# DESCRIPTIVE CATALOGUE OF MANUSCRIPTS

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THE BHANDARKAR ORIENTAL
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# Descriptive Catalogue of the Government Collections of Manuscripts

**deposited at the**

Bhandarkar Oriental Research Institute



COMPILED BY

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**JAINA LITERATURE AND PHILOSOPHY**

Volume XIX

Section I : Hymnology

**Part II : Śvetāmbara & Digambara Works along with**

Appendices I–X

**Bhandarkar Oriental Research Institute**

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* This sign indicates that the work in question is a bare commentary.

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1 The word 'samavasaraṇa' occurs in the Nijjutti ( v. 116 ) on Sūyagaḍa.

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## SUPPLEMENT

### Śvetāmbara Works ( 705–717 )

## PREFACE

About a hundred years ago the Government of Bombay decided to form the Government Manuscripts Library. Consequently in 1866 Dr. G. Bühler was entrusted with the work of making a search for Sanskrit and Prākrit Mss. and buying them on behalf of this Govt. He ably carried on this work for several years and prepared reports. Later on, Professors of Sanskrit of the Elphinstone and Deccan Colleges viz. F. Kielhorn, R. G. Bhandarkar, P. Peterson and A. V. Kathawate continued this work. The Govt. Mss. Library thus formed and maintained by the Govt. of Bombay was deposited at the Deccan College, and since 1918 it is at the Bhandarkar Oriental Research Institute.

In 1930 I was invited by this Institute to prepare a Descriptive Catalogue of the Jaina Mss. At that time there were about 20000 Mss. in the Govt. Mss. Library. Of them about 4650 were Jaina Mss., and they were to form Vols. XVII and XVIII as stated by Dr. S. K. Belvalkar in his letter dated as 3rd October 1930 and addressed to me, as the then Superintendent of the Mss. Department.

I commenced my work in 1930. After I had described 131 Mss. dealing with Jaina works on grammar, prosody etc., I was asked by Dr. S. K. Belvalkar to give up this Section. Later on, he informed me that I should not describe Mss. pertaining to Jaina works on technical sciences and those embodying Jaina commentaries on non-Jaina poems and dramas. Thus the province of the Jaina Catalogue was curtailed[1]. I completed it in 1936. It contains a description of 3027 Jaina Mss. ( vide the Report for 1958-59 ).

Originally two Volumes XVII and XVIII were assigned to " Jaina Literature and Philosophy " but, in course of time this plan

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1 There was however no such restriction laid down at any time regarding the work of preparing card-index of Jaina Mss. entrusted to me in 1931 and soon completed by me.

was modified, and since 1956 this matter is spread over two other Volumes XIX and XX.

The Jaina Literature is very vast, varied and valuable. It can be divided into various groups, some of them being as under :—

( I ) Canonical and non-canonical.

( II ) Secular and non-secular.

( III) Śvetāmbara and Digambara.

( IV ) Sanskrit and non-Sanskrit.

Vol. XVII deals with the canonical literature whereas the subsequent Vols. XVIII-XX with the non-canonical one.

The Jaina Mss. embodying the secular literature of the Jainas are excluded from the Jaina Catalogue. Hence all the Vols. XVII-XX furnish us with the non-secular i.e. religious and philosophical literature of the Jainas.

As most of the orthodox Digambaras believe that the Jaina canon is extinct, Vol. XVII dealing with the canonical literature includes only the Śvetāmbara works. Same is the case with Parts II & III of Vol. XVIII, Pt I of Vol. XIX, and Parts I & II of Vol. XX. Part IV of Vol. XVIII and Pt. III of Vol. XX represent Digambara works only. Parts I & V of Vol. XVIII, Pt. II of Vol. XIX and Pt. IV of Vol. XX include works of both the sects of the Jainas.

The fourth group is out of question as the Jaina Catalogue is not divided according to languages.

It is a matter of great pleasure to me to mention that the publication of this Part II marks the end of Vol. XIX of which some sheets were prepared by me as far back as 1930 and none later than 1936. As regards the item viz. "reference", a few additions have been made at times especially in connection with publications of works issued during all these years.

The printing of Vol. XVII commenced in 1933 got completed in 1954 when its last ( fifth ) part was issued. Vol. XIX was sent to the press in December, 1952, and it is now ready for publication.

On its being issued Vol. XVIII ( parts 2-5 ) and Vol. XX ( all the four parts ) will see the light of day, rather very very late, unless the printing is expedited in view of about 30 years that have already elapsed since I completed the work entrusted to me.

Part II of this Vol. XIX differs from its Part I in two respects:—

( I ) It deals with works of both the sects of the Jainas whereas Part I treated those of the Śvetāmbaras only.

( II ) It furnishes us with the following ten Appendices:—

( I ) Index of Authors.

( A ) Jaina Authors :

( a ) Śvetāmbara Authors.

( b ) Digambara Authors.

( B ) Non-Jaina Authors.

( II ) Index of Works.

( A ) Jaina Works:

( a ) Śvetāmbara works.

( b ) Digambara works.

( B ) Non-Jaina works.

( III ) Classification of Works.

( I ) According to Languages :

[ A ] Jaina works :

( α ) Śvetāmbara Works : (i) Sanskrit, (ii) Prākrit and (iii) Vernacular.

( β ) Digambara Works : ( i ) Sanskrit, ( ii ) Prākrit and ( iii ) Vernacular.

[ B ] Non-Jaina Works in Sanskrit.

( II ) According to Topics.

( IV ) List of Dated Works.

( V ) List of Dated Manuscripts.

(VI) Significations

( a ) Chronograms and their Significations

( b ) Sanskrit and Gujarātī Words and their numerical Significations.

(VII) Cosmological Data ( with special reference to Names of Places where works were composed or transcribed ).

( a ) Terrestrial

( b ) Celestial

( c ) Infernal.

(VIII) Proper Names of —

(a) Deities,

(b) Kings, Queens and Princes,

(c) Scribes,

(d) Schools and Sub-schools,

(e) Castes, Sub-castes, Lineages etc ,

(f) Monks and Nuns

[ A ] Jaina (i) Śvetambara & (ii) Digambara

[ B ] Non-Jaina

(g) Jaina Laity,

(h) Non-Jaina Householders,

(i) Works and their Sections, and

(j) Miscellanea.

(IX) List of Abbreviations along with their Explanations and Locations.

( X ) Correspondence Table of Manuscripts.

Of these ten Appendices I, II and X were prepared in 1936 and the rest during the years 1954 to 1959. In 1941 it struck me that I should replace serial numbers of works by page-numbers for Appendices VII-IX for Vol XVII. As this change was made in the case of Vol XVII, I have done so for this Vol XIX,

too, though it has been a great strain to me, especially when I am advanced in age and when my eye-sight has become weak

Appendices IV-VII, IX and X are prepared on the same lines as chalked out for Vol XVII. The remaining ones differ as under as this Vol deals with works of both the sects of the Jainas —

Appendix I is divided into three groups by taking into account the sects of authors The Svetambara ones are mentioned first to suit the plan chalked out in 1933 for the Jaina Catalogue by this Institute This arrangement is applicable to Appendices II and III, too, and partly to Appendix VIII while dealing with "Schools and Sub-schools' as well as with "Monks and Nuns". This very procedure is henceforth adopted for Appendices of Vols XVIII and XX, too In Appendix III Sanskrit works are given a priority over Prākrit ones, and hence this arrangement differs from that of Pt V of Vol XVII.

Appendix III as given here provides us with a new classification based upon topics, over and above the one connected with languages.

Of the various hymns treated in this Volume XIX and a few ones in Vol XVII those extolling the Jaina *Tirthankaras*, are sepa rately noted for the following reasons —

(1) Leaving aside the liberated souls (*Siddhas*), *Tirthankaras* are the supreme objects of worship—reverence to the Jainas
(2) The majority of hymns pertains to *Tirthankaras*
(3) Some of the *Tirthankaras* have more than one name
(4) Some of these hymns throw light on appelations of certain *Tirthankaras*—appelations which have been derived from places where images of these *Tirthankaras* are installed—situated For instance, Lord Parsva is many a time designated after names of places where his idols are installed[1] Parts 1-2 of this Vol XIX furnish us with some such names I may mention them as under along with the serial number of the hymn concerned —

---

1 On pp 373-374 I have noted places where idols of the following *Tirthankaras* are installed

ऋषभ, सम्भव, शीतल, मुनिसुव्रत, नेमि & महावीर

| esignation | Serial No. | Designation | Serial No. |
|---|---|---|---|
| अन्तरीक्ष-पार्श्वनाथ | 7 | पालाङ्कित(?)-पार्श्वनाथ | 322 |
| कलिकुण्ड- ,, | 79, 299, 567(?), 610 | फलवर्द्धी- ,, | 350 |
| गोडी- ,, | 133, 134 | फलवधि- ,, | 349 |
| गोडिक- ,, | 132, 135 | लोढण- ,, | 441 |
| गोडिका- ,, | 325 | लोढण-सेरीश- ,, | 563 |
| गौडी- ,, | 136 | वरकाणा- ,, | 442 |
| जीरापल्लीमण्डन- ,, | 227 | शङ्खेश्वर- ,, | 482 |
| जीरिकापल्लि- ,, | 228, 229 | शङ्खेश्वरमण्डन ,, | 480, 481 |
| जेसलमेर(रु)- | | संखेसरा- ,, | 478 |
| मण्डन- ,, | 320, 321 | सङ्खेश्वरमण्डन- ,, | 479 |
| थम्भणप- ,, | 172-188, 566 | स्तम्भन- ,, | 327, 565, 567 |

As regards other designations of Lord Pārśva, three occur in this very Vol. I may note them as under :

| Designation | Hymn No. | Place |
|---|---|---|
| चिन्तामणि-पार्श्वनाथ | 162, 163, 164-166, 616, 713, 714 ( No. 163=No. 714 ) | देवकुलपाटक |
| दादा-पार्श्वनाथ | 247 | वटपद्र ( Baroda ) |
| नवखण्ड ,, | 270-271 | घोघा . |

Of these the first designation seems to be based on the belief that the idol concerned acts like *cintā-maṇi* in gratifying desires of devotees.

The third designation is due to nine pieces which make up the idol.

Leaving aside these features there is nothing new to note regarding the preparation of this Part II, for it is based on the general lines outlined in 1930 and followed so far in the case of the earlier publications of this Jaina Catalogue.

As suggested by me in the Preface ( p. xiii ) of Part I of Vol. XIX the printing of this Part II was commenced as soon as that of Part I ended in the last week of March, 1957, but the printing of Part I of Vol. XX was not taken up for simultaneous printing with that of Appendices of this Part II. It will commence

as soon as the printing of "addenda" given in this part takes place. It will take about a couple of years to publish it. Thereafter Part II of Vol. XVIII will be set in types.

On this Part II of Vol. XIX being issued, almost half the Jaina Catalogue will get published and the No. of works contained therein will come to 2485. Of them 1463 are included in Vol. XVII ( Pts. 1-4 ), 305 in Vol. XVIII ( Pt. 1 ) and 717 in Vol. XIX ( Pts. 1-2 ).

There are a few Jaina works which are claimed as their own by both the sects of the Jainas viz. Śvetāmbara and Digambara. They are :

( 1 ) Tattvārthādhigamasūtra.

( 2 ) [1]Praśnottararatnamālā also named as Ratnamālikā.

( 3 ) Bhaktāmarastotra,

( 4 ) Kalyāṇamandirastotra.

We are here concerned with the last two works ( hymns ). *Bhaktāmarastotra* consists of 44 verses according to the Śvetāmbaras and 48 according to a good many Digambaras. In my humble opinion the additional four verses are spurious and not genuine, and the author is Śvetāmbara[2]. Even then as this hymn is furnished with commentaries by the Digambaras, too, I have dealt with this hymn in both the groups. The same procedure is adopted in the case of *Kalyāṇamandirastotra* as it, too, is commented upon by both the Śvetāmbara and Digambara writers.

'*Sama-Saṁskṛta*' *Works*— Sanskrit and Prākrit are the two classical languages of northern India. They are inter-related so much so that a number of words and a good many paradigms are common. This remark holds good in the case of six varieties of the Prākrit language, too. This feature has enabled some poets to

1 Some opine that this is a *Bauddha* work whereas some believe that its author is Śuka Yatīndra, a Vaidika Hindu. For details see " *A History of the Sanskrit Literature of the Jainas* " ( Vol. I, p. 240 ) written by me.

2 For details the reader may refer to my Sanskrit and Gujarātī introductions ( pp. 2-3 & 12, 14 respectively ) of my edition of " Bhaktāmara, Kalyāṇamandira and Namiūṇa ".

compose works which appear to be written in one language only but which, when closely examined, reveal the fact that they are in some other language or languages, too These compositions which supply us with illustrations of 'language-pun' ( [1]*bhaṣa-śleṣa* ), include works known as "Sama-Samskṛta' They are both in Sanskrit and in Prakrit at once *Bhāvarivaranastotra* ( No 405 ), a hymn composed by Jinavallabha Suri, is of this kind, and its last ( 30th ) verse furnishes us with the terminology viz "Sama-Samskṛta *Saṁsāra dāvānala-stu* ; attributed to Haribhadra Sūri ( c 700 A D —c 780 A D ) is another instance It is dealt with by me in Vol XVII, Pt 3 as No 849

These two hymns along with the following, are noted by me in *Pāiya ( Prakṛta ) Bhāṣao ane Sāhitya* ( p 216 ) as specimens of "Sama-Samskṛta' works —

( 1 ) Virastavana by Jayaśekhara Sūri

( 2 ) Jinastavana by Sahajasāgara in 28 verses.

( 3 ) Candraprabhajinastavana ( v 11-12 ) by Jinaprabha Suri in six languages

( 4 ) Rsabhastavana ( v 25-28 ) by Jinaprabha Suri in eight languages

( 5 ) [2]Mālatimādhava ( VI, 10 ) by Bhavabhūti

( 6 ) [3]Kāvyālankāra ( IV, 18, 19, 20 & 23 )[4] by Rudrata

( 7 ) Caturvimsatijinastavana by Ratnaśekhara Gani in 25 verses It is a splendid example of a hymn of which every verse except the last is in Sanskrit, Māgahi and Śoraseni It is published in Jaina stotra-samuccaya ( pp 107-113 )

( 8 ) The 74th verse of Deviśataka is so composed that it is alike in Sanskrit and five varieties of Prākrit

Hymns having four verses eulogizing ( i ) any one or more *Tirthankaras* specifically, (ii) all the *Tirthankaras* without mentioning the name of even any one of them ( iii ) the Jaina canon and

1 Bhāṣā sama is expounded in 50 verses in Bhaṭṭikāvya ( XIII )

2-3 Both the works are non Jaina

4 These verses serve as illustrations for Sk & Māgahi Sk & Pesāī, Sk & Soraseṇī and Sk & Avahaṭṭha respectively

(iv) a celestial being—the goddess of learning, one of the 16 *Vidyā-devīs* or a votary of the Jaina church, seem to be a special feature of the Śvetāmbara literature, for, up till now I have not come across such hymns composed by Digambara writers Further, this feature is either an abridgement of the twenty-four such sets making up one hymn (see No. 146 of Vol XIX, Pt 1) or the latter is an extension based upon the principle underlying the former At times the last three verses are so composed that they can be utilized for all the 24 *Tīrthaṅkaras*. *Stutitaraṅgiṇī* (Pt 1) furnishes us with examples connected with this feature

Some of the works dealt with in this Vol XIX are non-Jaina. Of them the following are connected with the Brahmanical *tantra* —

| | | |
|---|---|---|
| (1) बालात्रिपुराचन्द्र | Vol XIX, Pt 1, No | 351 |
| (2) बालात्रिपुरपद्धत्यादि | „ „ „ „ „ | 352 |
| (3) बालात्रिपुरास्तोत्र | „ „ „ „ „ | 353 |
| (4) त्रिपुरास्तोत्र (लघुस्तव) | „ „ „ „ „ | 244 |
| (5) लघुस्तवस्तोत्रन्यास | „ „ „ „ „ | 440 |

All these five works form a part and parcel of the Jaina composite Ms described by me as No 737 in Vol XVII, Pt. 3 It seems that there are about 10 additional Mss of त्रिपुरास्तोत्र in the Government Manuscripts Library, and they are described by the late Dr H D Sharma in his Vol XVI, Pt 2 (in press)

*Tripurāstotra* is published as the first hymn of *Pañcastavī* in "Kavyamāla"

The hymn No 284 mentions names of flowers, fruits etc.

No 329 furnishes us with a *bīja-kośa* (a vocabulary of ह्रैं, ह्रं etc) pertaining to incantations.

In connection with Appendix V I may note that some of the Jaina Mss furnish us with references about an "intercalary" month (अधिकमास) For the present I confine myself to the portions so far published and note the year of the Vikarama era, the month and the serial No of the Ms concerned. They are as under —

| Year | [1]Intercalary month | Vol. | Part | No. |
|---|---|---|---|---|
| [2]173× or 17×3 | श्रावण ( प्रथम ) | XVII | 1 | 200 |
| 1218 | आषाढ ( द्वितीय ) | ,, | 2 | 580 |
| 1931 | ,, ( प्रथम ) ( मासोत्तममास ) ,, | | 3 | 1117 |
| 1662 | चैत्र ( द्वितीय ) | ,, | ,, | 1133 |
| 1950 | आषाढ ,, | XVIII | 1 | 96 |
| ,, | ,, ( प्रथम ) | ,, | 1 | 121 |
| 1665 | भाद्रपद ( द्वितीय ) | XIX | ,, | 47 |
| 1670 | ज्येष्ठ ( प्रथम ) | ,, | ,, | 48 |
| 1532 | आश्विन ,, | ,, | ,, | 142 |
| 1667 | आषाढ ,, | ,, | 2 | 368 |
| 1722 | श्रावण ,, | ,, | ,, | 466 |

Errors which were casually noticed are dealt with in "Errata" Through oversight the work No 504 is once more described, for it is already treated as No. 1321 of Vol XVII, Pt 4 It is however true that some additional information is here given on pp 134-135. The work No 505 is a commentary on the work No 504. Consequently it ought to have been assigned a place in Vol XVII, Pt 4 just after No. 1321.

Works Nos 152 & 554 have been given different titles by their corresponding scribes but really speaking these works are not different, though they are so treated by me as I was misguided by their different titles. These titles are as under —

चतुर्विंशतिजिनस्तुति No 152 = No $\frac{1106 (82)}{1891-95}$

सामान्यजिनस्तुति No 554 = No $\frac{654 (1).}{1895-96.}$

Same is the case with works numbered as 327 and 565. Their corresponding titles and the Mss Nos are as below —

पार्श्वनाथद्वाविंशतिका No. 327 = No $\frac{1154 (c)}{1887-91}$

'रसमदन' पार्श्वनाथद्वाविंशतिका No 565 = No $\frac{1252 (c)}{1886-92.}$

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1 The intercalary month is named as प्रथम and the subsequent month of the same name as द्वितीय

2 Either the number in the place of the unit or that of the tenth is missing

Works Nos 535 and 682 are identical but their Mss are different Their author Jnanabhusana is Digambara, for in No 682 he has mentioned nine *nayas*

In the case of some works, sects of their authors remained unascertained So one and the same work e g कल्याणमन्दिरस्तोत्रपाद्य is treated as belonging to different sects Such a mistake may have been committed so far as Appendices I-III are concerned while classifying works according to sects of their authors.

Sankdi Sheri, Gopipura,
Surat
27-11-'59

Hiralal R Kapadia

P S —The Curator in his letter dated 8-4-'61 has observed

" According to our scheme all the Vols. of the Descriptive Catalogue end with Vol XX we do not wish to change the original Government plan of 20 sections of the Descriptive Catalogue. "

Consequently the following portions of the Jaina Catalogue will be henceforth considered as forming a portion of Vol XIX and not that of Vol XX as stated in my " Preface " ( p xiii ) of Vol XIX, Pt I as well as in the preceding pages of this Preface —

( I ) Narratives
( II ) Ritualistic works.
( III ) *Miscellanea*

Hymnology is therefore now treated as Parts I & II of ' Section I of Vol XIX ', narratives as ' Section II of Vol XIX , and ritualistic works along with miscellanea as ' Section III of Vol XIX ' Further, Vol XIX referred to in earlier pages is to be construed as meaning " Section I of Vol XIX

Part II of Vol XVIII will be now commenced on the completion of Section II of Vol XIX and not as stated on p vii

As stated in the Curator's letter dated 16-6-'61 appendices for Sections II & III of Vol XIX will be each printed along with the section concerned, and the numbering of manuscripts in each section will be separate H. R. K

## A LIST OF

## PRINTED CATALOGUES AND REPORTS

## ABOUT MANUSCRIPTS

The following is the list of works (Catalogues, Reports, etc ) al ready published embodying the results of the search and preservation of Sanskrit and Prakrit manuscripts in the Bombay Circle from 1868 to 1924 All lists published up to 1884 have been incorporated in our consolidated Catalogue prepared by Mr S R Bhandarkar, M A, in 1888 The lists for the subsequent years are to be found embodied in the various Reports published thereafter These Reports are of considerable value, in as much as they give in many cases the history of individual manuscripts, personal details of authors, their chrono logy, and such other items All these works are therefore here put together in one place for ready reference

Papers relating to the Collection and Preservation of the Reports of ancient Sanskrit Literature, were edited by order of Government of India, Calcutta, 1878, by Mr E A Gough This is a useful work for the general history of the Search during the earlier period upto 1878 and contains, among other things, lists of manuscripts bought for Government during the years 1868-69, 1869 70, 1870 71, 1871-72, 1872 73 and 1874-75 All these lists, originally published at different times, were also included in our consolidated catalogue ( to be mentioned below ) published in 1888

Report on the results of the Search for Sanskrit Manuscripts in Gujarat during 1871-72, by G Bühler, Surat, 1872, 11 pages in folio.

Report on Sanskrit Manuscripts 1872-73, by G Bühler, seven and seventeen pages Bombay, 1874

Report on Sanskrit Manuscripts 1874-75, by G Bühler, 21 pages Girgaum, Bombay, 1875

Detailed Report of a Tour in Search of Sanskrit Manuscripts made (in 1875 76), in Kashmir, Rajputana and Central India, by G Bühler Extra No XXXIVA, Vol XII of the Journal of the Bombay Branch of the Royal Asiatic Society, Bombay, 1877.

Lists of the Sanskrit Manuscripts purchased for Government during the years 1877-78, and 1869-78, and a list of the Manuscripts purchased from May to November 1881, by F Kielhorn, Poona, 1881

A Report on 12? Manuscripts, by R G Bhandarkar, Bombay, 1880, 37 pages in folio

Report on the Search for Sanskrit Manuscripts in the Bombay Presidency during 1880-81, by F Kielhorn, Bombay, 1881

A Catalogue of the Sanskrit Manuscripts in the Library of the Deccan College ( being lists of the two Visramabāg collections ). Part I prepared under the superintendence of F Kielhorn, Part II and Index prepared under the superintendence of R G Bhandarkar, 1884, 61 pages in folio

A Report on the Search of Sanskrit Manuscripts during 1881-82, by R G Bhandarkar, Bombay, 1882

A Report on the Search for Sanskrit Manuscripts in the Bombay Presidency during 1882 83 by R G Bhandarkar, Bombay, 1884

A Report on the Search for Sanskrit Manuscripts in the Bombay Presidency during 1883-84, by R G Bhandarkar, Bombay, 1887

A Report on the Search for Sanskrit Manuscripts in the Bombay Presidency during 1884 87, by R G Bhandarkar, Bombay, 1894

A Report on the Search for Sanskrit Manuscripts in the Bombay Presidency during 1887-91, by R G Bhandarkar, Bombay, 1897

A Consolidated Catalogue of the Collections of Manuscripts deposited in the Deccan College ( from 1868-1884 ) with an Index, by S R Bhandarkar

A Report on the Search for Sanskrit Manuscripts in the Bombay Presidency during 1891-1895, by A V Kathawate, Bombay, 1901

Detailed Report of Operations in Search of Sanskrit Manuscripts in the Bombay Circle, August 1882 to March 1883, by P Peterson, Extra No XLI, Vol XVI of the Journal of the Bombay Branch of the Royal Asiatic Society, 1883, Bombay

A Second Report of Operations in Search of Sanskrit Manuscripts in the Bombay Circle, April 1883 to March 1884, by P Peterson, Extra No XLIV, Vol XVII of the Journal of the Bombay Branch of the Royal Asiatic Society, 1884, Bombay

A Third Report of Operations in Search of Sanskrit Manuscripts in the Bombay Circle, April 1884 to March 1886, by P Peterson Extra No XLV of Vol XVII of the Journal of the Bombay Branch of the Royal Asiatic Society, 1887, Bombay

A *Fourth Report of Operations in Search of* Sanskrit *Manu*scripts in the Bombay Circle, April 1886 to March 1892, by P Peterson, Extra No XLIX A of Vol XVIII of the Journal of the Bombay Branch of the Royal Asiatic Society, 1894, Bombay

A Fifth Report of Operations in Search of Sanskrit Manuscripts in the Bombay Circle, April 892 to March 1895 by P *Peterson*, Bombay, 1896

A Sixth Report of Operations in Search of Sanskrit Manuscripts in the Bombay Circle, April 1895 to March 1898, by P Peterson, Bombay, 1899 This contains also a list of manuscripts purchased by Professor Peterson from 1898-99

Lists of Manuscripts Collected for the Government Manuscripts Library by the Professors of Sanskrit at the Deccan and Elphinstone Colleges containing the following Collections —

(i) 1895—1902, (ii) 1899—1915, (iii) 1902—1907, (iv) *1907-1915*, (v) *1916-1918*, (vi) *1919 1924* and (vii) *1866 68*

DESCRIPTIVE CATALOGUE OF MANUSCRIPTS

IN THE

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7. All applications for manuscripts shall state the reasons for which the manuscripts are required and the period for which the loan is sought.

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9. The number of manuscripts to be lent out at a time to a scholar, and the period of loan, is determined by the officer in charge of the Library. Usually, however, in the case of Indian scholars, not more than five manuscripts are allowed to remain with them at a time, and the period of loan shall not normally exceed six months.

10. Immediately on receipt of manuscripts, the scholars are requested to examine them carefully before signing and returning the receipt-form accompanying the manuscripts, as no complaints will be entertained thereafter.

11. When the manuscripts are returned to the Library they are duly examined, and if found in their original condition, the receipt formerly signed for them is returned and the bond cancelled. The liability of the borrowers ceases only after the return of this receipt.

12. If scholars find that, owing to the work on the manuscripts not being completed within the stipulated period, they cannot return the manuscripts when due, they shall, sufficiently in advance, apply in writing to that effect to the Superintendent of the Department. The period of loan will be extended at discretion. In no case, however, shall any manuscripts be allowed to remain with a scholar longer than two years in India, and five years outside India.

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14. All postal charges shall be borne by the applicant.

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## SYSTEM OF TRANSLITERATION

अ a आ ā इ i ई ī उ u ऊ ū

ऋ ṛ ॠ ṝ ऌ ḷ ए e ऐ ai ओ o औ au

क् k ख् kh ग् g घ् gh ङ् ṅ

च् c छ् ch ज् j झ् jh ञ् ñ

ट् ṭ ठ् ṭh ड् ḍ ढ् ḍh ण् ṇ

त् t थ् th द् d ध् dh न् n

प् p फ् ph ब् b भ् bh म् m

य् y र् r ल् l व् v श् ś

ष् ṣ स् s ह् h

# JAINA MANUSCRIPTS

# JAINA LITERATURE AND PHILOSOPHY

## C. HYMNOLOGY

### (II) THE ŚVETĀMBARA AND DIGAMBARA WORKS

भक्तामरच्छायास्तोत्र | Bhaktāmaracchāyāstotra

No. 355 | 911 (c) / 1892-95.

Extent.— fol. 78ᵃ to fol. 79ᵇ.

Description.— Complete; 45 verses in all. For other details see No. 911 (a). / 1892-95.

Author.— Ratna Muni.

Subject.— This is a small poem in Sanskrit in 45 verses in Anuṣṭubh metre. It embodies the substance of the well-known Bhaktāmarastotra which *eulogyzes* Lord Ṛṣabha.

Begins.— fol. 78ᵃ ॐ नमो नाभेयाय ॥ ॥

नम्रदेव(शिरोरत्न)भासकं जिनपत्कजं ।
प्रणम्याऽखिलपापघ्नं । संसारजलतारणं ॥ १ ॥
सर्वशास्त्रपरिज्ञानात् संस्तुतो यः सुरेश्वरैः ।
उदाररुचिरस्तोत्रैः । स्तोष्ये तं प्रथमं प्रभुं ॥ २ ॥ etc.

Ends.— fol. 79ᵇ

सद्वर्णकुसुमां स्तोत्रस्रजं ते गुणगुंफितां ।
कंठपीठे निधत्ते यस्तिरत्नश्रीरुपैति तं ॥ ४४ ॥
इति भक्तामरच्छायामादाय हृदयप्रियां ।
नाभिराजांगजः स्वीयधर्माय मयका स्तुतः ॥ ४५ ॥
समाप्तमेतच्छा(या)भक्तामराख्यस्तवनं श्रीआदिपरमेश्वरस्य ॥

Reference.— Published on pp. 246-249, in the D. L. J. P. F. Series, No. 79 along with various other works in A. D. 1932. This publication is named as "Bhaktāmara, Kalyāṇamandira and Namiūṇa", and it is edited by me.

Age.— Old.

Author.— Mānatunga Sūri. See Klatt, Indian Antiquary (XI, p. 252), Weber (II, p. 932 fn.), Geschichte der Indische Litteratur (II, p. 339 ff.) by Maurice Winternitz and Jainismus by Glassenup. 5

This Sūri is the author of Bhayaharastotra (Namiūna-thotta) and Pañcaparameṣṭhistotra (Bhattibhara-thotta).

For a traditional account etc. about this Sūri in Gujarātī see the introduction (pp. 12-14) to Jaina-stotra-sandoha (pt. 2). 10

Subject.— This hymn contains the usual 44 verses in Sanskrit embodying glorification of Lord Ṛṣabha, the first *Jina*.

There are two versions of Bhaktāmarastotra, one having 44 verses and the other 48. The 1st version deals with four *prātihāryas* out of eight and the 2nd with all of them. The 1st version is accepted by the Śvetāmbaras (and it is looked upon as [1]genuine even by many non-Jaina scholars) whereas the 2nd by the [2]Digambara scholars. The four additional verses dealing with 4 *prātihāryas* are not same everywhere. Two varieties are noted by me in my Sanskrit introduction (p. 2) to my edition of Bhaktāmara etc., (noted on p. 1) and one more in *Mahāprabhāvika Navasmarana* (p. 9). 15 20

Begins.— fol. 1ᵇ

भक्तामरप्रणतमौलिमणिप्रभाणा-

मु(मु)द्योतकं दलितपापतमोवितानं ॥

सम्यक् प्रणम्य जिनपादयुगं युगादा-

वालंबनं भवजले पततां जनानां ॥ १ ॥ etc. 30

Ends.— fol. 3ᵃ

स्तोत्रश्र(स्र)जं तव जिनेन्द्र ! गुणैर्निबद्धां ।

भक्त्या मया रुचिरवर्णविचित्रपुष्पां ॥

धत्ते जनो य इह कंठगतामजस्रं ।

तं मानतुंगमवशा समुपैति लक्ष्मीः ॥ " ॥ 35

इति श्रीभक्तामरस्तवन संपूर्णः ॥ छ ॥

1 Genuineness is pointed out in "Siddhacakra" (III, 10).

2 For discussion see "Anekānta" (Vol. IX, p. 69).

भक्तामरस्तोत्र — Bhaktāmarastotra

No 356 — $\frac{316\ (a)}{A\ 1882\text{-}83}$

Size — $10\frac{3}{8}$ in. by $4\frac{1}{2}$ in

Extent.— 40 folios, 15 lines to a page, 45 letters to a line

Description.— Country paper thin and grey, Devanāgarī characters with पृष्ठमात्राs, bold, legible, sufficiently big, uniform and beautiful hand-writing, borders ruled singly but thickly in red ink, they are preceded and followed by a single line in black ink, foll numbered in the right-hand margin, fol. $1^a$ blank, fol $1^b$ decorated with a beautiful illustration of *Jina*, with two elephants, one on each side placed near his feet, unnumbered sides marked with a circular disc in the centre in red ink whereas the numbered ones have over and above this disc two such discs, one in each of the two margins, numbers for verses along with their vertical lines (*daṇḍas*) written in red ink, edges of some of the foll. worn out, a piece of paper almost of the same size as the fol pasted to the first fol, condition tolerably good, complete, 44 verses in all, this Ms. contains the following additional works —

| | Work | Vol | Pt | No | |
|---|---|---|---|---|---|
| (1) | कल्याणमन्दिरस्तोत्र | XIX | 1 | 83 | foll $3^a$–$5^a$ |
| (2) | अजितशान्तिस्तव (लघु) | ,, | , | 2 | ,, $5^a$–$5^b$ |
| (3) | जीरिकापल्लीपार्श्वनाथस्तोत्र | ,, | ,, | 229 | ,, $5^b$–$7^b$ |
| (4) | जीरापल्लीमण्डनपार्श्वनाथस्तुति | ,, | ,, | 227 | ,, $7^b$–$8^a$ |
| (5) | अजितशान्तिस्तव | XVII | 4 | 1167 | , $8^a$–$10^a$ |
| (6) | तीर्थमालास्तवन | | | | ,, $10^a$–$13^a$ |
| (7) | अतिचारालोचना | XVII | 4 | 1190 | ,, $13^a$–$18^b$ |
| (8) | शीलोपदेशमाला | | | | ,, $18^b$–$21^b$ |
| (9) | प्रश्नोत्तररत्नमालिका | | | | ,, $21^b$–$22^b$ |
| (10) | धर्मलक्षण | | | | ,, $22^b$–$23^a$ |
| (11) | चतु शरण | XVII | 1 | 266 | ,, $23^a$–$25^a$ |
| (12) | गौतमपृच्छा | | | | ,, $25^b$–$26^b$ |
| (13) | जीवविचार | | | | , $26^b$ $28^a$ |
| (14) | नवतत्त्व | | | | , $28^a$–$28^b$ |
| (15) | योगशास्त्र (प्रकाश १-४) | | | | ,, $28^b$–$40^a$ |

Age.— Old.

Author.— Mānatunga Sūri. See Klatt, Indian Antiquary ( XI, p. 252 ), Weber ( II, p. 932 fn. ), Geschichte der Indische Litteratur ( II, p. 339 ff. ) by Maurice Winternitz and Jainismus by Glassenup.

This Sūri is the author of Bhayaharastotra ( Namiūna-thotta ) and Pañcaparamesthistotra ( Bhattibhara-thotta ).

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Subject.— This hymn contains the usual 44 verses in Sanskrit embodying glorification of Lord Ṛṣabha, the first *Jina*.

There are two versions of Bhaktāmarastotra, one having 44 verses and the other 48. The 1st version deals with four *prātihāryas* out of eight and the 2nd with all of them. The 1st version is accepted by the Śvetāmbaras ( and it is looked upon as [1]genuine even by many non-Jaina scholars) whereas the 2nd by the [2]Digambara scholars. The four additional verses dealing with 4 *prātihāryas* are not same everywhere. Two varieties are noted by me in my Sanskrit introduction ( p. 2 ) to my edition of Bhaktāmara etc., ( noted on p. 1 ) and one more in *Mahā-prabhāvika Navasmarana* ( p. 9 ).

Begins.— fol. $1^b$

भक्तामरप्रणतमौलिमणिप्रभाणा-
मु(द्)द्योतकं दलितपापतमोवितानं ॥
सम्यक् प्रणम्य जिनपादयुगं युगादा-
वालंबनं भवजले पततां जनानां ॥ १ ॥ etc.

Ends.— fol. $3^a$

स्तोत्रस्र(स्र)जं तव जिनेन्द्र ! गुणैर्निबद्धां ।
भक्त्या मया रुचिरवर्णविचित्रपुष्पां ॥
धत्ते जनो य इह कंठगतामजस्रं ।
तं मानतुंगमवशा समुपैति लक्ष्मीः ॥ ४४ ॥
इति श्रीभक्तामरस्तवन संपूर्णः ॥ छ ॥

1 Genuineness is pointed out in "Siddhacakra" ( III, 10 ).
2 For discussion see " Anekānta " ( Vol. II, p. 69 ).

Reference — The text is edited and translated into German by H Jacobi in Indische Studien ( XIV, p 359 ff ) It is also published in the Kāvyamālā (VII), Bombay Further, it is published along with my English translation and introductions in Sanskrit and Gujarāti together with the commentaries of Gunākara Suri Mahopādhyāya Meghavijaya Gaṇi and Kanakakusala in the D L J P F Series No 79 in A D 1932 For additional Mss see B B R A S ( Vols III–IV, p 460 ) and Jinaratnakośa ( Vol I, p 287)

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भक्तामरस्तोत्र Bhaktāmarastotra

No 357 $\frac{73 \text{ (b)}}{1880\text{–}81}$

Extent — leaf 57ᵇ to leaf 64ᵃ

Description — Complete, 44 verses in all. For additional particulars see Upadeśamālā ( Vol XVIII, pt 1, No 233 )

Begins — leaf 57ᵇ ए ५० ॥

भक्तामरप्रणत etc as in No 356.

Ends — leaf 64ᵃ

स्तोत्रस्रज etc up to लक्ष्मी ॥ ४४ ॥ छ ॥ छ as in No 356

This is followed by the lines as under —

इति भक्तामरस्तोत्रं समाप्त ॥ छ ॥ ॥ छ ॥

मंगलमस्तु ॥ शुभ भवतु ॥ छ ॥ ॥ छ ॥

N B — For additional information see No 356.

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[भक्ता]मरस्तोत्र Bhaktamarastotra

[No] 358 $\frac{826 \text{ (h)}}{1892\text{–}95}$

Exte[nt] — fol 331ᵇ to fol 334ᵇ

Descrip[tion] — Complete, 44 verses in all For other details see Sā[dhāraṇa]caityastotra No $\frac{826 \text{ (a)}}{1892\text{–}95}$

Begins — fol. 331ᵇ

भक्ता[मर]प्रणतमौलिमणिप्रभाणा-

[मु]द्योतक दलितपापतमोवितान ।

सम्यक् प्रण[म्य] जिनपादयुग युगादा-

वा(वा)लंबन भवजले पतता जनाना ॥ १ ॥ etc

1 See p 1

Ends.— fol. 334b

स्तोत्रस्रजं तव जिनेंद्र ! गुणैर्निबद्धां
भक्त्या मया विविधवर्णविचित्रपुष्पां ।
धत्ते जनो य इह कंठगतामजस्रं
तं मानतुंगमि(म)वशा समुपैति लक्ष्मीः ॥ ४४ ॥ 5
इति भक्तामरमहास्तोत्रं समाप्तं ।

N. B — For further particulars see No. 356.

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भक्तामरस्तोत्र — Bhaktāmarastotra

No. 359 — 1106 ( 65 ). / 1891-95. 10

Extent.— fol. 26a to fol. 28a.

Description. — Complete ; 44 verses in all. For other details see Namaskāramantra ( Vol. XVII, pt. 3, No. 736 ).

Begins.— fol. 26a ॥ ६० ॥
भक्तामरप्रणत etc. as in No. 356. 15

Ends.— fol. 28a
स्तोत्रस्रजं etc. up to समुपैति लक्ष्मीः ४४ as in No. 356.
This is followed by the line as under :—
इति भक्तामरस्तोत्रम् ॥ ॥

N. B.— For further particulars see No. 356. 20

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भक्तामरस्तोत्र — Bhaktāmarastotra

No. 360 — 76 ( 20 ). / 1880-81.

Extent.— leaf 139b to leaf 145b. 25

Description.— Complete ; 44 verses in all. For other details Daśavaikālikasūtraniryukti ( Vol. XVII, pt. 3, No.

Begins.— leaf 139b ॥ ६० ॥
भक्तामरप्रणतमौलि etc. as in No. 356.

Ends.— leaf 145b 30
स्तोत्रस्रजं etc. up to श्रीभक्तामरस्तवः समा ॥ ५ ॥ ५ ॥
practically as in No. 356.

N. B.— For additional information see No. 356.

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Reference.— The text is edited and translated into German by H. Jacobi in Indische Studien ( XIV, p. 359 ff. ). It is also published in the Kāvyamālā (VII), Bombay. Further, it is published along with my English translation and introductions in Sanskrit and Gujarātī together with the commentaries of Guṇākara Sūri, Mahopādhyāya Meghavijaya Gaṇi and Kanakakuśala in the D. L. J. P. F. Series No. 79 in A. D. 1932[1]. For additional Mss. see B. B. R. A. S. ( Vols. III-IV, p. 460 ) and Jinaratnakośa ( Vol. I, p. 287).

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भक्तामरस्तोत्र — Bhaktāmarastotra

*No.* 357 — 73 ( b ). / 1880-81.

Extent.— *leaf* $57^b$ *to leaf* $64^a$.

Description.— Complete ; 44 verses in all. For additional particulars see Upadeśamālā ( Vol. XVIII, pt. 1, No. 233 ).

Begins.— leaf $57^b$ ए ९० ॥

भक्तामरप्रणत etc. as in No. 356.

Ends.— leaf $64^a$

स्तोत्रस्रजं etc. up to लक्ष्मीः ॥ ४४ ॥ छ ॥ छ as in No. 356.

This is followed by the lines as under :—

इति भक्तामरस्तोत्रं समाप्तं ॥ छ ॥ ॥ छ ॥

मंगलमस्तु ॥ शुभं भवतु ॥ छ ॥ ॥ छ ॥

N. B.— For additional information see No. 356.

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कामरस्तोत्र — Bhaktāmarastotra

358 — 826 ( h ). / 1892-95.

Exte fol. $331^b$ to fol. $334^b$.

Descrip .— Complete ; 44 verses in all. For other details see Sā acaityastotra No. 826 ( a ). / 1892-95.

Begins.— fol. $1^b$

भक्त प्रणतमौलिमणिप्रभाणा-
 म(मु)द्योतकं दलितपापतमोवितानं ।
सम्यक् प्रण जिनपादयुगं युगादा-
 वा(धा)लंबनं भवजले पततां जनानां ॥ १ ॥ etc.

1 See p. 1.

भक्तामरस्तोत्र
अभिनव वृत्ति सहित

Bhaktāmarastotra
with abhinava vṛtti

No. 366

309.
A. 1882-83.

Size.— $10\frac{1}{8}$ in. by $4\frac{1}{4}$ in.

Extent.— 28 folios, 17 lines to a page, 52 letters to a line.

Description.— Country paper thin, smooth and grey; Devanagari characters with पृष्ठमात्राs, bold, perfectly legible, uniform and elegant hand-writing. borders neatly and carefully ruled in three lines in red ink; this Ms. contains both the text and its commentary but on that account the Ms. is neither त्रिपाटी nor पंचपाटी; red chalk used profusely; yellow pigment rather rarely; almost all foll. have a small hole on the right-hand side in the margin; the first two lines of the first fol. written in red ink, foll. numbered in the right-hand margin; both the text and the commentary complete; the latter composed in Saṁvat 1426 in Sarasvatipattana; condition good.

Age.— Saṁvat 1525.

Author of the commentary.— Guṇākara Sūri, pupil of Gunacandra Sūri, successor of Śrītilaka. This commentator should be distinguished from his namasake that has commented upon this hymn in Saṁvat 1524 and belongs to Caitra *gaccha*.

Subject.— The text together with its elucidation in Sanskrit. The latter supplies us with various narrations.

Begins.— (text) fol. 1[a]

भक्तामरप्रणत etc. as in No. 356.

" (com.) fol. 1[a] ॐ नमो वीतरागाय ॥

पूजाज्ञानवचोऽपायापगमातिशयाद्भुतं ।
श्रीनाभेयं नमस्कुर्वे । सर्वकल्याणकारणं १
रजतसद्वर्णं । महानं(द)विभूषणं ।
महावीरं जिनं वंदे । महामोहतमो(ऽ)रहं ॥ २
श्रुतदेवीप्रसादेन । भक्तामरमहास्तवे ।
वार्ताः काश्चिच्चमत्कारि(र)कारिणीः सार्थिकाः प्रथे ॥ ३ etc.

Ends.— ( text ) fol. 27[b]

स्तोत्रस्रजं etc. up to लक्ष्मीः as in No. 356.

„ —( com. ) fol. 28[a] अन्यो(ऽ)प्यर्थः शुभः सुधीभिः स्वधिया व्याख्येयः ।

इति चतुश्चत्वारिंशद्वृत्तार्थः संपूर्णस्तत्संपूर्त्तौ संपूर्णेयं भक्तामरस्तववृत्तिः ।

सप्रभावककथानकसंयुक्ता ॥ 5

गिरां गुंफधात्री कवींद्रेषु वाणी

चतुर्वर्गवर्णश्चतुर्वर्गसंघः ।

गुरुश्चानुशास्ता सुधीः मोतृवर्गे

जयेयुर्जगत्याममी आसमुद्रं ॥ १ ॥

श्री'राघ'गच्छे जिननेमिवंशे । 10

श्रीसाधुसंहेरगणाब्धिचंद्राः ।

श्रिनार्पिसयपुत्रकं यमुस्ते ।

यद्भ्रातर(:) श्रीविमलेंदुसंज्ञाः ॥ २ ॥[1]

तत्पट्टे जिनभद्रसूरिगुरवः सल्लब्धिलब्धप्रभाः ।

सिद्धांताम्बुधिकुंभसंभवनिभाः मेरुन्मनीषाशुभाः ॥ 15

जातः श्रीगुणशेखराभिधगुरुस्तस्मात् तपोनिर्म्मलः ।

शीलश्रीतिलको जगत्तिलक इत्यासीद् गुरुग्रामणीः ॥ ३ ॥

सद्गद्यपद्यसुकविः कवितत्त्वधाता

चारित्रचारुकरणः करणास्तकामः ।

तत्पट्टभूषणमणिर्गतदूषणो(ऽ)भूत् । 20

श्रीमान् मुनीन्द्रगुणचंद्रगुरुर्गरिष्ठः ॥ ४ ॥

संघत्पयनो जयिनां । निर्देशाद्विजितदेवसूरीणां ।

गुणचंद्रसूरिशिष्यो । गुणाकरः सूरिरल्पमतिः ॥ ५ ॥

अद्भुतमहतीर्दधतीं । षड्भुतसुखश्रुताः प्रभावकथाः ।

भक्तामरस्तवस्याभिनवां वृत्ति व्यध(धा)देनां ॥ ६ ॥ 25

वर्षे षड्विंशाधिकचतुर्दश(श)ती(१४२६)मिते च वर्षेषो(तौ) ।

मासि नभस्ये रचिता । 'सरस्वती'पत्तने वृत्तिः ॥ ७ ॥

यद् गदितमर्थकूटं । यल्लक्षणशब्दतश्च दुष्टमिह ।

तत् साधुभिः सुधीभिः । शोध्यं सद्यः प्रसद्य मयि ॥ ८ ॥

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1 In my edition noted on p 3 this verse is as under :— 30

" श्री'चन्द्र'गच्छेऽभयसूरिवंशे

श्री'रुद्रपल्लीय'गणाब्धिचन्द्राः ।

श्रीचन्द्रसूरिप्रवरा बभूवने

यद्भ्रातरः श्रीविमलेन्दुसञ्ज्ञाः ॥ २ ॥"

भक्तामरस्तोत्र
अभिनव वृत्ति सहित

Bhaktāmarastotra
with abhinava vṛtti

No 366

309.
A. 1882-83.

Size.— 10⅛ in. by 4¼ in.

Extent.— 28 folios, 17 lines to a page; 52 letters to a line.

Description.— Country paper thin, smooth and grey; Devanāgarī characters with पृष्ठमात्राs, bold, perfectly legible, uniform and elegant hand-writing. borders neatly and carefully ruled in three lines in red ink; this Ms. contains both the text and its commentary but on that account the Ms. is neither त्रिपाठ nor पंचपाठ; red chalk used profusely; yellow pigment rather rarely; almost all foll. have a small hole on the right-hand side in the margin; the first two lines of the first fol. written in red ink; foll. numbered in the right-hand margin; both the text and the commentary complete; the latter composed in Saṁvat 1426 in Sarasvatī-pattana; condition good.

Age.— Saṁvat 1525.

Author of the commentary.— Guṇākara Sūri, pupil of Guṇacandra Sūri, successor of Śrutilaka. This commentator should be distinguished from his namesake that has commented upon this hymn in Saṁvat 1524 and belongs to Caitra *gaccha*.

Subject.— The text together with its elucidation in Sanskrit. The latter supplies us with various narrations.

Begins.— (text) fol. 1ᵃ

भक्तामरप्रणत etc. as in No. 356.

" (com.) fol. 1ᵃ ॐ नमो वीतरागाय ॥
पूजाज्ञानवचोऽपायापगमातिशयाद्भुतं ।
श्रीनाभेयं नमस्कुर्वे । सर्वकल्याणकारणं १
सजलसद्वर्णं । महानंद(द)विभूषणं ।
महावीरं जिनं वंदे । महामोहतमो(ऽ)पहं ॥ २
श्रुतदेवीप्रसादेन । भक्तामरवरस्तवे ।
वार्ताः काश्चिच्चमत्कारि(र)कारिणीः सार्थिकाः प्रबे ॥ ३ etc.

Ends.— ( text ) fol. 27[b]

स्तोत्रस्रजं etc. up to लक्ष्मीः as in No. 356.

„ —( com. ) fol. 28[a] अन्यो(ऽ)प्यर्थः शुभः सुधीभिः स्वधिया व्याख्येयः।

इति चतुश्चत्वारिंशद्वृत्तार्थः संपूर्णस्तत्संपूर्त्तौ संपूर्णेयं भक्तामरस्तववृत्तिः।

सप्तभावकऽथानकसंयुक्ता ॥ 5

गिरां गुंफधात्री कवींद्रेषु वाणी

चतुर्वर्णजंवर्ण्यश्चतुर्वर्णसंघः।

गुरुश्चानुशास्ता सुधीः श्रोतृवर्गो

जयेयुर्जगत्याममी आसमुद्र ॥ १ ॥

श्री'राय'गच्छे जिननेमिवंशे। 10

श्रीसाधुसंदेरगणाब्धिचंद्राः।

त्रिनिर्विसपपुत्रकं बभुस्ते।

यद्भ्रातर(ः) श्रीविमलेंदुसंज्ञाः ॥ २ ॥[1]

तत्पट्टे जिनभद्रसूरिगुरवः सल्लब्धिलब्धप्रभाः।

सिद्धांताम्बुधिकुंभसंभवनिभाः प्रेंखन्मनीषाशुभाः ॥ 15

जातः श्रीगुणशेखराभिधगुरुस्तस्मात् तपोनिर्मलः।

शीलश्रीतिलको जगत्तिलक इत्यासीद् गुरुग्रामणीः ॥ ३ ॥

सद्वयपयस्तरविः कवितत्त्वधाता

चारित्रचारुकरणः करुणास्तस्मामः।

तत्पट्टभूषणमणिर्गतदूषणो(ऽ)भूत्। 20

श्रीमान् सुनींद्रगुणचंद्रगुरुर्गरिष्ठः ॥ ४ ॥

संप्रत्यवनौ जयिनां। निर्देशाद्जितदेवसूरीणां।

गुणचंद्रसूरिशिष्यो। गुणाकरः सूरिरल्पमतिः ॥ ५ ॥

अद्भुतमहतीर्दधतीं। यद्भुतसुखश्रुताः प्रभावकथाः।

भक्तामरस्तवस्याभिनवां वृत्तिं व्यध(धा)देनां ॥ ६ ॥ 25

वर्षे षड्विंशाधिकचतुर्दश(श)तीं(१४२६)मिते च वर्त्तो(र्तो)।

मासि नभस्ये रचिता। 'सरस्वती'पत्तने वृत्तिः ॥ ७ ॥

यद् गदितमर्थकूटं। यल्लक्षणशब्दतश्च दुष्टमिह।

तद् साधुभिः सुधीभिः। शोध्यं सद्यः प्रसद्य मयि ॥ ८ ॥

1 In my edition noted on p 3 this verse is as under :— 30

" श्री'चन्द्र'गच्छेऽभयसूरिवंशे

श्री'रुद्रपल्लीय'गणाब्धिचन्द्राः।

श्रीचन्द्रसूरिप्रवरा बभुस्ते

यद्भ्रातरः श्रीविमलेन्दुसंज्ञाः ॥ २ ॥"

भक्तामरस्तवाक्षरवृत्तिं कृत्वा यदर्जितं सुकृतं ।
तेनासौ सुकृतिजनो । निरामय स्याद् सदा(ऽऽ)नन्दी ॥ ९ ॥

पञ्चदशशतान्यत्र द्वासप्ततिसमधिकानि गणितानि ।
नि शेषवर्णवृदान्यनुष्टुभां प्रायस (श ) सति ॥ १० ॥

5 ग्रथाग्र १५७२ ॥ छ ॥ छ ॥ इति श्रीभक्तामरवृत्ति समाप्ता सकला क्षरसपूर्णा ॥ छ ॥ ॥ सवत् १५२५ वर्षे चैत्रवदि द्वितीयादिने श्री''धवलक्क'महानगरे पूज्याराध्यप॰तिलकसुदरगणिप॰तिलकसोमगणिशिष्यतिलककलशगणिना आत्मका(का)र्ये लिखित ॥ छ ॥ छ ॥

ज दिट्ठी करुणातरगी(गिय)क(पु)डा एअस्स सोय(म्म) म(सु)ह ।
10 आयारो अ(प)समाहि(?य)रो परिवणो सन्तो पसन्ना तणू ॥
त नूण जरजम्ममच्च(चु)हरणो देवाहिदेवो जिणो ।
देवाण अवराण दीसइ जउ(ओ) नेय सरूव जए ॥ १ ॥[2]

इति नमस्कार ॥ छ ॥
यादृश पुस्तके दृष्ट । तादृश लिखित मया ।
15 यदि शुद्धमशुद्ध वा । मम दोषो न दीयते ॥ १ ॥
छ ॥ श्रीरस्तु शुभ भवतु । श्रीश्रमणसघश्च(स्य) । लेखकपाठकयोश्च ॥ छ ॥ श्री ॥ ॥ छ ॥ श्री ॥

This is followed by the following lines written in a different hand —

20 श्री'सहेर'गच्छनायकश्रीपुजश्रीदेवसुदरसूरिपट्टालकरणभट्टारकश्रीशिवसुदरसूरिपदकमलससेविना शिष्यज्ञानसुदरगणिशिष्यधनसुदरकीर्त्तिसुदरसपरिवारा श्री'योगिनीपुरे' श्रीसघन इद पुस्तक श्रीसूरिसम्मुखात् श्रुयता स १७३१ आसाढ सुदि १४ दश्यात ॥

Then we have the following lines in altogether a dif-
25 ferent hand –

दीवो स १८३६ वर्षे येष्ठमासे रत्नाकरे अमारेसीमद्ये पढेवाटेलीची परत सुदी २ गुणाकरसूरिकृता.

Reference — The hymn along with this commentary is published See p 4

30 1 Dholaka

2 This verse occurs with some variants in Rājaśekhara Sūri's Caturviṁśatiprabandha also called Prabandhakośa (prabandha VIII, p 50 of my edition and prabandha IX p 83)

For the *praśasti* ( colophon ) see Peterson, Reports V, p. 207 ff. Also see [1]Bod. No. 380 and Weber (II, p. 938 ff.). For additional Mss. see [2]B. B. R. A. S. ( Vols. III-IV, p. 46 ) and Jinaratnakośa ( Vol. I, pp. 287-288 ).

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भक्तामरस्तोत्र
अभिनव वृत्ति सहित
No. 367

Bhaktāmarastotra
with abhinava vṛtti
1303.
1886-92.

5

Size.— $10\frac{1}{4}$ in. by $4\frac{1}{4}$ in.

Extent.— 91 folios; 9 lines to a page; 33 letters to a line. 10

Description.— Country paper white and not very thin; Devanāgarī characters with पृष्ठमात्राs; quite bold, perfectly legible, singularly uniform and very beautiful hand-writing; foll. numbered as usual; unnumbered sides decorated with a small circular disc in red ink in the centre; the numbered 15 ones have over and above this, two such discs in red ink in each of the two margins; a thick piece of paper almost of the same size as the fol. pasted to the first fol.; red chalk and yellow pigment as well used; foll. 10 and 11 have a hole in the margin; practically foll. 13 to 57 pre- 20 sent a musty appearance and portions written in black ink have become brittle; a great deal of the portion of the 49th fol. and a part of foll. 78 and 79 worn out owing to this reason; condition fair; this Ms. contains both the text and its commentary; both complete; the last fol. 25 wrongly numbered as 92.

Age.— Pretty old.

Begins.— ( text ) fol. $4^b$

भक्तामरप्रणतमौलि etc. as in No. 356.

,,—( *com.* ) *fol.* $1^b$ पूज्यभट्टारकश्रीधर्म्ममूर्त्तिसूरिसद्गुरुभ्यो नमः । 30

पुज्ञाज्ञानवचोपायापगमा etc. as in No. 366.

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1 *This stands for " A Descriptive Catalogue of Sanskrit Mss. in the Bodlean Library prepared by Prof. M Winternitz.*

2 Bombay Branch of the Royal Asiatic Society.

Ends.— ( text ) fol. 87[b]

मानतुगमवशा सहुपैति लक्ष्मी ॥ ४४ । as in No. 356

,,—( com ) fol. 90[a] अन्योऽन्यार्थ शुभ etc. up to सप्रभावस्या as in No ,66 This is followed by the verses अद्भुतमहतीदं घती up to पचदश etc as in No 366 , but herein these are numbered as 1 to 5. Then we have

छ । छ । ग्रथाग्र १५७२ श्लोक समाप्त सपूर्ण । श्रीरस्तु । शुभ भवतु । छ । छ ।

Then there is the verse commencing with गिरा गुफधात्री etc as in No. 366. The 2nd verse thereafter is however as under —

श्री'चद्र'गच्छेऽमयसूरिवशे
श्री'रुद्रपल्लीय'गणाब्धिचद्रा ।
श्रीचद्रसूरिप्रवरा बभुस्ते
पद्मातर श्रीविमलेंदुसज्ञा( ) ॥ २ ॥

Thereafter we find verses 3 to 5 as No 366 The last verse ends with the words गुणाकरसूरिरल्पमति . Then follow the following lines written perhaps in a different hand —

श्री'अचल'गच्छे श्रीम(घ)र्मर्मूत्ति(र्ति)सूरिणा लिखितेय श्रीभक्तामरस्तोत्रवृत्तिरिय ।
शुभं भवतु ॥

Of these lines the first is not reliable as an attempt is made to change some of the letters of the proper name.

N B.— For additional information see Nos 356 and 366.

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भक्तामरस्तोत्र
अभिनव वृत्ति सहित

Bhaktāmarastotra
with abhinava vṛtti

No 368

302 / 1871-72

Size — 10¼ in. by 4¼ in.

Extent.— (text) 25 folios , 1 line to a page , 15-25 letters to a line

,,— (com ) ,, ,, ; 20 lines ,, ,, ,, , 65 ,, ,, ,, ,, ,, .

Description.— Country paper not very thick, not brittle and grey in colour ; Devanāgarī characters with पृष्ठमात्रा ; this Ms. contains both the text and its commentary; the text occupying the central space whereas the commentary, written above and below it ; it is a त्रिपाठ Ms.; bold, legible and good hand-writing ; borders neatly and carefully ruled in three lines in red ink ; red chalk used ; numbers for foll. written in two places, once at the top on the left-hand side and once at the bottom on the right-hand side ; both the numbered as well as unnumbered sides decorared with three small circles in red ink, one in the centre and the other two in each of the two margins; the central circle is encompassed by a geometrical figure like ; the 1st fol. slightly torn ; condition very fair ; yellow pigment used ; both the text and its commentary complete.

Age.— Saṁvat 1667.

Begins.— ( text ) fol. 2ᵃ

भक्तामरप्रणत etc. as in No. 356.

,, — ( com. ) fol. 1ᵇ

एजाज्ञानवचोऽपाया etc. as in No. 366.

Ends.- - ( text ) 24ᵃ

स्तोत्रस्रजं etc. as in No. 356.

,,—( com. ) fol. 24ᵇ अन्योऽप्यर्थः शुभः etc. as in No. 366 up to आसहृदं । २ ।

This is followed by the lines as under :-

श्री'चंद्र'गच्छे(ऽ)भयसूरिवंशे ।
श्री'कद्रपल्लीय'गणाब्धिचंद्राः ।
श्रीचंद्रसूरिप्रवरा'षमुत्ते ।
भद्रातरः श्रीविमलेंदुसंज्ञाः ।

Then there are verses 3 & 4 same as in No. 366.

Thereafter we have :-

संप्रत्यपनो जयिनो निदेशादभयदेवसूरीणां ।

गुणचंद्रसूरि
इति श्रीभक्तामरसूत्रवृत्ति संपूर्णा । सप्तमत्वकथासंयुक्ता । ५ ।
इति भक्तामरवृत्ति संपूर्ण समाप्तं शुभं भवतु । कल्याणमस्तु ॥
सं. १६६७ वर्षे प्रथमआषाढशु० ६ गुरौ लिखित । ऋषिश्री ५ पद्म-
5 शिष्यऋषिकुंयरजी स्वयंपठनार्थं ।

N. B.— For additional information see Nos. 356 and 366.

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भक्तामरस्तोत्र
अभिनव वृत्ति सहित

Bhaktāmarastotra
with abhinava vṛtti

No 369

779
1892-95.

10 Size.— $9\frac{3}{4}$ in. by $4\frac{3}{8}$ in.

Extent.— 40 folios ; 15 lines to a page ; 45 letters to a line.

Description.— Country paper durable, white and not ve.y thin ; Devanāgarī characters with पृष्ठमात्राs; bold, legible, sufficiently big, uniform and elegant hand-writing ; borders
15 somewhat carelessly ruled in four lines in black ink ; red chalk used ; foll. numbered as usual; fol. 40[b] blank; several foll. damaged to a smaller or greater extent by white ants ; condition poor; this Ms. contains both the text and its commentary ; both complete.

20 Age.— Fairly old.

Begins.—( text ) fol. 2[b]

भक्तामरप्रणत etc. as in No. 356.

,,—( com. ) fol. 1[b]

पूजाज्ञानवचोऽपाया etc. as in No. 366.

25 *Ends.— ( text ) fol. 38[b]*

स्तोत्रस्रजं etc. up to लक्ष्मीः ॥ ४४ ॥ as in No. 356.

,,—( com. ) fol. 40[a] अन्योऽप्यर्थः शुभः etc. up to सकलाक्षरसंकलनयेति practically as in No 366. Then we have :-

इति श्रीभक्तामरस्तववृत्तिः । संपूर्ण

30 N. B.— For further particulars see Nos. 356 and 366.

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भक्तामरस्तोत्र
अभिनव वृत्ति सहित
No. 370

Bhaktāmarastotra
with abhinava vṛtti
12.
1869-70.

Size.— 10⅛ in. by 4⅜ in.

Extent.— 22 folios; 16 lines to a page; 55 letters to a line.

Description.— Country paper thin, tough and white; Jaina Devanāgarī characters with occasional पृष्ठमात्राs; small, perfectly legible, uniform and very good hand-writing; borders ruled in two pairs of lines in black ink; red chalk used; foll. numbered in the right-hand margin; there is some space kept blank in the centre of the numbered and unnumbered sides as well; edges of a few foll. slightly gone; condition on the whole good; since the Ms. ends abruptly, the text goes up to the 36th verse and the commentary ends with almost the entire portion of the *katha* pertaining to v. 36; the extent something more than 1200 ślokas.

Age.— Pretty old.

Begins.— ( text ) fol. 1ᵇ

भक्तामरप्रणत as in No. 356.

,,— ( com. ) fol. 1ᵃ ए ए ए ए ॐ नमो वीतरागाय ।

पूजाज्ञानवचोपाया etc. as in No. 366.

Ends.— ( text ) fol. 21ᵇ

भिन्नेभकुंभगलदुज्ज्वलशोणिताक्त-
मुक्ताफलप्रकरभूषितभूमिभागः ।
बद्धक्रमः क्रमगतं हरिणाधिपो(ऽ)पि ।
नाक्रामति क्रमयुगाचलसंश्रितं ते ॥ ३(५) ॥
कल्पांतकालपवनोद्धतवह्निकल्पं ।
दावानलं ज्वलितमुज्ज्वलमुत्क(स्फु)लिंग ।
विश्वं जिघत्सुमिव संमुखमापतंतं ।
त्वन्नामकीर्तनजलं शमयत्यशेषं ॥ ३६ ॥

,,— ( com. ) fol. 22ᵇ उक्तं च ॥

आर्त्ता देवान् नमस्यंति तपं कुर्वंति रोगिणः ।
निर्धना विनयं यांति । वृद्धा नारी पतिव्रता ॥

लक्ष्मीधरध्यान(नः) स्तवषट्त्रिंश(द्)वृत्ताविभूतचक्राकर्षितत्तद्वृत्ताभिमंत्रितः। पाथःसेकादेव दवानलः शशाम नाचक्राम सार्थसीमां जगाम स्वप्रतुलां सर्वे(ऽ)(पि) कुशलिनो विस्मिताः। प(?प)प्रच्छुः। स युगादिदेवस्तवं धुनाथ जिनधर्म्ममाहात्म्यं च ॥ उक्तं च ॥

आधिव्याधिविरोधा(धा)दि । सर्वं वां(बा)धातिबंधनं ।

विध्यापयत्याशु धर्म्मेण घनेनेव दवानलः ॥

सार्थलोको(ऽ)प्य(प्यु)त्तमसेवितत्वा(द्) दृष्टप्रत्ययं(य)त्वाच्च जिनधर्मंमादृतवान्। हिरण्यमुपार्ज्य लक्ष्मीधर स्वपु(पु)रमासरत् । कदाचित् पुरे उत्थितं वज्राग्नि दुःशमं स्तवदत्तजलाभिषेचनाद्धुपा.[1] The Ms. ends thus abruptly.[2]

N. B.— For further particulars see Nos. 356 and 366.

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| भक्तामरस्तोत्र | Bhaktāmarastotra |
|---|---|
| अवचूरि सहित | with avacūri |
| No. 371 | 603. / 1895-98. |

Size.— 10¼ in. by 4¼ in.

Extent.— (text) 3 folios ; 11 lines to a page ; 42 letters to a line.

,,— (com.) ,, ,, ; 12 ,, ,, ,, ,, ; 48 ,, ,, ,, ,,

Description.— Country paper very thin but not brittle and grey in colour ; Devanāgarī characters with पृष्ठमात्राs ; this Ms. contains both the text and a small commentary ; it is a पंचपाटी Ms. as usual ; bold, clear and good hand-writing ; borders ruled in three lines in red ink ; numbers for verses along with their *dandas* ( vertical lines ) written in red ink ; edges of the first two foll. badly damaged with the result that some of the letters are gone ; condition very fair ; both the text and its commentary complete.

Age.— Saṁvat 1518.

Author of the avacūri.— Not mentioned.

Subject.— The text containing 44 verses along with its brief explanation in Sanskrit.

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1 See p. 99 of my edition.

2 About two lines of this story are lacking.

Begins.— ( text ) fol. 1ᵃ

भक्तामरप्रणत etc. as in No. 356.

„—( com. ) fol. 1ᵃ भक्ताम० यः सं सम्यग् जिनपादयुगं प्रणम्य किल अहमपि प्रथमं देवं स्तोष्ये इति संबंधः । etc.

Ends— ( text ) fol. 3ᵇ 5

स्तोत्रस्रजं etc. as in No. 356.

„—( com. ) fol. 3ᵇ त मानतुंगं मानः पुरुष्त्वा:(?)ता या तुंगमुच्चैस्तरं सामइयेन समीपं गच्छति तमभ्ये प्रयतीत्यर्थः । ४४ ।

इति भक्तामरस्ता(स्त)व(वा)वचूरिः । इंद्रसागरगणिलिखिता । 'विद्यापुरे' संव( त ) १५१८ वर्षे आ० शु० ३ दिने । छ etc. शुभं भवतु । 10

इति श्रीभक्तामरस्तवनमावि( व )चूर( रिः ) समाप्तः ॥ श्री ॥ श्री ॥ छ ॥ १ ॥

Reference.— Mss. of anonymous avacūris are noted in Jinaratnakośa ( Vol. I, p. 289 ).

N. B.— For additional information see No. 356. 15

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भक्तामरस्तोत्र
अवचूरि सहित

No. 372

Bhaktāmarastotra
with avacūri

823.
1895-1902.

Size.— $9\frac{7}{8}$ in. by $4\frac{1}{8}$ in. 20

Extent. — 8 folios ; 15 lines to a page ; 32 letters to a line.

Description.— Country paper thick, durable and grey ; Devanāgarī characters with पृष्ठमात्राs ; bold, clear, uniform and elegant hand-writing : borders ruled singly but thickly in red ink with black lines on each side ; there is an additional ruling 25 of the same kind at a distance of about two and a half inches from the 1st on the left side ; the text included between these two borders and the commentary written in the remaining part in front of it ; this Ms. may be styled as द्विपाठ; numberes for verses along with their *daṇḍas* written 30 in red ink ; yellow pigment used; foll. numbered as usual ; on fol. 2ᵇ a small strip of paper pasted on letters with a view that they may not be seen ; condition very good.

Age.— Saṁvat 1628.

Author of the commentary.— Not mentioned.

Subject.— The text ( 44 verses ) along with a small commentary in Sanskrit.

5 Begins.-- ( text ) fol. 1a

भक्तामरप्रणत etc. as in No. 356.

,, — ( com. ) fol. 1a श्रीगुरुभ्यो नम.

अज्ञानतिमिरांधानां ज्ञानांजनशलाकया ।

नेत्रमुन्मीलितं येन तस्मै श्रीगुरवे नमः ॥ १ ॥

10 किल इति सत्ये । अहमपि मानतुंगाचार्यो(ऽ)पि तं प्रथमं जिनेंद्रं श्री-आदिनाथं स्तोष्ये etc.

Ends.— ( text ) fol. 8a

स्तोत्रस्रजं तव etc. up to लक्ष्मीः ॥ ४४ ॥ as in No. 356.

,, — ( com. ) fol. 8b रुचिरव० रुचिरा मनोहरा वर्णा (अ)क्षराण्येव विचित्र-

15 पुष्पाणि यस्याः सा रुचिरव० तां रुचिरवतां(र्णां)विचित्रपुष्पां ।

इति श्रीभक्तामरस्तवनावचूरिः समाप्ता । श्री ॥ श्री ॥ श्र ॥ १ ॥

सं. १६२८ मार्ग० शु० २ ॥

N. B.-- For additional details see No. 356.

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भक्तामरस्तोत्र Bhaktāmarastotra

20 अवचूर्णि सहित with avacūrni

No. 373 1224 / 1887-91.

Size.— 10⅜ in. by 4⅛ in

Extent.— 11 folios; 15 lines to a page; 50 letters to a line.

Description.— Country paper thin, brittle and greyish; Jaina

25 Devanagari characters with पृष्ठमात्राs; bold, legible and tolerably good hand-writing; borders ruled singly but thickly in red ink, with one black line on each side; numbers for foll. written in two places on one and the same page; greenish pigment used along with the

30 yellow one; red chalk utilized; each of the first four foll. and the last two decorated with a figure in the centre; both the text and the commentary complete; condition good.

Age.— Pretty old.

Author of the avacurni.— Not mentioned.

Subject.— The text along with its commentary. The latter starts with a benedictory stanza which, too, is explained in this brief commentary. 5

Begins.— (text) fol. 1ª

भक्तामरप्रणतमौलिमणि etc. as in No. 356.

,, — (com.) fol. 1ª ऐँ नमः

भव्यव्राताब्जराजीविकसनदिनमाधीश(श्व)रः सत्त्वमाली ॥
वाणीपद्मावलीढो विबुधबुधजनवृंदवंद्योऽनवद्यः ।
नाभेयस्मात्त्वंसुरुयः प्रकटितविनयज्ञानविज्ञानहेतुः
सेतुर्न्वार्द्धेर्भवस्य प्रभवतु सततं भूयसे श्रेयसे वः ॥ १ ॥ etc. 10

Ends.— (text) fol. 11ª

तं मानतुंगमवशा समुपैति लक्ष्मीः ४४ as in No. 356.

,,—(com.) fol. 11ª अन्यो(ऽ)पि यः कुसुमस्य मालां कण्ठे करोति सोप(ऽ)पि 15
पुमान् लक्ष्मीं प्राप्नोति । सो(शो)भां प्राप्नोति । को भावः ? श्रीआदिदेवस्य
इदं स्तोत्र यः पापठीति ॥ तस्यावस्यां(द्यं) गृहे लक्ष्मीविलासः । पोस्फुरीति ॥
श्री श्री श्री ॥ पुण्यविशाल ॥ शिष्य पं॰चतुरालिपीकृतं ॥ शुभं भवतु ॥
लेपकपाठकयोः

Reference.— I have got a Ms. of this avacurni but it is not complete. 20

N. B.— For further particulars see No. 356.

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| | |
|---|---|
| भक्तामरस्तोत्र | Bhaktāmarastotra |
| बालहितैषिणी सहित | with Bālahitaiṣiṇī |
| No. 374 | 778 (a)<br>1892-95 |

25

Size.— $9\frac{7}{8}$ in. by $4\frac{1}{8}$ in.

Extent.— 39-1=38 folios; 15 lines to a page; 40 letters to a line.

Description.— Country paper very thin and grey; Jaina Devanāgarī characters with occasional पृष्ठमात्रs; bold, legible and tolerably good hand-writing; borders ruled in three lines whereas edges in two, in red ink; yellow pigment used; numbers for foll. written in two places on one and the same page; fol. 1ª blank; both the text having 30

44 verses and its commentary complete; the latter composed in *Vikrama Saṁvat 1652 in Vairāṭanagara*; it ends on fol. 22ᵃ; fol. 21 should be numbered as 20 even at the top; and so the fol. 22 is really speaking the 21st
5 fol. and so on; this Ms. contains an additional work viz. Kalyāṇamandirastotra together with a com. by Kanakakuśala (*foll. 22ᵃ to 39ᵇ*) (vide Vol. XIX, pt. 1, No. 100); condition very good.

Age.— Old.

10 Author of the commentary.— Kanakakuśala, pupil of Somakuśala Gaṇi. For other details see Vol. XIX, pt. 1, Nos. 35, 48, 98 and 254.

Subject.— The text together with its explanation in Sansktit.

Begins.— ( text ) fol. 1ᵇ

15 भक्तामरप्रणतमौलि etc. as in No. 356.

„ — ( com. ) fol. 1ᵇ *श्रीगुरुभ्यो नमः ॥*

प्रणम्य परमानंददायकं परमेश्वरं ।
वृत्तिं भक्तामरस्याहं कुर्वे बालहितैषिणीं ॥ १ ॥ etc.

Ends.— ( text ) fol. 20ᵇ

20 स्तोत्रस्रजं तव जिनेंद्र ! गुणैनि(र्नि)बद्धां ।
मत्त्या मया रुचिवर्णविचित्रपुष्पां ।
धत्ते जनों य इह क(कंठ)गतामजस्रं ।
तं मानतुंगमवशा समुपैति लक्ष्मीः । ४४
इति श्रीमानतुंगसूरिविरचितं श्रीभक्तामरस्तोत्रं संपूर्णः ॥

25 „—( com. ) fol. 22ᵃ कथं यथा स्तोत्रकर्त्रा कविना मानतुंग इति स्वनाम बंधननिगडाद्युपद्रवनाशो राजप्रसादश्चाऽस्यापि समुपैति समंतात् पार्श्वमायैती मंगलमिति चतुश्चत्वारिंशत्तमवृत्तार्थ ॥ ४४ ॥

श्रीमत्'तप'गणगगनां( गण )दिनमणीहीरविजयसूरीणां ।
*शिष्याणुना विरचिता वृत्तिरियं कनककुशलेन ॥ १ ॥*

30 नयं(य)नस(श)ररसेंदु(१६५२)मिते वर्षे 'वैराट'नाम्नि वरनगरे
बालजनविबोधार्थं । विजयदशम्यां हि समाप्ता ॥ २ ॥
युगलं ॥

श्लोकानां षट्शती षोडशोत्तरा समजायत ।
प्रत्यक्षरं गणनया वृत्तौ संख्या निवेदिता ॥ ३ ॥

35 अंकतो(ऽ)पि ६१६ समग्रा ६९३
इति भक्तामरस्तोत्रव(वृ)त्तिरियं संपूर्णा ॥

Reference.— The text is published along with this commentary ( see p. 4 ). For additional Mss. see Jinaratnakośa ( Vol. I, p. 288 ).

N. B.— For additional information see No. 356.

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भक्तामरस्तोत्र
बालहितैषिणी सहित

Bhaktāmarastotra
with Bālahitaiṣinī

No. 375 1304. / 1886-92.

Size.— $10\frac{1}{4}$ in. by $4\frac{1}{4}$ in.

Extent.— ( text ) 11 folios; 2 lines to a page; 54 letters to a line.
,, —(com.) ,, ,, ; 16 ,, ,, ,, ,, ; 60 ,, ,, ,, ,,

Description.— Country paper very thin, white and smooth; Devanāgarī characters; bold, legible but not praiseworthy hand-writing; this Ms. contains both the text and the commentary; it is a त्रिपाठ Ms.; hand-writing for the commentary slightly smaller than that for the text; borders ruled in black ink in three lines but not quite uniformly; foll. numbered as usual; fol. 1ᵃ blank; edges of the 1st fol. and corners of some of the last foll. worn out; condition tolerably good; both the text and its commentary complete.

Age.— Pretty Old.

Begins.— ( text ) fol. 1ᵇ

भक्तामरप्रणत etc. as in No. 356.

,, — ( com. ) fol. 1ᵇ

प्रणम्य परमानंददायकं etc. as in No. 374.

Ends.— ( text ) fol. 11ᵃ

स्तोत्रस्रजं तव etc. up to लक्ष्मीः ॥ ४४ ॥ as in No. 356.

,, — ( com. ) fol. 11ᵇ कथं यथा स्तोत्रकर्ता etc. up to इति भक्तामरस्तोत्रवृत्तिः संपूर्णा । as in No. 374.

This is followed by the line as under:—

लिखिता वैशाखसितपंचम्यामिति श्रेयः ।

N. B.— For additional information see Nos. 356 & 374.

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भक्तामरस्तोत्र
बालहितैषिणी सहित

Bhaktāmarastotra
with Bālahitaiṣiṇī

No. 376

301.
1871-72

Size.— $9\frac{1}{8}$ in. by $4\frac{7}{8}$ in.

5 Extent.— (text) 23 folios; 2-3 lines to a page; 28 letters to a line.
„ — (com.) „ „; 14-16 „ „ „ „; 40-45 „ „ „ „

Description.— Country paper grey, smooth and not very thin; Devanāgarī characters with पृष्ठमात्राs; this Ms. contains both the text and its commentary; the text written almost
10 in the centre whereas the commentary above and below it; it is a त्रिपाटी Ms., and hence as usual the text written in bigger hand-writing than that for the commentary; bold, legible and elegant hand-writing; borders ruled in four black lines with a little bit of space between the two
15 pairs; red chalk used; edges of some of the foll. slightly damaged; condition very fair; foll. numbered as usual; fol. 1ª blank; both the text and its commentary complete.

Age.— Old.

Begins.— ( text ) fol. 1ᵇ
20 भक्तामरप्रणत etc. as in No. 356.
„ — ( com. ) fol. 1ᵇ
प्रणम्य परमानंददायकं etc. as in No 374.

Ends.— ( text ) fol 23ª
स्तोत्रस्रजं etc. as in No. 356.
25 „ — ( com. ) fol. 23ᵇ कथ( थं ) यता कविना etc. up to मंगलं ॥ ४४ ॥ as in No 374. This is followed by the line as under :—
॥ श्रीअंकतोऽपि सूत्रवृत्तिसहितग्रंथाग्रथ ७५८ ॥ छ ॥ श्री

N. B.— For additional information see Nos. 356 and 374.

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भक्तामरस्तोत्र
30 सुखबोधिका सहित

Bhaktāmarastotra
with Sukhabodhikā

No. 377

779
1899-1915.

Size.— 10 in. by $4\frac{3}{8}$ in.

Extent.—(text) 9 folios; 5 lines to a page; 30-32 letters to a line.
„ —(com.) „ „; 12-16 „ „ „ „; 48 „ „ „ „

Description.— Country paper thin and greyish ; Devanāgarī characters with occasional पृष्ठमात्राs ; this is a त्रिपाठ Ms. ; the text written in a bigger hand ; legible and good hand-writing ; borders ruled in four lines ; space between the pairs coloured red ; numbered and unnumbered sides decorated with a square in the centre ; foll. numbered in the right-hand margin only ; fol. 9^b blank ; red chalk used ; fol. 1^a blank except that the title is written on it ; corners of some of the foll. worn out ; condition tolerably good ; both the text and its commentary complete ; the latter composed at the request of Vācanācārya Devasundara.

Age.— Saṁvat 1695.

Author of the commentary.— Amaraprabha.

Subject.— The text along with a Sanskrit commentary.

Begins.— ( text ) fol. 1^b श्रीगुरवे नमः ॥

भक्तामर etc. as in No. 356.

„ — ( com. ) fol. 1^b श्रीगुरवे नमः ॥

किलेति सत्ये अहमपि तं प्रथमं जिनेन्द्रं श्रीआदिनाथं स्तोष्ये etc.

Ends.— ( text ) fol. 9^a

स्तोत्रस्रजं etc. up to लक्ष्मीः ॥ ४४ ॥ as in No. 356.

This is followed by the lines as under :—

इति श्रीभक्तामरस्तोत्रमिदं समाप्तम् ॥ श्रीः ॥

संवत् १६९५ वर्षे माह वदि ९ दिने शनिवासरे ऋ० अमृतसुंदरेण लिखितं ॥ छः ॥

„ — ( com ) fol. 9^a रुचिरा मनोहरा वर्णा अक्षराण्येव (वि)चित्रपुष्पा तां रुचिर वर्ण(र्णं)व(वि)चित्रपुष्पां श्रीअमरप्रभ etc. up to सुखबोधिकां as in No. 378. This is followed by the lines as under :—

साधुश्रीवाचनाचार्यदेवसुंदरसत्पतेः ।

तस्याभ्यर्थनतोऽव्येयं गुणरत्नमहोदधेः ॥ २ ॥

इति श्रीभक्तामरस्तोत्रस्य पंजिका समाप्ता. ॥

ममतापागिरी त्व भंगो(?)त्पया भंगो समासठपाठप. ।

क्वचित् कथितो विपरीतार्थो विबुधै(:) शोधितामियं ॥ १ ॥

संवत् १६९५ वर्षे माघमासे कृष्णपक्षे श्री'मत्पुरे' लिखितं ऋ० अमृतसुंदरेण । शुभं भवतु ॥

Reference.— *For additional Mss. of this commentary see Jinaratnakośa* ( Vol. I, p. 288 ).

N. B.— For additional information see No. 356.

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भक्तामरस्तोत्र Bhaktāmarastotra
5 सुखबोधिका सहित with Sukhabodhikā

No. 378 $\frac{1305.}{1886-92.}$

Size.— $9\frac{3}{4}$ in. by $4\frac{1}{2}$ in.

Extent.— ( text ) 18 folios ; 2-3 lines to a page ; 36 letters to a line.
,, — ( com. ) ,, ,, ; 8-9 ,, ,, ,, ,, ; 40-42 ,, ,, ,, ,,

10 Description.— Country paper rough, white and not very thin ; Devanāgarī characters ; bold and legible hand-writing ; borders unruled ; this Ms. contains both the text and its commentary ; it is a त्रिपाठी Ms. ; so as usual the text occupies the central portion and the commentary space above and
15 below it ; hand-writing of the commentary slightly smaller than that of the text ; numbers for foll. written in the left-hand margin at the top ; fol. 1ᵃ blank except that the words भक्तामरस्तोत्रं सटिकः are written on it ; foll. 1ᵃ and 18ᵇ practically blank ; both the text and its commentary complete ;
20 the last verse of the text numbered as 48 ; condition good.

Age.— Saṁvat 1883.

Begins.— ( text ) fol. 1ᵇ श्रीजिनाय नमः ॥
भक्तामरप्रणत etc. as in No. 356.
,, — ( com. ) fol. 1ᵇ ॐ नमः
25 व्याख्या किल इति सत्ये । अहमपि तं प्रथमं जिनेंद्रं स्तोष्ये कै: स्तोत्रैः किंविशिष्टैः स्तोत्रैः etc. as in No 377.

Ends.— ( text ) fol. 18ᵃ
स्तोत्रस्रजं तव *etc. as in No. 356.*
,,—( com. ) fol. 18ᵃ अक्षराण्येव विचित्रपुष्पाणि च यस्याः(:) सा रुचिरवर्ण-
30 विचित्रपुष्पा ॥ ४८ ॥
श्रीअमरप्रभसूरि( रे )सा( शा ) वैंदुष्यगुणभूषिता(:) ।
भक्तामरस्तवीं वृत्तिमकार्षुः सुखबोधिकां ॥
इति श्रीभक्तामरस्तोत्रटीका संपूर्णा । लिपिकृता प०लालविजयेन
'मातर'तीर्थे संवत् १८८३ शाके १७४७

35 N. B.— For further particulars see Nos. 356 and 377.

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भक्तामरस्तोत्र टब्बार्थ सहित | Bhaktāmarastotra with ṭabbārtha

No. 379 | 300 / 1871-72

Size.— 10 in. by $4\frac{1}{8}$ in.

Extent.— 10 folios; 14 lines to a page; 38 letters to a line.

Description.— Country paper thick, durable and greyish; Devanāgarī characters; bold, legible and tolerably fair handwriting; four to five lines of the text written on each fol. and above and below each line the commentary; condition very good; borders ruled in two lines and edges in one in red ink; both the text and its small commentary in Gujarātī known as ṭabbā complete; foll. numbered in two places on one and the same page.

Age.— Samvat 1829.

Author of the ṭabbā.— Not mentioned.

Subject.— The text together with an explanation in Gujarātī.

Begins.— ( text ) fol. 1ᵃ ए ॥ श्रीगुरुभ्यो नमः ॥
भक्तामर etc. as in No. 356.

,,—( com. ) fol. 1ᵃ प्रणम्य श्रीगुरु॥ भक्तामरस्य टबार्थं ॥ चरणकमल लिखं
ऊँ भक्त केहेतां भक्तिवंतअमर के० देवता तेहनां प्रणत के० नमस्कार
करतां etc.

Ends.— ( text ) fol. 10ᵃ

तं मानतुंगमवसा(शा) सम(मु)पैति लक्ष्मी(:) ॥ ४४ ॥
इति श्री ॥ ६ ॥ भक्तामरस्तो(त्रं) सपूर्णं ॥ सकलं( लपं )डितशिरोमणि-
पंडितश्री १०८ ॥ पं. श्रीदेवसौभाग्यगणि ॥ तच्छिष्यपं.श्रीरत्नसौभाग्य-
गणि ॥ तत् । शिष्यपं.श्रीलावण्यसौभाग्यलिपि(पी)कृत ॥ शिष्य ॥ पं. ॥-
श्रीमाणिक्यसौभाग्यपठनार्थं संवत् १८२९ ॥ आशो शु ११ वार(र)शो ॥
श्रीशुभं भवतु ॥

,,—( com. ) fol. एहवा जे श्रीमानतुंग सूरीश्वर मोटो जे मानतुंगाचार्य
अक्षय सुख पामे ॥ वहावर्तीनी समुपैति कहेतां सम्यक् प्रकारे आवे लक्ष्मी क०
राज्यादिक संपदा इति श्रीभक्तामरस्तोत्र संपूर्णं परोपकाराय श्री.

N. B.— For further particulars see No. 356.

भक्तामरस्तोत्रटीका Bhaktāmarastotraṭīkā

No 380 1241 (h). / 1884-87.

Extent.— fol. 16ᵇ to fol. 23ᵃ.

Description — Complete; fol. 19th repeated. For other details see Namaskāramantravyākhyā ( Vol. XVII, pt. 3, No. 744 ).

Author.— Harṣakīrti Sūri, pupil of Candrakīrti Sūri. For a list of his works etc. see Vol. XIX, pt. 1, pp. 126-127.

Subject.— Bhaktāmarastotra elucidated in Sanskrit.

Begins.— fol. 16ᵇ ॐ नमः ऐं श्रीसिद्धिः ॥

नत्वा वृषोपदेष्टारं वृषभं वृषभध्वज
सम(म)रणे टीकां कुर्वे भक्तामरस्तवे ॥ १ ॥

पूर्वमस्य स्तोत्रस्योत्पत्तिर्लिख्यते ॥ तथाहि पुरा श्री'मालव'देशे 'उज्ज-यिन्यां' नगर्यां श्रीवृद्धभोजराजः राज्यं करोति तस्य च सभायां मयूरबाण-प्रमुखाः पंच शतानि पंडिताः संति etc.

Ends.— fol. 23ᵃ अन्या(ऽ)पि माला नानाविधैः पुष्पैः(ल्पैः) क्रियते कथंभूतं तं पुरुषं मानतुंगं मानेन गर्वेण चित्तोन(स)त्या या तुंगः उच्चः उन्नतः अन्यत्तुमान् तं पक्षे ग्रंथकर्त्ता श्रीमानतुंगाचार्यं तमपि लक्ष्मीः समुपैति परवादिजयरूपा लक्ष्मीः समागच्छति एतत्स्तोत्रकर्त्ता अध्येता श्रोता च सदा श्रिया भविष्यते इति भावः ४७

'नागपुरीयतपो'गणाः श्रीचंद्रकीर्त्तिसूरिवराः ।
तच्छिष्यहर्षकीर्त्तिः सूरिरकार्षीदिमां टीकां १
श्रीचंद्रकीर्त्तिसुगुरोः पट्टे श्रीमानकीर्त्तिसूरिवराः
तत्पट्टकमलसूरिः सूरिः श्रीहर्षकीर्त्तिगुरुः २
तेनेदं सभानां स्मरणानां कृतं किंचित
श्रीमद्युगादिजिनवरप्रसादाच्चिरं जयतु ३
इति श्रीभक्तामरस्तोत्रवृत्तिः समाप्ता ॥

Reference.— For additional Mss. see Jinaratnakośa ( Vol. I, p. 417 ). One Ms. is dated as Saṁvat 1650.

**भक्तामरस्तोत्रटीका** — **Bhaktāmarastotraṭīkā**

No. 381 — 42 (g). / 1874–75.

Extent.— fol. $16^a$ to $23^b$.

Description.— Complete. For other details see Namaskāramantravyākhyā ( Vol. XVII, pt. 3, No. 745 ).

Begins.— fol. $16^a$ ॥ ६० ॥ श्रीसिद्धिः ॥
नत्या इयोक्‍ळेहार्र etc. as in No. 380.

Ends.—fol. $23^b$ अन्या(ऽ)पि माला etc. up to जयतु as in No. 380. This is followed by the line as under :—
॥ ३ ॥ इति श्री सप्तस्मरणानां टीकाः संपूर्णाः ॥ ॥ सिद्धिः श्रीः ॥

N. B.— For additional information see No. 380.

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**[ भयहरस्तोत्र ]** — **[ Bhayaharastotra ]**
**( भयहरथोत्त )** — **( Bhayaharathotta )**
**[ 'नमिऊण'संथव ]** — **[ 'Namiūṇa'santhava ]**
**[ पार्श्वजिनस्तोत्र ]** — **[ Pārśvajinastotra ]**
**[ 'अष्टमहा-भयहरस्तोत्र ]** — **[ Aṣṭamahā-bhayaharastotra ]**

No. 382 — 640 (c). / 1895–98.

Extent.— fol. $1^b$ to fol. $2^a$.

Description.— Complete ; 24 verses in all. For other details see Namaskāramantra ( Vol. XVII, pt. 3, No. 738 ).

Author.— Mānatuṅga Sūri. He is the author of Bhaktāmarastotra and Pañcaparameṣṭhistava. For details see No. 356.

Subject.— This small work in Prākrit eulogizes Lord Pārśva and points out that eight great dangers can be averted by reciting his holy name. This is the fifth *smaraṇa* of the followers of the 'Tapā' gaccha, according to which there are nine *smaraṇas*.

It is the third *smaraṇa* out of seven, according to the followers of the Kharatara *gaccha*. They enumerate the seven *smaraṇas* as under :—

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1 See No. 766. / 1895–1902.

(1) अजित-शान्ति-स्तव
(2) (लघु)अजित-शान्ति-स्तव
(3) भयहरस्तव
(4) सर्वाधिष्ठायिकस्मरणस्तव
5 (5) गुरुपारतन्त्र्यस्तव
(6) विघ्नहरणस्तोत्र
(7) उपसर्गहरस्तोत्र

This hymn (No. 382) furnishes us with " Cintāmaṇi-mantra " consisting of the following 18 letters :—

10 " नमिऊण पासविसहरवसहजिणफुलिंग "[1]

Begins.— fol. 1[b]

नमिऊण पणयसुरगणचूडामणिकिरणरंजिय मुणिओ( णो ) ।
चलणजुयल महाभयपणासण संथव वुच्छं ॥ १ ॥ etc.

Ends.— fol. 2[a]

15 पासह समरण जो करइ संतु(तु)घी(ट्ठ)हिअएण ।
अट्ठोत्तरसो वाय(हि)भय तरस नासइ दूरेण ॥ २४ ॥
इति श्रीभयहरस्तोत्र ।

Reference.— Published along with an anonymous avacūri and my English translation in the D. L. J. P. F. Series as No. 79 in
20 A. D. 1932. For additional Mss. see B. B. R. A. S. ( Vols. III-IV, p. 460 ) and Jinaratnakośa ( Vol. I, pp. 291-292 ). It is also published along with Samayasundara's commentary in "श्रीसप्तस्मरणस्तवः" by Jinadattasūri-jñānabhaṇḍāra, Surat, in A. D. 1942.

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25 भयहरस्तोत्र
[ पार्श्वजिनस्तोत्र ]

Bhayaharastotra
[ Pārśvajinastotra ]

No. 383

672 (c).
1899-1915.

Extent.— fol. 5[a] to fol. 6[a].

Description.— Complete ; 24 verses in all. For other details see
30 Ajita-Śāntistava ( Vol. XVII, pt. 4, No. 1168 ).

Begins.— fol. 5[a]

नमिऊण पणयसुरगण etc. as in No. 382.

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1 See No. 885 (d). / 1892-95.

Ends.— fol. 6ᵃ

पाससमरण जो करई(इ) etc. up to नासेई तस(स्स) दु(दु)रेण
as in No. 382. This is followed by the line as under :—
॥ २४ ॥ इति श्रीपार्श्वजिनस्तोत्रं तृतीयं स्मरणं ॥[1]

N. B.— For additional information see No. 382.

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भयहरस्तोत्र  Bhayaharastotra

No. 384  1106 (59).
1891-95.

Extent.— fol. 22ᵃ to fol. 23ᵃ.

Description.— Complete ; 21 verses in all. For other details see Namaskāramantra ( Vol. XVII, pt. 3, No. 736 ).  10

Begins.— fol. 22ᵃ

नमिऊण पणयसुरगण etc. as in No. 382.

Ends.— fol. 23ᵃ

जो पढइ जो निसुणइ etc. up to निव्विअस्सचलणो २१  15
as in No. 382. This is followed by the line as under :—
इति श्रीभयहरस्तवनं ॥

N. B.— For further particulars see No. 382.

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भयहरस्तोत्र  Bhayaharastotra

No. 385  575 (3).
1895-98.  20

Extent.— fol. 1ᵇ to fol. 2ᵇ.

Description.— Complete ; 25 verses in all. For other details see Namaskāramantra ( Vol. XVII, pt. 3, No. 737 ).

Begins.— fol. 1ᵇ  25

नमिऊण पणयसुरगण etc. as in No. 382.

Ends.— fol. 2ᵇ

जं समरंति ताण मणो ॥ न होइ वाहीतं महादुक्खं ॥
नामं पि य मंतसमं ॥ इय नाह थुणामि भत्तीए ॥ २५ ॥
इति श्रीभयहरस्तोत्रम् ॥  30

N. B.— For additional information see No. 382.

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1 See p. 27.

**भयहरस्तोत्र** Bhayaharastotra

No. 386 — 641 (c). / 1892-95.

Extent.— fol. $20^b$ to fol. $21^a$.

Description.— Complete; 23 verses in all. For other details see Upadeśamālāprakaraṇa ( Vol. XVIII, pt. 1, No. 225 ).

Begins.— fol. $20^b$

नमिऊण पणय etc. as in No. 382.

Ends.— fol. $21^a$

एपस्स मज्झयारे । अट्ठारसअक्खरेहिं जो मंतो ।
जो जाणइ सो ज्झाइ । परमपयत्थं फुडं पासं ॥ २३

as in No. 382. Then we have:—

इति श्रीभयहरस्तवनं समाप्तं ।

N. B.— For additional information see No. 382.

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**भयहरस्तोत्र** Bhayaharastotra

No. 387 — 350 (e) / A. 1882-83.

Extent.— fol. $2^b$ to fol. $3^a$.

Description.— Complete; 23 verses in all. For other details see Namaskāramantra ( Vol. XVII, pt. 3, No. 739 ).

Begins.— fol. $2^b$

नमिऊण पणय etc. as in No. 382.

Ends.— fol. $3^a$

जो पढइ etc. up to फुडं पासं ॥ ॥ as in No. 382.

This is followed by the line as under :—

२३ ॥ भयहरस्तोत्रं ॥

N. B.— *For further particulars see No. 382.*

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**भयहरस्तोत्र** Bhayaharastotra

No. 388 — 127 (36). / 1872-73.

Extent.— fol. $32^b$.

Description.— Complete; 23 verses in all. For other details see Upadeśaratnamālā ( Vol. XVIII, pt. 1, No. 264 ).

Begins.-- fol. 32ᵇ

नमिऊण पणय etc. as in No. 382.

Ends.— fol. 32ᵇ

जो पढइ etc. up to फुडं पासं ॥ as in No. 382.

This is followed by the line as under :--

२३ इति भयहरस्तवः ॥ छ ॥

N. B.-- For additional information see No. 382.

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भयहरस्तोत्र — Bhayaharastotra

No. 389 — 76 (22). / 1880-81.

10

Extent.— leaf 146ᵃ to leaf 148ᵃ.

Description.-- Complete; 23 verses in all. For other details see Daśavaikālikasūtraniryukti ( Vol. XVII, pt. 3, No. 711 ).

Begins.-- leaf 146ᵃ ६० ॥

नमिऊण पणयसुरगण etc. as in No. 382.

15

Ends.-- leaf 148ᵃ

एयस्स मज्झयारे अट्ठारसअक्खरेहिं जो मंतो ।

जो जाणइ ॥ सो जाणइ परमपयत्थं फुडं पासं ॥ २३ ॥

इति भयहरस्तवः समाप्तः ॥ छ ॥

N. B.-- For additional information see No. 382.

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भयहरस्तोत्र — Bhayaharastotra

No. 390 — 1220 (53). / 1884-87.

Extent.-- fol. 196ᵇ to fol. 197ᵇ.

Description.— Complete; 21 verses in all. For other details see Pratyākhyānaniryukti ( Vol. XVII, pt. 3, No. 1072 ).

25

Begins.-- fol. 196ᵇ ॥६०॥

नमिऊण पय(ण)प(य)सुरगणचूडामणिकिरणरंजियं मुणिणो ।

चलणजुयलं महाभयपणासणं संथवं वुच्छं । १ ॥

सडियकरचरणनहमुहनिवुडनीसाविवन्नलायन्ना ।

30

कुट्ठमहारोगानलफुलिंगनिदड्ढ(ना)सव्वंगा ॥ २ ॥ etc.

Ends.— fol. 197ᵃ

रायमक्ख(य)जक्खरक्खसकुसामिणदुस्सउणरिक्खपीडासु ।
संज्झासु दोसु पंथे । उवसग्गे तह य रयणीसु ॥ २० ॥
जो पढइ जो य निसुणइ । ताणं कय(इ)णो य माणतुंगस्स ।
5 पासो पावं पसमेउं । सयलभुवणञ्चि(चि)यचलणो ॥ २१ ॥
भयहरस्तवनं ॥ छ ॥

N. B.— For additional information see No. 382.

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भयहरस्तोत्र Bhayaharastotra

No. 391 1270 (45). / 1887-91.

10 Extent.— fol. 22ᵇ to fol. 23ᵇ.

Description.— Complete so far as 20 verses are concerned. This work ends abruptly. So it is incomplete. For other details see Namaskaramantra ( Vol. XVII, pt. 3, No. 734 ).

Begins.— fol. 22ᵇ

15 नमिऊण पणयसुरगण etc. as in No. 382.

Ends.— fol. 23ᵇ

एवं महाभयहरं पासजिणिंदस्स । संथवमुदारं ।
भवियजणाणंदयरं । कल्लाणपरंपरानिहाणं ॥ ( १९ )
रायभयजक्खरक्खसकुसुमिणदुसमिणरक्खपीडासु ।
20 संजासु दोसु पंथे । उवसग्गे तह य रयणीसु ॥ २० ॥
जो. This hymn ends here abruptly.

N. B.— For additional information see No. 382.

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भयहरस्तोत्र Bhayaharastotra
अभिधानचन्द्रिका सहित with Abhidhānacandrikā

25 No. 392 1241 (c). / 1891-95.

Extent.— fol. 34ᵃ to fol. 43ᵃ.

Description.— Foll. 38-40 slightly torn in the body; a strip of paper pasted to fol. 39; fol. 39 and onwards seem to have stuck together, perhaps owing to gum in ink; so while
30 separating these foll. some of the letters are gone through negligence and ignorance on the part of the person who tried to separate them.

Both the text and its commentary complete; the former contains 21 (?) verses; the latter is composed in Vikrama Saṁvat 1365 in Sāketapura. For other details see Ajita-Śānti-stava with Bodhidīpikā ( Vol. XVII, pt. 4, No. 1173 ). 5

Author of the commentary.-- Jinaprabha Sūri. For details see Vol. XIX, pt. 1, pp. 62 and 245.

Subject.-- The Prākrit text along with its explanation in Sanskrit.

Begins.— ( text ) fol. $34^a$

नमिऊण पणय etc. as in No. 382. 10

„ — ( com. ) fol. $34^a$

श्रीपार्श्वस्वामिनं स्तुत्वा मानतुंगगुरोः कृतौ ।

वृत्तिं भयहरस्तोत्रे रचयामि समासतः ॥ १ ॥ etc.

Ends.— ( text ) fol. $42^b$

जो पढइ etc. 15

„ — ( com. ) fol. $43^a$ ( ? ) ते च सकलत्वनिरीक्षणादेव देशमर्चयंति प्राप इति सकलग्रहणमिति गाथात्रयार्थः ॥ २१ ॥

श्रीमद्विक्रम etc. समाप्ता चेयं भयहरस्तववृत्तिरभिधानचंद्रिका नाम कृति(ः) श्रीमज्जिनप्रभसूरीणां ।

Reference.-- For additional Mss. of this commentary see Jinaratnakośa ( Vol. I, p. 292 ). 20

N. B.-- For further particulars see No. 382.

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भयहरस्तोत्र
अभिप्रायचन्द्रिका सहित
No. 393

Bhayaharastotra
with Abhiprāyacandrikā
851 ( o ).
1895-1902. 25

Extent.-- fol. $15^b$ to fol. $21^b$.

Description.-- Both the text and its commentary complete; the former contains 21 verses; the latter here is named as अभिप्रायचन्द्रिका and not as अभिधानचन्द्रिका as in No. 392; it is composed in Vikrama Saṁvat 1365. For other details see Ajita-Śānti-stava with Bodhidīpikā ( Vol. XVII, pt. 4, No. 1177 ). 30

Begins -- ( text ) fo' 15^b

नमिऊण पणयसुरगण etc as in No. 382.

„ — ( com. ) fol. 15^b

श्रीपार्श्वस्वामिन स्मृत्वा etc as in No 392.

5 Ends.-- ( text ) fol 20^a

रोगजलजलणविसहरचोरारिमइंदगयरणभयाइं ।

पासजिणनामसंकित्तणेण पसम(स)मंति सव्वाइं ॥ १८॥

fol 20^b

रायभयजक्खरक्खस २(०) जो पढइ जो य निसुणइ ताण । Only the

10 प्रतीकs are thus given.

Ends — ( com ) fol. 21^b त च सकलत्वनिरीक्षण(णा)देव etc up to गाथात्रयार्थ ॥२१॥ as in No 392 This is followed by the lines as under --

भयहरस्तवने विई(वृ)तिर्मया

15 यरचि किंचन मदधिया(ऽ)व्यसौ।

अनुचित यद्योचमिह क्वचित्

तदनुगृह्य विशोध्यसूरीश्वरै ॥ १ ॥

वृत्तिरेषा विशेषोक्तिरोचिष्णुश्चारुचेतसै ।

चर्च्यता चिरसाय नाम्ना(ऽ)भिप्रायचंद्रिका ॥ २ ॥

20 सवाद्विक्रमभूपते शरनव(तु)दर्शिसृगाकै ( १३६५ ) मिते

पौषस्योज्ज्वलपक्षभाजि रविणा युक्ते नवम्या तिथौ।

शिष्य श्रीजिनसिंहसूरिसुगुरो[ ]ष्टीकामर्थादिमां

श्री'साकेतपुरे जिनप्रभ इति ख्यातो मुनीना प्रभु( ) ॥ ३ ॥

समाप्तेय भयहरस्तववृत्ति अभिप्रायचंद्रिका नाम कृति श्रीजिन-

25 प्रभसूरीणा ।

प्र यक्षर निरूप्यास्या ग्रथमान विनिश्चित ।

अनुष्टुप्छदसा त्रीणि शतानि परिमाणता ॥ १ ॥

अस्तो(ऽ)पि । ग्रथाग्र ॥ ३०० ॥ ॥

N B.— For additional information see Nos 382 & 392.

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30 भयहरस्तोत्र
अभिप्रायचन्द्रिका सहित

Bhayaharastotra
with Abhiprayacandrika

No 394

1229 ( c )
1891-95

Extent — fol 18^a to fol 26^b

Description— Both the text and its commentary complete. For other details see Bodhidipikā ( Vol. XVII, pt. 4, No. 1178 ).

Begins.— ( text ) fol. 18ᵇ

नमिऊण पणय etc. as in No. 382.

„ — ( com. ) fol. 18ᵃ

श्रीपार्श्वस्वामिनं etc. as in No. 392.

Ends.— fol. ( text ) 26ᵃ

जो पढइ etc.

„ — ( com. ) fol. 26ᵇ ते च सकलैरवनिरीक्षणादेव etc. upto ग्रं° ३०० ॥ as in No. 393.

N. B.— For additional information see Nos. 382 and 392.

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भयहरस्तोत्र अभिप्रायचन्द्रिका सहित — Bhayaharastotra with Abhiprāyacandrikā

No. 395 — 232 (c). / A. 1882-83

Extent.— fol. 9ᵃ to fol. 12ᵇ.

Description.— Both the text and its avacūri complete. The former contains 21(?) verses. For other details see Ajita-Śānti-stava with avacūrni ( Vol. XVII, pt. 4, No. 1182 ).

Begins.— ( text ) fol. 9ᵇ

नमिऊण पणयसुरगण etc. as in No. 382.

„ — ( com. ) fol. 9ᵇ

श्रीपार्श्वस्वामिनं स्तुत्वा etc.

Ends.— ( text ) fol. 12ᵇ

जो पढइ etc.

„ — (com.) fol. 12ᵇ इति श्रीपार्श्वनाथस्तोत्रं समाप्तो(प्तं)ऽयं भयहरस्तव-वृ(त्ति)रभिप्रायश्चं(च)द्रिका नाम कृति(:) श्रीमज्जिनप्रभसूरीणां ॥

N. B.— For additional information see Nos. 382 & 392.

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भयहरस्तोत्र टीका सहित — Bhayaharastotra with ṭikā

No. 396 — 885 (d). / 1892-95.

Extent.— fol. 7ᵃ to fol. 13ᵇ.

Description.— Both the text and its commentary complete; the former contains 25 verses. For other details see Namaskāra-mantra with vṛtti ( Vol. XVII, pt. 3, No. 740 ).

Author of the commentary.— Mahopādhyāya Siddhicandra Gani, pupil of Bhānucandra Gani He is the author of the following works

( ) कादम्बरी-उद्धार ( संक्षिप्त कादम्बरी कथानक ) ( in Gujarātī )
( 2 ) काव्यप्रकाशखण्डन
( 3 ) धातुमञ्जरी
( 4 ) भानुचन्द्रगणिचरित
( 5 ) वृद्धप्रस्तावोक्तिरत्नाकर

Further, he has commented upon the following works, too —

| | |
|---|---|
| अनेकार्थनाममाला | [2]नवकारमन्त्र |
| [1]उवसग्गहरथोत्त | बृहच्छान्तिस्तव (?) |
| कल्याणमन्दिरस्तोत्र (?) | भक्तामरस्तोत्र |
| कादम्बरी ( उत्तरार्ध ) | वासवदत्ता |
| तिजयपहुत्तथोत्त | शोभनस्तुति |
| | सन्तिकरथोत्त |

For further details see Vol XVII, pt. 3, p 163 and a History of the Sanskrit Literature of the Jainas ( in Gujarātī ) ( Vol I, pp 54, 55, 119, 129, 254, 255, 288 & 296 )

Subject.— The text together with a Sanskrit commentary.

Begins — ( text ) fol 7[a]

नमिऊण पणयसुरगण etc as in No 382.

„ — ( com ) fol 7[a] नमिऊण । अह मानतुंगाचार्य सुने उत्तरत्र पास· जिणचलणेत्यादावनेकशो नामकीर्तनसामर्थ्यात् पार्श्वनाथस्य सत्सवन वक्ष्ये कथयिष्यामीत्यर्थ etc.

Ends — ( text ) fol. 13[b]

पासह समरण etc. upto दूरेण as in No. 382. This is followed by the line as under —

२४ इति भयहरस्तोत्र समाप्त ॥ ०० ॥

„ — ( com. ) fol. 13[b] एयस्स त्ति एतस्य स्तवस्य मध्ये विप्रकीर्णाक्षरै कृत्वा " नमिऊण पासविसहरवसहजिणफुलिंग " इतिरूपैरष्टादशभिरक्षरैर्य *'चिंतामणि' नामा मत्रो गुप्तो(ऽ)स्ति तद् यो जानाति स तेन मंत्रेण* ध्यायेति शेष । मत्रमय श्रीपार्श्वं पार्श्वनाथ स्फुट प्रकट ध्यानस्वरूपेणेत्यर्थ ध्यायति ध्यानविषयीकरोति कथभूत पार्श्वं परमपदस्य परम प्रकृष्ट यत् पद स्थान मोक्षण तस्मिन् तिष्ठतीति परम[परम]पदस्थ तत्पुरुष । एतत्स्तोत्रात-

1 See Vol XVII, pt 3 No 780
2 See Vol XVII pt 3 No 740.

गंताष्टादशाक्षरमहामंत्रे आद्यंतयोर्मंत्राक्षरबीजानि प्रणवादीनि तानि गुरुसं-
प(प्र)दायादवगंतव्यानि । यंत्राणि च प्रतिगाथाम्नायविशेषाश्च सुगुरूपदेशाद्
वृद्धवृत्तितो(ऽ)वसेयाः । २२ इति पादशाहश्रीअकबरजल्लालदीनश्रीसूर्य-
सहस्रनामाध्यापकश्री'शत्रुंजय'तीर्थक[क]र[मोच]गोवधनिवर्त्तनाद्यनेकसुकृत-
विधायकमहोपाध्यायश्रीभानुचंद्रगणिशिष्ययुगपदष्टोत्तरशतावधानसाधन-    5
चमत्कृतपादशाहश्रीअकबरजल्लालदीनपादशाहश्रीनूरदीनजहांगीरप्रदत्त'खुस्फ-
हम'नामादिरजमाद्वितीयाभिधानमहोपाध्यायश्रीसिद्धिचंद्रगणिविरचितायां
सप्तस्मरणटीकायां भयहरस्तोत्रवृत्तिः संपूर्णा समजनि ॥ ७ ॥
संवत १७१२ आषाढादि एवं असाढ शुदि १३ शनौ श्री'पत्तन'नगरे
लिखित ॥ ७ ॥    10

N. B.— For additional information see No. 382.

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भयहरस्तोत्र
[ अष्टमहाभयहरस्तोत्र ]
वृत्ति सहित

Bhayaharastotra
[ Aṣṭamahābhayaharastotra ]
with vṛtti

No. 397    766. / 1895–1902.    15

Size.— $10\frac{1}{4}$ in. by $4\frac{3}{8}$ in.

Extent. — (text) 2 folios; 3 lines to a page; 8–15 letters to a line.
" — (com.) " " ; 12–15 " " " " ; 25–40 " " " "

Description.— Country paper somewhat thick, rough and greyish,    20
*Jaina Devanāgarī characters with occasional* पृष्ठमात्राs; *this* is a त्रिपाठ Ms.; the text written in big, perfectly legible, uniform and very good hand-writing; same is the case with the commentary except that it is written in smaller hand-writing; borders ruled in three lines in red ink;    25
foll. numbered in both the margins; in the left-hand margin; the title is written as नमिऊणवृत्ति; edges of several foll. more or less gone; condition on the whole good; a magic square given on fol. 1ᵇ; one or more *yantras* on every fol.; the text ends abruptly; it contains    30
only the first two verses; space for the rest is kept blank in the middle of the following foll.

Age.— Saṁvat 1755.

Author of the commentary.— Not mentioned.

Subject.— The Prākrit text together with a Sanskrit commentary.    35

This commentary explains in short the meaning of this hymn, side by side it notes वृद्धसम्प्रदाय (old tradition) and supplies us with *yantras* and *mantras* pertaining to this hymn

5 Begins — ( text ) fol $1^a$ । ॥६०॥

नमिऊण पणयसुरगणचूडामणिक(कि)रणरंजिय मुणिणो।
चरणयु(जु)अल महाभयपणासण स(थ)व वु(वु)च्छ ॥ १ ॥

,, — ( com ) fol $1^a$ । ॥६०॥

सिद्धार्थपार्थिवसुत सिद्धार्थसिद्धशासन।
10 नत्वा चरमजिनेंद्र भयहरवृत्तिं भणिष्यामि।

नमिऊ० अस्य व्याख्या ॥ नत्वा चरणयुगल कस्य मुने पार्श्वनाथस्य प्रणतसुरगणचूडामणिकिरणराजित महाभयप्रणाशन सस्तव वक्षे(क्ष्ये) सप्रदाय प्रोच्यते ह्रींकारे देवदत्तनामालिख्य वहिरष्टाबुज(ज) विधेय दलेषु ॐ पार्श्वनाथाय स्वाहा प्रत्येक सलिपे(खे)त्। etc.

15 Ends — ( text ) fol $2^a$

सहिअक्खरचरणनहमुहनिबुढ(ड्ढ)नासाविवन्नलाइन्ना।
कुट्ठमहारोगानि(न)लफुलिंगानिद्द(ड्ढ)सव्वगा ॥ २ ॥

,, — ( com ) fol $5^b$ जो पढइ० य पठति तथा करे मानतुगस्य पार्श्वनाथो पार्श्वयक्ष पाप प्रशमयतु सकलभुवनार्चितचरण इत्यक्षरार्थं सप्रदायश्चात्र
20 सकल त्रिभुवन त्रिल(लो)क विजयाजयात्तवमर धरणेंद्रधरातपत्र त्रिनयन पद्मासनोपविष्ट श्वेतवर्णदड परिकल्प्य प्रथमततोदकेन कृत्वा मूलमत्रेण पूजनीयमिति ॥ २१ ॥

इति श्रीमानतुगाचार्यकृत अष्टमहाभयहर स्तोत्रम् ॥ सवत् १७०५ वर्षे माघ वदि ८ दिने । 'मडपाचलदुर्गं मध्ये । प० पुण्यकमलेन एतद्
25 पुस्तक लिपीकृत ॥ शुभ भवतु ॥ छ ॥ छ । छ ॥

N B — For further particulars see No 382

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| भयहरस्तोत्र<br>वृत्ति सहित<br>No 398 | Bhayaharastotra<br>with vrtti<br>272 (b)<br>1871-72 |
|---|---|

Extent — fol. $5^b$.

30 Description.— The text is incomplete and so is its commentary. Only the first verse is given and that, too, not completely It is herein however commented upon For other details see Upasargaharastotra with laghuvrtti ( Vol XVII, pt. 3, No. 775 )

35

Begins & Ends.— ( text ) fol. $5^b$

नमिऊण पणय etc. as in No. 382.

Begins— ( com. ) fol. $5^b$

सिद्धार्थपार्थिवसुतं etc. as in No. 397.

N. B.— For additional information see Nos 382 and 397. 5

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भयहरस्तोत्र
अवचूरि सहित

No. 399

Bhayaharastotra
with avacūri

780.
1892-95.

Size.— $10\frac{1}{8}$ in. by $4\frac{3}{8}$ in. 10

Extent.— (text) 1 folio ; 15 lines to a page ; 32 letters to a line.

,, — (com.) ,, ,, ; [1]37 ,, ,, ,, ,, ; [2]24 ,, ,, ,, ,,

Description.— Country paper thin, tough and greyish ; Jaina Devanāgarī characters ; this is a पञ्चपाठ Ms; the text written in small, perfectly legible, uniform and very good hand- 15 writing; same is practically the case with the commentary except that it is written in very small hand-writing ; borders ruled in two pairs of lines and edges in one, in red ink ; in the case of the borders space between the pairs coloured yellow ; foll. numbered in the right-hand 20 margin ; the central portion and the middle portion of each of the two margins decorated with small designs in red colour in the case of fol. $1^a$ and fol $1^b$ ; edges of the 1st fol. slightly gone; condition on the whole good; the text has the last verse numbered as 23 but it is a mistake 25 since the verse following 20th is wrongly numbered as 22 instead of 21 ; the commentary goes up to the 21st verse.

Age.— Fairly old.

Author of the avacūri.— Not mentioned. 30

Subject — The Prākrit text along with a small commentary in Sanskrit.

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1-2 These refer to a column.

Begins.— ( text ) fol. 1ᵃ ॥ ए ॥

नमिऊण पणयसुरगण etc. as in No. 382.

,,— ( com. ) fol. 1ᵃ एर्द० आदौ कविर्मंगलाभिधानपुरस्सरं प्रस्तावनागाथामाह ॥ नमिऊणेति ॥ नत्वा चरणयुगलं कस्य मुनेः सर्वज्ञस्य etc.

5 Ends.— ( text ) fol. 1ᵇ

एवं महाभयहरं etc. up to रयणीसु ॥ २१ ॥ as in No. 382.

This is followed by the lines as under .—

जो पढइ जो अ निसुणइ । ताणं कइणो अ माणतुंगस्स ॥ .
पासो पाय पसमेउ । सयलभुवणच्चिअचलणो ॥ २० ॥

10 त्रिभिर्विशेष(क)म् ।

उवसग्गते कमठासुरंमि । झाणाओ जो न संचलिओ ।
सुरनरकिंनरजुवईहिं । संथुओ जयइ पासजिणो ॥ २२ ॥
एअस्स मज्झयारे । अट्ठारसअक्खरेहिं जो मंतो ।
जो जाणइ सो झायइ । परमपयत्थ(त्थं)फुडं पासं ॥ २३ ॥

15 इति भयहरस्तव. संपूर्णः ॥

,, — ( com. ) fol. 1ᵇ एतेषु भयस्थानेषु एवं संस्तवं यः कश्चित् पठति यश्च तेन पठ्यमानं प्राकृते निपूर्वश्रवणोतेर्विशिष्टवर्णार्थत्वात् योगो(ग)त्रयोपयोगपुरस्सरं शृणोति ताणं ति तयोर्द्वयोरपि यश्चेश्च प्रस्तुतस्तवकर्तृमानतुंगाभिधानस्य पार्श्वो जिनः न पार्श्वयक्ष संप्रति वक्ष्यमाणविशेषणानुपपत्तेः पापमशुभकर्म
20 राजभयादीनां कारणं प्रशमयतु । ततो(तः) सकलभुवनार्चितचरणेत्यादि विशेषणकर्मधारयः । ॥ २१ ॥ इति ॥

N. B.— For additional information see No. 382.

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भयहरस्तोत्र Bhayaharastotra
अवचूर्णि सहित with avacūrṇi

25 No. 400 298. / 1871-72.

Size.— 10½ in. by 4⅜ in.

Extent.— (text) 2 folios ; 7 lines to a page ; 32 letters to a line.

,, — (com.) ,, ,, ; 24[1] ,, ,, ,, ,, ; 12[2] ,, ,, ,, ,,

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1-2 These refer to a column.

Description.— Country paper thin, rough and white ; Jaina Devanāgari characters with occasional पृष्ठमात्राs ; this is a पञ्चपाटी Ms. ; the text written in small, fairly legible, uniform and very good hand-writing ; same is the case with the commentary except that it is written in smaller hand-writing ; borders ruled in two pairs of lines in black ink ; numbers for the verses and their *daṇḍas* written in red ink ; foll. numbered in the right-hand margin ; there is some space kept blank in the centre and in each of the four margins in the case of the numbered and unnumbered sides as well ; condition very good ; for, only the edges of the two foll. are partially gone ; both the text and its commentary complete ; the former contains 23 verses.

Age.— Pretty old.

Author of the avacūrni — Not mentioned.

Subject.-- The text in Prākrit along with a small commentary in Sanskrit.

Begins.— ( text ) fol. 1ª ९६० ।

नमिऊण पणयसुरगण etc. as in No. 382.

„ — ( com. ) fol. 1ª ९६० ॥ आदौ कविर्मंगलाभिधानपुरस्सरं प्रस्तावना· गाथामाह ॥ नत्वा चरणयुगलं कस्य मुनेः सर्वज्ञस्य । उत्तरत्र पासजिणचलणे· त्याद्यावनेकशो नामकीर्तनसामर्थ्यात् । श्रीपार्श्वनाथस्य । चरणयुगलं कवि० । etc.

Ends— ( text ) fol. 2ᵇ

एवं महाभयहरं etc. up to कुडं पासं as in No. 382. This is followed by the line as under : —

२३ ॥ इति श्रीभयहरस्तवः ।

„ — ( com. ) fol. 2ᵇ एतेषु भयस्थानेषु एवं सस्तवं यः कश्चित् पठति यश्च सेन र्प[ ॥ ६ ह ह टु ॥ ]क्रमानं । प्राकृते निपूर्वस्य शृणोतेर्विशिष्टश्रवणाऽर्थत्वात् योगत्रयोपयोगपुरस्सरं शृणोति । ताणं ति तयोद(र्द्व)योरपि । कवेश्च प्रस्तुतस्तवकर्तुः मानतुंगाभिधानस्य पार्श्वो जिनः । ना(न) पार्श्वपक्षस्तं प्रति वक्ष्यमाणविशेषणानुपपत्तेः पापमशुभकर्म राजभयादीनां कारणं प्रशामयतु । सकलं यद् भुवनं तेनार्चितौ चरणौ यस्य । भुवनशब्देनात्र भुवनस्था जना गृह्यंते । सह कलया माहात्म्येन वर्त्तते । सकलोऽत एव नार्चितचरणः । ततो विशेषणकर्मधारयः ॥ २१ ॥ इति श्रीभयहरस्तवावचूर्णिः ॥ छ ॥ ॥

N. B.— For additional information see No. 382 and for comparison of this avacūrṇi see No. 399.

भयहरस्तोत्रवृत्ति Bhayaharastotravṛtti

No. 401 1241 ( d ) / 1884-87.

Extent.-- fol. 5ᵃ to fol. 8ᵃ.

Description.— Complete; only the प्रतीकs of the text are given. For other details see Namaskāramantravyākhyā ( Vol. XVII, pt. 3, No. 744 )

Author.-- Harṣakīrti Sūri, pupil of Candrakīrti Sūri. For further particulars see No. 380.

Subject.-- A Sanskrit commentary of Bhayaharastotra No. 382.

Begins.— fol. 5ᵃ

प्रणम्य परया भक्त्या पार्श्वनाथं जिनेश्वरं

तृतीयस्मरणस्यास्य विवृत्ति[1] क्रियते मया । १

इदं च श्रीभयहरस्तोत्रं श्रीजिनशासनभक्ताय श्रीचतुर्विधसंघाय सर्व-विषदुष्टरोगादिक्षुद्रोपद्रवनिवारणार्थं श्रीमानतुंगसूरिभिः कृतं तस्येयमादि-गाथा नमिऊण पणयसुरगणेत्यादि १ etc.

Ends.-- fol. 8ᵃ एतस्य स्तोत्रस्य मध्यभारे मध्ये अष्टादशभिरक्षरैर्यो मंत्रो(ऽ)स्ति तं यो जानाति गुरूपदेशतः सम्यग् वेत्ति स नरः परमपदस्थश्रीपार्श्वजिनं प्रकटं यथा स्यात् तथा ध्यायति अनेन मंत्रेण ध्यातः श्रीपार्श्वनाथः सद एव प्रसन्नो भवति इति । २३

'तपो'गणे 'नागपुरीय'पूर्वे
श्रीचंद्रकीर्त्याह्वयसूरिराजाः
तेषां विनेयर्षभहर्षकीर्त्तिः
सूरीश्वरो वृत्तिमिमामकार्षीत १
'वृहद्'गच्छवराधीशमानतुंगगुरोः कृतौ
टीका भयहरस्तोत्रे 'चतुर्थस्मरणा(णे) कृता २४

इति चतुर्थं स्मरणं समाप्तं ॥ ४ ॥

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भयहरस्तोत्रवृत्ति Bhayaharastotravṛtti

No 402 42 ( c ). / 1874-75.

Extent.-- fol. 3ᵃ to fol. 6ᵃ.

Description — Complete. For other details see Namaskāramantra-vyākhyā ( Vol. XVII, pt. 3, No 745 ).

1 Should it be "तृतीयं"?

Begins.— fol. 3[a]

प्रणम्य परया भक्त्या etc. as in No. 401.

Ends.— fol. 6[a] एतस्य स्तोत्रस्य etc. up to भयहरस्तोत्रे as in No. 401.
This is followed by तृतीयस्मरणे कृता । ३
इति भयहरस्तोत्रटीका संपूर्णा ॥

N. B.— For additional information see No. 401.

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भयहरस्तोत्र (भयहरथोत्त) — Bhayaharastotra (Bhayaharathotta)

No. 403 — 76 (25). / 1880-81.

Extent.— *leaf 154[b] to leaf 156[b].*

Description.— Complete; 14 verses in all. For additional particulars see Daśavaikālikasūtraniryukti ( Vol. XVII, pt. 3, No. 711 ).

Author.— Is the Vīra Gaṇi ?

Subject.— A Prākrit hymn eulogizing *Tīrthankara* for averting dangers etc.

Begins.— leaf 154[b] ॥ ए० ॥

जम्मजरमरणद्दरोगभयद्दलणयं
गरुयमोहारिहं मंत जिणसरणयं
तुम्ह जिण ! पयजुयं नम विद्द(?)हतासय ।
संथयं किंपि जंपेमि भवनासयं ॥ १ etc.
दुसहजराप्पित्तस्य । रोगभमिक्कासयं ।
पहलसीअलियउ उप्फेरगुरुसासया
तुज्झ नमीराणयहुयाइणो भीसगा ॥ २

Ends.— leaf 156[a]

इय न र थुणइ ज्जु जिणवद्दुपयाहिय-
सिवपहुरायवीरगणिनमिअरय ॥
तेस सयलु वि भय फिट्टइ कमइ ।
हट्टइ अनुमपज्जइ परमपय उ ॥ १४ ॥
५ ॥ भयहरस्तोत्रं ॥ ५ ॥

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भारतीस्तोत्र Bhāratistotra

No. 404 575 ( 32 ). / 1895-98.

Extent.— fol. 31b to fol. 32a.

Description.— Complete ; 14 verses in all. This hymn is composed
5 in Saṁvat 1527. For other details see Namaskāramantra
( Vol. XVII, pt. 3, No. 737 ).

Author.— Hari, son of Nimba. Is he Jaina ?

Subject.— Eulogy of Bhāratī ( the goddess of speech ).

Begins.— fol. 31b

10 विपुलसौख्य(ख्य)मनंतघनागमं
रिपुकुले जयमिष्टसमागमं
निगमशास्त्रविवेकमहोदयं
भवति पंचविनायकदर्शनात् १
विशदसा(शा)रदचंद्रनिभानना
15 मृगवधूमयमंजनलोचना ·
तरुणभूरुहपल्लवताधरा
हरतु नो दुरितं भुवि भारती २

Ends.— fol. 31b

स्तुतिमिमां पठति प्रतिवासरं
20 सु(सु)ममतिर्गृहिणी सुखसंपदा
भवति तस्य सदा वरदायका
शुभपलोकसुख लभते नरः १३
मुनिविलोचनबाणमही( १५२७ )समे(ऽ)-
श्विनसिते च रवौ प्रतिपत्तिथौ
25 द्विजवरानुचरः स्तवनां गिरः
समतनो(नु) द्विजनिंबसुतो हरिः १४

इति भारतीस्तोत्रं ॥

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भावारिवारणस्तोत्र Bhāvārivāraṇastotra

[ महावीरसमसंस्कृतस्तव ] [ Mahāvīrasamasaṁskṛtastava ]

30 No. 405 1106 (67). / 1891-95.

Extent.— fol. 30b to fol. 32a.

Description.— Complete ; 30 verses in all. For other details see
Namaskāramantra ( Vol. XVII, pt. 3, No. 736 ).

Author.— Jinavallabha Sūri. For further particulars about him see Vol. XIX, pt. 1, pp. 41 and 53.

Subject.— Eulogy of Lord Mahāvīra in verses which are 'sama-saṁskṛta'. Thus this hymn is a nice example of *bhāṣā-śleṣa*. Its verses can be looked upon as written in two languages, Sanskrit and Prākrit as well. 5

Begins.— fol. 30[b]

भावारिवारण etc. as in No. 407.

Ends.— fol. 32[a]

एवं सेवा etc. up to दयालो । मयि as in No. 407. This is 10 followed by the line as under :—

३० इति श्रीमहावीरसमसंस्कृतवृहत्स्तवनं ॥

Reference.—The text is published in Kāvyamālā (VII) on pp.97–101 (3rd edn., A.D. 19 7), where it is named as "महावीर-स्वामिस्तोत्र". It is published along with Upādhyāya Jaya- 15 sāgara's commentary by Hiralal Hansaraj. For additional Mss. of the text see *Jinaratnakośa* ( *Vol. I, p. 296* ).

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भावारिवारणस्तोत्र
वृत्ति सहित

Bhāvarivāraṇastotra
with vṛtti

No. 406

1292.
1891–95 20

Size.— 10½ in. by 4⅜ in.

Extent.— 7 folios; 15 lines to a page; 54 letters to a line.

Description.— Country paper somewhat thick, tough and greyish; Jaina Devanāgarī characters with frequent पृष्ठमात्राs; suffi- 25 ciently big, perfectly legible, uniform and very good hand-writing; borders ruled in two pairs of lines in black ink; space between the pairs coloured red; foll. numbered in the right-hand margin; red chalk used; unnumbered sides decorated with a small disc in red colour in the centre 30 and the numbered ones in each of the two margins, too; edges of each and every fol. more or less gone; condition on the whole tolerably good; both the text and its com-mentary complete.

Age.— Pretty old. 35

Author of the commentary -- Upādhyāya Jayasāgara, pupil of Jinarāja Sūri of Kharatara *gaccha* Jinavardhana Sūri was his *vidyāguru* This Jayasāgara was made 'Upādhyāya' in Vikrama Samvat 1475 by Jinabhadra Sūri He is the author of the following works —

( 1 ) Parvaratnāvalikathā Vikrama Samvat 1478.

( 2 ) Vijnaptitriveni „ 1484

( 3 ) Śāntijinālayapraśasti

( 4 ) Pṛthvidharacaritra Vikrama Samvat 1503

He has commented upon the following works —

( i ) सन्देहदोलावली, ( ii ) उवसग्गहरथोत्त, ( iii ) गुरुपारतन्त्र, ( iv ) सरणाथय etc.

Subject -- The text along with its explanation in Sanskrit

Begins -- ( text ) fol. 1ª

भावारिवारण etc as in No 407

„ — ( com ) fol. 1ª ५६०५ अर्हं ॥ ॥

श्रेयोऽथ श्रीमहावीरं प्रणम्य परमेश्वरं

जिनवल्लभसूरींद्रकृतो व्याख्यायते स्तवः ॥ १

तद्यथा This is followed by the first verse and then we have --

व्याख्या ॥ भावारय क्रोधादय कषायास्त एव विवेकद्रुमोन्मूलनाद् वारणा हस्तिनस्तेषां निवारण etc

Ends — ( text ) fol 6ᵇ

एवं सेवा etc. up to दृष्टिं दयालो ! मयि ॥ ३० ॥ as in No 407

„ — ( com ) fol. 7ᵇ एतदेवाह ॥ प्रसादविशदामनुग्रहो(ज्)ज्वलामा मीयां दृष्टि हश मयि भक्तानर्भरभावन त्वदीयस्तवावधातारि प्रथय प्रथा नय विस्ता रय । यथा(ऽ)ह तव । सौम्यदृग्विलासप्रद सादवशायन प्राधनासिद्धि(द्ध) योग (द) कृतकृत्यो भवामीति । किं चेह 'लीलाभाज न वल्लभत्यन'न काव वा- शेन श्लिष्ट कविना श्रीजिनवल्लभसूरीति स्वनाम सूचित । सुरविनामपार गृहीत हि काव्य सतामादेय भवतीति भावार्थ ॥ छ ॥ ३० 'नवाग वृत्तिकार'- श्रीमदभयदेवसूरिपट्टालंकारश्रीजिन(न)वल्लभसूरिविरचिते भावारिवार णस्तोत्रे श्री' खरतर 'गच्छनायकश्रीजिनराजसूरिशिष्योपाध्यायश्रीजय- सागरविरचिता वृत्ति( ) ॥ छ ॥ । ॥ श्री । ॥ शुभ भवतु ॥ ॥ सकलजिन भक्तसंघस्य ॥ छ ॥ ० ॥ ।

Reference.— Both the text and this commentary are published (see No. 405). *For additional Mss. of this commentary see* Jinaratnakośa (Vol. I, p. 296).

N. B.— For additional information see No. 405.

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भावारिवारणस्तोत्र
व्याख्या तथा
बालावबोध सहित
No. 407

Bhāvārivāraṇastotra
with vyākhyā
and bālāvabodha
$\frac{1214}{1884\text{-}87.}$

Size.— $10\frac{1}{4}$ in. by $4\frac{1}{4}$ in.

Extent.— *19 folios ; 13 lines to a page ; 46 letters to a line.*

Description.— Country paper somewhat thick, tough and greyish ; Jaina Devanāgarī characters with occasional पृष्ठमात्रास ; big, perfectly legible, uniform and very good hand-writing ; borders ruled in two pairs of lines in black ink ; red chalk used ; foll. numbered in the right-hand margin ; there is some space kept blank in the centre of the numbered and unnumbered sides as well ; *condition very good ; both the* text and its commentaries complete.

Age.— Pretty old.

Author of the vyākhyā.— Not mentioned.

" " " bālāvabodha.— Merusundara Gaṇi, pupil of Ratnamūrti Gaṇi of Kharatara *gaccha*. Some look upon him as pupil of Jinacandra Sūri (V. S. 1487–V.S. 1530) of Kharatara *gaccha* and as the author of one *bālāvabodha* regarding each of the following additional works :-

(i) [1]आवश्यक (षडावश्यक), (ii) कर्पूरप्रकर, (iii) कल्पप्रकरण, (iv) पञ्चनिर्ग्रन्थी, (v) [2]पुष्पमालाप्रकरण, (vi) भक्तामरस्तोत्र, (vii) योगशास्त्र, (viii) [3]वाग्भटालङ्कार, (ix) वृत्तरत्नाकर, (x) विदग्धमुखमण्डन, (xi) [4]शत्रुञ्जयस्तवन, (xii) सट्ठिसयगपयरण and (xiii) सीलोवएसमाला

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1 Its bālāvabodha is dated as V. S. 1525.
2 One of the Mss. of its bālāvabodha is dated as V. S. 1523.
3 Its bālāvabodha is dated as V. S. 1535.
4 Its bālāvabodha is dated as V. S. 1518.

Subject.— The text along with explanations in Sanskrit and Gujarātī.

Begins.—( text ) fol. 1ª

भावारिवारणनिवारणदारुणोरु-
कठीरवं मलयमंदरसारधीरं ।
वीरं नुवामि कलिकालकलंकपंक-
समासहरणतुंगतरंगतोयं ॥ १
वाढ विसारिगरिमामहिमा तवेह
बुद्धो न देवगुरुणा न पुरंदरेण ।
तं को(ऽ)वगंतुमखिलं जडिमालयोऽह-
संस्तुवामि किंतु तव देव ! गुणाणुमेव ॥ २

„ —( com. ) fol. 1ª ए६० ॥

श्रीवर्द्धमानं प्रणिपत्य भक्तया
सूरीश्वरश्रीजिनवल्लभस्य ।
विनिर्मितं स्तोत्रमहं पवित्रं
व्याख्यामि सुज्ञानकृते कृपाय ॥ १

तथाहि ॥ This is followed by the first verse noted above and then we have :—

व्याख्या ॥ अहं वीरं श्रीवर्द्धमानं तीर्थंकरं नुवामि स्तवीमीति संबंधः ।
कीदृशं वीरं । भावारयः अंतरंगारयः etc.

„ — ( bāla° ) fol. 1ª अथ बालावबोधो(ऽ)पि ॥ हउं श्रीमहावीर स्तवुं ।
किसिउ छइ वीर । भावारि अंतरंग वैरी । काम क्रोधादिक कषाय । तेह
रूपीया वारण कहीइ हाथीआ । तेहनुं निवारण भणीइ परहूं करिवउं तिहां
दारुण रीमाला अनइ उरु मोटेउ कठोरव सीह समान etc.

Ends.— ( text ) fol. 17ᵇ

एवं सेवापरहरिहयालोलचूलामणीद्ध-
च्छायालीढं खरकिरणमाभिन्नसंमोरुहं वा ।
चित्तागारे चरणकमलं ते चिरं धारिते मे
सिद्धावास बहुभवभयारभरीणाय देहि ॥ २९ ॥

— fol. 18ᵇ

इत्थं ते 'समसंस्कृत'स्तवमहं प्रस्तावयामासिवा-
नाशंसे जिनवीर ! नेंद्रपदवीं न प्राज्यराज्यश्रियं ।
लीलाभांजि न वल्लभप्रणयिनीवृंदानि किंत्वर्थये ।
नाथेदं प्रथय प्रसादविशदां दृष्टिं दयालो ! मयि ॥ ३०

Ends:— (com.) fol. 19ᵃ यथा(s)हं त्वदीयसौम्यदृग्विलासानुग्रहनैर्मल्येन वांछापूर्तिसमावेशात् सफलो भवामीति ॥ किंचेह 'लीलामांजि न वल्लभे'त्यनेन काव्यावयवेन श्लेषसहितं कवीश्वरेण श्रीजिनवल्लभसूरिणेति स्वकीयं नाम ज्ञापितं । यतः सुप्रसिद्धकवीश्वरस्य नामांकितं कवित्वं(त्वं) सादरादरणीयं स्यादिति । भावार्थः ॥ छ ॥ 5

„ — (bālaᵒ) fol. 19ᵃ अथ बालावबोधः ॥ हयं इम पाछिलो etc.

„ — (bālaᵒ) fol. 19ᵇ अर्थ हवो । 'लीलामांजि न वल्लभ' इसिइ काव्यांशि करी श्लेष सहित कवीश्वरि श्रीजिनवल्लभसूरिइ इस आपणउं नाम जाणाविउं । जिणि कारणि सुप्रसिद्ध कवीश्वर तणउं नामांकित कवित्व सत्पुरुषे आदरीइ इति भावार्थः ॥ ३० ॥ इति 'नवांगीवृत्तिकारक'श्रीअभयदेवसूरि- 10 पट्टालंकारेण श्रीजिनवल्लभसूरिणा विनिर्मिते 'भावारिवारण'नाम्नि स्तवने श्री'खरतर'गच्छनायकश्रीजिनभद्रसूरिपट्टे श्रीजिनचंद्रसूरिराज्ये विजयमाने वा०रत्नमूर्तिगणिशिष्येण वाचनाचार्यमेरुसुंदरगणिना विनिर्मिता टीका । चिरं साधुजनवाच्यमाना नंदात् ॥ छ ॥ श्रीः ॥

N. B.— For additional information see No. 405. 15

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भावारिवारणस्तोत्रावचूरि Bhāvārivāraṇastotrāvacūri

No. 408 785. / 1892-95

Size.— 10½ in. by 4¼ in.

Extent.— 2 folios; 21 lines to a page; 63 letters to a line. 20

Description.— Country paper thin, rough and greyish; Jaina Devanāgarī characters with occasional पृष्ठमात्रास; small, fairly legible, uniform and good hand-writing; borders ruled in two pairs of lines in black ink; red chalk used; foll. numbered in the right-hand margin; yellow pigment used 25 while making corrections; some space kept blank in the centre of the numbered and unnumbered sides as well; a right-hand corner of the first fol. gone; so even some of the letters are also lost; the last line on fol. 2ᵃ has several holes; condition on the whole fair; this Ms. contains only 30 the प्रतीकs of the text; its commentary complete.

Age.— Old.

Author.— Not mentioned.

Subject.— A small commentary in Sanskrit elucidating भावारि-वारणस्तोत्र.

Begins.— fol. 1ᵃ ५{६० ॥ अर्हं नमः ॥

भावारिवारण° ॥ अहं वीरं तुवा(वा)मि । स्तुवामीति को(ऽ)र्थः स्तुवामि । 'ष्टुञ् स्तवने' इति धातोः प्रयोगः किंविशिष्टं वीरं भावाश्च तेऽरयश्च भावारयः । भावारय एव वारणा हस्तिनस्तेषां निवारणं तत्र । उरु° श्वासो कठोरश्च उरु° । दारुणोरुश्वासौ कठोरश्च । स । तं सिंहसमान-मित्यर्थः ।

Ends.— fol. 2ᵇ इत्यर्थः क्ति । अहं 'समवसरण'स्तव प्रस्तावपामासिवान् । कृतवान् । न आशं(शं)से । न वांछामि इन्द्रपदवीं न प्राज्यप्रचुरराज्यश्रिय आशंसे । इति क्रिया-पद सर्वत्र योज्यं । वल्लभप्रणयिनीनां वृंदानि न आशंसे । किंभूतानि लीला(लीं) भजतीति लीलाभांजि लीलायुक्तानि । इति । किंतु इद अर्थये याचे । हे नाथ ! इद प्रयत(य) विस्तारय । हे दयालो !(ऽ)त्र योज्यं । मयि विषये प्रसादविशदां निर्मलां दृष्टिं भावार्थः ॥ ३० इति भावारिवारणस्तवावचूरिः ॥ श्रेयो(ऽ)स्तु ।

Reference.— For Mss. of other anonymous commentaries see Jinaratnakośa ( Vol. I, p. 296 ).

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मन्त्र | Mantra

No 409 | 588 (१) / 1875-76

Extent.— fol. 1ᵃ to fol. 1ᵇ.

Description.— Complete so far as it goes. For other details see Jvālāmālinīstotra ( Vol. XIX, pt. I, No. 236 ).

Author.— Not mentioned.

Subject.— An incantation related to Lord Pārśva.

Begins.— fol. 1ᵃ ॥ ६० ॥ श्री ॥ ॐ नमः सिद्धेभ्यः ॥

ॐ ह्रीं श्रीं क्लीं मम सिद्धिं रिद्धिं वृद्धिं कुरु कुरु स्व(स्वा)हा । प्रभाति(त)समये स्मर्यते ॥ सौभाग्य भवति ॥ वास्तु नात्र संशयः ॥ ॐ नमो भगवते श्रीपार्श्वनाथाय धरणेंद्रपद्मावतीसहिताय अट्टे मट्टे क्षुद्र-विघट्टे क्षुद्रान् सर्वरोगान् सर्वपापान् सर्वदुष्टग्रहान् सर्वपिशाचान् सर्व-राक्षसान् सर्वमारान् सर्ववैरीन् छिंदि etc.

Ends.— fol 1ᵇ कार्यकाले वार १०८ जाप्य क्रियते ॥ पद्मावती प्रत(त्य)क्षीभवति ॥ अथवा स्वप्ने दर्शनं ददाति शुभाशुभं कथयति ॥ नात्र संदेह( ) ॥ ॐ ह्रीं अं.

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|---|---|
| महावीरद्वात्रिंशिका | Mahāvīradvātriṁśikā |
| ( महावीरबत्तीसी ) | ( Mahāvīrabattīsī ) |
| [ महावीरस्तव ] | [ Mahāvīrastava ] |
| ( महावीरथय ) | ( Mahāvīrathaya ) |
| [ भत्तिब्भरथय ] | [ Bhattibbharathaya ] |

No. 410 — 610. / 1895-98.

Size.— 10⅛ in. by 4⅞ in.

Extent.— 3 folios ; 11 lines to a page ; 33 letters to a line

Description.— Country paper somewhat thick, rough and white ; Jaina Devanāgarī characters ; big, quite legible, uniform and beautiful hand-writing ; borders ruled in two pairs of lines in black ink ; space between these pairs coloured red ; numbers for verses, *daṇḍas* and the last two lines written in red ink ; foll. numbered in the right-hand margin , in the case of unnumbered sides only the central place is decorated with a design in red colour whereas, in the case of the numbered ones each of the two margins, too is decorated ; yellow pigment used while making corrections ; complete ; 32 verses in all ; composed in Vikrama Saṁvat 1530 ; edges of each of the foll. partly gone ; condition on the whole good.

Age.— Not modern.

Author.— Not mentioned.

Subject.— Eulogy of Lord Mahāvīra in " Apabhraṁśa ".

Begins — fol. 1ᵃ ५ ६० ॥

भत्तिब्भरनमिरनरखयणियसमर ।
फुरिउ किरिच्छीरविजसरमणसेसरं ।
रागयरदोसमल्लमयणवलगंजिमो ।
नियगणेहि सुगतिमाणिणीमनरंजिसो ॥ १ ॥
गामधमसुमेलीइसुरउमाहणसुगो
सहवि तंहूइ सुरपहमरीतंमरो ।
नायकेहरनरय तह य धणीसरो ।
देवनंदण असर अयउ तित्थंकरो ॥ २ ॥

Ends.— fol. 3ᵃ

सहू पुगइ पुगइ नयहि वरिसेहि । तिरियासइ पगयर ।

सयलरम्मयपढियधिओगिहि । सिरिकित्तिअमावासिहि ।
गोसि साहनयखसजोगिहि । पजकासाणि छट्ठतवि ।
साविय वीरजिणंद । सिद्धिलच्छि उच्छगगइ । माणइ
परमाणंद ॥ ३१ ॥
5 इय सयलठाणिहि सुयणु माणइ पनरतीसय(१५३०)वच्छरे ॥
'उवएस'पुरवर सगसुरवर थुणियमणि गयमच्छरे ॥
सुह वसं सुदरभावमंदिरचित्तमज्झि अणारयं ।
सिरिवीरसामी सिद्धिगामी देउ मइ उत्तमपयं ॥ ३२ ॥
इति श्रीमहावीरबत्तीसी समाप्ताः ॥ पं०जीवसुंदरमुनिना लिपी-
10 कृतं ॥ श्राविकामृगलपाचनार्थं शुभं भवतु लेखकपाठकयोः ॥ श्रीः ॥ छः ॥

Reference.— This Ms. is not noted under this title in Jinaratnakośa. Is it mentioned under some other title?

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महावीरमाङ्गलिकस्तुति Mahāvīramāṅgalikastuti

No. 411 1250 (20). 1884-87.

15 Extent.— fol. 6ᵃ.

Description.— Complete; 4 verses in all. For other details see Ādināthamahāprabhāvakastavana (Vol. XIX, pt. I, No. 29).

Author.— Not mentioned.

Subject.— An auspicious poem eulogizing Lord Mahāvīra, all the
20 *Tīrthaṅkaras*, the Jaina canon and the goddess of speech.

Begins.— fol. 6ᵃ

यो ज्ञानी यमुपासते मुनिवरा येनोदिता सत्क्रिया
यस्मै विश्वजनो नमस्यति यतो धर्मः प्रवृत्तोऽनघः ।
यस्याश्रयंकरी समृद्धिरवसत् यस्मिंश्च सर्वे गुणाः
25 स श्रीवीरजिनस्तु(स्त)नोतु सततं नित्यं सतां मंगलं ॥ १ ॥
नित्यानित्यजिनालयाच(?व)लिगता ये भूर्भुवःस्वस्तये
वर्त्तते वररत्नरूपरुचिर(च्)छायामनोहारिणः ।
सद्भक्त्या नरखेचरामरवरैराराध्यपादांबुजा-
स्ते सर्वे(ऽ)पि जिना दिशंतु सततं नित्यं सतां (मंगलं) ॥ २ ॥
30 Ends.— fol. 6ᵃ

यत् कल्याणकलापकाननसमुल्लासैंबुवाहायते ।
यन्मिथ्यात्वतमःसमूहहरणे प्रोद्यत्प्रदीपायते ।
यत् संसारसमुद्रतारणविधौ प्रत्यग्रपोतायते ।
तत् सार्वज्ञवचस्तनोतु स(स)त्त(त)रां नित्यं सतां० ॥ ३ ॥

या [ह] पीयूषमयूखमंडलगलत्पीयूषधारावली-
स्नातेवातिपवित्रगात्रलतिका सद्भिः सदा ध्यायते ।
वीणापंकज(शा)स्त्रपुस्तकवराक्षालीपरोचत्करा ।
वाग्देवी चत सा तनोतु सुतरां नित्यं स(त)तां मंगलं ॥ ४ ॥
श्रीमहावीरमांगलिकस्तुति ॥ छ ॥ 5

महावीरसंस्तव
( महावीरसंथव )
No. 412

Mahāvīrasaṁstava
( Mahāvīrasaṅthava )
305 ( e ).
A. 1882-83

Extent.— fol. 2ᵇ to fol. 3ᵃ. 10

Description.— Complete ; 24 verses in all. For other details see Phalavarddhi-Pārśvanātha-stavana (Vol. XIX, pt. I, No. 350).

Author.— Dharma Sūri. As no details about him are mentioned in this hymn, the following questions arise :—

Is he pupil of Śīlabhadra Sūri of Rāja *gaccha* ? 15

Is he the *guru* of Ratnasiṁha ?

Is he the author of *Maṅgalastotra* ( verses 15 ) and *Pārśvastotra* ( verses 16 ) ?

Subject. — An eulogy of Lord Mahāvīra in " Apabhraṁśa ".

Begins.— fol. 2ᵃ 20

जय तिहुयणसिरिमंडण ! । जय सीयजसपसरधवलियदियंत ! ।
जय सिद्धत्थनरिंदवनंदण ! जय गुणमणिनिहाण ! ॥ १ ॥
जय निरुवमसमसंठिय ! । संठी(ठि)यकंदप्पदप्प ! तिहुयण ! ।
पणयक्कसमविसमकसायपसमजलवाह ! जय नाह ! ॥ २ ॥

Ends.— fol. 3ᵃ 25

इय गुणगणपरिकित्तणसमवज्जियपुंनपगरिसवसेण ।
जम्मंतरे वि जय पहु ! । तुह पयभिच्चो भविज्ज हं ॥ २३ ॥
इय कहियपरमथेओ । धम्मसूरिहिं पणयपयकमल ! ।
तुह संथु(थ)वं पढंता । हुति सिवरमणिउच्छंगे ॥ २४ ॥
श्रीमहावीरस्तवनं ॥ 30

Subject.— A prayer for auspiciousness. This poem supplies us with names of the 24 *Tīrthaṅkaras* ( Lord Ṛṣabha and others ), Sīmandhara and other *Tīrthaṅkaras* who are in Mahāvideha, and well-known chaste women such as Brāhmī, Sundarī etc.

Begins.— fol. 4ᵇ

वीरं(रः) पार्श्वनमी सुपार्श्वसुविधी श्रेयांसमल्ली शशी
कुंथुः शांत्यभिनंदनावरमुनी धर्मो(ऽ)जितः संभवा(वः)
नेमिर्नाभिजवासुपूज्यविमला(ः) पद्मप्रभुः(भः) शीतलोऽ-
नंतः श्रीसुमतिश्च तीर्थपतयः कुर्वंतु मे मंगलं ॥ १ ।
स्वामी पूर्व'विदेह'भूषणमणिः सीमंधरः श्रीकरो ।
योगींद्रो युगबाहुरुपतमहाबाहुस्त्रिलोकी धृतौ ।
तीर्थेशः सयुगंधरोऽपर'विदेह'स्थः सुबाहुस्तथा ॥
चत्वारो(ऽ)प्यऽमृतोपमानरचना कुर्वंतु मे मंगलं । २ ।

Ends.— fol. 5ᵃ

ब्राह्मी सुंदरिका मृगापतिरति(ः) सीतासुभद्रांजना ।
राजीमत्यय चदनानलवधश्रीपुष्क(ष्प)चूलार्यका:
रुक्मिण्यपि सरस्वती च सुलसा सा द्रौपदी नर्मदा
सत्योऽन्याश्च चरित्रचारुमनसा कुर्वं० । १३
ये नित्यमंगलस्तवमिमं गुणसेनसूरि-
प्रोक्तं प्रमोदपरमा(ः) सुधियः पठंति
ते प्राप्य मंगलशतानि भवेतितानि ।
संप्राप्नुवंति शिवशाश्व(श्व)तमंगलानि ॥ १४
इति मांगलिकस्तव समा(प्तः).

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माणिक्यस्वामिस्तव | Māṇikyasvāmistava

No 415 | 1406 ( a ). / 1891-95.

Size.— 9 in. by 4½ in.

Extent.— 12 folios; 16 lines to a page; 27 letters to a line.

Description.— Country paper somewhat thick, rough and white; Jaina Devanāgarī characters; big, perfectly legible, uniform and very good hand-writing; borders ruled in two pairs of lines and edges in one line in crimson ink; at times space between the pairs coloured yellow; red chalk used; foli. numbered in the right-hand margin; fol. 1ᵃ blank; so is

महावीरस्तुति
[ अणाझारीथुइ ]

Mahāvīrastuti
[ Anojhārīthui ]

No 413

1106 (92)
1891-95

Extent — fol 45ᵃ to fol 45ᵇ

5 Description — Complete, 4 verses in all For other details see Namaskāramantra ( Vol XVII, pt. 3, No 736 )

Author — Is he Anojhā?

Subject.— A hymn wherein are praised Lord Mahāvīra, Lord Rsabha and other *Tīrthankaras*, the Jaina canon and Śakra

10 Begins — fol 45ᵃ

यदाहतमनाद्य देहिन सात सुस्थित ।
तस्मै नमो(ऽ)स्तु वीराय सर्वविघ्नविघातने ॥ १ ॥
सुरपतिनतचरणयुगान् नाभेयजि नादिजिनपतीन् नौमि ।
यद्वचनपालनपरा जलाञ्जलिं ददति दु खेभ्य ॥ २ ॥

15 Ends — fol 45ᵇ

वदति वदास(ह)गणाग्रतो ज(जि)ना
सदर्थतो यद् रच(च)यति सूत्रत ।
गणाधिपास्तीर्थसमर्थनक्षणे ।
तदग(गि)नामस्त(स्तु) मत तु मुक्तये ॥ ३ ।

20 शक्र सुरासुरवरै(रै)स्सह देवतामे( भि )
सर्वज्ञशासनसुखाय समुद्यताभि ।
श्रीवर्द्धमानजिनदत्तमतिप्रवृत्तान्
भव्यान् जनान्नवति नित्यममगलेभ्य ॥ ४ ॥
इति श्रीमहावीरस्तुति " अणोझारी थूई " ॥

25 Reference — This hymn occurs in [1]Śobhanastuti ( p. 46, 3rd edn.) published from Surat in V. S 1982.

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माङ्गलिकस्तव

Maṅgalikastava

No 414

1250 ( 13 )
1884-87

Extent.— fol. 4ᵃ to fol 5ᵃ

30 Description — Complete, 14 verses in all. For other details see Ādināthamahāprabhāvakastavana ( Vol. XIX, I, No 29 )

Author.— Gunasena Sūri. Is he Digambara?

1 See Vol XIX, pt I pp 332, 334 and 343

Subject.— A prayer for auspiciousness. This poem supplies us with names of the 24 *Tīrthaṅkaras* ( Lord Ṛṣabha and others ), Sīmandhara and other *Tīrthaṅkaras* who are in Mahāvideha, and well-known chaste women such as Brāhmī, Sundarī etc.

Begins.— fol. 4[b] 5

वीरं(रः) पार्श्वनमी सुपार्श्वसुविधी श्रेयांसमल्ली शशी
कुंथुः शांत्यभिनंदनावरसुनी धर्म्मो(ऽ)जितः संभवा(वः)
नेमिर्नाभिजवासुपूज्यविमला(:) पद्मप्रभु:(भः) शीतलोऽ-
नंतः श्रीसुमतिश्च तीर्थपतयः कुर्वंतु मे मंगलं ॥ १ ।
स्वामी पूर्वविदेहभूषणमणिः सीमंधरः श्रीकरो । 10
योगींद्रौ युगबाहुरुयतमहाबाहुस्त्रिलोकी धृतौ ।
तीर्थेशः सयुगंधरोऽपरविदेहस्थः सुबाहुस्तथा ॥
चत्वारो(ऽ)प्यऽमृतायमानरचना कुर्वंतु मे मंगलं । २ ।

Ends.— fol. 5[a]

ब्राह्मी सुंदरिका मृगावतिरति(:) सीतासुभद्रांजना । 15
राजीमत्यथ चंदनानलवधश्रीपुष्क(ष्प)चूलार्यकाः
रुक्मिण्यपिसरस्वती च सुलसा सा द्रौपदी नर्मदा
सत्योऽन्याश्च चरित्रचारुमनसा कुर्वं० । १३
ये नित्यमंगलस्तवमिमं गुणसेनसूरि-
प्रोक्तं प्रमोदपरमा(:) सुधियः पठंति 20
ते प्राप्य मंगलशतानि भवेतितानि ।
संप्राप्नुवंति शिवशाश्व(श्व)तमंगलानि ॥ १४
इति मांगलिकस्तव समा(प्तः).

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माणिक्यस्वामिस्तव Māṇikyasvāmistava

No 415 $\frac{1406\ (a).}{1891-95.}$ 25

Size.— 9 in. by 4½ in.

Extent.— 12 folios ; 16 lines to a page ; 27 letters to a line.

Description.— Country paper somewhat thick, rough and white ; Jaina Devanāgarī characters ; big, perfectly legible, uniform and very good hand-writing ; borders ruled in two pairs of lines and edges in one line in crimson ink ; at times space between the pairs coloured yellow ; red chalk used ; foll. numbered in the right-hand margin ; fol. 1[a] blank ; so is 30

fol. $12^b$; white pigment used; fol. 5 slightly gone in the body; so even two or three letters are gone on each side; condition on the whole good; complete; 18 verses in all; this work ends on fol. $2^a$; this Ms. contains in addition the following works :—

( 1 ) सूर्यपुरीयसम्भवजिनस्तोत्र foll. $2^a$ to $3^a$
( 2 ) सुविधिजिनस्तुति fol. $3^a$
( 3 ) शान्तिनाथस्तुति foll. $3^a$ to $3^b$
( 4 ) शान्तिजिनस्तवन „ $3^b$ „ $5^a$
( 5 ) अन्तरीक्षपार्श्वनाथस्तुति Vol. XIX, pt. I, No. 7 foll. $5^a$ to $5^b$
( 6 ) गोडीपार्श्वाष्टक Vol. XIX, pt. I, No. 135 foll. $5^b$ to $6^a$
( 7 ) गोडीगीत Vol. XIX, pt. I, No. 132 foll. $6^a$ to $7^a$
( 8 ) दादापार्श्वनाथस्तुति Vol. XIX, pt. I, No. 247 fol. $7^a$
( 9 ) कलिकुण्डपार्श्वस्तुति Vol. XIX, pt. I, No. 79 foll. $7^a$ to $7^b$
( 10 ) गोडीगीत Vol. XIX, pt. I, No. 133 foll. $7^b$ to $8^b$
( 11 ) वीराष्टक „ $8^b$ „ $9^a$
( 12 ) चिन्तामणिपार्श्वनाथगीत Vol. XIX, pt. I, No. 162 foll. $9^a$ to $9^a$
( 13 ) वीरस्तव „ $9^b$ „ $10^a$
( 14 ) सत्यपुरीयवीरजिनेन्द्रस्तुतिगीत „ $10^a$ „ $10^b$
( 15 ) स्थूलभद्रमुनीश्वरगीत fol. $10^b$
( 16 ) लोढणपार्श्वगीत foll. $10^b$ „ $11^a$
( 17 ) सेरीशपार्श्वाष्टक „ $11^a$ „ $11^b$
( 18 ) सूर्यपुरीयसम्भवकथाष्टक „ $11^b$ „ $12^a$

Age.— Saṁvat 1786.

Author.— Kalyāṇasāgara Sūri. For his additional works see Vol. XIX, pt. I, No. 247.

Subject.— Eulogy of Māṇikyasvāmin i.e. Lord Ṛṣabha. This is a panegyric of the image of Māṇikyasvāmin at Kulapāka in Southern India. This hymn is composed in various metres.

Begins.— fol. $1^b$ ॥ नमः सिद्धेभ्यः

स्वामी माणिक्यपूर्वस्त्रिभुवनतिलकश्चिंतितश्रीप्रदात्रि-
त्रैलोक्योद्योतकर्ता प्रथिततरयशाश्चिमत्कारधाम ।

श्रीमच्छी(च्छ्री)नाभिभूपान्वयगगनतरविर्मञ्जुकल्याणकांती
　　राष्ट्रे सद्दक्षिणाख्ये निरू(रु)पममहिमाख्यातिकारिप्रताप ।। १
　　　　　　　　　　　　　　　　　　स्र(स्र)ग्धराच्छंदः
प्रवरधर्म्मधनार्प्पणकामगो-
　　रमृतवाग्गुणरंजितनागर ।　　　　　　　　　　　5
रिपुसमूहनिवारणसद्भटो
　　वृषभचिह्नितपादकुशेशयः ॥ २ ॥
　　　　　　　　　　　　　　　　　　द्रुतविलंबितच्छंदः

Ends.— fol. 2ᵃ

जगतीशपूज्यो जयताज्जिनेशः　　　　　　　　　　10
　　कुशलार्थवल्लीततिवारिधारः ।
विशदायताबालिचिसनामा
　　भवधार्द्धिपोतः 'कुलपाक'नाथः । १७ ।
　　　　　　　　　　　　　　　　　　केकीरवजछंदः कुलकं
एवं मया संस्तुत आदिदेवो　　　　　　　　　　15
　　भूयात् सदा संघगणस्य भूत्ये
क्षेमंकरो विश्वजगत्प्रदीपः
　　कल्याणमांगल्यकलापकोशः १८
　　　　　　　　　　　　　　　　　　इंद्रवज्राच्छंद
इति माणिक्यस्वामिस्तवः श्रीपूज्यकृतिरियं ।　　　　　20

Reference.— Published in Prakaraṇaratnākara ( Vol. II, pp. 97-98 ) in A.D. :876.

No additional Ms.— not even this No. 415 is mentioned under this title in Jinaratnakośa ( Vol. I ).

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माणिभद्रवीरच्छन्द　　　　　　　　Māṇibhadravīracchanda　　25

No. 416　　　　　　　　　　　　　　$\frac{610\ (b).}{1884-86.}$

Extent.— fol. 5ᵇ to fol. 6ᵇ.

Description.— Complete; 41 verses in all. For other details see Pratilekhanakulaka No. $\frac{610\ (a).}{1884-86.}$　　30

Author.— Is he Śānti Sūri?

Subject.— A hymn in praise of the image of Māṇibhadra Vīra at Ujjen.

Begins.— fol. 5ᵇ　　　　　　　　　　　　　　35

सरसती सामणपाय प्रणमेव सहगुरु केरी सारे सेवं
गुण गांवु माणीभद्रह वीर धीर मयेमे सांहसधीर ?

'उजेणी' नेरी पवीत्त राज करे तीहा वीक्रुमादीत
बावन वीर रमे तीहा रास माणीभद्र तणो तीहां वास २ etc

Ends — fol 6[b]

तपे तारा ग्रह इद्र तप मीरमर महीधर
5 तीहा लगे तपे तु वीर जीहा लगे तपे तेजदीनकर
जागती जोत जगमा सही माणीभद्र वीर तु साचो सदा
सांतीसुर कहे श्रीवीरा सुण पायो सुज सुपसंपदा ४०
माणीभद्र माता पीता अडबडीया आधार
पेत्रपाल परीवा तसु सतु करो सीहार ४१
10 इति श्रीमाणीभद्रजीवीरछंद सपूर्ण लखीत प्रेमचदजी आतमा
अरथे ॥ श्रीरस्तु छे । कल्याणमस्तु ॥ श्री ॥ श्री । etc

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मुक्तावलीगीत — Muktavaligita

No 417 — $\frac{992(\ )}{1887\text{-}91}$

Extent — fol 29[a] to fol 29[b]

15 Description — Complete 12 verses in all For further details see
Upasakacāra No $\frac{992(\ )}{1887\text{-}91}$

Author — Sakalakirti Is he Digambara ?

Subject — A song pertaining to Muktāvali, a vow

Begins — fol 29[a] ॥ श्री ॥

20 नाभिपुत्र जिनवर प्रणमीनइ मुक्तावली गाइजे
मुक्तिपगथी जिणवर भावीनइ उपवास करीजइ
साख ! 'मुक्तावली व्रतु कीजइ जन्म तणो फल लीजइ सखि !
मुक्तावली व्रतु काजे
तारा पाणी अतिनिर्मल जाणा कर्म्ममइल धोइ जइ सखि !
25 'मुक्तावली' व्रत कीजइ ॥ १ ॥ etc.

Ends — fol 29[b]

नारि पुरिष 'मुक्तावलि' करतें तेहनइ पुण्य अपार ।
श्रीश(स)कलकीर्ति गुरु इणी परि बोलइ ते पाम्यो भवपार ॥ १२ ॥
इति मुक्तावलीगीत ॥ ॥ समाप्त ॥ । छ ॥ ॥ श्री ॥ ॥

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मुनिमालिका
[ साधुवन्दन ]

Munimālikā
[ Sādhuvandana ]

No. 418

797.
1892-95.

Size.— $10\frac{3}{8}$ in. by $4\frac{1}{2}$ in.

Extent.— 4 folios ; 12 lines to a page ; 39 letters to a line.

Description.— Country paper thin, tough and white ; Jaina Devanāgarī characters; big, quite legible, uniform and very good hand-writing ; borders not ruled ; foll. numbered in the right-hand margin ; fol. 1ᵃ blank ; a portion from the right-hand margin gone in the case of each and every fol. ; condition on the whole good ; red chalk used ; complete ; extent 85 ślokas.

Age.— Saṁvat 1814.

Author.— Not mentioned.

Subject.— A metrical composition in Gujarātī. The first 10 verses are followed by two *dhalas* one containing 20 verses and the other 16. Both are numbered continuously in the Ms. This is an eulogy of Jaina saints.

Begins.— fol. 1ᵇ ॥ ६० ॥ अथ साधुवंदणा लिख्यते ॥

ऋषभ प्रमुष जिन पाययुग प्रणमं
सित(ष)सुषदायक मनहि उल्लास
पुंडरीक । श्रीगोतम आदिक गणधर
सुरूमनि कमलविकास १
प्रहसम सुधा साधु नहुं नितु
भाषे श्रवण सुगुण भगवंत
नामग्रहण करि पाप पषालुं
परमानंद सुमति विकसंत प्रह० २ etc.

Ends.— fol. 4ᵃ

मनहर श्रीमुनिमालिका
गुणगणपरिमलपूर
कंठ ठवे उत्तम जिके
पांमे सुष भरपूर ३५ मा०
महामुनिसर गावतां
सुरतरू सफल बिहाण

अट महासिद्धि घरि फले
सदा कल्याण कल्याण ३६
महामुनिसर नित नमुजी
इति मुनिमालिका समाप्ता यथाग्रथ ८५ सज्ञा ॥ सवत् १८१४
5 शाके १६७९ माघवदि ७ लिपिकृता मुनिना श्रेयोस्तु ॥ श्री ॥

Reference.— Is this work same as Munimālikā of which one Ms. is noted in Jinaratnakosa ( Vol I, p. 311 )? The same question may be asked regarding Muniguṇanāmamālikā noted there on the same page.

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10 मुनिमालिका Munimālikā

No 419 613 / 1895-98

Size.— $9\frac{7}{8}$ in by $4\frac{1}{8}$ in.

Extent — 3 folios, 14 lines to a page, 42 letters to a line.

Description — Country paper somewhat thick, rough, tough and
15 greyish, Jaina Devanāgari characters, big, quite legible, uniform and very good hand-writing borders ruled in two lines and edges in one, in red ink, space between the two lines above referred to is coloured yellow, red chalk used, *daṇḍas* written in red ink, foli numbered in both the
20 margins, fol. $3^b$ blank, in the left-hand margin the title is written as मुनिमाल०, condition very good, for, only edges of one or two foli are partially gone, complete, 37 verses in all, some stray verses seem to be added at the end from a *stavana* etc

25 Age.— Pretty old.

Begins — fol. $1^a$ ॥ श्रीजिनाय नम ॥ राग वेलाउल ॥
रिषभ प्रमुष जिणपायकुम etc as in No 418.

*Ends — fol.* $3^a$ मनहर श्रीमुनिमालिका *etc. up to* सदा कल्याण कल्याण practically as in No 418 This is followed by the lines as
30 under —

॥ ३७ ॥ महा० इति श्रीमुनिमालिका समाप्ति ॥
राग प्रभावती । वेलाउल ॥
'सेत्रुज' रिषभ समोसर्या ॥ भला गुण भर्या रे ।
सी(सि)धा(द्धा) साध(धु) अनत ॥ १ ॥ तीरथ ते नमु रे ॥

तीन कल्याण अभिनवमंगलमालाकिरण हरण दुरत दुरित
श्रीपार्श्वनाथचरणा प्रतिपक्षो भावत शरण

N B — For additional information see No 418.

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मुनिसुव्रतस्वामिस्तुति  Munisuvratasvamistuti
( मुणिसुव्वयसामिथुइ )  ( Munisuvvayasamithui )  5

No 420  $\frac{1250(28)}{1884\text{-}87}$

Extent — fol 7ᵃ

Description — Complete, 4 verses in all For other details see Ādinathamahāprabhāvakastavana (Vol XIX, pt. I, No. 29)  10

Author — Not known.

Subject — Eulogy of an image of Lord Munisuvrata at Broach in " Apabhraṃśa '.

Begins -- fo 7ᵃ

सिरिमुणिसुव्वयसामि कामबाणेहिं अगंजिय  15
सिद्धिवहुनवरंगि अंगि कुंकुमरसि रंजिय ।
नीलुप्पलुदलसा(सा)मिवन्न सोभागसुस(सु)दरु ।
'भरूयच्छि' नयरि । 'समलिया विहारि' थद परमेसर(रु) ॥ १ ॥
खविअयअट्ठनिकट्ठकम्म दुग्गइनिन्नासण ।
अट्ठमहावरपाडिहेर सोहइ फडसासण  20
सुरनरकिन्नर वहइ सेव । कइभवभयपारा
तित्थसरति सयल हव मम दुखनिवारो ॥ २ ॥

Ends — fol 7ᵃ

जो जगलोयण जगपईव जो जगह दिवायर जो
थप्पिजइ सयलातित्थकारणि रयणायर जो  25
चिहु नाणिहि पट्ठवधि अगोसर[ किजइ
सो जिण आगमजम्मि २
अम्ह सराणि भणिजइ ॥ ३ ॥
पाधीकिरभिह्लविधि समलीय भवतरि( ) ।
हूय नवकारिहिं रायधूय 'सिंहल'दीवतरी  30
नियनामिहि निम्मविय जिणए । 'समलिया' विहारो
करुणु दसण दिवि सघह सा अपजयकारो ॥ ४
इति श्रीमुनिसुव्रतस्वामिस्तुति ॥ छ ।

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## मुनिसुव्रतस्वामिस्तोत्र ( मुणिसुव्वयसामिथोत्त )

## Munisuvratasvāmistotra ( Munisuvvayasamithotta )

No 421 — 77 ( 29 ) / 1880-81

Extent — leaf 138[a] to leaf 140[b]

Description — Complete 23 verses For additional particulars see Āgamikavastuvicārasaraprakarana ( Vol XVIII pt 1, No 133)

Author — Not mentioned

Subject — The image of Lord Munisuvrata at Broach is extolled in Prākrit

Begins — leaf 138[a] ६० ॥

'भर(रु)यच्छ'लच्छियच्छ थलतरइ तारहारसारिच्छ ।
छणहरिणलछणत्थापवयण मुणिसुव्वय ! नमो ते etc

Ends - leaf 140[b]

इणिह पि किं १प दिट्ठो कहिं पि ता विन्नवेमि त दव ।
तुममप्पाणो पुणो विय पहिदुवं दसण दस ॥ २३ ॥
इति श्री'भृग(गु)क्च्छ प्रती(ति)स्थ(ष्ठ)मुनिसुव्रतस्वामिस्तोत्र
समाप्त ॥ छ । Σ°Ξ ॥ छ ॥ छ ॥

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## मौनैकादशीस्तुति

## Maunaikadaśistuti

No 422 — 1106 ( 93 ) / 1891-95

Extent — fol 45[b]

Description — Complete, 4 verses in all For other details see Namaskāramantra ( Vol XVII, pt 3, No 736 )

Author.— Jinacandra ( ? )

Subject.— Praise of the 11th day of the bright-half of Mārgasirsa ( Maunaikādasi ) in virtue of its being associated with *kalyānakas* of some of the *Tīrthankaras*

Begins— fol 45[b]

अरस्य प्रव्रज्या नामिजिनपतर्ज्ञानमतुल
तथा मल्लेर्जन्म व्रतमपमल केवलबल
बलेक्षेकादश्या सहमलमदुहाममहसी
क्षितौ कल्याणाना क्षिपतु विपद पचकमद १

सुपर्वेंद्रश्रेण्यागमनगमनैर्भूमिवलयं
मदा स्वर्गास्येवाद्दमिद्दमिहया यत्र सलय
जिनानामप्यापुः क्षणमतिसुखं नारकसदः
क्षितौ० २

Ends.— fol. 45[b]

जिना एवं यानि प्रणजगद्गुरात्मीयसमये
फलं यत् कर्तृणामिति च विदितं स(शु)द्धसमये
अरिष्टानिष्टानां क्षितिरनुभवेयुर्बहुमदः
क्षितौ० ३
सुरास्संद्रास्सर्वे सकलजिनचंद्रप्रमुदिताः
तथा(था) च ज्योतिष्काखिलभुवननाथा· समुदिता·
तपो यत् कर्तॄणां विदधति सुखं विस्मितहृ(हृ)दः
क्षितौ० ४
इति मौने(नै)कादशीस्तुतिः ॥

Reference.— It occurs in "Śobhanastuti ( p 62 ) published from Surat and also in Ātmakalyāṇamālā ( pp. 80-81, 2nd edn. ) published from Baroda.

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मौनैकादशीस्तुति — Maunaikādaśistuti

No 423 — 654 (h) / 1895-98

Extent.— fol. 2[b] to fol. 3[a].

Description— Complete ; 4 verses in all. For other details see Pārśvajinastuti ( Vol. XIX, pt. I, No. 320 ).

Begins.— fol. 2[b]

अरस्य प्रव्रज्या etc. as in No 422.

Ends.— fol. 2[b]

जिना एवं यानि etc. up to क्षितौ as in No 422. This is followed by the line as under:—

४ इति श्रीमौनैकादशीस्तुति ८

N. B.— For additional information see No. 422.

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यतिस्तुति — Yatistuti

( जइथुइ ) — ( Jaïthui )

No. 424 — 76 (8) / 1880-81.

Extent.— leaf 70[b] to leaf 71[b].

Description — Complete 20 verses in all For other details see Daśavaikālikasūtraniryukti ( Vol XVII, pt 3, No 711 )

Author.— Not mentioned

Subject — Eulogy of the Jaina ascetic

5 Begins — leaf $70^b$

अहो ते निज्जिओ कोहो अहो ते माणो पराजिआ ।
अहो ते निरकि(क्कि)या माया अहो ते लोभो वसीकओ ॥ १० ॥' etc

Ends — leaf $71^b$

जइ वि तुम परदेसे अतरिओ । बहुविहेहिं रुक्खेहिं ।
10 तह वि तुम सुमरिज्जसि जिव सरवरु रायहसेहिं ॥ २० ॥
इति यतिस्तुति ॥ छ ॥

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यमकस्तुति [ चतुर्विंशतिजिनस्तुति ] वृत्ति सहित

Yamakastuti [ Caturvimsatijinastuti ] with vrtti

15 No 425 — 787 ( b ) / 1899-1915

Extent — fol $3^b$ to fol $21^b$

Description — Complete, 28 verses in all each in Mālini For other details see Caturarthistuti with svopajna vivarana ( Vol XIX, pt I No 141 )

20 Author of the text — Dharmaghosa Sūri For his additional works etc see Vol XVII, pt 2, No 607 and Vol XIX, pt I, No 61

His work Sanghacara is mentioned by Somatilaka Suri

" of the commentary — Somatilaka Śūri, devotee of Soma
25 prabha Suri pupil of Dharmaghoṣa Suri

Subject. — Of the 28 verses the first 24 eulogize the 24 *Tirthankaras* (Lord Ṛṣabha and others) one by one, the 25th any *Tirthankara*, the 26th all the *Tirthankaras*, the 27th the Jaina canon and the 28th the goddess of speech So this
30 hymn gives rise to 24 *stutis* one for every *Tirthankara* when the last three verses are grouped with the 1st 24 verses one by one

Every verse is embellished by eight *yamakas*

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1 This is the 56th verse of *Uttarajjhayana* ( IX )

Begins — ( text ) fol 3[b]

जय वृषभ ! जिनाभिद्रुवसे न(न)ग्रा(न्त)नाभि-
जंहिमरविसनाभिर्य सुपर्वांगनाभि ।
तम इह किल नाभिप्रोणिभूतम्(मू)नुना(ऽ)भि-
हृतभुवनमनाभि क्षातिमपंकुनाभि ॥ १ ॥ 5
प्रकटितद्रुपरूप! [प] त्यक्तनि शेपरूप-
प्रभृतिविषयरूप ! ज्ञातविश्वस्वरूप !
जय चिरसमरूप पापपशुरूप !
त्वमजित ! निज[प]रूपप्रास्तमज्ञातरूप !

,,—( com ) fol 3[b] ए६० ॥ अर्हं । 10

श्रेय श्रीवरद श्रीजिनौघमनघ प्रणम्य विवृणोमि ॥
यमकैरलङ्कृतयतीर्जिनस्तुती स्वपरहितकृताय । १ ।
तास्वष्टाविंशति स्वष्टा मालिनीच्छद[ऽ]माऽद्भुता ।
अष्टाष्टयमकैरम्या वर्ण्यगुमविर्मिति (?) । २ ।
तत्रादिदेवत्वादादौ श्रीवृषभजिनस्तुतिमाह ॥ This is followed by 15
the first verse noted above and then we have -
व्याख्या । जय रागादिरिपुवर्गजयनाज्जयवान् भव । हे वृषभजिन !
श्रीप्रथमतीर्थाधिनाथ ! । etc

Ends.— ( text ) fol 20[b]

अविकलकलतारायाणनाथाशुतारा । 20
भवजलनिधितारा सर्वदा(ऽ)निपतारा ।
हरतरविनता(ऽऽ)रा त्वार्हती गीव(र्वे)तारा-
दनवरतमिता(ऽऽ)रा ज्ञानलक्ष्मीं सुतारा । २ ।
नयनजितकुरंगी रुक्षा धारोचिरंगी
मिह किल [कु] सुहुरंगी कृत(त्य)चित्तातरंगी 25
स्मरति हि रुचिर गीर्द्(र्दे)वता यत्तरंगी
कुरुत इममर गीत्यादिष्टहृष्टुरंगी( ) । ३ ।

,,—( com ) fol 21[b] । कथ । वधुर शोभन यथा भवति तथेति श्रुतदेवता
स्तुत्यर्थ ३ । छ । २८ । छ ।

श्रीदेवेंद्रमुनींद्रपट्टमुकुटे । श्रीधर्मघोषाख्यया । 30
रयाते सूरिवरेविंशष्टकविभिश्वा(श्वा)रिविभिर्ज्ञानिभि ।
'सधाचार इति प्रसिद्धमहिमा सिद्धततावाचित
श्वक्रे प्रथवर परोपकृतये ये । कल्पतरुनैर्भृशा । १ ।
तस्या तिर्यतिपर्यतविन्यस्तयमका इमा
व्यरच्यत चयैरष्टाविंशति ! स्तुतयोऽनघा । २ । 35

तदिदन्वशोभ्य[illegible]गुण्यिवादपद्माणि ।
श्रीसोमतिलकगणिनतुमतिरपि विद्वांसमहन्तैतां । ३ ।
एतस्यां शुचिमतंमदावविनाशाय ताह(ह)गुरुद्धानंदलता-
    मावह ग्रंथगताय(थं)बोधविदहात्मबोधाय बुद्धमंदा ।
5 दृष्ट [illegible] न परिस्पन्
    पंथे ज्ञातविना[illegible]: हस्य न दोषस्य न तत् । ४ ।
जयति जगतीह पापा(प)ंजमनमलनमिक्र प्रमावनाप्रमिद् ।
यमकस्तुतिवृत्तिर(र) मावह भव्योपकृतये जगु । ५ ।
इति यमकस्तुतिवृत्तिः समाप्तेय । मंगलमस्तु ग(?)गन इति । छ । पंडित-
10 श्रीश्रीश्रीश्रीश्रीश्रीशुभिचन्द्रगणि । वाचना अर्थं । गणिदेवचंद्रलिखित ।
। छ । संवत । १६ । ४८ वर्षे चित्रमासे ॥ शुक्लपक्षे द्वादशा(शी)दिने ।
शो(सो)मवारे । छ । कल्याणमस्तु । श्री । शुभं भवतु ॥ श्री ॥ श्री ॥ श्री

Reference.— The text together with an anonymous avacūri is published in Jainastotraratnākara ( pt. 1, pp. 1ᵃ-7ᵃ ). It
15 is also published with an anonymous *avacūri* named as "श्रीजयवृषभस्तुत्यवचूरिः" in Jaina-stotra-samuccaya ( pt. I, pp. 172-180 ).

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युगादिजिनस्तुति | Yugādijinastuti

No. 426 | 654 ( b ). / 1895-98

20 Extent.— fol. 1ᵃ.

Description.— Complete : 4 verses in all. For other details see Pārśvajinastuti. ( Vol. XIX, pt. 1, No. 320 ).

Author.— Not mentioned.

Subject.— Eulogy of Lord Ṛṣabha, all the 24 *Tīrthaṅkaras*, Jainism
25 and Kūṣmāṇḍī ( Ambā ), a goddess.

Begins.— fol. 1ᵃ

युगादिपुरुषेंद्राय युगादिस्तुतिहेतवे
युगादिशुद्धधर्माय युगादिमुनये नमः १
ऋ(ऋ)षभादिवर्द्धमानांताः जिनेंद्राः दश पंच च
30 त्रिकवर्गसमायुक्ताः दिशंतु परमां शिवं २

Ends— fol. 1ᵃ

जयतु जिनोक्तो धर्म(र्मः) षम(ड्)जीवनिकायवत्सलो नित्यं
चूडामणिरिव लोके विभाति यः सर्वधर्माणं(णां) ३

सा नो भवति सुप्रीता: निर्द्धूतकनकप्रभा
मृगेंद्रवाहना नित्यं कूष्मांडी कमलेक्षणा ४
इति स्तुति:

Reference.— This hymn is published in Jaina-stotra-samuccaya (pt. I, p. 221). Here it is named as "श्रीऋषभजिनस्तुति:". 5

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युगादिदेवस्तवन
(जुगाइदेवथवण)
वालावबोध सहित

Yugādidevastavana
(Jugāīdevathavaṇa)
with bālāvabodha

No. 427 — 1638. / 1891-95. 10

Size.— 10 in. by $4\frac{1}{8}$ in.

Extent.— 15 folios; 15 lines to a page; 57 letters to a line.

Description.— Country paper thin, tough and white; Jaina Devanāgari characters with frequent पृष्ठमात्राs; neither too big nor too small, perfectly legible, uniform and very good hand- 15 writing; borders ruled in two pairs of lines in black ink; space between these pairs coloured red; red chalk used; foll. numbered in the right-hand margin; unnumbered sides decorated with a disc in red colour in the centre only; the numbered ones with one in each of the two margins, 20 too; in the left-hand margin the title is written at times as पहिल्लु पणमी and at times as पहिल्लु पणमी बालावबोध; yellow pigment used while making corrections; edges of some of the foll. slightly gone; condition on the whole tolerably good; both the text containing 21 verses and its *bālāvabodha* dated as V. S. 1518; complete; total extent 725 *ślokas*. 25

Age.— Saṁvat 1595.

Author of the text.— Upādhyāya Vijayatilaka.

" " " bālāvabodha.— Upādhyāya Merusundara, pupil of Ratnamūrti Gaṇi of the Kharatara *gaccha*. For his addi- 30 tional works etc. see No. 407.

Subject.— Eulogy of Lord Ṛṣabha in Apabhraṁśa along with its explanation in Gujarātī.

Begins.— (text) fol. $1^b$ ए६० ॥

पहिलुं पणमिय देव परमेसर 'सत्तुंज'धणीय 35
पयपंकयरयसेवरंगिहि विरंचिहतमुत्तणीया

जिणवरमहुनहवाणझाणनाणविन्नाणगओ
बालक परि विन्नत्ति । बहुभोलि मतुह करिह तओ ॥ १ ॥

Begins.—(com.) fol. $1^a$ हु पहिलू थुरि पजमी भणीइ ॥ नमस्करी कहिनइ परमेसर । 'सेत्तुज'धणीय कहेता श्री'सित्तुजयना धणीनइ । हिव श्री'सित्तुजय' एहवु
5 नाम स्वाभणी हुउ । ते स्वरूप कहीइ । इंण 'भरत'क्षेत्रि 'क्षितिप्रतिष्ठ'नगर तिह राजा etc.

Ends.— ( text ) fol. $15^a$

दोसलउए रागलउचेयआर वेला जिम जाहिवहए
च्यारइ ए चउ २ भयकोहाई गिरिकुल रहइ ए पचयए ॥
10 विमलाचोम्गाछलडामगउच्छलए ।
तिणि भविए जलहि पडत तुम्ह प्रभु प्रवहण लद्द मए ॥ २०
ईय रिसहजिणवर । सिद्धिसयवर सुदरीवर सुदरो
सिरि'विमलभूधरधवलसिधुरखधवासपुरदा(द)ग(रो) ।
सेवयसु भासुर थुणिय भासुर गुरुभवाहुरग(ग)जणो
15 मह सुविहिवासण देउ सासणाविजयतिलय निरजणो ॥ २१

„—( com. ) fol. $15^b$ सासण कहिता जिनशासन तेहनइ विजयवत तिलक-प्राय छइ ॥ वली निरजणा पापरहित छइ ॥ अनइ कविनउ नाम पणि श्री-विजयतिलक उपाध्याय जाणिवा । छ ॥ इति श्री'सित्तुजय'मुखमडनश्री-युगादिदेव 'पहिलउ पणमी'स्तवनवार्त्तावालावबोधः संपूर्ण ॥ कृतो
20 सवत् १५१८ वर्षे विजयदशमीदिने श्री'मडपाचले' श्री'खरतर'गच्छनायक-श्रीजिनभद्रसूरिपट्टपूर्वाचलदिवाकराणा विजयवता श्रीजिनचन्द्रसूरिगुरूणा राज्ये ॥ वाचनाचार्यरत्नमूर्तिगणिमिश्राणा शिष्येण श्रीमेरुसुन्दरोपाध्याये ॥ छ ॥ सर्वग्रथाग्रसख्या ७२५ सवत् १५३५ वर्षे ज्येष्ठ वदि अष्टम्या त(ति)थौ श्री'खरतर'गच्छे । श्रीजिनमाणिक्यसूरिविजयराज्ये श्रीहर्षप्रियोपाध्याय-
25 शिष्यसुक्ष्य(ख्य)प०तिजयराजमुनि । प०चारित्रोदयमुनि । हर्षोदय-मुनेन पु(प)त्तिरी(रि)य प्रदत्ता वाचनाय सपवालगोत्रे सा० कुरा । पुत्रसा०-नचछाकेन पुत्रपौत्रादियुतेन गृहीता ॥ चिरस्थायी भूयात् ॥ शुभ भवतु ॥ पाठकस्य ॥

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| | |
|---|---|
| युगादिदेवस्तोत्र | Yugādidevastotra |
| 30 (जुगाइदेवथोत्त) | (Jugāidevathotta) |
| अवचूरि सहित | with avacūri |
| No 428 | 238 / A. 1882-83 |

Size.— $10\frac{3}{8}$ in. by $4\frac{1}{4}$ in.

Extent — ( text ) 5 folios , 7 to 9 lines to a page , 23 letters to a line
,, — (com ) ,, ,, 18 ,, ,, , ,, , 32 ,, ,, ,, ,,
Description — Country paper thin and white , Devanagari characters with पृष्ठमात्राs , this Ms contains both the text and its commentary , it is a पञ्चपाठी Ms , bold, big, legible and good hand-writing , borders and edges as well ruled in two lines in red ink , yellow pigment used , condition very good except that the edges of the first and the last foll are slightly damaged , both the text consisting of 25 verses (the last in Sanskrit) and its commentary complete
Age — Samvat 1633
Author of the text — Munisundara ( ? ), pupil of Somasundara Some look upon Śubhasundara as the author.
,, of the commentary — Candradharma Gani.
Subject -- The text is written in Appabharamsa whereas the commentary in Sanskrit It is a devotional poem in honour of Lord Rsabha whose image is at Delaūlā. There are five magic squares one on fol $1^a$, three on fol $4^b$ & one on fol 5 one for 15 in a sq of 3, one for 32 in a sq of 4, one for 65 in a sq of 5, one for 260 in a sq of 8 and one for 315 in a sq of 9

This hymn throws light on some medicines and incantations, too
Begins -- ( text ) fol $1^a$ ऍ नम ।

जय सुरअसुरनरिंदविंदवादिअपयपऊय ! ।
जय 'देलउला'पुरवयस ! सेवयकयसपय' ।
कि पु(ण)णुसुअसुमतजति तुह जगआणदण ।
थुत्त करिसु बहुभत्तिजुत्त मरुदेवीनदण ! ॥ १ ॥ etc

,,—( com ) fol $1^a$ ॥ ६० ॥ श्रीगुरुभ्यो नम
क्रियदद्भुतमन्त्रयन्त्रे स्तोत्र करिष्ये ॥ १ ॥ श्री ॐ नमो(?) काइल्ल वीर अचलवाय च्छिन्नउ । कोइल्ल वीर रत्तवाय च्छिन्नउ । कोइल्ल वीर हल्हउ छिन्नउ ॥ etc
Ends — ( text ) fol $5^b$

इत्थ मेत्तमयमन्त्रतन्त्रकलिते सन्मन्त्ररत्नैश्चिता ।
स्तत्रा श्रीमुनिसुदरस्तुतनति देउलनेतस्तव ।
लक्ष्मीसागरनामधेयकरुणाभोधे युगादिप्रभो ! ।
दुस्थोऽह शुभसुदराघ्रियुगलीसेवासुख प्रार्थये ॥ २५ ॥

इति श्रीयुगादिदेवस्तोत्र सपूर्ण। लिखित स. १६३२ वर्षे आसो शुदि
१० दिने।

Ends — ( com ) fol स्व(श्वे)तरंगिणीमूलक थेरीमूलत्रय एकवर्णगोदुग्धेन यच
पिबा पानेऽस्यप्राप्ति श्वेतदुरसाणीआमूल श्वेतउजामूल पार्श्वे स्थित धारयेथ
5 करोति। २४ इत्य सुगम। २५।

श्रीआदिदेवस्तवावचूरि कृता प चन्द्रधर्मगणिना।

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युगादिदेवस्तोत्र
अवचूरि सहित

Yugādidevastotra
with avacūri

No 429

806
1892-95

10 Size — 10 in. by $4\frac{3}{8}$ in

Extent ( text ) — 4 folios, 19 lines to a page, 40 letters to a line

,, — ( com ) ,, ,, , 13-16 ,, ,, ,, ,, 50-55 ,, ,, ,, ,,

Description.— Country paper tough and white, Devanāgarī characters, this is a त्रिपाठ Ms, the text written in a bigger
15 hand writing as compared with that of the commentary, clear and very fair hand-writing, borders ruled in three lines in red ink, right-hand corners of all the four foll worn out, that of the first very badly, the magic square of 15 drawn on fol $1^a$, there are no other magic squares as in the
20 case of No 428, a diagram of a *mantra* on fol. $3^a$, the text and its com both complete, condition fair

Age — Samvat 1719

Begins —( text ) fol $1^a$ ऍं नम।

जय सुरअसुर etc as in No 428

25 ,,—( com ) fol श्रीगुरुभ्यो नम।

किंपदसुभूत etc as in No 428

Ends — ( text ) fol $4^b$

इत्थ भेषज etc up to सपूर्ण as in No 428 This is followed by the line as under

30 लिपीकृत म कृपासौभाग्येन॥ स १७१९ वै शु० १३

,,—( com ) fol $4^a$ स्व(श्वे)तरंगिणी etc up to इत्थ सुगम etc as in No 428 This is followed by the line as under—

२५ ॥ इत्यादिदेवावचूरिः समाप्ता ॥ लाप पीपला etc.

स्वे(श्वे)तरंगिणीमूल दिन ३ पसी पिबेत महावध्या गर्भे भवति । कोडी
घोली वालीनइ अजादुग्ध साथि पाईइ ऋतु नावइ सही ३

N. B — For additional information see No 428

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रत्नाकरपञ्चविंशतिका ] [ Ratnākarapañcavimsatikā 5

[ 'श्रेय श्रियां मङ्गल 'स्तोत्र ] [ 'Śreyahsriyam mangala 'stotra ]

वृत्ति सहित with vrtti

No 430 617 / 1895-98.

Size — 10¼ in. by 4⅜ in. 10

Extent.— ( text ) 6 folios, 2 to 3 lines to a page, 47 letters to a line.

„ — (com ) „ „ , 15 „ „ „ „ , 54 „ „ „

Description.— Country paper thin, tough and white, Jaina Devanagari characters, this is a त्रिपाठी Ms., the text written in small, perfectly legible, uniform and very good hand-writing, same is the case with the commentary except that it is written in comparatively smaller hand-writing, borders ruled in three lines in red ink, foll numbered in the right hand margin; the last but one line on fol. 6b written in red ink, edges of a few foll. partially gone, condition on the whole good, both the text and its commentary complete, total extent 300 *ślokas*, the text contains 25 verses. 15 20

Age — Pretty old.

Author of the text.— Ratnakara Suri. 25

„ „ „ commentary.— Kanakakusala Gani, pupil of Soma kusala Gani For details about him see Vol. XIX, pt 1, *p 121*

Subject.— Censure of one's self

Begins.— ( text ) fol 1a ॥ ६० ॥ 30

श्रेय श्रियां मंगलकेलिसद्म ! ।
नरेंद्रदेवेंद्रनतांह्रिपद्म ! ।
सर्वज्ञ ! सर्वातिशयप्रधान ! ।
चिरं जय ज्ञानकलानिधान ! ॥ १ ॥

जगद्यपाधार ! कृपावतार ! ।
दुर्वारससारविकारवैद्य ! ।
श्रीवीतराग ! त्वयि मुग्धभावाद्
विज्ञ! प्रभो ! विज्ञपयामि किंचित् ॥ २ ॥

5 Begins – ( com ) fol. 1ª ॥ ६० ॥ ॐ नमः
प्रणम्य श्रीमदर्हंतमिष्टसिद्धिविधायकं ।
' श्रेय श्रिया मगल'स्य । वृत्ति कुर्वे शिशूचिता ॥ १ ॥
श्रेय । श्रि० ॥ व्याख्या ॥ हे नरेंद्रदेवेंद्रनताह्रिपद्म ! । नरेंद्राश्चक्रवर्त्या-
दयो देवेंद्राश्चमरायास्तैर्नते वंदिते । अह्रिपद्मे चरणकमले यस्य स । etc

10 Ends.— ( text ) fol 6ª
किंवा सुधा(ऽ)ह बहुश सुधाभुक् ।
पूज्य ! त्वदग्रे चरित स्वकीय ।
जल्पामि यस्मा(त्) त्रिजगत्स्वरूप-
निरूपकस्त्वं कियदेतदत्र ॥ २४ ॥
15 दीनोद्धारधुरधरस्त्वदऽपरो नास्ते मदन्य कृपा-
पात्र नात्र जने जिनेश्वर ! तथाप्येता न याचे श्रिय ।
किन्त्वऽर्हन्निदमेव केवलमहो सबोधिरत्न शिव-
श्रीरत्नाकरमगलैकनिलयश्रेयस्कर प्रार्थये ॥ २५ ॥
इति श्रीसाधारणजिनस्तोत्र । श्रीरत्नाकरसूरिविरचितम् ॥ श्री ॥
20 छ ॥ श्री ॥ छ ॥ श्री ॥ श्री ॥ ॥ पडितवानरगणिशिष्यपडितआणद-
विजयगणिशिष्यगणिहर्षविमलपठनार्थम् ॥ श्रीरस्तु ॥ छ ॥ १
,,— ( com. ) fol. 6ᵇ अहो इति सबोधने । एवेति निश्चये । प्रार्थये । याचे ।
कथ । केवलमद्वितीय । शिवश्रीरत्नाकरेति । सबोधन कथयता । स्तोत्रकर्त्ता(र्त्रा)।
स्वनामाऽसूचि । श्रीरत्नाकरसूरिरिति पचविंशतितमवृत्तार्थं ॥ २५ ॥
25 श्रीमत्'तप'गणगगनागणदिनमणिविजयसेनसूरीणा ।
शिष्याणुना विरचिता वृत्तिरिय कनककुशलेन ॥ १ ॥
॥ सद्वृत्तग्र(ग्रं)थाग्र । श्लोकसख्या शतत्रयी ।
प्रत्यक्षर गणनया । सजाताऽस्मिस्तवोत्तमे ॥ २
अक्तो(ऽ)पि ३०० ॥ इति श्रीसाधारणजिनस्तोत्रवृत्ति सपू०

30 Reference.-- The bare text is published by Bhimsi Manek in Laghuprakaranasaṅgraha in A. D. 1903. This text along with an anonymous Sanskrit commentary occurs in श्रीस्तुतिसग्रह सावचूरिक published by " श्रीयशोविजय जैन सस्कृत पाठशाला ', Mahesana in A. D. 1912

The text occurs on pp 78–79 in "श्रीश्रुतज्ञान अमीधारा" published in A D 1936 A versified Gujarātī translation of this text by Mr Shyamjibhai Hemachandra Desai occurs on pp. 231–233 in Saubhāgyasindhu published in A D. 1938 5

The text was translated into English by Mr. K P Modi. It was published in "Jaina Sāhitya Saṁśodhaka" (Vol I, pt 1) in A D 1920

A History of Indian Literature (Vol II, p 537) may be consulted 10

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रत्नाकरपञ्चविंशतिका टब्बा सहित — Ratnākarapañcaviṁśatikā with tabba

No 431 — $\frac{156}{1871\text{–}72}$

Size — $10\frac{5}{8}$ in by $4\frac{7}{8}$ in. 15

Extent — ( text ) 4 folios, 4 lines to a page, 36 letters to a line.

" — (tabba) " " , 9 " " " " , 45 " " " "

Description — Country paper somewhat thick, rough and white, Jaina Devanāgarī characters, the text written in big, perfectly legible, uniform and beautiful hand-writing, same is 20 the case with the interliner tabba except that it is written in comparatively smaller hand-writing, borders ruled in two lines and edges in one, in red ink, foll numbered in the right-hand margin, edges of each and every fol. gone, condition on the whole tolerably good, both the text and 25 its tabba complete, the former contains 25 verses

Age — Samvat 1843

Author of the tabba.— Not mentioned

Subject.— The Sanskrit text together with its explanation in Gujarātī. 30

Begins — ( text ) fol. 1ª ॥ ए६० ॥

श्रेय श्रियां etc as in No 430

,— ( tabba ) fol 1ª ॥ ए६० ॥ श्रीजिनाय नमः

श्रेय कहीइ कल्याण श्रिया कहीइ लक्ष्मी तेहनु मंगल कहीइ पवित्र केलि छ(स)द्म कहीइ । कीडागृह नरेंद्र क० चक्रवर्त्ति देवेंद्र क० इंद्र तिणे नत 35 क० नम्यां अंह्रिपद्म क० चरणकमल जेहना etc.

Ends — ( text ) fol. 4ᵇ

किंवा सुधा(ऽ)इ etc. up to प्रार्थये २५ as in No 430

This is followed by the line as under —

इति आलोअणरत्नाकरपचीसी संपूर्णा ॥ ६ ॥

5 ,,— ( tabba ) fol 4ᵇ य कहीइ मंगलीक्नु करणहार ए स्थानक तेहनइ हे स्वामी¹ तुम्ह पासि माग्नु छु बीजु काइ मागतो नथी मिति श्रेय २५ इति श्रीजिनस्तवटबो संपूर्ण लिपि(पी)कृत प जिनविजयगणिना 'रानेर'मध्ये संवत १८४१ वर्षे भाद्रवा वदि ११ इदुवासरे परोपकारार्थं ॥

N B — For additional information see No 430.

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10 रत्नाकरपञ्चविंशतिका टब्बा सहित | Ratnakarapañcaviṃśatikā with ṭabbā

No 432 | 1086 / 1887–91

Size — 10¼ in. by 4 in

Extent — ( text ) 3 folios, 5 lines to a page, 36 letters to a line.

15 ,, —( tabba ) ,, ,, , 7 ,, ,, ,, ,, , 52 ,, ,, ,, ,,

Description — Country paper thin, rough and white, Jaina Devanagari characters with frequent पृष्ठमात्राs, the text written in big, perfectly legible, uniform and beautiful hand-writing, same is practically the case with the interlinear ṭabbā

20 except that it is written in smaller hand-writing, borders ruled in two pairs of lines in black ink, *daṇḍas* written in red ink, foll numbered in the right-hand margin, the corresponding numbers written inside a rectangle in red ink, edges of each and every fol slightly gone, condition

25 on the whole good, both the text and its interlinear ṭabbā complete

Age.— Pretty old

Author of the ṭabbā.— Not mentioned.

Subject — The text in Sanskrit along with its elucidation in

30 Gujarātī.

Begins — ( text ) fol 1ᵃ ६० ॥

श्रेय श्रियां etc as in No 430.

,,— ( tabbā ) fol. 1ᵃ ५६० ॥ अहो कल्याणलक्षी(क्ष्मी)नु मंगलकारण क्रीडानु घर । ठाकुर इंद्र तीणइ नमस्कर्यां । जेहना चरणकमल । सर्वसत्तुजाण ।

सर्वं० अतिसय वरी प्रधाना घण जय [ववच्च(?)चित्त स्वामी न्यानकलाउ स्थान । १ etc.

Ends — ( text ) fol. 3ᵇ

किंवा क्षुधा(ऽ)ह etc up to प्रार्थये ॥ २५ ॥ as in No. 430

This is followed by the line as under – 5

श्रीआत्मगर्हास्तवन ॥ छ ॥ ९ ॥

„—( tabba ) fol 3ᵇ दयामणाउ उद्धरिवा । घोरि । तुम्ह टाली को नथी । घटाली दायाह स्थान को नथी । इणि लोकि । स्वामी तथापि प लक्ष्मी न माग्रु न जावउ । किंतु स्वामी । एह जि एक वस्तु मागु । जे मलउ श्री जिनधर्मप्राप्तिरत्न । अहो मोक्षलक्ष्मीसमुद्र अहो मंगलगृह कल्याणकारी 10 प्रार्थउ मागउ ॥ २५

This is followed by the line ( perhaps written in a different hand ) as under —

ग कुअरविजयनी प्रती ॥

N B — For additional information see No 430. 15

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रसवतीचित्र वर्धमानस्तव [भोज्यादिगर्भित महावीरस्तव] वृत्ति सहित

Rasavaticitra-Vardhamanastava [Bhojyadigarbhita-Mahaviraastava] with vrtti

No. 433 — 759 / 1875–76 20

Size — 9⅜ in by 3⅝ in

Extent — 6 folios, 15 lines to a page, 52 letters to a line

Description — Country paper tough and greyish Devanagari characters with occasional पृष्ठमात्राs, small, clear and good hand-writing, borders ruled in four lines in black ink, red 25 chalk used, there is a hole in the middle of each fol with a view to string foll together, both the text containing 19 verses and its explanation are in Sanskrit, both complete

Age — Pretty old

Author — Is he Merutuṅga or some devotee of his or Mānatuṅga 30 or some one else ?

Subject — Eulogy of Lord Mahavira furnishing us with names of various eatables along with its explanation

Begins — ( text ) fol 1ª

कल्याणधामकरण घनसेवल्ला-
राजीवरोचितमनुत्तरतीर्थराज ।
मत्र्मालवयगुणराजिनयप्रमाण
मन्त्रासन पहु नमामि तमामतत ॥ १ ॥

5 The secoud verse is literally same as the first one.

,, -( com. ) fol 1ª अत्र काव्यद्वये सन्ध्रोऽर्थोऽस्ति तत्र कर्तृकर्मक्रिया द्वितीयकाव्ये ज्ञेया । अथ व्याख्या । आद्ये काव्ये । हे अनुत्तर० । न विद्यते उत्तरा याभ्या यतर्थिराजा यस्मात स अनु० etc

10 Ends — ( text ) fol 6ᵇ

कस्तूरीकमलालिचन्दनलसत्कर्पूरजैघानता-
मोदोपद्रवपानफुल्लसनहस्थाहोलुपोहा सदा ।
सोपारीतिमतिप्रिय रसवती स्त्रा(ऽ)र्थये त्वा पर
सौहित्य स्वमते विनेयसहृते श्रीमेरुतुगप्रभो ! ॥ १९ ॥

15 ,,— ( com ) fol 6ᵇ अत्र काव्यद्वये जातिफल एलची लवग न(स)त्र तमालपत्र घनसार कस्तूरी कमल चदन कर्पूर पान फल बीडा सोपारी रसवती श्रीमेरुतुगप्रभोर्विनयसहृते शब्दा ॥ छ ॥

इति रसवती नाम चित्र श्रीवर्द्धमानस्तवः । सुपतोऽर्थत आलेखि अत्रारमे निवाहे च युग्म स्वय सदा जिनप्रसत्त सयमश्रीयुक्ताव स्यादिति

20 ज्ञापयति । ग्र० २८८ ।

Reference — The text is printed on pp 259-261 in Jaina-stotra-samuccaya in A D 1928 and on pp 240-241 in my edition of "Bhaktāmara, Kalyānamandira and Namiūṇa" in A D 1932

25 The text is named as रसवतीस्तव in Jinaratnakośa ( Vol. I, p 329 )

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रामाष्टक Ramāṣṭaka

No 434 $\frac{1003\ (72)}{1887\ 91}$

Extent — fol 206ᵇ to fol 207ª

30 Description.— Complete, 10 verses in all For other details see Mallināthapūjā No $\frac{1003\ (1).}{1887\text{-}91}$

Author.— Not mentioned.

Subject.— Eulogy of Rāmacandra, the well-known hero of Rāmayana.

Begins.— fol. 206a

अथ रामाष्टक लिख्यते ॥
श्रीराम राम रघुनंदन राम राम ।
श्रीराम राम भरताग्रज राम राम ।
श्रीराम राम रणकर्कश राम राम ।
श्रीराम राम श(श)रणं भुवि राम राम । १ । etc.

Ends:— fol. 207b

लोकाभिरामं रणरंगधीरं ।
राजीवनेत्रं 'रघु'वंशनाथं ।
कंदर्प्पमूर्त्तिं करुणापरीतं ।
श्रीरामचंद्रं शरणं प्रपद्ये । १० ॥
इति रामाष्टक ॥ समाप्त

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रुचिररुचि-महावीर-
दण्डकस्तोत्र
सुखबोधिका सहित

Rucitaruci-Mahāvīra-
daṇḍakastotra
with Sukhabodhikā

No. 435

1166 (a)
1887-91.

Size.— $10\frac{1}{4}$ in. by $4\frac{1}{8}$ in.

Extent.— ( text ) 2 folios ; 8 lines to a page ; 35 letters to a line.
,, — ( com. ) ,, ,, ; 22 ,, ,, ,, ,, ; 48 ,, ,, ,, ,,

Description.— Country paper thin and greyish ; Devanāgarī characters ; this is a पञ्चपाठी Ms. ; the commentary written in very small hand-writing whereas the text in big, legible and elegant hand-writing ; borders ruled in four lines in black ink and edges in a thick line in red ink ; foll. numbered as usual ; every fol. has a disc in the centre and a square in each of the margins in red colour ; edges of both the foll. slightly damaged ; condition tolerably good ; both the text having 4 verses and its commentary complete ; this Ms. contains two additional works:—

( 1 ) A com. of " हे उ तित्थंयराणां "
( 2 ) A com. of " येषां विकचारविन्दराज्या " [1]

Age.— Pretty old.
Author of the text.— Jineśvara Suri.
5 ,, ,, ,, commentary.— Pupil of Meghanandana Vācaka.
Subject. — A hymn in honour of Lord Mahāvīra, all the *Tīrthankaras*, the Jaina canon and Bhāratī, the goddess of learning in the metre known as " Daṇḍaka " together with its elucidation in Sanskrit.

10 Begins — ( text ) fol. 1ª ॐ नम ।

कचितरुचिमहामणिस्वर्णदुर्वर्ण नेर्वृत्तराऽंडयभूचिवशास्त्रयीमध्यमध्या-सित माभिरूज्ञामित निर्जरोपासितं

समदमदनतुगमातंगनिर्भेगसारगनाथ सहोभिर्महोभिर्महामाहमद्रोह-विध्वसदक्ष सदक्ष सदा

15 ,,— ( com. ) fol. 1ª श्रीसद्गुरुभ्यो नमः

वर्धमानाभिध नत्वा वर्द्धमानं गिरां गुरुं ।
गिरात्ते दडकस्तुत्याः कुर्वेऽह सुखबोधिकां ॥ १ ॥ etc.

Ends.— ( text ) fol. 2ª

अत्रमलस्फलहंसमध्वासितानागितारांजिना राजिना संपदा शर्मदा मंद-
20 मदारमालाभिरभ्यर्चिता चर्चिता चदने-

विकसितशतपत्रपत्राभनेत्रा पवित्रा विचित्रा ममयात्वविद्या विभियादव-यानि सद्यः प्रदद्यादलं भारती भारती ॥ ४ ॥

इति श्रीदंडकस्तुतिः । श्री ॥

,, — ( com.) fol. 2ᵇ पुनः किंविशिष्टा भारती पवित्रा पूता पुनः किंवि० अनेक-
25 नयवचनांतर्गतस्यादिव्यर्थं ॥ ४ ॥ etc.

श्रेयश्रेष्ठिकुलोत्तसा वाचका मेघनदनाः ।
शिष्याणुना तदीयेन विवृतिर्विदधेऽशतः ॥

इति श्रीमहावीरदंडकस्तुतेर्वृत्तिः समाप्ता ।

Reference.— For an additional Ms. see Jinaratnakośa ( Vol. I,
30 p. 332 ). Here this hymn is named as Rucitadaṇḍakastuti and Adbhūtadaṇḍakastuti. Its author's name is mentioned as Jineśvara Sūri and that of the commentator as Padmarāja ( V. S. 1624 ), pupil of Puṇyasāgara.

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1 This is the second verse of " नमोऽस्तु वर्धमानाय " ( वर्धमानजिनस्तुति ).

रुचितरुचि-महावीर-
दण्डकस्तोत्र
सुखबोधिका सहित

Rucitaruci-Mahāvīra
daṇḍakastotra
with Sukhabodhikā

No 436

$\frac{1268}{1891\ 5}$

Size — $9\frac{1}{8}$ in by $4\frac{1}{4}$ in

Extent — 3 folios, 20 lines to a page, 56 letters to a line

Description — Country paper rough and greyish Devanāgarī characters with occasional पृष्ठमात्राs, small, legible and very fair hand writing, borders ruled in four lines in black ink, space between the pairs coloured red, yellow pigment and red chalk used marginal notes rarely written, unnumbered sides decorated with a small disc in red colour in the centre only the numbered in margins too foll numbered as usual, both the text having 4 verses and its commentary complete edges of all the foll slightly damaged, the 2nd fol slightly torn, condition tolerably good

Age — Pretty old

Begins — ( text ) fol 1ᵃ

रुचितरुचिमहामणि etc as in No 435

,, — ( com ) fol ᵃ

वर्द्धमानाभिध न त्वा etc as in No 435

Ends — ( text ) fol 2ᵇ

अपमलकलहम etc up to भारती । ४ ॥ as in No 435

,, — ( com ) fol 3ᵃ पु० पावना पुता पु० etc up to विद्धेऽहात ॥ २ ॥ as in No 435 This is followed by the lines as under —

इति रुचितरुचिदण्डकस्तुतिावचूरिःसमाप्ता 'पल्लस्थान'स्थनालखि प्रतिरिय हर्मसिंहेन ।

पद्मसमाना etc

N B — For additional information see No 435

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रैवतकाचलकल्प

Raivatakācalakalpa

No 437

$\frac{1250\,(2)}{1884\ 87}$

Extent — fol 2ᵃ to fol 2ᵇ

Description — Complete, 22 verses in all For other details see Ādinathamahāprabhāvakastavana (Vol XIX, pt 1, No 29)

Author — Not mentioned

Subject — Praise of Mount Girnar.

Begins — fol 2ª ६७ ॥

श्री'विमल'गिरिस्तीर्थाधिपस्य परम यद्गति तस्स्स्रा( )

5 शैलमनादियुगीन स जयति 'गिरिनार'गिरिराज । १ ।

षड्विंशति[विंशति]षोडशदशद्वियोजनधनु शतोच्चशिरा

अवसर्प्पिणीषु च खलु स जयति० ॥ २ । etc

Ends — fol 2ᵇ

'रैवतक स्य स्फटिकाचलचिंतामरमितलेजसा

10 सद्य श्रीमानारि स जयति० ॥ २०

श्रीमहेंद्र कर्ते(?) श्रीनेमेमू र्तिरमरराणपूज्या

विंशतिसागरकोटी । स जयति० ॥ २१

श्रीनारदेन लिखित श्रीमत्काचनबलानकद्वारे

श्रीभारतीविरचित श्रीनेमे स्तव तुष्ट्यै २२

15 इति श्रीरैवतकाचलकल्प समाप्त

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रैवतगिरिस्तवन — Raivatagiristavana

[ 'राजीमती स्तवन ] — [ 'Rajimati 'stavana ]

No 438 — 1250 ( 3 ) / 1884-87

Extent — fol 2ᵇ to fol 3ª

20 Description — Complete, 21 verses in all For other details see Ādināthamahāprabhāvakastavana ( Vol XIX, pt I, No 29 )

Author — Not known

Subject — Eulogy of Mount Girnar

Begins — fol 2ᵇ

25 राजीमतीयुवतिमानसराजहस

श्री'यादव प्रथितवशसरा(ऽ)त्तम

नेमिर्निजांहिकमलर्पमलचकार

श्री'रैवत गिरिपतिं तमह स्तवीमि । १ ॥

पार्श्व स ते जलधुरैकशिर किरीट

30 'स्वगार दुर्गतिलक' वषभादिदेवा( ) ।

पुष्णाति पुण्यममल यदुपतिकाया

श्रीमानसौ विजयतां गिरि'रुज्जयत । २ ॥ etc

Ends.— fol. 3ª

स्नानं विलेपनसुधारतरा च पूजा
दानं तपःप्रभृतिशेषमशेषफलं
आयेत यत्र विहितं शिवसौख्यहेतो(:)
श्रीमानसौ विजयतां गिरि'रुज्जयंतः' । २० । 5
इत्येवंविध'रैवताचल'शिरःशृंगारचूडामणि-
र्बिम्बांभोजविकाशिवासरमणिस्त्रैलोक्यचिंतामणिः
सेव्यः सेव तमोवितानविजये चंद्रोपमैः सूरिभिः
श्रीनेमिर्भगवान् विभुर्भवतु मे दुष्टाष्टकर्मच्छिदे ॥ २१
इति श्रीराजीमतीस्तवनं ॥ । 10

लक्ष्मीदेवीस्तोत्र — Lakṣmīdevīstotra

No. 439 — 575 (33) / 1895-98

Extent.— fol. 32ª.

Description.— Complete ; 8 verses in all. For other details see Namaskāramantra ( Vol. XVII, pt. 3, No. 737 ). 15

Author.— Not mentioned.

Subject.— Eulogy of Lakṣmī, the goddess of wealth.

Begins.— fol. 32ª

लक्ष्मी लक्ष्मी महालक्ष्मीः लक्ष्मी लक्ष्मी पुनः पुनः । 20
लक्ष्म्या व्याप्तं जगत् सर्वं देवी लक्ष्मी नमो(ऽ)स्तु ते
लक्ष्म्या लक्ष्म्या जन (नाः) सर्वे प्रवदंति धनाशया(:) ।
सत्त्वरूपं विना मातः ! कस्य लक्ष्मी स्थिरा भवेत् ? २

Ends.— fol. 32ª

यथा देवेषु सर्वज्ञः स(श)चीनाथो सुरेषु च । 25
तथा च सर्वदेवीनामीड्यते कमलास(श)या ७
एषा स्तुतिर्महालक्ष्म्याः ये पठंति दिने दिने ।
तस्य गृहे स्थिरा लक्ष्मीः निश्चला तिष्ठते ध्रुवं ८
इति लक्ष्मीदेवीस्तोत्रं

Reference.— A Ms. of an anonymous Lakṣmīstotra is noted in Jinaratnakośa ( Vol. I, p. 334 ). 30

लघुस्तवस्तोत्रन्यास Laghustavastotranyāsa

No. 440 575 (42). 1895-98.

Extent.— fol. 37b.

Description.— Complete. For other details see Namaskāramantra (Vol. XVII, pt. 3, No. 737).

Author.— Not mentioned.

Subject.— [1]*Nyāsa* of Laghustavastotra. Tripurā, a goddess, is bowed to.

Begins.— fol. 37b ॥ ६० ॥ श्रीगुरुगणपतिभ्यां नमः ॥

ॐ त्रिपुराबालाये नमः ॥ अस्य श्रीलघुस्तोत्रमंत्रस्य सिद्धिसारस्वत ऋषि ॥ शार्दूलविक्रीडित छंदः ॥ श्रीबाली देवता ऐं बीजं सौं शक्तिः क्लीं कीलकं मम चतुर्वर्गपुरुषार्थसि(द्)ध्यर्थे जपे विनियोगः श्रीगुरुभ्यो नमः॥ शिरसि सिद्धसारस्वत ऋषि नमः ॥ etc.

Ends.— fol. 37b सौं करतलकरपृष्टाभ्यां फट् ऐं हृदयाय नमः क्लीं शिरसे स्वाहा सौं शिखायै वषट् ऐं कवचाय हुं क्लीं नेत्रत्रयाय वौषट् सौं अस्त्राय फट् इति लघुस्तवस्तोत्रस्य न्यासः संपूर्णः॥

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लोढणपार्श्वगीत Lodaṇa-Pārśva-gīta

No. 441 1406 (q). 1891-95.

Extent.— fol. 10b to fol. 11a.

Description.— Complete; 13 verses in all. For other details see Māṇikyasvāmistava No. 415.

Author.— Kalyāṇasāgara Sūri. For his additional works see Vol. XIX, pt. 1, No. 247 and Vol. XIX, pt. 2, No. 415.

Subject.— Eulogy of the image of Lord Pārśva at Lodaṇa.

Begins.— fol. 10b

श्रीकरं कष्टहर्त्तारं विविधाद्भुतकाशकं
धिया तर्जितवागीशं परमात्मानमन्वह(ह) १
क्षमागारं कृपापात्रं गताविद्यापिट्टवर्णं
छेकं तु सर्वकार्येषु श्रीप्रदं दलितो(ता)मयं २

1 It means: 'mental assignment of the various parts of the body to several divinities accompanied by prayers and gesticulations'.

Ends.— fol. 11ᵃ

तेजोनिधिं सुपार्श्वं नवीमि लोडणाभिधं
कल्याणसागराख्येन संस्तुतं द्वा(द्वा)दिमाक्षरैः १२

द्वादशभिः कुलकं

श्रीमल्लोडणपार्श्वनाथभवनो विख्यातगोत्राभिधं 5
ये मत्या वरभावभक्तिसहिताः पूजंति सौख्यार्थिनः
ते सत्वाः सुखमानकीर्त्तिकलिताः ( कल्याणतुगाः ) परा
आर्यंते भुवने प्रतापरुचिरा आदेयवाचं सदा १३

इति लोडणपार्श्वगीतं

Reference.— Published from Jamnagar in Pañcapratikramanasūtra of Añcala *gaccha* and in [1]Prakaraṇaratnākara ( Vol. II, pp. 104–105 ) in A. D. 1876. 10

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वरकाणापार्श्वनाथविज्ञप्ति Varakāṇā-Pārśvanātha-vijñapti

No. 442 305 (c). / A. 1882-83. 15

Extent.— fol. 1ᵇ to fol. 2ᵃ.

Description.— Complete ; 11 verses in all. For other details see Phalavarddhī-Pārśvanāthastavana ( Vol. XIX, pt. 1, No. 350 ).

Author.— Nayavardhana, pupil of Nandivarddhana Sūri. 20

Subject.— Praise of the image of Pārśvanātha at Varakānā in Gujarātī. This city along with the following four places are known as the five *tīrthas* :—

Ranakpur, Dhanerav, Naḍulāi and Nādol.

Begins.— fol. 1ᵇ ११ 25

सयल सुरासुर मानइ देव ।
राय राणा तुम्ह सारइ सेव ।
गोढवाडि माहि आसण जास ।
प्रणमउं वरकाणामीपास ॥ १
वीझेवइ छंडीतइ गाम । 30
अविचल नेमिसुवण किय धाम ।
दह दिसि तेजेहिं हूअउ विकास ।
प्रणमउ० ॥ २

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[1] Here it is named as लोडणपार्श्वनाथस्तवन.

Ends— fol. 2ᵃ

इणि भवि जीव फल लहइ एतला ।
पर भवना सुख कहउं केतला ? ।
नर तिरियंगति फेडय वास ।
5 प्रणमउं० ॥ १०
श्रीपास जिणवर संघसुहकर पावतिमरविहंडणो ।
भवभमणवारण सुखकारण सुक्तिरमणीमंडणो ।
अहनिसिहि ध्यावइ सिद्धि पावइं पास वरकाणाधणी ।
श्रीनंदिवर्द्धनसूरिसीस कर जोडि थुणय नयवरधन सुनी ॥११
10 इति श्रीवरकाणापार्श्वनाथबीनती समाप्तः ॥ श्रीरस्तु ॥

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वर्धमानजिनस्तुति — Vardhamānajinastuti

No. 443 — 654 (c). / 1895–98.

Extent.— fol. 1ᵃ to fol. 1ᵇ.

Description.— Complete ; 4 verses in all. For other details see
15 Pārśvajinastuti ( Vol. XIX, pt. 1, No. 320 ).

Author.— Jinadatta (?).

Subject.— Eulogy of ( 1 ) Lord Mahāvīra, ( 2 ) all the *Tīrthankaras*, ( 3 ) the Jaina canou and ( 4 ) Śakra, an Indra.

Begins.— fol. 1ᵇ

20 यदंह्रिनमनादेव देहिनः संति सुस्थिताः
तस्मै नमो(ऽ)स्तु वीराय सर्व्वविघ्नविघातने १
सुरपतिनतचरण(णा)न् नाभेयजिनादिजिनपतीन् नौमि
यद्वचनपालनपराः जलांजलिं ददतु दुःखेभ्यः २

Ends.— fol. 1ᵇ

25 वदंति वृंदारगणाग्रतो जिनाः
सदर्थतो यद् रचयंति सूत्रतः
गणाधिपास्तीर्थसमर्थनक्षणे
तदंगिनामस्तु मतं सु मुक्तये ३
शक्र(ः) सुगसुरवरैः सह देवताभिः
30 सर्व्वज्ञशासनसुखाय समुद्यताभिः
श्रीवर्द्धमानजिनदत्तमतप्रवृत्तान्
भव्यांजनानवतु नित्यममंगलेभ्यः ४
इति स्तुति २

Reference.— It occurs in Śobhanastuti ( p. 46, 3rd edn.) published
35 from Surat in V. S. 1982. See No. 413.

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वर्धमानस्तोत्र Vardhamānastotra

No 444 $\frac{1003\,(66)}{1887\text{-}91.}$

Extent.— fol. 202[b] to fol. 203[b],

Description.— Complete ; 8 verses in all. For other details see 5
Mallināthapujā No. $\frac{1003\,(1).}{1887\text{-}91.}$.

Author.— Not mentioned.

Subject.— Eulogy of Lord Mahāvīra.

Begins.— fol. 202[b] अथ वर्द्धमानस्तोत्र लिष्यते ॥ 10

सुजलकुलधिसेतुं दुरघ...सहेतुं
निहतमकरहेतुं चारितानष्टकेतुं ।
समजननाभिहेतुं निष्टनिशेखघातुं ।
जयति जगति चंद्रो वर्द्धमानो जिनेंद्रः ॥ १ etc.

Ends.— fol. 203[a] 15

मदनमदविदारी चारुचारित्रचारी ।
नरकगतिनिवारी मोहमार्गावतारी ।
नृसुरनयनहारी केवलज्ञानधारी ।
जयति (०) । ७ ।
वचनरचनधारी पापधूलीसमीरी । 20
कनकनिकरगौरी क्रूरकर्मारिसूरी ।
कलुषदहननीरा पातितानंतवीरा
जयति (०) । ८ ।
इति श्रीवर्द्धमानस्तोत्र संपूर्ण ॥

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वर्धमानस्तोत्र (समस्या) Vardhamānastotra (samasyā) 25
अवचूरि सहित with avacūri

No 445 $\frac{743\,(b)}{1892\text{-}95}$

Extent.— fol. 1[a] to fol. 1[b].

Description.— Both the text and its commentary complete, the 30
former contains 12 verses. For other details see प्रश्नगर्भ-पञ्चपरमेष्टिस्तव (Vol. XIX, pt. 1, No. 347).

Author.— Jayacandra Sūri. Is he a pupil of Somasundara Sūri?

Subject.— A hymn of Lord Mahāvīra by way of *samasya* ( *pāda-pūrti* ) which can be rendered in English as under :—

An ant gave birth to a camel in a corner of husk of
5 sesamum.

Begins — ( text ) fol. 1a

तव गुणगणतुल्यां वीर ! तीर्थेश ! वाच-
स्पतिमतिरपि यस्यां देव ! कुंठत्वमेति
निबि(वि)डजडिमभाजो(ऽ)प्यत्र यन्मे प्रवृत्तिः ।
10 प्रभवति स दृढस्ते(स्ते) भक्तिभूयो(ऽ)नुभावः १
सकलमचकलत् श्रीपद्मपद्मेशभांडो-
दरगतिमिह विश्वं ये(ऽ)न्ययूदया यथार्थे ।
अवितथनममेतत्तीर्थनेतस्तदेषां
तिलतुषतटकोणे कीटिकोष्ट्रं प्रसूता ॥ २[1] etc.

15 „—( com ) fol. 1a अत्र कणशब्दोऽणुरोपेन स्थाणुः पाक्षिकादावीश्वरवाचक-
स्थाणुशब्दवत्... ... ... वाच्येव तेनान्यांशस्फुलिंगवाची etc.

Ends.— ( text ) fol. 1b

अपगतगणनानां संस्तुतौ त्वद्गुणानां
विशदमतिसमेतास्ते(ऽ)पि नालं सुरेशाः ।
20 विलसति जिन ! येषां भक्तिरेवं विधातुं
तिलतुषतटकोणे कीटिकोष्ट्रं प्रसूता ॥ ११
श्रेयःसज्जनसज्जसज्जनमनोभिरामकल्पद्रुमं
मत्तयेति प्रतिवासरं जिनवर ! त्वां ये स्तुवंति ध्रुवं ।
कल्याणप्रद्युदेवसुंदरयशः सकीर्णविश्वत्रया-
25 मीषामीश ! दवीयसी न पदवी नि(:)श्रेयसश्रेयसः ॥ १२
इति० वर्द्धमानस्तोत्रं समस्या श्रीजयचंद्रसूरिकृतं ॥

„—( com. ) fol. 1b "श्रेयस्तु मंगलधर्मयोः" इति वच(ना)त् । अत्र धर्मवाची
'श्रेयः' शब्द. तस्य सज्जनं प्रगुणन धर्मतीर्थप्रगुणनद्वऽस्यर्थ' १२ इति श्रीजयचंद्र-
[सू]सूरिकृतं ॥ श्रीवर्द्धमानस्तोत्रमिति

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30 1 This line occurs in v. 3-11, too.

वागीश्वरीस्तुति Vāgīśvarīstuti

No. 446 $\frac{1003\ (73)}{1887\text{-}91.}$

Extent. — fol. 207[b] to fol. 209[a].

Description.— Complete ; 10 verses in all. For other details see Mallināthapujā No. $\frac{1003\ (1)}{1887\text{-}91.}$. 5

Author.— Banārasī (?). Is he Digambara ?

Subject. — Praise of Śāradā, the goddess of speech, in Hindī.

Begins.— fol. 207[b] अथ वागेस्वरीस्तुति लिख्यते । 10

नमो केवल नमो केवलरूप भगवान मुष
ॐकार धुनि सुनि अर्थ गणधर विचारै ।
रचि आगम उपदेस भव्यक जीव सासो निवारै ।
सो सत्यारथ सारदा तास भक्ति ओर आंणि ॥ १ etc.

Ends.— fol. 208[b] 15

जैन वांनी जैन वांनी सुनहु जे जीवा ।
जो आगमरुचि धरै ।
जो प्रमाति मन मांहि आंनै अवधारै ।
जो पुरुष जो सुरथ पद अरथ जांनहि ।
जे हित हेत बनारसी । देह धर्म उपदेस । 20
जे सब पावे परम सुष । तजि संसार क्लेस । १० ॥
इति श्रीवागीस्वरी संपूर्णा ॥

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विंशतिविहरमाणजिनस्तुति Vimśativiharamāṇajinastuti

No 447 $\frac{1106\ (86)}{1891\text{-}95.}$ 25

Extent.— fol. 44[a].

Description.— Complete ; 4 verses in all. For other details see Namaskāramantra ( Vol. XVII, pt. 3, No. 736 ).

Author.— Not mentioned.

Subject — A Gujarātī hymn eulogizing twenty *Tīrthaṅkaras* that are to be met with in five Mahāvidehas. Their names are as under :— 30

सीमन्धर, युगन्धर, बाहु, सुबाहु, सुजातदेव, स्वयम्प्रभ, वृषभानन,

अनन्तवीर्य, विशालनाथ, सुरप्रभ, वज्रधर, चन्द्रानन, भद्रबाहु, भुजङ्ग, नेमिप्रभ, ईश्वर, वीरसेन, महाभद्र, देवयशस् and अजितवीर्य.[1]

Begins.— fol. 44ª

पंच 'विदेह' विषय विहरंता
5 वीस जिणेसर जग जयवंता
चरणकमल तसु नासु सीस
अहानिसि समरुं ते जगदीस १
पंच 'मेरु' पासइ झलरंता
सोहि वीस महागजदंता
10 तिण ऊपर छे जिणहर वीस
ते जिणवर प्रणमु निसदीस २

Ends — fol. 44ª

गणहरकहिय दुवालस अंग
थानक वीस मण्या ते चंग
15 तिण ऊपर जे आणे रग
ते नर पामे सुख अभंग ३
जिणसासणदेवी चउवीस
पूरवइ सुह मन तणी जगीस
संघ तणा जे विघन निवारे
20 तिहुअणजनमनवंछित सारे ४
इति वीसविहरमाणस्तुतिः ॥

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विघ्नहरणस्तोत्र
( विग्घहरणथोत्त )
[ 'सिग्घमवहरउ'थोत्त ]

Vighnaharanastotra
( Vigghaharanathotta )
[ 'Sigham avaharau'thotta ]

25 No 446 — 672 ( f ). 1899-1915.

Extent.— fol. 8ª to fol. 8ᵇ.

Description.— Complete ; 14 verses in all. For other details see Ajita-Śānti-stava ( Vol XVII, pt. 4, No. 1168 ).

Author.— Jinadatta Sūri. For details about him see Vol. XIX, pt. 1, No. 125 and the Sanskrit introduction ( pp. 33-35 ) 30 of Jainastotrasandoha ( pt. I ).

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1 See an anonymous Sanskrit poem published in आत्मकल्याणमाला ( p 13, 2nd edn. ) In *Viharamāṇajinastavana*, a Gujarāti poem composed by Yaśovijaya *Gaṇi* we have चन्द्रबाहु for भद्रबाहु.

Subject.— Request to Lord Pārśva, Indrabhuti, Sudharman, Śakra, Dharana, Gomukha, Apraticakrā, Brahmaśānti etc. to remove obstacles of the church (*saṅgha*) of Lord Mahāvīra.

Begins.— fol. 8[a]

सिग्घमवहरउ विग(ग्घ)ध(घ) ॥ जिणवीराणाणुगामिसंघस्स ॥
सिरिपासजिणो 'थंमणपुरि'ट्ठिओ निट्ठिआनिट्ठो ॥ १ ॥
गोयमसुहम्मपमुहा ॥ गणवइणो व(वि)हिअमङ्गसत्तसुहा ॥
सिरिवद्धमाणजिणतित्थसुत्थयं ते कुणंतु सया ॥ २ ॥

Ends.— fol. 8[b]

सो जयउ वद्धमाणो ॥ जिणेसरो पेमरुच्च द(ह)यतिम(मि)रो ॥ 10
जिणचंदाभयदेवा ॥ पहुणो जिणवल्लहा जे अ ॥ ११ ॥
गुरुजिणवल्लहपाए(ऽ)भयदेवपहुत्तदायगे वंदे ॥
जिणचंदाजिणेसरवद्धमाणतित्थस्स वुट्टिकए ॥ १२ ॥
जिणदत्ताणं सम्मं ॥ मन्नंति कुणंति जे य कारिंति ॥
मणसा वयसा वउसा ॥ जयंतु साहम्मिआ ते वि ॥ १३ ॥ 15
जिणदत्तगुणे णाणाइणो ॥ सया जे धरंति धरिंति ॥
वंसिपसियवायपाए ॥ नमामि साहम्मिए ते वि ॥ १४ ॥
इति विघ्नहरणं षट्(ष) स्मरण ॥

Reference.— This hymn along with Samayasundara Gani's Sanskrit commentary is printed on pp 43-45 of "श्रीसप्तस्मरणस्तव" published by Jinadattasurī-jñānabhandāra, Surat, in A. D. 1942. 20

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विघ्नहरणस्तोत्र Vighnaharanastotra

No. 449 1220 (56). / 1884-87 25

Extent.— fol. 198[b] to fol. 199[a].

Description.— Complete. 14 verses in all. For other details see Pratyākhyananiryukti (Vol. XVII, pt. 3, No. 1072).

Begins.— fol. 198[b]

सिग्घमवहरउ विग्घं etc as in No. 448. 30

Ends.— fol. 199[a]

जिण[1] [चं]दत्ताणं etc. up to साहम्मिये ते वि १४ as in No. 448. Then we have : स्मरणा ॥ छ ॥

N. B.— For further particulars see No 448.

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1 This dot means that the letter चं is to be dropped. 35

विघ्नहरणस्तोत्र — Vighnaharanastotra

No. 450 — 1106 (62) / 1891-95

Extent — fol. 24^b to fol. 25^a.
Description — Complete 14 verses in all For other details see
5 Namaskāramantra ( Vol XVII, pt 3, No 736 ).
Begins — fol 24^b
सिरघमवहरओ (उ) विग्घ as in No 448.
Ends — fol. 25^a
जिणदत्ताणं सम्म etc up to साहम्मिए ते वि as in No 448.
10 This is followed by the line as under —
१४ इति विघ्नापहरणस्मरण ॥
N B - For additional information see No 448.

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विघ्नहरणस्तोत्र अवचूरि सहित — Vighnaharaṇastotra with avacūri

15 No 451 — 232 (f) / A 1882-83

Extent — fol. 16^a to fol. 17^a.
Description — Both the text and its avacūri complete. The former
contains 14 verses For other details see Ajita-Śānti-stava
with avacurni ( Vol. XVII, pt 4, No. 1182 )
20 Author of the avacuri — Not mentioned
Subject.— The text in Prākrit together with a commentary in
Sanskrit.
Begins — ( text ) fol. 16^a
सिरघमवहरउ विग्घ as in No 448.
25 ,,— ( com ) fol. 16^a गिरघमवहरउ इत्यादि अपनयतु स्फेट(य)तु किं विघ्न
अंतराय etc
Ends.— ( text ) fol 17^a
जिणदत्तगुणे नाणाइणो सया जे धरंति धारंति ।
दंसियसियवायपए नमामि साहम्मिया ते वि । १४ ।
30 इति घघ्नस्मरणं ।
,,—( com ) fol. 17^a किंभूताम् दर्शितस्याद्वादपदान् । स्यादस्मिन् नास्मिन् इत्यादि
रूपान् क पादे ॥

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विघ्नहरणस्तोत्रवृत्ति   Vighnaharaṇastotravṛtti

No. 452   1241 ( f ). / 1891-95.

Extent.— fol. 52ᵇ to fol. 53ᵇ.
Description.— Complete. For other details see Ajita-Śānti-stava with Bodhidīpikā ( Vol. XVII, pt. 4, No. 1173 ).   5
Author.— Not mentioned.
Subject.— A Sanskrit com. to Vighnaharaṇastotra, a devotional poem of the Jainas of the Kharatara *gaccha*.
Begins.— fol. 52ᵇ सिग्घमवहरउ इत्यादि अरनवतु स्फेटयतु किं विघ्नं अंतरायं क(:) कर्त्ता श्रीपार्श्वनाथजिन(:) 'संभनक'पुरस्थित(:) I etc.   10
Ends.— fol. 53ᵇ तान् ज्ञानादीन् ये पंति स्वहृदि स्थापयंति तथा पारयंति अन्दचितेषु पुन(:) किंभूतान् दर्शितरपाद्यादपदान् रपादरित स्पान्नातित इत्यादि रूपान् क्र वाद्दे दु ॥

विघ्नहरणस्तोत्रवृत्ति   Vighnaharaṇastotravṛtti   15

No. 453   851 (f). / 1895-1902.

Extent.— fol. 27ᵃ to fol. 28ᵇ.
Description.— Complete. For other details see Ajita-Śānti-stava with Bodhidīpikā ( Vol. XVII, pt. 4, No. 1177 ).   20
Begins.— fol. 27ᵇ सिग्घमवहरउ इत्यादि etc. as in No. 452.
Ends.— fol. 28ᵇ गुणास्तान् ज्ञानादीन् ये पंति etc. up to क्र वाद्दे as in No. 452. This is followed by the line as under :—
॥ १४ सिग्घमवहराधृत्तिः षष्टं स्मरणं संपूर्णं ॥ छ ॥
N. B.— For additional information see No. 452.   25

विघ्नहरणस्तोत्रवृत्ति   Vighnaharaṇastotravṛtti

No. 454   1229 (l) / 1891-95.

Extent.— fol. 33ᵇ to fol. 34ᵇ.
Description.— Complete. For other details see Bodhidīpikā ( Vol. XVII, pt. 4, No. 1178 ).   30
Begins.— fol. 33ᵇ सिग्घमवहरउ इत्यादि etc. as in No. 452.
Ends.— fol. 34ᵇ तान् ज्ञानादीन् etc. up to क्र वाद्दे as in No. 452. Then we have :—
सिग्घमवहरावृत्तिः षष्ठं स्मरणं संपूर्णम् ।   35
N. B.— For further particulars see No. 452.

विधिपञ्चविंशतिका
टब्बा सहित

Vidhipañcaviṁśatikā[1]
with ṭabbā

No 455

1380.
1886–92.

Size.— $9\frac{3}{4}$ in. by $4\frac{1}{8}$ in.

5 Extent.— ( text ) 3 folios, 6 lines to a page; 37 letters to a line.
 „ —( ṭabbā ) „ „ ; 10–11 „ „ „ „ ; 56 „ „ „ „

Description.— Country paper thin, tough and white; Jaina Devanāgarī characters; this Ms. contains the text as well as the interlinear ṭabbā; the former written in big, quite
10 legible, uniform and beautiful hand-writing; same is practically the case with the ṭabbā except that it is written in smaller hand-writing; borders ruled in two lines and edges in one, in red ink; foll. numbered in the right-hand margin, numbers for the verses, their *daṇḍas*, a por-
15 tion of the first line and almost all the lines on the last fol. ( fol. $3^b$ ) written in red ink; edges of each and every fol. slightly gone; condition on the whole very good; both the text and the ṭabbā complete.

Age.— Saṁvat 1812.

20 Author of the text.— Tejasingha, pupil of Keśava.
 „ „ „ ṭabbā.— Not mentioned.

Subject.— This metrical composition consisting of 26 verses in Sanskrit is a *pādapūrti* of "विधिरहो बलवानिति मे मतिः". It points out examples of the powerfulness of fate.

25 Begins.— ( text ) fol. $1^a$ ॥ ६० ॥ श्रीगुरुभ्यो नमः ॥
'यदु'कुलांबरचंद्रकनेमिको ॥ –
युवतिराजमतीकरपीडने ॥
यदि गतो(ऽ)प्यविवाहित आगतो ॥
विधिरहो बलवानिति मे मति(:) ॥ १ ॥
30 न भवतीति कुमारिपराभवो ॥
विचरतीह जिनो यदि च क नु ॥
कलिमलं नृपचेटककोणिको ॥
विधिर० ॥ २ ॥

„ —( ṭabbā ) fol. $1^a$ ॥ ६० ॥ श्रीपुज्यजीश्री६श्रीआचार्यजीश्री६श्रीश्रीश्री-
35 श्रीश्रीश्रीश्रीतेजसिंघजीगुरुभ्यो नमः ॥
यादवनुं कुले ते रुपीयो अंबर जे आकाश तेहने विषे चंद्रमा समान एहवा मोटा जे श्रीनेमिनाथ etc.

Ends.— ( text ) fol. 3a

जिनन्रृपेंद्रकच्चद्रगणाधिपे(:) ।

हरिहरादिभिराक्रियते स्तुतं ॥

मरण य(?)लडतो यदि यतिति ॥

विधिरहो° ॥ २५ ॥

सगुरुकेसवशिष्यनिजे(च्)छया ।

यदि विधेः शरविंशतिकां ( ५+२० ) मया ॥

निर्गादता(ऽ)प्यपि [1]तेज इभाशिणा ।

सहृदि मां पठतीह सुनिश्चय ॥ २६ ॥

इति श्रीश्रीपूज्याचार्य भ । श्री ६ श्रीतेजसिंघजीविरचितायं स्तोत्र । ६

विधिपंचविंशतिनाम्मे(म्ने)ति संपूर्णः ॥ लि । भ । लीलाधर स्वात्मार्थे मया

लिपिकृतं । संवत नेत्रैक अष्टादशशतानि वर्षे ( १८१२ ) शके १६७७ प्रव-

र्त्तमान्ये श्री'सतोष'नाम्नि मासे स्वे(श्वे)तपक्षे नवमीकर्मवाट्यां श्रीमार्त्तंडवासरे

श्री'भावनगर'मध्ये लष्यु छैः ॥ ॥ श्रीः ॥ वछः ॥ ॥ श्री ॥ ॥ वछः ॥

,,—(tabba) fol. 3a ॥ गुरुगुणे युक्त एहवा श्रीपूज्यजी श्रीकेसवजी तेहना शिष्य

स्वइच्छाये भावि भाग्य ऊपरे कथानीक २५सीमें कही श्री ६ श्रीआचार्यजीस्त ।

श्री६तेजसींघजीये करी छ जे मन शुद्धे भणे ते मन माहे नीश्चे ज्ञान पांमे ।२६॥

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## वीतरागनमस्कार — Vītarāganamaskāra

No. 456 — 333 (a) / A. 1882-83

Size.— $10\frac{1}{4}$ in. by $4\frac{1}{4}$ in.

Extent.— 3 folios ; 19 lines to a page ; 63 letters to a line.

Description.— Country paper thin, tough and white ; Jaina Devanagarī characters with frequent पृष्ठमात्राs ; small, perfectly legible, uniform and very good hand-writing ; borders ruled in two pairs of lines in black ink ; space between these pairs coloured red ; red chalk used ; foll. numbered twice in the right-hand margin : once as 1, 2 etc. and once as 13, 14 etc. ; the latter numbering shows that perhaps this Ms. formed a part of another Ms. ; fol. 3b blank ; unnumbered sides decorated with a small disc in red colour in the centre only whereas the numbered, in each of the two margins, too ; edges of all the three foll. partially gone ; condition on the whole good ; complete ; this work ends on fol. 1a ; this Ms. contains in addition the following seven works :—

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[1] तेज सिंहन इत्यर्थ ।

(1) सर्वज्ञस्तव fol. 1ᵃ
(2) [illegible] fol. 1ᵃ to fol. 1ᵇ
(3) [illegible] foll. 1ᵇ to 2ᵃ
(4) [illegible] Vol. XIX, pt. 1, No. 114 fol. 2ᵃ
5 (5) [illegible] fol. 2ᵃ to fol. 2ᵇ
(6) वीतरागस्तुति No. 457 fol. 2ᵇ
(7) [illegible] foll. 2ᵇ to 3ᵃ.

Age.— Pretty old.
Author.— Not mentioned.
10 Subject.— An appeal to the *Tīrthankara*, the victor.
Begins.— fol. 1ᵃ ॥ ६०५

[illegible]
[illegible]
[illegible]
15 [illegible] । १
[illegible]
[illegible]
[illegible]
[illegible] ॥ १ ॥

20 Ends.— fol. 1ᵇ

[illegible]
[illegible]
[illegible]
[illegible] ॥ ९
25 [illegible]
[illegible]
[illegible]
[illegible] ॥ १० ॥
इति [illegible] ॥ छ ॥

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30 वीतरागस्तुति Vītarāga-stuti
No. 457

Extent.— fol. 2ᵇ.
Description.— Complete [illegible]
No. 456.
35 [illegible]

Subject.-- Eulogy of the dispassionate *Tīrthaṅkara*.
Begins.-- fol. 2ᵇ ॥

शांतं शिवं शिवपदस्य परं निधानं ।
सर्व्वज्ञमीशममलं जितमोहमानं ।
संसारमारवपथाद्भुतनिर्जरागं 5
पश्यंति पुण्यरहिता न हि[ ता न हि ] वीतराग १
अस्यकमुक्तिपदपंकजराजहंसं
विश्वावतंसममरैर्विहितप्रशंसं ।
कंदर्पभूमिरुहभजनमत्तरा(ना)ग ।
[ नागं । ] पश्यंति० ॥ २ 10

Ends.— fol. 2ᵇ

श्रीजैनसूरिविनतक्रमपद्ममेनं
लीलाविनिर्दलितमोहमहेंद्रसेनं
हेलावलंघितभवांबुधिमध्यभागं
पश्यंति० ॥ ८ 15
कल्याणकीरविहि(ता)लयकल्पवृक्षं
ध्यानानलज्ज्वलितमानमदादिकक्ष
नित्यं क्षमाधरगरं गरुडेश्वनागं ।
पश्यंति पुण्य० ॥ ९
इति श्रीवीतरागस्तुतिः । 20

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वीतरागस्तुति Vītarāgastuti

No. 458 1250 (10). / 1884 87.

Extent.-- fol. 4ᵃ.
Description.— Complete; 9 verses in all. For other details see Ādināthamahāprabhāvakastavana (Vol. XIX, pt 1, No. 29). 25
Begins.— fol. 4ᵃ

शांतं शिव शिवपदस्य परं निदानं ।
सर्व्वज्ञमीशममलं जितमोहमानं
संसारमारवपथाद्भुतनिर्जरागं 30
पश्यंति पुञ्ञ(ण्य)रहिता न हि वीतरागं । १
अय(स्य)कमुक्तिपदपंकजराजहंसं
विश्वावतंसममरैर्विह(हि)तप्रशस
कंद्रर्पभूमिर(रु)हभजनमत्र(त्त)नागं
पश्यंति० । २ 35

Ends.— fol. 4a

कल्याणकीरविहितालयकल्पवृक्षं ।
    ध्यानानलज्वलितमानमदादिकक्षं ।
नित्यं क्षमाधरधुराः गुरुशेषनागं
    पश्यति० । ८
5 श्रीजैत्रसूरिविनि(न)तक्रमपद्मसेन
    लीलाविनिर्दलितमोहमहेंद्रसेनं
हेलाचि(वि)लंघिनभवांबुधिमध्यमार्गं
    पश्यंति पु(पु)ज्ञ(ण्य)रहिता न हि वीतरागं । ९ ॥
10 इति श्रीवीतरागस्तवन ॥ छ ॥

N. B.— For additional information see No. 457.

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वीरचरित्रस्तोत्र
[ [1]दुरियरयसमीर'थोत्त ]

Viracaritrastotra
[ 'Duriyarayasamīra' thotta ]

No. 459

437.
1882-83.

15 Size.— $7\frac{7}{8}$ in. by $4\frac{1}{8}$ in.

Extent.— 3 folios; 13 lines to a page; 27 letters to a line.

Description.— Country paper thin, tough and white; Devanāgarī characters with occasional पृष्ठमात्राs; big, clear and good hand-writing; borders thickly ruled in red ink; foll. numbered in the right-hand margin; on fol. 1a there is an
20 illustration of Lord Mahāvīra painted in yellow colour with its ground coloured red; yellow pigment used; complete; 44 verses in all; condition very good.

Age.— Saṁvat 1703.

25 Author.— Jinavallabha Sūri. For details about him see Vol. XIX, *pt. 1, Nos. 28, 36, 261, 281 and 326.*

Subject.— A hymn—a devotional poem in Prākrit in honour of Lord Mahāvīra Instead of five *kalyāṇakas* which are usually recognized by most of the Śvetāmbaras and the
30 Digambaras, herein six are mentioned. The additional one refers to the transformation of the embryo from the womb of Devānandā to that of Triśalā.

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1 This hymn is so named from its first words.

Begins.-- fol. 1ª ९६० ॥

दुरियरयसमीरं मोहपंकोहनीरं
पणमिय जिणवीरं निज्जिआणंगवीरं ।
भवभडपडिकूलं तस्स छत्त(क)साणुकूलं ।
चरियमिह समूलं किंचि कित्तामि थूलं ॥ १ ॥ etc.

Ends.— fol. 3ᵇ

एवं वीरजिणेसणेसर ! तुमं मोहंधविद्धंसणं ।
भव्वंमोरुहबोहसोहजणियं दोसायरुच्छेयणं ।
थोयं जं कुसलाणुबंधिकुश(स)ल पत्तो म्हि किंची तओ ।
ज्झा(झा)इज्जा जिणवल्लहो मह सया पायप्पणामो तुह ॥ ४४ ।

इति श्रीदुरियरयस्तोत्रं समाप्तमिति । श्रीरस्तु ॥

संवत १७०२ वर्षे माहवदि २ दिने ॥ पं०मानविजयमुनीनामंतेवासिना कमलहर्षेणालेखि ॥ बाईसोमी(मे्नी)पठनार्थम् ॥ छ ॥

Reference.-- Published with Samayasundara's commentary by जिनदत्तसूरिभण्डार, Surat. For additional Mss. of this text see Jinaratnakośa ( Vol. I, p. 176 ).

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वीरचारित्रस्तोत्र Viracaritrastotra

No. 460 1106 ( 68 ). / 1891-95.

Extent.— fol. 32ª to fol. 34ª.

Description.— Complete ; 45 verses in all. For other details see Namaskāramantra ( Vol XVII, pt. 3, No. 736 ).

Begins.— fol. 32ª

दुरियरयसमीरं etc. as in No. 459.

Ends.— fol. 34ª

एवं वीरजिणेसणेसर etc. up to पायप्पणामो तुह ॥ ४५ as in No. 459. This is followed by the line as under:-

इति श्रीवीरचरित्र समाप्तं ॥ ॥

N. B.— For further particulars see No. 459

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वीरचरित्रस्तोत्र
वृत्ति सहित
No. 461

Viracaritrastotra
with vrtti
1321.
1884-87.

Size.— $10\frac{1}{8}$ in. by $4\frac{3}{8}$ in.

5 Extent.— 11 folios; 15 lines to a page; 44 letters to a line.

Description.— Country paper thin, rough and white; Jaina Devanāgarī characters with occasional पृष्ठमात्राs; big, quite legible, uniform and tolerably good hand-writing; borders ruled in two pairs of lines in black ink; foll. numbered in both
10 the margins; in the left-hand margin the title written as वीरचरित्र: some space kept blank in the centre of numbered and unnumbered sides as well; condition very good, for only edges of few foll. are partly worn out; both the text having 44 verses and its commentary
15 complete; the latter composed in Saṁvat 1519.

Age.— Pretty old.

Author of the commentary.— Sādhusoma Gaṇi, pupil of Upādhyāya Siddhāntaruci of the Kharatara *gaccha*. For his another work see Vol. XIX, pt. 1, No. 28.

20 Subject.— The text along with its elucidation in Sanskrit.

Begins.— ( text ) fol. 1a

दुरियरयसमीर etc. as in No. 459.

„— ( com. ) fol. 1a ॥६०॥

वर्द्धयत वर्द्धमानः etc. as in No. 463.

25 Ends.— ( text ) fol. 11b

एवं वीरंजिनेश(स)नेसर etc. up to पायप्पणामो तुह ॥ ४४

as in No. 459.

„— ( com. ) fol. 11b एतेषां चोपनेन etc. up to शार्दूलविक्रीडितं छंदः।
as in No. 463. This is followed by the lines as under :-

30 श्रीजिनवल्लभकृषिना मे लिच्छ(?)त्तार्थः ॥

श्री'खरतर'गच्छे [ त ] श्रीमज्जिनभद्रसूरिशिष्याणां

श्रीरापाल्लिपार्श्वप्रमुखस्थवप्रसादानां

श्रीग्यासदीनसाहेमह(हा)समालब्धवादिविजयानां ।

श्रीसिद्धांति त)रुचिमहोपाध्यायानां विनेयेन २

साधुसोमगणीसे(शे)नां कृतेनायं( प्रबोधिनी )
श्रीवीरचरित्रे चक्रे वृत्तिश्चित्तप्रमोदनी । ३
मतिमांद्यान्मोहाद् वा प्रमादतो वाऽत्र कि विनापि मया ॥
यद सूत्रितन्मे(मि)थ्या(थ्या)दु(दु)ष्कृतमस्तु ४ ॥
अथानागमिकं प्रक्रियिकं वाचस्य क्वचित
विदि(द्व)द्भिराभिहितः सद्भिस्तच्छोध्यं शुद्धबुद्धिभिः ॥ ५ ॥
श्रीजिनवल्लभ सूरिदृ(ब्ध)किमो(मो)क्तिकपंक्तयः
दर्शितार्थाः सदृष्टीनां सुग्रग्राह्या भवन्तिति ॥ ६
वाचीचरित्रपंचकवृत्तिः विहिता नवेकतिथि(१५१९)वर्षेण
माहर्षिगणेः प्र(पा)ठ्यमाना चिरं जयतु ॥ ७ ॥
इति श्रीवीरचरित्रटीका समाप्तमिति ॥ ७ ॥ ॥ श्री ॥

Reference.— For additional Mss. of this commentary see Jinaratnakośa ( Vol. I, p. 176 ).

N. B.— For additional information see No. 459.

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वीरचरित्रस्तोत्र
वृत्ति सहित

Vīracaritrastotra
with vṛtti

No. 462

1282 ( e )
1884-87.

Extent — fol. 9ᵇ to fol. 16ᵇ.

Description.— Both the text and its commentary complete. For other details see Ādināthacaritra with vṛtti ( Vol. XIX, pt. 1, No. 28 ).

Begins -- ( text ) fol. 10ᵃ

दुरियरयसमीरं etc. as in No. 459.

,, — ( com. ) fol. 9ᵇ

सर्वत्र वर्द्धमानः etc. up to यशो यस्य as in No. 463.

This is followed by the lines as under :—

अथ क्रमप्राप्तं पंचमं श्रीनिर्वाणिनः श्रीमहावीरदेवस्य चरित्रं व्याख्यायते । तस्येदमादिकाव्यं ।

This is followed by the first verse noted above and then we have :—

व्याख्या ॥ कीर्तितास्मि etc. as in No. 463.

Ends.— ( text ) fol. 16ª

पव वीरजिणेसणेसर etc. up to पावयणामो तुह ॥ ४४ as in No. 459.

,, — ( com. ) fol. 16ª तेषां बोधनेन etc. up to शार्दूलविक्रीडितं छंदः
5 as in No. 463. Then we have :—

श्रीजिनवल्लभ इति कविमनेति वृत्तार्थः ॥ छ ॥ followed by
श्री'खरतर'गच्छे etc. up to चिरं जयतु ॥ ७ as in No 461.
This is followed by the line as under :—

इति चरित्रपंचटीका समाप्ता [ : ] ॥ छ ॥

10 N B.— For additional information see Nos. 459 and 461.

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वीरचरित्रस्तोत्र
वृत्ति ( अवचूरि ) सहित
No. 463

Vīracaritrastotra
with vṛtti ( avacūri )
257.
1873-74

Size.— $10\frac{1}{4}$ in. by $4\frac{1}{4}$ in.

15 Extent.— ( text ) 6 folios ; 7 lines to a page ; 36 letters to a line.
,, — ( com. ) ,, ,, ; [1]23 ,, ,, ,, ,, ; [1]19 ,, ,, ,, ,,

Description.— Country paper thin, tough and white ; Jaina Devanāgarī characters with frequent पृष्ठमात्राs ; this is a पञ्चपाटी Ms., containing the text and its commentary ; the former
20 written in big, perfectly legible, uniform and beautiful hand-writing ; same is the case with the latter except that it is written in smaller hand-writing ; borders ruled in three lines and edges in two, in red ink ; red chalk used ; foll. numbered in the right-hand margin ; the title indi-
25 cated as वृत्तियुत॰ अ॰ in the left-hand margin ; red chalk used ; some space kept blank in the centre and each of the four margins, in the case of numbered and unnumbered sides as well ; yellow pigment used while making corrections ; both the text and its commentary complete ;
30 the latter lacks in the colophon ; fol. 1ª blank ; so is fol. 6ᵇ ; condition very good except that edges of some of the foll. are slightly gone.

Age.— Pretty old.

1 These refer to a column

35 2 See p. 42 of Vol XIX, pt 1.

Begins.— ( text ) fol. 1b ॥ ६० ॥ श्रीमहावीराय नमः ॥ श्रीसद्गुरुभ्यो नमः ५
दुरियरयसमीरं etc. as in No. 459.

„ — ( com. ) fol. 1b ॥ ६० ॥ श्रीजिनाय नमः ॥
वर्धयतु वर्धमानः । श्रीसिद्धांतरुचिवाचको वाचा ।
चित्रचमत्कृतचतुरं । चतुरनराणां वचो यस्य ॥ १ ॥ 5
अथ सूत्रं ॥
अथ क्रमप्राप्तं पंचमं । श्रीतीर्थाधिपतेः श्रीमहावीरदेवस्य चरित्रं
व्याख्यायते तस्येदमादिकाव्यं ॥ दुरियरयस० ॥ १ ॥ व्याख्या ॥ कीर्त्तयामि
कथयामि कः कर्त्ता । अहं किं कर्मतापन्नं कि० कृत्वा प्रणम्य प्रकर्षेण
नत्वा etc. 10

Ends.— ( text ) fol. 6a
एव वीरजिणेसर etc. up to पायप्पणामो तुह । ४४ । as in
No. 459. This is followed by the lines as under:—
इति श्रीवीरचरित्रस्तव संपूर्णः ॥ वा० श्रीहेमावरगजगणियरायां
तत्शिष्यलालचंद्रेण लिपीकृतं उदयचंद्रपठनार्थं श्रीद (?) 15

„ — ( com. ) fol. 6a एतेषां बोधनेन प्रतिबोधेन विकासेन यशो ( ? )
तस्या जनकं कारकं तथा दोषाकरस्य दूषणनिधानस्य चंद्रस्य व्युच्छेदनं
निरासकं त्वां श्रुत्वा यत्किंचित् पुण्यानुबंधि पुण्यं प्राप्तो(ऽ)स्मि अर्जितवान् ।
ततस्तस्मात् पुण्यानुबंधिपुण्यात् हे जिन ! तव पादप्रणामो मम सदा सुलभो
जायतामिति ॥ अत्र शार्दूलविक्रीडित छंदः ॥ इति श्रीजिनवल्लभसूरिकृत- 20
श्रीवीरचरित्रस्यावचूरि(ः) समाप्तम् ॥ ॥ कल्याणं भूयात् लेखकपाठकयोः ।

N. B.— For additional information see Nos. 459 and 461.

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वीरचरित्रस्तोत्र
अवचूरि सहित
No 464

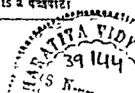
Viracaritrastotra
with avacūri
313
1871-72. 25

Size.— 10½ in. by 4¼ in.

Extent.— ( text ) 3 folios ; 9 lines to a page ; 35 letters to a line.
„ — ( com. ) „ „ „ [1]23 „ „ „ „ [1]10 „ „ „ „

Description.— Country paper thick, tough and white ; Jaina Deva- 30
nāgari characters with occasional पृष्ठमात्रास ; this is a पञ्चपाठी

[1] These refer to a column.



Ms. containing both the text and its avacūri; the former written in big, perfectly legible, uniform and very good hand-writing; same is the case with the avacūri except that it is written in a comparatively smaller hand-writing; borders ruled in two pairs of lines in black ink; space between the pairs coloured red; foll. numbered in the right-hand margin; in the case of the numbered and mostly in that of the unnumbered sides as well, space in the centre and in each of the margins, decorated with small designs in red colour; numbers for the verses and their *daṇḍas* written in red ink; marginal portions of each of the foll. worn out; so in some cases even letters are gone; condition tolerably good; both the text and its avacūri complete.

Age.— Saṁvat 1609.

Author of the avacūri.— Not mentioned.

Subject.— The text with a small commentary in Sanskrit.

Begins.— ( text ) fol. 1ª ए६० ॥

दुरियरयसमीरं etc. as in No. 459.

„ — ( com. ) fol. 1ª ए६० ॥ श्रीगुरुभ्यो नमः ॥

'जंबूद्वीपा 'पर' विदेहे 'षु नयसारो ग्रामचिंतको(ऽ)न्यदा राजदारुकृते गतो वनमध्ये सार्थभ्रष्टसाधूनां दानं मार्ग(र्गं)कथन देशना सम्यक्त्वाप्तिः ॥ १ । etc.

Ends.— ( text ) fol. 3ᵇ

एवं वीर जिणेसर etc. up to पायप्पणामो तुह ॥ ४४ ॥ as in No. 459. This is followed by the lines as under :—

इति श्रीवीरस्तवः स्तवनं । संपूर्णं लिखितं । स० १६०९ वर्षे श्री-'खरतर'गच्छे श्रीजिनचंद्रसूरितत्स( च्छि )ष्यरंगनिधानपठनार्थं ॥

„ — ( com. ) fol. 3ᵇ दोषाकरस्य दूषणनिधानस्य । चंद्रस्य चो(त्रुच्)छेदनं निरासकं । त्वां स्तुत्वा यत्किंचित् पुण्यानुबंधि पुण्यं प्राप्तो(प्तोऽ)स्मि अर्जितवान् । ततस्तस्मात् पुण्य(ण्या)नुबंधिपुण्यात् । हे जिन ! तव पादप्रणामो श्चूमम । सदा । बहुभो जायतामिति ॥ ४४ इति श्रीवीरस्तवावचूरिः ॥ संवत् १६०९ वर्षे । आसाढ वदि सप्तमी वासरे । After this a yellow pigment is used.

N. B.— For further particulars see No. 459.

वीरचरित्रस्तोत्र
वृत्ति सहित

Viracaritrastotra
with vrtti

No 465 — 583 / 1895-98

Size — $10\frac{1}{8}$ in by 5 in

Extent — 17 folios, 14 lines to a page, 40 letters to a line

Description — Country paper tough and white, Devanāgarī characters, big, legible and good hand writing, borders ruled in two lines and edges in one, in red ink, foll numbered in the right-hand margin, a few foll damaged owing to their being indifferently separated after they had stuck together owing to presence of gum in ink, condition very fair, fol $17^b$ blank, both the text and its commentary complete, the colophon ends abruptly, the commentary composed in Samvat 1684

Age — Samvat 1877

Author of the commentary — Pāṭhaka Samayasundara, pupil of Sakalacandra Gaṇi

He has composed the following works in Sanskrit —

| Work | Vikrama Samvat | Work | Vikrama Samvat |
|---|---|---|---|
| [1]अर्थरत्नावली ( अष्टलक्षार्थी ) | 1649 | विशेषशतक | 1672 |
| ऋषभभक्तामर | | विशेषसङ्ग्रह | 1685 |
| कालकाचार्यकथा | 1666 | विसंवादशतक | " |
| चातुर्मासिकव्याख्यान | 1665 | श्रावकाराधनाविधि | 1667 |
| भावशतक | 1641 | सामाचारीशतक | 1672 |
| विचारशतक | 1674 | | |

He has composed the following works in Prākrit —

| Work | Vikrama Samvat | Work | Vikrama Samvat |
|---|---|---|---|
| आलोयणाछत्तीसी | 1698 | गाहासहस्सी | 1686 |

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1 This forms a part of a compendium named by me as "Anekārtharatna mañjūṣā" published in D L J P Fund Series as No 81 in A D 1933

His Gujarati works are as under :--

| Work | Vikrama Saṁvat | Work | Vikrama Saṁvat |
|---|---|---|---|
| करकण्डुचोपाइ | 1662 | प्रियमेलकरास | 1672 |
| गौतमपृच्छारास | 1686 | बारव्रतरास | 1685 |
| चम्पकचोपाइ | 1695 | मृगावतीचोपाइ | 1688 |
| चारप्रत्येकबुद्धरास | 1665 | वल्कलचीरिचोपाइ | 1681 |
| थावच्चाचोपाइ | 1691 | वस्तुपालतेजपालरास | 1682 |
| दानशीलतपभावनासंवाद | 1662 | व्यवहारशुद्धिचोपाइ | 1693 |
| द्रौपदीसतीसम्बन्ध | 1700 | शत्रुञ्जयरास | 1682 |
| नलदवदन्तीचोपाइ | 1673 | शीलछत्रीसी | 1669 |
| पुञ्जराजऋषिरास | 1698 | सन्तोषछत्रीसी | ,, |
| पुण्यसारचरित्र | 1673 | साम्बप्रद्युम्नचोपाइ | 1659 |

He has commented upon the following works, in Sanskrit:--

| Work | Vikrama Saṁvat | Work | Vikrama Saṁvat |
|---|---|---|---|
| कल्याणमन्दिरस्तोत्र | 1695 | पज्जोसवणाकप्प | |
| 'जयतिहुयण' थोत्त | 1687 | 'रघुवंश[1] | 1695 |
| जीवविचारनवतत्तदण्डक | | रूपकमाला | 1663 |
| दसवेयालिय | 1691 | वीरचरित्रस्तोत्र | 1684 |
| नवतत्त | 1688 | वृत्तरत्नाकर | 1694 |

Subject.-- The Prākrit text along with a Sanskrit commentary.

*Begins*:-- ( text ) fol. 1ᵃ.

दुरियरयसमीर etc. as in No. 459.

,, -- ( com. ) fol. 1ᵃ। ६० ॥

नत्वा वीरजिनेंद्रं 'दुरिअरयसमीर'सुवृद्धत्तिमहं ।
आतसमाम्य(म)हं वक्ष्ये शीघ्रं(घ्र) तस्यार्थचोधार्थं १
श्रीजिनचंद्रगणाधिपा(प)शिष्यादिमसकलचंद्रगणिशिष्या(:) ।
प्रवदंति समयसुंदरनामानः पाठकाः प्रग(क)टं ॥ २ ॥ etc.

Ends.— ( text ) fol. 16ᵇ

. एवं वीरजिणेसर etc. up to ४४ as in No. 459.

,, — ( com. ) fol. 16ᵇ पुनः किं° दोमायरच्छेयणं दोषाणां आका(क)रः समूहः पक्षे दोषाकरश्चंद्रस्तस्य० छेदन निरासकं इति वृत्तार्थः इदं सा(शा)र्दूलविक्रीडितं नाम छंदः ४४

1 Its commentary is named as Arthalāpanikā.

इति श्रीसमयसुंदरविरचिता दुरी(रि)यरयसमीरवृत्तिः

यस्मिन् श्रीजिनसागरसूरिवचनात् स्वीयप्रेतिशावशा-

दत्तागत्यविरोधसंकटतटी भग्ना मया सत्वरं ।

पंचाब्दप्रभवा धनक्षयकरी दौर्गत्यसंदायनी ।

श्राद्धानामपि 'लूणकर्णसरस॰' सतोषपोषो(ऽ)भवत् १

तस्मिन् शाक्तियहानत(न)क्षितिमिते १६८४ वर्षे पुनः श्र(श्रा)वणे ।

अ(ऽ)सूत्रन् श्रीजिनचंद्र(सूरि)चरणांभोजद्विरेफप्रभाः ।

प्रख्याताः सकलादिचंद्रगणयो रत्नं कुले 'रीहडे'

तच्छिष्यैः समयादिसुंदरवरैर्वृत्तिः कृता पावके २

मूलवृत्तिमंपा श्रेष्ठा केषाचिद् दुर्घटा परं

सुग(ग)मा गुरुतुल्या च विसे(शे)षसाहितान्वयं १ ॥

इति श्रीदुरीयगी टीका संपूर्ण ॥

सं॰ १८७७रा मिति आसोज वदि १० वार अदीत ॥ लि ।

श्रीदोलतरायजी 'कलहकर'मध्ये ॥

Reference.— Both the text and this commentary are published ( see No. 459 ). For additional Mss. of this commentary see Jinaratnakośa ( Vol. I, p. 176 ).

N. B.— For additional information see No. 459.

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वीरचरित्रस्तोत्र Vīracaritrastotra

वृत्ति सहित with vṛtti

No. 466 721. / 1892-95.

Size.— $9\frac{7}{8}$ in. by $4\frac{1}{4}$ in.

Extent ( text ).— 18 folios ; 18 lines to a page ; 36 letters to a line.

„ ( com. )— „ „ ; „ „ „ „ ; 51 „ „ „ „

Description.— Country paper thin, rough and white ; Devanāgarī characters ; this is a त्रिपाठी Ms ; the text on the last fol. written in a bigger hand ; big, clear and good hand-writing ; borders ruled in three lines and edges in one, in red ink ; foll. numbered in the right-hand margin ; fol. 1ª blank ; both the text and its commentary complete ; condition very good.

Age.— Saṁvat 1722.

Begins.— ( text ) fol. 1ᵇ !ए६० ॥

दुरियरयसमीरं etc. as in No. 459.

,, -- ( com. ) fol. 1ᵇ ए६० ॥

नत्वा वीरजिनेंद्रं etc. as in No. 465.

5 Ends.— ( text ) fol. 10ᵃ

एवं वीरजिणेसणेसर etc. up to हुह as in No. 459. Then we have :—

इति **दुरिअरयसमीरसूत्रं** followed by संवत् १७२२ वर्षे प्रथम-श्रावणमासे कृष्णपक्षे तिथौ चतुर्दश्यां शनिवारे सिद्धयोगे 'वडुदा 'नगरमध्ये

10 लिखितं पं॰गुणसारेण ॥

,, -- ( com. ) fol. 10ᵃ पुनः किं॰ दोसावरुच्छेयणं etc. up to इति **श्रीसमयसुंदरोपाध्यायविरचिता दुरियरयसमीरवृत्तिः** as in No. 464 followed by

सतरस इति एत्तरा अंकतः संपूर्णः ॥ शुभं भवतु ॥ छ ॥

15 N. B.— For other details see Nos. 459 and 465.

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**वीरचरित्रस्तोत्र**
**वृत्ति सहित**

Viracaritrastotra
with vṛtti

No. 467

609.
1875-76.

Size.— $9\frac{3}{4}$ in. by $4\frac{1}{4}$ in.

20 Extent. — 16 folios ; 15 lines to a page ; 40 letters to a line.

Description.— Country paper thin, very rough and grey ; Jaina *Devanāgarī characters ; big, quite legible, uniform and very* good hand-writing ; borders ruled in two pairs of lines in black ink ; red chalk used ; foll. numbered in the right-

25 hand margin ; fol. 1ᵃ blank ; so is the fol. 16ᵇ ; there is some space kept blank in the centre of numbered and unnumbered sides as well ; yellow pigment used while making corrections ; both the text and its commentary complete.

30 Age.— Pretty old.

Begins.— ( text ) fol. 1b
दुरिअ(य)र(य)समीरं etc. as in No. 459.
„ — ( com. ) fol. 1b । ५६० ॥ श्रीजिनाय नमः ॥
नत्वा वीरजिनेंद्रं etc. as in No. 465.
Ends:— ( text ) fol. 16a 5
एवं वीरजिणेसरोसर etc. up to पायप्पणामो तुह ॥ ४४ ॥ as in No. 459.
„ — ( com. ) fol. 16a पुनः किंविशिष्ट त्वं up to इति शार्दूलविक्रीडितं नाम छंदः ॥ ४४ as in No. 465. This is followed by the lines as under :— 10
इति श्रीसमयसुंदरोपाध्यायविरचिता । दू(दु)रिअरयसमीरवृत्तिः संपूर्णा ॥ शुभं भवतु ॥ कल्याणमस्तु[:]
N. B.— For additional information see Nos. 459 and 465.

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वीरचारित्रस्तोत्र
टब्बा सहित

Vīracaritrastotra
with ṭabbā 15

No. 468

794.
1892-95.

Size.— 9⅜ in. by 4¼ in.
Extent.— ( text ) 5 folios; 6 lines to a page; 32 letters to a line.
„ — ( ṭabbā ) „ „ ; 13 to 15 „ „ „ „ ; 64 to 70 „ „ „ „ 20
Description.— Country paper somewhat thick, tough and greyish; Jaina Devanāgarī characters with frequent पृष्ठमात्राs; the text written in big, perfectly legible, uniform and beautiful hand-writing; same is the case practically with the ṭabbā except that it is written in smaller hand-writing; borders 25 ruled in two lines and edges in one, in red ink; space between the lines coloured yellow; red chalk used; foll. numbered in the right-hand margin; condition very good; fol. 1a decorated with a nice design in three colours; yellow pigment used while making corrections; both the 30 text and its ṭabbā complete.
Author of the ṭabbā.— Not mentioned.
Subject.— The text together with its explanation in Gujarātī.

Begins.— ( text ) fol. 1ᵇ ए९० ॥ ।

दुरियरइ(य)समीरं etc. as in No. 459.

„ — ( com. ) fol. 1ᵇ ए९० ॥ श्रीसर्वज्ञाय नमः ॥

श्रीमहावीरदेव शासनस्वामी । तेहना गुण गाउं । आजु णउ सहस पं-
5 चासउ पर्व जाणी । भगवंत श्रीमहावीरनउ निर्वाणदिन तिण प्रकारइ
श्रीमहावीरनउं संबंध कही वषाणइ ॥ श्रीमहावीरं केहवा छइ दुरित कष्ट
तद्रूप रजे तेहनइ उडावा भणी । मोहरूप कादम तेहनइं वहामिवा भाणी
नीरसमा० न । एहवा श्रीमहावीरदेव तेहनइ प्रणाम करीनइ । etc.

Ends.— ( text ) fol. 5ᵇ

10 एवं वीरजिणेसणेसर etc. up to पावप्पणांमो तुह । ४४ । as in
No. 459. This is followed by the line as under :—

इति श्रीमहावीरचारित्रं समाप्तम् ॥ ॥

„ — ( com. ) fol. 5ᵇ लेहो सुझ भणी सदा चरणारइ विषइ प्रणाम ताहरो
अर्पति स्तोत्रकर्त्ता नम जिनवल्लभ० । स्तउनाम ४४ । इति श्रीमहावीर-
15 चरित्रं समाप्तं श्रीजिनवल्लभसूरिकृतं ॥

N. B.— For additional information see No. 459.

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वीरचरित्रस्तोत्र Vīracaritrastotra
बालावबोध सहित with Bālāvabodha

No. 469 1338.
1887-91.

20 Size.— 10½ in. by 4¼ in.

Extent.— 14 folios ; 15 lines to a page ; 46 letters to a line.

Description:— Country paper somewhat thick, rough and white ; Jaina Devanāgarī characters with occasional *पृष्ठमात्राs ; big,* perfectly legible, uniform and beautiful hand-writing ;
25 borders ruled in three lines in red ink ; foll. numbered in both the margins ; *some* space kept blank in the centre of the numbered and unnumbered sides as well ; red chalk used in both the text having 44 verses and its bālāvabodha complete ; yellow pigment used while making corrections.

30 Age.— Pretty old.

Author of the bālāvabodha.— Not mentioned.

Subject — The text along with its explanation in Gujarati

Begins — ( text ) fol. 1ª

दुरियरयसमीर etc. as in No 459

,, — ( com ) fol. 1ª

नत्वा निजधर्मगुरून् । कुर्वे बालावबोधमेतस्य ।
श्रीजिनवल्लभविरचितचरमार्हद्वीरचरितस्य ॥ १

श्रीजिनवल्लभसूरि इहां । श्रीमहावीरनां चरित्रनइ विषइ श्रीमहा-
वीरनी स्तवनापूर्वक मालिनी वृत्तइ करीनइ मंगलाचरण करइ छइ ॥ etc

Ends — ( text ) fol. 14ª

एव वीरजिणेसणेसर etc. up to पायप्पणामो तुह ( ॥ ४४ )
as in No 459.

,, — ( com. ) fol. 14ᵇ भव्यलोकरूप अभोरुह कमल तीयां नइ प्रति बोध
अनइ शोभा तेहनउ जनक उपजावणहार । वली सूर्य केहवउ केहवउ ।
सूर्य दोषाकर चद्रमा तेहनउ उच्छेदणहार । अनइ तू दोषानउ जे समह तेहनउ
उच्छेदणहार ॥ ४४ ॥ इति श्रीवीरचरित्र ॥ छ ॥ श्री ॥ । शुभ भवतु[ ] ॥
॥ छ ॥ ॥ कल्याणमस्तु[ ] । चेलापिरालिषत 'सिषपुरीमध्ये' ॥

N. B — For further particulars see No 459

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वीरचरित्रस्तोत्र Viracaritrastotra
बालावबोध सहित with bālāvabodha

No 470 | 334 / A. 1882-83

Size — 9 in. by 4 in.

Extent — 9 folios, 18 lines to a page, 38 to 42 letters to a line

Description — Country paper somewhat thick, tough and white, Jaina Devanāgarī characters, small, perfectly legible, fairly uniform and good hand-writing, borders ruled in two lines mostly in red ink and at times in black ink, yellow pigment used while making corrections, foll numbered in the right-hand margin, both the text and its bālāvabodha complete; the former has the last verse numbered as 44, condition very good, for, only edges of one or two foll are slightly gone.

Age.— Old

Author of the bālāvabodha.— Not mentioned.

Subject.— The text and its elucidation in Gujarātī.

Begins.— ( text ) fol. 1ᵃ ५६० ॥

दुरियरयसमीरं etc. as in No. 459.

5 „ — ( com. ) fol. 1ᵃ व्याख्या

दुरित पाप रज परहा करिवा भणी ।
समीर कहतां वायु समान । मोहपंक कादमं रहा करिवा भणी । नीर कहतां पाणी समान । एहवा वीर जिननइ प्रणाम करी ॥ etc.

Ends.— ( text ) fol. 9ᵇ

10 एवं वीरजिणेसणेसर etc. up to पावप्पणामो तुह ॥ ४४ ॥ as in No. 459.

„ — ( com. ) fol. 9ᵇ हे स्वामी कांई एक तम्हारी स्तवना लगी । पुण्यानुबंधियउ । पुण्य पामिसु ॥ ते भणी हे जिन ! सदा तुझ नइ झ(?) वाल्हउ हुज्यो ॥ ताहरा पगने । विषइ माहरउ प्रण(णा)म हुज्यो ॥ ४४ इति वीरचारित्रं

15 संपूर्णं ॥ श्री: ॥

N. B.— For additional details see No. 459.

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वीराजिनस्तोत्र (?) — Virajinastotra (?)

No. 471 — 77 ( 38 ). / 1880-81.

Extent.— leaf 182ᵇ to leaf 189ᵇ.

20 Description.— Complete ; 55 verses in all. For further particulars see Āgamikavastuvicārasāra ( Vol. XVIII, pt. 1, No. 133 ).

Author.— Is he Deva Sūri ?

Subject.— Eulogy of Lord Mahāvīra etc.

25 Begins.— leaf 182ᵇ ५०॥ ॐ नमो जिनाय ॥

निव्वाणगमणक्ल्लाणकल्लाणवासेरे जस्स सुक्कपोक्कारं ॥
सुरसामिणो वि कंदंति वंदिमो तं जिण वीरं ॥ १ etc.

Ends.— leaf 189ᵃ

अहवा तुह नाम परममंतं अहोनिसं मज्झस्मायमाणस्स ।
30 नाणचरणप्पहाणा हुइ सिद्धी मंगलगुणाली ॥ ५३ ॥

ज...आसि मज्झ तुह पायपंकए सामिअ ! विरला भत्ती ।
तात ञ्ज सउ अग्गंतरे वि तं होज्ज मज्झ गुरू ॥ ५४ ॥
आणंदंसुनिवायं इय वयणपुरस्सरं विहेऊण
हरू भणिय कज्जसज्झो सज्झाओ देवघारे त्ति ॥ ५५ ॥
छ ॥ ॐ ॥ छ ॥ मंगलं महाश्रीः ॥ छ ॥ 5

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वीरविज्ञप्तिका Vīravijñaptikā
( वीरविण्णत्तिया ) ( Vīraviṇṇattiyā )

No. 472 76 ( 23 ).
1880-81.

Extent.— leaf 148ª to leaf 150ª 10
Description.— Complete ; 21 verses in all. For other details see Daśavaikālikasūtraniryukti ( Vol. XVII, pt. 3, No 711 ).
Author.— Not mentioned.
Subject.— Eulogy of Lord Mahāvīra.
Begins.— leaf 148ª 15

नमिऊण संससयिपचक्कंकुसकमलपंतिहुलालियं ।
भवियाण भवथि(वि)णासं कमजुयलं वद्धमाणस्स ॥ १
तस्स य पणयजणवस्स(च्छ)लस्स कालिहदुक्खदलणस्स ।
वीरस्स सरसयहदायगस्स विन्नत्तियं काहं ॥ etc.

Ends.— leaf 150ª 20

सयवं तुह गुणागुणणे वि जेसयहं होइ मज्झसत्ताणं ।
कत्तो संमपुरंदरहरिहर तह दंसणेण्णावि ॥ २०
जइवि तुमं गयनेहो जइवि तुमं सयलसुक्कयायारो ।
तहवि तुमं चिय सरणं सामिय ! संसारभीयाण ॥ २१ ॥ ५ ॥
श्रीवर्द्धमानस्तवः समाप्तः ॥ ५ ॥ ५ 25

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वीरस्तव Vīrastava

No. 473 1406 ( n ).
1891-95.

Extent.— fol. 9ᵇ to fol. 10ª.
Description.— Complete ; 7 verses in all. For other details see Māṇikyasvāmistava No. 415. 30
Author.— Is he Kalyāṇa ?
Subject.— Eulogy of Lord Mahāvīra in Gujarātī.

Begins.— fol. $9^b$ राग नट

अद्‌भुत मूरति निरखता रे नयणे आणंद अपार वीरजी
सकल मनोरथ पूरवा रे कामकुंभ अवतार १ वीरजी
सेवककमल प्रकासवा रे दिनकरतेज उदार वीरजी
5 भयभंजन जन रंजवा रे मोहणवल्लीसार वीरजी २

Ends.— fol. $9^b$

अतिसय महिमा विलसवा रे पयर धाम जिनइंद वीरजी
जगगुरुवंछित सुरतरु रे सेवि सुरासुरवृंद वीरजी ६
कल्याणवरण तनु राजता रे कल्याणकवरणवर नाम वीरजी
10 गुरु कल्याण सदा स्तव रे आपो सुमति अभिराम वीरजी ७

इति श्रीवीरस्तव

वीरस्तुति Virastuti
( यमकस्तुत्यन्तर्गत ) (included in Yamakastuti )

No. 474 1250 (32). 1884-87.

15 Extent.— fol. $7^b$.

Description.— Complete ; 4 verses in all. They form the ending portion of Yamakastuti ( see p. 65 ). For other details see Ādināthamahāprabhāvakastavana ( Vol. XIX, pt. 1, No. 29 ).

Author.— Dharmaghosa Sūri. For detils see p. 64.

20 Subject.— Eulogy of ( 1 ) Lord Mahāvira, ( 2 ) all the *Tirthankaras* ( 3 ) speech of the *Tirthankara* and ( 4 ) the goddess of speech.

Begins.— fol. $7^b$

त्रिदशविहितमानं सप्तहस्तांगमानं
25 दलितमदनमानं सद्गुणैर्वर्द्धमानं ।
अनवरतममान क्रोधमत्य(न्य)स्यमानं
जिनवरमसमानं संस्तुवे वर्द्धमानं ॥ १
विगलितवृजिनानां नौमि राजीं जिनानां
सरसिजनयनानां ( [1]पूर्णचंद्राननानां
30 गजवरगमनानां वारिवाहस्वनानां
हतमदमदनानां ) मुक्तजीवासनानां ॥ २

1 The portion given in brackets is missing in the Ms.

Ends.— fol. 7ᵇ

अविकलकलतारापणनाथांशुतारा
भवजलनिधितारा सर्वदा(ऽ)विप्रतारा ।
धरनरविनता(ऽऽ)रा स्वार्हती गीर्वता(ऽऽ)रा-
दि(द)नवरतमितारा ज्ञानलक्ष्मीं सुतारा ॥ ३'
नयनजितकुरंगीकां सुधारोचिरंगी-
मिह किल सुदृशी कस्याचिप्तां(त्तां)तरंगी ।
स्मरति ह(हि) सुचिरं गीर्देवतां यस्तरंगी
कुरुत इममरं गीत्यादिछद्वंधुरंगी(:) ॥ ४'
इति श्रीवीरस्तुति ॥

Reference.— These four verses occur in Jaina-stotra-samuccaya ( pp. 179–180 ) and in Stutitaraṅgiṇī ( pt. 1, pp. 396–397 ), too.

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वीरस्तुति Virastuti

No. 475 — 1106 (88). / 1891-95.

Extent.— fol. 44ᵇ.

Description.— Complete; four verses in all. Each of them is in "Strī" metre[1]. For other details see Namaskāramantra ( Vol. XVII, pt. 3, No. 736 ).

Author.— Not mentioned.

Subject.— Eulogy of ( 1 ) Lord Mahāvīra, ( 2 ) the *Tīrthaṅkaras*, ( 3 ) their speech and ( 4 ) Siddhā( yikā ), a goddess.

Begins.— fol. 44ᵇ

वीरं देवं नित्यं वंदे १
जैनाः पादाः युष्मान् पांतु २

Ends.— fol. 44ᵇ

जैनं वाक्यं भूयाद् भूत्यै ३
सिद्धा देवी दयात् सौख्यं ४
इति श्रीवीरस्तुतिः ॥

Reference.— Published in Ātma-kalyāṇamālā ( p. 70, 2nd edn. ).

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1-2 See p. 65.

3 For elucidation of this metre see Hemacandra Sūri's com. ( p. 2a ) on his own work named as *Chandonuśāsana*.

15 [ J. L. P. ]

वीराष्टक Virāṣṭaka
No. 476 1406 (1).
1891-95.

*Extent.*— fol. 8ᵇ to fol. 9ᵃ.

Description.— Complete; 9 verses in all. For other details see Mānikyasvamistava No. 415.

Author.— Kalyānasāgara Suri. For his additional works see Vol. XIX, pt 1, No. 247.

Subject.— Eulogy of Lord Mahavīra.

Begins.— fol. 8ᵇ

तुभ्यं नम' समवधर्मनिवेदकाय
तुभ्यं नम[:]त्रिभुवनेश्वरशेखराय
तुभ्यं नमो(:) सुरनरामरसेविताय
तुभ्यं नमो जिन। जनार्चितपत्कजाय १
तुभ्यं नमो(ऽ)भिलषते हरिचंदनाय
तुभ्य नमो वरकुलांबरभास्कराय
तुभ्यं नमः प्रणतदेवनराधिपाय
तुभ्य (भ्यं) नम' प्रवररूपमनोहराय २

Ends.— fol. 8ᵇ

तुभ्यं नमो प्रमितपुद्गलानिर्मिताय
तुभ्यं नमः सकलवाङ्मयपारगाय
तुभ्यं नमो भविकचातु(त)कनीरदाय
तुभ्यं नमश्वरणवैभवदायकाय ८
कुलकम्
वीराष्टकं पठति यः सततं त्रिसंध्यं
त्यक्त्वा सदा प्रबलमोहजदु प्रमादं
तद्वांघ्रि मंक्षु (क्षु)रुते कमला निवासं
[श्री]कल्याणसागरमवा...ममीष्टा ९
इति श्रीवीराष्टकम्

Reference.— Published in Caturviṁśatijinastuti by Jain Atmanand Sabha.

वृद्धनमस्कार
( वुड्ढनवकार )
No 477

Vṛddhanamaskāra
( Vuḍḍhanavākāra )
640 ( i ) / 1895-98.

Extent.— fol. 9[b] to fol. 10[b]. 5

Description.— Complete , 26 verses in all. The colophon seems to suggest that there are seven *smaraṇas*. If so, this is inexplicable ; for 641 ( a ) to 640 ( i ) make up the following nine *smaraṇas* :—

( 1 ) नमस्कारमन्त्र, ( 2 ) उपसर्गहरस्तोत्र, ( 3 ) भयहरस्तोत्र, (4) 10 'जय तिहुयण 'स्तोत्र, ( 5 ) अजितशान्तिस्तव, ( 6 ) चिन्तामणिपार्श्वस्तोत्र, ( 7 ) भक्तामरस्तोत्र, ( 8 ) कल्याणमन्दिरस्तोत्र and ( 9 ) वृद्धनमस्कार.

For other details see Namaskāramantra ( Vol. XVII, pt. 3, No. 738 ). 15

Author.— Jinavallabha Sūri. For details about him see of Nos. 459 and 28, 36 261, 281 & 326 Vol. XIX, pt. 1.

Subject.— A small poem in Gujarātī glorifying *Namaskāramantra*.

This Namaskāramantra has 8 *sampadās*, 9 *padas* and 68 letters of which 61 are short. 20

Begins.— fol. 9[b]

किं कप्पतरु रे आयाण चिंतो मन भितरि
किं चिंतामणि कामधेनु आराहो बहु परि
चित्राबे(बे)लि काज किसे देसंतर लघो
रयणरासिकारण किसे सायर उलंघो २ 25
चउदह पूरव सार जुंगे लघो ए नवकार
सयल काज महियल सरे दुत्तर तरै संसार २

Ends.— fol. 10[b]

अट्ठ संपइ नव पद सहित इगसट्ठि(६१) लघु अक्षर
गुरु अक्खर सत्तेव एह जाणो परमक्खर 30
गुरु जिणवल्लह सूरि भणे सिवसुक्खह कारण
नरय तिरियगइ रोग सोग बहु दुक्ख निवारण २५
जल थल पव्वय वण गहण समरण हुवेइ कवित्त
पंचपरमेट्टि(ट्ठि)मंग्रह तणी सेवा देजो नित्त २६
इति श्रीवृद्धनवकार संपूर्ण ॥ १ ॥ इति सात समरण संपूर्णः॥ 35

शङ्खेश्वर-
पार्श्वजिनच्छन्द
No. 478

Śaṅkheśvara-
Pārśvajinacchanda
575 (9)
1895-98.

Extent.— fol. 4ᵃ to fol. 5ᵇ.

5 Description.— Complete. For other details see Namaskāramantra ( Vol. XVII, pt. 3, No. 737 ).

Author.— Not mentioned.

Subject.— Eulogy of the image of Lord Pārśva at Śaṅkheśvara, in Gujarātī.

10 Begins.— fol. 4ᵃ

पणव पणव तुह पयकमल । मायावीय महत ।
नमो नाह निकलंक नर । भयभंजण भगवंत ॥ १ ॥ etc.

Ends.— fol. 5ᵇ

सुरमहतु असेसणरा । महानाथ मुनिशीलरा ।
15 तेणि सामि तवा गुण ना हरा । सकल देव संपेसरा ॥ १ ॥
इति श्रीसंपेश्वरपार्श्वजिनछंदसंपूर्णमिद समाप्तम ॥

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शङ्खेश्वर-
पार्श्वजिनस्तवन
No. 479

Śaṅkheśvara-
Pārśvajinastavana
609 (a)
1892-95.

20 Size.— $10\frac{3}{8}$ in. by $4\frac{1}{2}$ in.

Extent.— 16 folios; 14 lines to a page; 36 letters to a line.

Description.— Country paper tolerably good and white; Jaina Devanāgari characters; bold, legible and fairly uniform hand-writing; the last fol. seems to be written in different, 25 careless and less legible hand-writing; foll. numbered in the right-hand margin; fol. 1ᵃ blank; borders ruled in two lines in red ink; complete; 7 verses in all; condition good; this work ends on fol. 1ᵇ; this Ms. contains in addition the following works :—

30 ( 1 ) चतुर्विंशतितीर्थङ्करस्तवन Vol. XIX, pt. 1, No. 155 foll. 1ᵇ to 2ᵃ.

( 2 ) आनन्दघनपदसङ्ग्रह ( रागमाला ) Vol. XVIII, pt. 1, No. 157 foll. 2ᵃ to 15ᵃ.

( 3 ) गोडीपार्श्वनाथस्तवन Vol. XIX, pt. 1, No. 134 fol. 15ᵃ.[1]
( 4 ) ऋषभजिनपद Vol. XIX, pt. 1, No. 45 foll. 15ᵃ to 15ᵇ.
( 5 ) शान्तिनाथपद No. 490 fol. 15ᵇ.
( 6 ) जिनगीत Vol. XIX, pt. 1, No. 191 fol. 15ᵇ.
( 7 ) अध्यात्मगीत Vol. XVIII, pt. 1, No. 86 foll. 15ᵇ to 16ᵃ. 5
( 8 ) जिनस्तवन Vol. XIX, pt. 1, No. 217 foll. 16ᵃ to 16ᵇ.
( 9 ) जिनस्तवन Vol. XIX, pt. 1, No. 218 fol. 16ᵇ.

Age.— Pretty old.
Author.— Not mentioned.
Subject.— Glorification of the image of Lord Pārśva, an ornament 10
to the city of Śaṅkheśavra. This poem is in Gujarātī.
Begins — fol. 1ᵇ

॥ ऐं नमः ॥ गोडीपार्श्वनाथाय नमः ॥
काया झर पाटण मोकलें । ए देशी ॥
ॐ नमः पार्श्व प्रभु पत्त(?)जे विश्वचिंतामणीरत्न रे 15
ह्रीं धरणेंद्र पद्मावती वैरुट्टा(स्या) करो हश पत्न रे ॥ १ ॥ etc.

Ends.— fol. 1ᵇ

श्रीश्री'संखेश्वर'मंडण पार्श्व जिन प्रणत तरूकल्प रे
चूरय दुरना प्रातनें पूरय सुजय सुखतल्प रे
सुजय सोभाग्यसुखकल्प रे ॥ ७ ॥ 20
ॐ नमः ॥ इति पार्श्वजिनस्तवनं ॥

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| शङ्खेश्वर-पार्श्वनाथस्तवन | Śaṅkheśvara-Pārśvanāthastavana |
|---|---|
| No. 480 | 333 ( c ). / A. 1882-83. |

25

Extent.— fol. 1ᵃ to fol. 1ᵇ.
Description.— Complete ; 5 verses in all. For other details see
Vītarāganamaskāra No. 456.
Author.— Not mentioned.
Subject.— Eulogy of the image of Lord Pārśva at Śaṅkheśvara. 30
Begins.— fol. 1ᵃ

ॐ नमः पार्श्वनाथाय । विश्वचिंतामणीयति ।
ॐ धरणेंद्रवैरोट्यापद्मादेवीयुताय(य) ते १
शांतितुष्टिमहापुष्टिधृतिकीर्तिविधाय(यि)ने ।
ॐ ह्रीं द्विद(ड्)व्यालवेतालसर्वाधिव्याधिनाशिनः(ने) ॥ २ 35

Ends.— fol. 1ª

जया(ऽ)जिताख्य-विजयाख्याऽ पराविजयान्वितः ।
दिशां पालग्रहैर्यक्षैर्वि(र्वि)द्यादेवीभिरन्वितः ॥ ३
'ॐ असिआउसा' नमस्तत्र त्रैलोक्यनाथतां ।
चतुःषष्टिसुरेंद्रास्ते । भासं(स)ते छत्रचामरैः ॥ ४
श्री'शंखेश्वर' मंडन ! पार्श्वजिन ! प्रणतकल्पतरुकल्प !
चोरय दुष्टव्रातं पूरय मे वांछितं नाथ ! ॥ ५
इति श्रीशंखेश्वरश्रीपार्श्वनाथस्तवनं ॥ छ ॥

Reference.— Published in आत्मकल्याणमाला (p. 59, 2nd edn.) in Vikrama Saṁvat 2007.

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| शङ्खेश्वर-पार्श्वनाथस्तवन [ पार्श्वजिनस्तोत्र ] | Śaṅkheśvara-Pārśvanāthastavana [ Pārśvajinastotra ] |
|---|---|
| No. 481 | 575 (8). / 1895-98. |

Extent.— fol. 3ᵇ.

Description.— Complete; 5 verses in all. For other details see Namaskāramantra (Vol. XVII, pt. 3, No. 737).

Begins.— fol. 3ᵇ

ॐ नमः पार्श्वनाथाय विश्वचिंतामणीयते ।
ह्रीं धरणेंद्रवैरोट्यापद्मादेवीयुताय ते । १ ॥ etc.

Ends.— fol. 3ᵇ

श्री'शंखेश्वर'मंडन ! पार्श्वजिन ! प्रणतकल्पतरु(रो) ! ।
घूरय दुष्टव्रातं पूरय गे(मे) वांछितं नाथ ! । ५ ॥
इति श्रीपार्श्वजिनस्तोत्रम् ।

N. B.— For additional imformation see No. 480.

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| शङ्खेश्वर-पार्श्वनाथस्तुति | Śaṅkheśvara-Pārśvanāthastuti |
|---|---|
| No 482 | 814 (a) / 1895-1902 |

Size.— $7\frac{1}{8}$ in. by $2\frac{5}{8}$ in.

Extent.— 1 folio; 8 to 9 lines to a page; 33 letters to a line.

Description.— Country paper thin, tough and white; Jaina Devanāgarī characters; small, perfectly legible, uniform and tolerably good hand-writing; borders ruled in a thick line in black ink; yellow pigment used while making corrections; there is only one fol. but it does not seem to have been numbered; its left-hand corner gone; condition on the whole tolerably good; complete; seven verses in all; there is an additional work viz. पार्श्वजिनस्तुति of one verse; it begins and ends on fol. 1ᵇ (see Vol. XIX, pt. 1, No. 324). 5 10

Age.— Saṁvat 1757.

Author.— Vṛddhivijaya, devotee (pupil) of Lābhavijaya. It seems that he composed *Śaṅkheśvara-Pārśvanāthastavana* in 38 verses in Vikrama Saṁvat 1730. If so, he is the grand-disciple of Dhīravijaya of Tapā *gaccha*, and *guru* of Kanakavijaya (who composed *bālāvabodha* on *Ratnākarapañcaviṁśatikā* in Vikrama Saṁvat 1732). 15

Subject.— A hymn in honour of Śaṅkheśvara-Pārśvanātha in Sanskrit. This small work is embellished by *yamakas*.

Begins.— fol. 1ᵃ ॥ ५६० ॥ 20

कल्याणकेलिकमलाकमलाकरश्रीः
श्रीमान् जिनो विजयते जयतेजसा(ऽ)सौ ।
पार्श्वप्रभुर्घनमदाघमदादिते यः
शंखेश्वराश्रितरं रतरंगयुक्तः ॥ १ ॥
यत्न(त्रा)मधामधरणाद् 'धरणा'धिपो(ऽ)प्य 25
सर्वो(ऽ)पि यास्तवशुभो वशुभोगपात्रं ।
विश्वस्तमेव कमला कमलायताक्षी
पद्मावती भयमतो यमतो भित्न(न) ति ॥ २ ॥ etc.

Ends.— fol. 1ᵇ

भग्ना विपक्षाविषया विषयातनाभि- 30
र्दंष्टाः स मे सदया हृदयाभिमोदात् ।
पार्श्वप्रभोस्तदं तु पदंपुजस्य
सेवां सदृक्षमसमाममाय मन्ये ॥ ६ ॥

इत्थं स्तुतः स भगवान् भगवान् भवांत-
मंज्जनप्रकटतारकतावहित्रं
विबुधशलामविजयक्रमपद्मसेवा-
हेवाकिवृद्धिविजयेन शिवाय भूयात् ॥ ७ ॥
5 इति श्रीशंखेश्वरपार्श्वप्रभुस्तवनं लिखितं संवत १७५७
आश्विनशुक्लदशम्यां सुखविजयस्य पठनार्थमिति श्रेयः श्रीः

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शत्रुञ्जयचैत्यपरिपाटी — Śatruñjayacaityaparipāṭi

No. 483 — 333 (h). / A. 1882-83.

Extent.— fol. $2^b$ to fol. $3^a$.

10 Description.— *Complete*; 24 verses in all. For other details see Vītarāganamaskāra No. 456.

Author.— Not mentioned.

Subject.— Praise of Mount Śatruñjaya, a holy place of the Jainas.

Begins.— fol. $2^b$

15 सर्वेश्वमंडलमणीमयमौलिमाला-
मीलन्मरीचिचयचुंबितपादपीठं ।
नत्वा युगादिजिनमादिमतीर्थराजं
'शत्रुंजय' जिनपतिं प्रयतः स्तवीमि ॥ १
पुण्यं चिनोति नरजन्मफलं तनोति
20 पापं लुनाति नयनानि सतां पुनाति ।
दूरेऽपि दर्शनपथं समुपागतो यः
श्रीमानसौ विजयतां 'गिरिपुंडरीकः' ॥ २

Ends.— fol. $3^a$

यत्रैव भव्यजनकल्पितकल्पवृक्ष(:) ।
25 श्रीसंघरक्षणमहानिशबद्धकक्षः ।
अष्टासु दिक्षु वितनोति कपर्द्द(र्दि)यक्षः ।
श्रीमानसौ० ॥ २३
इत्येवं विधि'पुंडरीक'शिखरस्तोत्रं पवित्रं मुदा ।
श्रीमन्नाभिनरेंद्रनंदनजिनध्यानैकतानव्रतः ।
30 श्रद्धाबंधुरमानसः पठति यः संध्याद्वये नित्यशः ।
स्थानस्थोऽपि निरंतरं स लभते तत्तीर्थयात्राफलं ॥ २४
इति श्रीशत्रुंजयचैत्यपरिपाटी ॥ छ ॥ श्रीः ॥

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## शत्रुञ्जयतीर्थमाहात्म्यस्तवन (सेत्तुञ्जतित्थमहप्पथवण)
## Śatruñjayatīrthamāhātmyastavana (Settuñjatitthamāhappathavaṇa)

No. 484 — 305 (d). / A. 1882-83.

Extent.— fol. 2ᵃ to fol. 2ᵇ. 5

Description.— Complete ; 24 verses in all. For other details see Phalavarddhi-Pārśvanāthastavana (Vol XIX, pt. 1, No. 350).

Author.— Not mentioned.

Subject.— Glorification of Mount Śatruñjaya in Prākrit.

Begins.— fol. 2ᵃ 10

॥ अयमुत्तयकेवलिणा । कहियं 'सेतु(त्तु)ञ्ज(ज्ज)'तित्थमाहप्पं ।
नारयरिसिस्स पुरओ तं नित(सु)णह(ह) भावओ भविया ! ॥ १
'मेतु(त्तु)ञ्ज' 'पुंडरिओ' । सिद्धो प्राणिकोडिपंच(सं)जुत्तो ।
चित्तस्स पुन्निमाए । सो भन्नइ तेण 'पुंडरिओ' ॥

Ends.— fol. 2ᵇ 15

कंतारचोरसावयसमुद्ददारिद्दरोगरिउरुद्दा ।
मुच्चंति अवघेणं । जे 'सेतु(त्तु)ञ्ज' धरंति मणे ॥ २३
सारावलीपयन्नगगाहाओ । सुयहरेहिं भणियाउ ।
जो पढइ सुणइ ति सुणइ । सो लहइ 'सेतु(त्तु)ञ्ज(ज्ज)'जत्तफलं ॥ २४
इति श्रीशत्रुंजयमाहात्म्यस्तवनं ॥ 20

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## शत्रुञ्जयस्तुति
## Śatruñjayastuti

No. 485 — 1106 (90) / 1891-95.

Extent.— fol. 45ᵃ.

Description.— Complete ; 4 verses in all. For other details see Namaskāramantra ( Vol. XVII, pt. 3, No. 736 ). 25

Author.— Is he Nanda ?

Subject.— Praise of Mount Śatruñjaya, in Gujarātī.

Begins.— fol. 45ᵃ

श्री'सेत्रुंज'मंडण आदिश्वर, 30
हुं अहनिशि समरुं तास सेवि
रायणितलि पगला प्रभु तणा
पूजि सफल फूल पहामण १

तेवीस तित्थंकर समोसर्या
'विमला'चल ऊपरि गुणभर्या
गिरिकरणे आव्या नेमिनाथ
श्रीजिणवर मेलइ सुगति साथ २

5 *Ends* -- *fol.* 45ᵃ
श्रीसोहमसांमी उपदिस्या
जंबू गणधरनें मन वस्या
'पुडर'गिरिमहा जेह मांहि
ते आगम समरूं मच्छांहिं ३

10 चक्केसर गोमुख कवड जक्खु
मनवछित पूरें कल्पवृक्ष
सिद्धिक्षेत्रसिखर छे देवता
भणे नंदसु तुम्ह पाय सेविता ४
इति श्रीसेत्तुंजास्तुतिः

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15 शत्रुञ्जयस्थऋषभजिनस्तवन — Śatruñjayastha-Ṛṣabhajinastavana
( सेत्तुञ्जत्थरिसहजिणथवण ) — ( Settuñjattha-Risahajiṇathavaṇa )
बालावबोध सहित — with bālāvabodha

No. 486 — 605. / 1899-1915.

Size.— 10 in. by $4\frac{1}{4}$ in.

20 Extent.— 10 folios ; 16 lines to a page ; 51 letters to a line.

Description.— Country paper thin, rough and greyish ; Jaina Devanāgarī characters ; big, perfectly legible, uniform and very good hand-writing; borders ruled in two pairs of lines in black ink with some space kept between them ; red chalk
25 used ; foll. numbered in the right-hand margin ; the very first fol. is numbered as 2 ; it begins abruptly though fol. 2ᵃ is blank ; so does the text ; its bālāvabodha goes up to the end; edges of several foll. slightly gone; condition on the whole tolerably good.

30 Age.— Samvat 1613, Śaka 1478.

Author of the text.-- Vijayatilaka. For his another work see No. 427.

,, of the bālāvabodha.-- Not mentioned.

Subject.— Praise of the image of Lord Ṛṣabha at Śatruñjaya, in "Apabhraṁśa" in 35 verses and its explanation in Gujarātī.

Begins.— ( text ) fol. 2ᵇ

सामिय ! सामीसामि । भव साढा सतर सहिय ।
संपुरंत निगोदि । हुं अणंत पुग्गल रहिय ॥५॥
जिणवर हिव ववहारिरासिहिं वासिहिं आवीउ ए ।
कम्मि अणंतउ काल । अणंत कायकुलि ठाविउ एं ॥ ६ ॥

,,—( com. ) fol. 2ᵇ सिद्ध । चउरासी लाष जीवयोनि कही छइं उपजवाना ठाम । अनइ जीवनां कुलनी कोडि । एतलां बोल हु अजाण छतउ हु दु'लि-इ करी दीन दयामणउ तुझ आगिल बोलिस ॥ छ ॥

This is followed by the fifth verse noted above and then we have:—

हे ठाकुर ! मनुष्य जेतलइ एक सासउं सास लिइं एतली वेला माहि सतर वार मरइ । अनइ अढार वार उपजइ । etc.

Ends— ( text ) fol. 10ᵃ

दोसलवए गगलउ चेउ । आर वेला जिम जल वहइ ए ।
क्यारइ ए चउचउभेय । कोहाइ गिरिकुल रहइ ए ।
पंचहए विसयला चोर । माछलहामय उछलइ ए ।
इणि भविए जलहिं पडंति । तुम्हि प्रभु! प्रवहण लद्ध मइ ए ॥३०॥[1]
इय रिसहजिणवर सिद्धिसयंवरसुन्दरीवरसुंदरो ।
सिरि'विमल'भूधरधवलसिधुरसंघवासपुरंदरो ।
सेवइ सुरासुर थुणिय भासुर । गरभवासह भंजणो ।
मह सुविहवागण देउ सासण । विजयातिलइ निरंजणो ॥ ३१[2]

,, ( com. ) fol. 10ᵇ गर्भवासनु भांजणहार भव्यनइ सुविधि सदाचार तेहनी वास-ना छइ । जिहां एह उं शासन । दिउ अनइ विजयनउं तिलक निरंजण कालुष्य-रहित दिउ ॥ इति श्रीशत्रुंजयआदिस्तवनबालावबोध संपूर्णः ॥ छः ॥ ॥ संवत् १६१२ वर्षे शाके १४७८ प्रवर्त्तमाने । उत्तरायणगते श्रीसूर्ये । सिस-शरितौ । माहामांगल्यप्रद । चैत्रमासे । कृष्णपक्षे । पंचम्यायां तिथौ । गुरुवासरे॥ पुस्तिका लिखित्वा । श्री'कोटांबाल'गच्छे । वा°कर्मसागर तत्शिष्यानुशिष्य । रत्नसागरकेन्य लिखितं । श्राविका पुण्यपवित्रा । षट्दरसणमक्तिकारक । 'उस'वंसे लघुसाधीय वाइ पुहतीपठनार्थं ॥ शुभं भवतु । कल्याणमस्तु[:]॥श्री॥ ॥ श्री ॥ श्री ॥ श्री ॥ श्री ॥ श्री ॥

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1 See p. 68.
2 See p. 68.

शान्तिजिनस्तवन | Śāntijinastavana

No. 487 | 1406 (e). / 1891-95.

Extent.— fol. 3[b] to fol. 5[a].

Description.— Complete; 19 verses in all. For other details see
5 Mānikyasvāmistava No. 415.

Author.— Kalyāṇasāgara Sūri. For a list of his works see Vol. XIX, pt. 1, No. 247.

Subject.— A hymn of Lord Śānti in various metres.

Begins.— fol. 3[b]

10 दधाच्छ्रीशांतिदेवो वरकनकतनुः सारसौख्यानि शश्वद्
भक्तानां भक्तिभाजां त्रिभुवननगरे स्या(स्फा)रकोटीरहीरः
स्याद्वांकारः प्रणेता प्रणतहितकरः कामदो मां(मा)दि(रि)वारः
सर्वज्ञाख्यातनामा प्रकटितमहिमा प्राप्तकर्मारिपार(ः) १
अ(स्र)ग्धराच्छंदः

15 सुरमानवपूजितपाणिकजः
कमलोदयकारकधर्मघनः
विगतामघदूषणजन्मततिः
शुभसागरसोमनिभो विमलः २
तोटकच्छंदः

20 Ends,— fol. 5[a]

कल्याणोक्तं कुशलजननं सर्वसंघस्य नित्य
नानावृत्तैः[1] परिकलित . स्तोत्रमेतत् त्रिकालं
सुकत्या(ऽऽ)लस्यं भणति मनुजो भाविना भावितात्मा
गेहे लक्ष्मीर्भवति दृढता तस्य दीर्घायुषश्च १८
25 मंदाक्रांता छंदः

कल्याणोदधिवर्द्धनं कलिहरं कौशल्यमालास्पदं
सौभाग्यौघकरं विभक्तिकलितं काव्यैर्विभक्तैः परं
श्रीशांतेः स्तवनं पठंति भविनः सत्पुण्यपण्यालया—
स्तेषां धी(धा)म्नि शुभे निवासमतुलाः कुर्वंति संपत्तयः १९
30 शार्दूलविक्रीडितछं(च्छ)दः

स्तोत्रफलं माहात्म्यकाव्यमल इति शांतिजिनस्तवन

Reference.—Published in Prakaraṇaratnākara (Vol. II, pp. 99-101) in A. D. 1876.

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1 In the printed edition the reading is " प्रकलितमिदं ".

शान्तिजिनस्तोत्र — Śāntijinastotra
[ शान्तिपाठ ] — [ Śāntipātha ]

No 488 — $\frac{.673\ (15)}{1895\text{–}98}$

Extent.— fol. 29ᵃ to fol. 30ᵃ.

Description.— Complete. For further details see हेमचन्द्रपूजा No $\frac{673\ (1)}{1895\text{–}98}$.

Author.— Not mentioned.

Subject.— Praise of Lord Śānti.

Begins — fol 29ᵃ अथ शांति लिख्यते ॥

शांतिजिनं शशिनिर्मलवक्त्रं ॥
शीलगुणव्रतसंज(य)मपात्रं ॥
अष्टशतार्चितलक्षणगात्रं ॥
नौमि जिनोत्तममंबुजनेत्र ॥ १ ॥ etc.

Ends.— fol. 30ᵃ

आह्वाना नैव जानामी. नैव जानामी पुजनं
विसर्जनं नैव जान्मी क्षी विम स्व परिमेश्वरे २ ॥[1]
इति शांतिपाठ संपूर्ण ॥

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शान्तिनाथचरित्र — Śāntināthacaritra
( सन्तिनाहचरिय ) — ( Santināhacariya )
वृत्ति सहित — with vṛtti

No 489 — $\frac{1282\ (b)}{1884\text{–}87.}$

Extent.— fol. 4ᵃ to fol. 7ᵇ.

Description.— Both the text containing 33 verses and its commentary complete. For other details see Ādināthacaritra with vṛtti ( Vol. XIX, pt. 1, No. 28 )

Author of the text — Jinavallabha Sūri. For details see No. 459 and Vol. XIX, pt. 1, Nos. 28, 36, 261, 281 and 326.
,, of the commentary,— Sādhusoma Gaṇi For details see Vol. XIX, pt. 1, Nos. 28, 261, 281 and 326.

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1 For the correct verse see Vol. XIX, pt 1 p 319

Subject.— Life of Lord Śānti in Prākrit together with its Sanskrit explanation.

Begins.— ( text ) fol. 4[b]

अप्पडिहयधम्मचक्केण । फारक्कुडक्कारियनाणरयणेण ।
जेण सयलं पि 'भरहं' ॥ पसाहियं साहियं च इमं ॥ १
तं पणमिय सोलसमं तित्थयरं पंचमचक्कहरं ।
तस्सेव किंचि सुचरियकणगुणणं किल करिस्सामि ॥ २
जुग्मं ॥

„ — ( com. ) fol 4[a] ६० अथ श्रीजिनवल्लभसूरिविरचिते चरित्रपंचके द्वितीय श्रीतुजनजनितचरित्रं ॥ पवित्रं श्रीशांतिनाथचरित्रं विविच्यते ॥ तस्य चेदं प्रथमगाथाद्वयं । This is followed by the two verses noted above and then we have :—

व्याख्या ॥ त षोडशं तीर्थंकर । चक्रधरं चक्रवर्तिनं च पंचमं । अर्थात् श्रीशांतिजिनं प्रणम्य प्रकर्षेण नत्वा etc.

Ends.— ( text ) fol. 7[a]

सव्वाउ वासलक्खं(क्खं) । पालिय खालिय समत्थकम्ममलं ।
मासियभत्तेण सएहिं । नवहिं साहूण परियरिओ ॥ ३२
बहुलाए तेरसीए जेट्ठे 'समेय'पव्वए सामि ॥
सासयसोक्खं मोक्खं । गय ! जिण ! वल्लहपयं देसु ॥३३
जुग्मं ॥

„— ( com. ) fol. 7[a] शाश्वतं सौख्यं यत्र एवंविधं मोक्षं सिद्धं स्थानं । हे जिन ! वल्लभपदं ॥ प्रस्तावान्मोक्षं देहि ममेति शेषः ॥ अत्र जिनवल्लभ इति कविनामन्यास इति गाथार्थः ॥ द्व्यार्थः छ ।

साधुसोमगणीशेनाऽक्लेशेनार्थप्रबोधिनी ॥
श्रीशांतिचरिते चक्रे ॥ वृत्तिश्चित्तप्रमोदिनी १[1]
श्रीशांतिनाथचरित्रवृत्तिः संपूर्णा ॥ छ ॥

Reference.— For an additional Ms. of the text see Limbdi Catalogue No. 1288.

1 For comparison see Vol XIX, pt. 1, p. 42

**शान्तिनाथपद** Śāntināthapada

No. 490 609 ( f ). / 1892-95.

Extent.— fol. 15ᵇ.

Description.— Complete ; three verses in all. For other details see Śaṅkheśvara-Pārśvajinastavana No. 179. 5

Author.— Samayasundara, pupil of Sakalacandra. For details about him see No. 465, Vol. XVII, pt. 2, No. 520 and Vol. XVII, pt. 4, No. 1356.

Subject.--Eulogy of Śāntinātha in Gujarātī with a tinge of Māravāḍī 10

Begins.— fol. 15ᵇ राग ललित ॥

अांगन कल्प फल्यो री हमारे आ०

ऋद्धिवृद्धिसुषसंपतिदायक श्रीशांतिनाथ मिल्यो री ह० । १ ।

हमा० etc.

Ends.-- fol. 15ᵇ 15

सरणे राष कृपा करो स्वामि ! जिम पारेवो पल्यो री

समयसुंदर कहँ तुमारी कृपायें हुं रहिस सोहिलो री ॥ ३ ॥

हमारे आंग० ॥

इति शांतिनाथपदं ॥ ०

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**शान्तिनाथस्तवन** Śāntināthastavana 20

No. 491 1250 ( 6 ). / 1884-87.

Extent.— fol. 3ᵇ.

Description.— Complete ; 5 verses in all. For other details see Ādināthamahāprabhāvakastavana (Vol. XIX, pt. 1, No. 29). 25

Author.-- Not mentioned.

Subject.--- A Sanskrit hymn of Lord Śānti.

Begins.-- fol. 3ᵇ

शांतिनाथं जिनं भक्त्या सुरासुरनरार्चितं

स्तुवे शांतिकरं शांतिमंदिरं मंदधीरहं । १ ॥ 30

शिवश्रीसंगदातारं हतारं जगदापदां

भवंतं को न वंदेत शांतिनाथ ! सचेतनः ? । २

Ends.-- fol. 3ᵇ

प्राप्यापि जिन ! निर्दो[ऽ]षं दुःप्रापं जिनशासनं
प्रमाद कुरुते ये तु ही तेषामतिमूढता । ४ ।
श्रीशांतिभवत पार्श्वे न याचे शक्रसंपद ।
5 वांछामि मवदाज्ञायाः पालनं तु भवे भवे ॥ ५ ॥
इति श्रीशांतिनाथस्तवन स०

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## शान्तिनाथस्तोत्र — Śāntināthastotra

No 492 — 1406 (d). / 1891-95.

Extent.— fol. 3ᵃ to fol. 3ᵇ.

10 Description— Complete; 13 verses in all. For other details see Māṇikyasvāmistava No. 415.

Author.— Is he Kalyāṇasagara Sūri ? If so, for his additional works see Vol. XIX, pt. 1, No. 247.

Subject -- A hymn of Lord Śānti.

15 Begins.— fol. 3ᵃ

सकलदेवनरेश्वरवंदितं
विबुधमानवसंस्तुतपूजित
कमललोचनरंजितनागरं
भविकपातकतामसभास्करं १
20 निखिलवांच्छितदानसुरागम
विदितसा(शा)स्त्रविचारनपारं(ग)म(मं)
कठिनकर्मदवानलनीरदं
परम'शांतरसामृतशांतिदं २

Ends.-- fol. 3ᵇ

25 भजत शांतिजिनं (तु) शिवंकरं
कुशलसागरवृद्धिकलाधरं
अमु(तु)लरूपवशीकृतमानवं
प्रणतसादरकिंनरदानवं १२
द्वादशभिः कुलकम्

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30 1 शांतिदामृत ( v. l. ).

सुवननालिन[:]भानोः शांतिदेवस्य मर्म-
मंबजलनिधिसेतोर्दु:(र्दुः)खदारिद्यहर्तु(:)
निजहृदयवि¹बुद्ध्या स्तोत्रमेतत् पठंति
प्रतिदिनमपि ये ते संपदः प्राप्नुवंति ११
इति श्रीशांतिनाथस्तुतिः 5

Reference.-- Published in Prakaraṇaratnākara ( Vol. II, p. 99 ) in A.D. 1876.

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शान्तिनाथस्तोत्र Śāntināthastotra

No. 493 $\frac{588 \text{ (p)}.}{1875\text{-}76.}$ 10

Extent.-- fol. 5ᵇ.

Description.-- Complete; 2 verses in all. For other details see Jvālāmālinīstotra ( Vol. XIX, pt. 1, No. 236 ).

Author.-- Not mentioned.

Subject.-- Eulogy of Lord Śānti. 15

Begins.-- fol. 5ᵇ अथ शांतिनाथस्तोत्र लिख्यते

नानाविचित्रं बहुदुक्खरासि
नानाप्रकारं मोहा निपासि
पापानि दोषानि हरंति देव
यह जन्मसरणं तव सां(शां)तिनाथः ॥ १ ॥ 20

Ends.-- fol. 5ᵇ

संसारमध्ये मिथ्यातचिंता
मिथ्यात्वमध्ये कर्माणिबंध
ते बंध छेदंति देवाधिदेव
यह जन्मसरणं तव सां(शां)तिनाथः ॥ २ ॥ 25

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शान्तिनाथाष्टक Śāntināthāṣṭaka

No. 494 $\frac{925 \text{ ( )}.}{1892\text{-}95.}$

Extent.-- fol. 125ᵇ to fol. 127ᵃ.

Description.-- Complete; 9 verses in all. For other details see Iṣṭopadeśa No. $\frac{925 \text{ (1)}.}{1892\text{-}95.}$. 30

1 बुद्ध्या ( v. l. ).

Author.— Not mentioned.
Subject.— A hymn of Lord Śānti.
Begins.— fol. 125ᵇ
त्रैलोक्याधिपतित्व etc. as in No. 502.
5 Ends.— fol. 127ᵃ
निःशेषश्रुतबोध etc. up to श्रीशांतिनाथः सदा ॥ ९ ॥ as in No. 502. This is followed by the line as under :—
इति श्रीशांतिनाथस्तुति ॥ छ ॥

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शान्तिनाथाष्टक Śāntināthāṣṭaka
10 No 495 $\frac{925(1).}{1892\text{-}95.}$

Extent.— fol. 28ᵇ to fol. 29ᵇ.
Description.— Complete ; 9 ( 16 to 24 ) verses in all. For other petails see Iṣṭopadeśa No. $\frac{925(1).}{1892\text{-}95.}$
Begins.— fol. 28ᵇ
15 त्रैलोक्याधिपतित्व etc. as in No. 502.
Ends.— fol. 29ᵇ
निःशेषश्रुत etc. up to श्रीशांतिनाथः सदा as in No. 502.
This is followed by ॥ २४ ॥ इत्य शांत्यष्टकं समाप्तः ॥
N. B.— For additional information see No. 494.

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20 शान्तिनाथाष्टक Śāntināthāṣṭaka
No 496 $\frac{1003(33)}{1887\text{-}91}$

Extent.— fol. 81ᵇ to fol. 83ᵃ.
Description.— Complete ; 9 verses in all. For other details see Mallināthapūjā No. $\frac{1003(1).}{1887\text{-}91.}$
25 Begins.— fol. 81ᵇ
त्रैलोक्याधिपतित्वसूचनपरं etc. as in No. 502.
Ends.— fol 42ᵇ
निःशेषश्रुतबोध etc. up to श्रीशांतिनाथः सदा ॥ as in No. 502.
This is followed by the line as under :—
30 इति शांत्यष्टकं समाप्त ॥ १८ ॥
N. B.— For additional particulars see No. 494.

शान्तिनाथाष्टक — Śāntināthāṣṭaka

No 497 $\frac{525\ (18).}{1884\text{-}86}$

Extent.— fol. 61ᵇ to fol. 62ᵇ.

Description.— Complete, 9 verses in all. For other details see Dharmopadeśāmṛta No $\frac{525\ (1).}{1884\text{-}86.}$ 5

Begins.— fol. 61ᵇ

त्रैलोक्याधिपतित्व etc. as in No. 502.

Ends.— fol. 62ᵃ 10

लीलोद्वेलित etc. up to श्रीशांतिनाथः सदा ॥९॥ as in No. 502.

This is followed by the line as under :—

श्रीशांतिनाथाष्टक समाप्तं ॥

N. B.— For additional information see No. 494.

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शान्तिनाथाष्टक — Śāntināthāṣṭaka 15

No. 498 $\frac{630\ (18)}{1875\text{-}76.}$

Extent.— fol. 61ᵃ to fol. 62ᵃ.

Description — Complete, 9 verses in all. For other details see Dharmopadeśāmṛta No. $\frac{630\ (1).}{1875\text{-}76}$ 20

Begins.— fol. 61ᵃ

त्रैलोक्याधिपति etc. as in No. 502

Ends.— fol. 61ᵇ

विस्तीर्णाखिलवस्तु etc. up to श्रीशांतिनाथः सदा ॥ ९॥ as in No. 502. This is followed by the line as under — 25

श्रीशान्तिनाथाष्टक ॥

N. B.— For additinal information see No. 494.

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शान्तिनाथाष्टक — Śāntināthāṣṭaka

No 499 $\frac{810\ (18).}{1895\text{-}1902}$ 30

Extent — fol. 94ᵃ to fol. 95ᵇ.

Description — Complete, 9 verses in all. For others details see No. $\frac{810\ (1).}{1895\text{-}1902.}$ 35

Begins.— fol. 94ᵃ

त्रैलोक्याधिपतित्वसूचनपरं etc. as in No. 502.

Ends.— fol. 95ᵃ

लीलोद्वेलितबाहु etc. up to श्रीशांतिनाथः सदा ॥ ९ ॥

5 as in No. 502. Then we have :-

इति शांतिनाथाष्टकं ॥

N. B.— For additional information see No. 494.

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शान्तिनाथाष्टक — Śāntināthāṣṭaka

No. 500 — $\frac{300\ (18).}{1883\text{–}84.}$

10 Extent.— fol. 214ᵇ to fol. 218ᵃ.

Description.— Complete ; the last verse numbered as 9. For other details see No. $\frac{300\ (1).}{1883\text{–}84.}$

Begins.— fol. 214ᵇ

त्रैलोक्याधिपतित्वसूचनपरं etc. as in No. 502.

15 Ends.— fol. 216ᵇ

विस्तीर्णाखिल etc. up to श्रीशांतिनाथः सदा ॥ ९ ॥ as in No. 502. This is followed by the line as under :-

श्रीशांतिनाथाष्टकं ॥

N. B.— For further particulars see No. 494.

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20 शान्तिनाथाष्टक — Śāntināthāṣṭaka

No. 501 — $\frac{1443\ (18).}{1886\text{–}92.}$

Extent.— fol. 91ᵇ to fol. 93ᵃ.

Description.— Complete ; 9 verses in all. For other details see *Dharmopadeśāmṛta* No. $\frac{1443\ (1).}{1886\text{–}92.}$

25 Begins.— fol. 91ᵇ

त्रैलोक्याधिप etc. as in No. 502.

Ends.— fol. 92ᵇ

लीलोद्वेलित etc. to up श्रीशांतिनाथः सदा as in No. 502.

N. B.— For further information see No. 494.

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शान्तिनाथाष्टक टीका सहित — Śāntināthāṣṭaka with ṭikā

No. 502 — $\frac{1442\ (18).}{1886\text{-}92.}$

Extent.— fol. 166ᵃ to fol. 168ᵇ.

Description.— Both the text consisting of 9 Sanskrit verses and the commentary complete. For other details see Dharmopadeśāmṛta No. $\frac{1442\ (1).}{1886\text{-}92.}$

Author of the commentary.— Not mentioned.

Subject.— The text along with its explanation.

Begins.— ( text ) fol. 166ᵃ

त्रैलोक्याधिपतित्वसूचनपरं लोकेश्वरैरुद्धृतं
यस्यो...परीदुमंडलनिभं छत्रत्रयं राजते ॥
आम्नातोद्गतकेवलोज्व(ज्ज्व)लरुचा निर्भासितार्कप्रभं
सो(ऽ)स्मान् पातु निरंजनो जिनपतिः श्रीशांतिनाथः सदा ॥१॥
देवः
देवः ॥ सर्वविदेष एव परमो नान्यस्त्रिलोकीपतिः ॥
संत्यस्यैव समस्ततत्त्वविषया वाचः सतां सम्मताः ॥
पतद् घोषयतीव यस्य विबुधैरास्फालितो दुंदुभिः
सो(ऽ)स्मान् पातु निरंजनो जिनपतिः ॥ श्रीशांतिनाथः
सदा ॥२॥ etc.

„—( com. ) fol. 166ᵃ स श्रीशांतिनाथः सदा अस्मान् पातु रक्षतु किंलक्षणः श्रीशांतिनाथः निरंजनः etc.

Ends.— ( text ) fol. 167ᵇ

विस्तीर्णाखिलवस्तुतत्त्वकथनापारप्रवाहोज्व(ज्ज्व)ला
निःशेषार्थिनिषेविताति शिशिरा शैलादिवोत्तुंगतः
प्रोद्भूता हि सरस्वती सरसता विश्वं पुनाना यतः
सो(ऽ)स्मान् पातु निरंजनो जिनपति(ः) श्रीशांतिनाथः सदा ॥७॥
नी(ली)लोद्वेलितबाहुकंकणरणत्कारप्रकृष्टैः हरे-
र्व्यंचच्चंद्रमरीचिसंचयसमाकारैश्चलच्चामरैः
नित्यं यः परिवीज्यते त्रिजगतां नाथस्तथाप्यस्पृहः
सो(ऽ)स्मान् पातु निरंजनो जिनपति(ः) श्रीशांतिनाथः सदा ॥८॥
निःशेषश्रुतबोधवृद्धमतिभिः प्राज्यैरुदारैरपि ।
स्तोत्रैय(र्य)स्य(स्य)गुणार्णवस्य हरिभिः पारो न संप्राप्यते ॥
भक्त्यांभोरुहनं हि केवलरविर्भक्त्या मया(ऽ)पि स्तुतः ।
सो(ऽ)स्मान् पातु निरंजनो जिनपति(ः) श्रीशांतिनाथः सदा ॥९॥
इति श्रीशांतिनाथस्तुति ॥ छ ॥

Ends.— (com.) 168[b] किंलक्षणः श्रीशांतिनाथः भव्यअंभोरुहव(वं) दि(हि) केवलर-
हि:(वि:) भव्यकमलप्रकाशनैकरविः सूर्यः ॥ ९ ॥ इति श्रीशांतिनाथस्तोत्रं ॥
समाप्तं ॥

N. B.— For additional information see No. 494.

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शान्तिनाथाष्टक
टीका सहित
No. 503

Śāntināthāṣṭaka
with ṭīkā
954 (18).
1892-95.

Extent.— fol. 133[b] to fol. 135[b].

Description.— Both the text and its commentary complete. For other details see Dharmopadeśāmṛta No. 954 (1). / 1892-95.

Begins.— ( text ) fol. 133[b]
त्रैलोक्याधिपति etc. as in No. 502.

,,— ( com. ) fol. 133[b] स श्रीशांतिनाथः etc. as in No. 502.

Ends.— ( text ) fol. 135[a]
विस्तीर्णाखिल etc up to श्रीशांतिनाथः सदा ॥ ८ ( ? ९ ) ॥
as in No. 502.

,,— ( com. ) fol. 135[b] किंलक्षणः श्रीशांतिनाथः etc. up to इति श्री-
शांतिनाथस्तोत्रं समाप्तं ॥ as in No. 502.

N. B.— For additional details see Nos. 494 and 502.

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शान्तिस्मरण
[ 'संतिकर'थय ]
No. 504

Śāntismaraṇa
[ Santikara'thaya ]
350 (d).
A. 1882-83.

Extent.— fol. 2[a] to fol. 2[b].

Description.— Complete; 14 verses in all. For other details see Namaskāramantra ( Vol. XVII, pt. 3, No. 739).

Author.— Munisundara Sūri. For details see Vol. XIX, pt. 1, No. 223.

Subject.— Eulogy of Lord Śānti.

Begins.— fol. 2[a] अथवा ॥
संतिकरं संतिजिणं । जगसरणं जगसिरीइ दायारं ।
समरामि भत्त्पालगनिव्वाणीगु(ग)रुडकयसेवं ॥ १ ॥ etc.

Ends.— fol. 2ᵃ

इअ संतिनाहसम्मदिट्ठीरक्खं सरेइ तिकाल जो ।
सव्वोवद्दवरहिओ । स लहइ सुहसंपय परमं । १३ ।
तव गच्छगयणदिणयरजुगवरसिरिसोमसुंदरगुरूणं ।
सुपसायलद्धगणहरविज्जासिद्धी भणइ सीसो । १४ ॥ 5
इति श्रीमुनिसुंदरसूरिकृत शांतिस्तव ॥ छ ॥

Reference.— Published in various editions of Pañcapratikramana sutra. It occurs in Upadeśaratnākara (p. 216) published by Jaina Pustaka Pracaraka Samstha in Vikrama Samvat 2005. In "Sri-pratikramaṇasūtra Prabodha-ṭīkā" (pt. III, pp. 688-737) the text is given along with its detailed explanation, in Gujarati. This is published by Jaina Sahitya Vikāsa Maṇḍala in V. S. 2009. 10

One of the Mss of the text is dated as Vikrama Samvat 1409 and it contains 13 verses. In Jinaratnakośa (Vol. I, p. 378) one work is named as Śāntikarastavana and said to have nine verses. Is it this text ? 15

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शान्तिस्मरणार्थाणु Śāntismaraṇārthāṇu

No. 505 — 1241 (a) / 1884-87. 20

Extent.— fol. 2ᵇ to fol. 5ᵃ.

Description.— Complete ; mostly only the प्रतीकs of the text are given. For other details see Namaskāramantravyākhyā (Vol. XVII, pt. 3, No. 744).

Author.— Not mentioned. 25

Subject.— Explanation of Śāntismaraṇa.

Begins.— fol. 2ᵇ

अथ तृतीयस्मरण व्याख्यायते
श्रीमुनिसुंदरप्रणीतशांतिस्तवस्य समहिम्न. ।
अथाणु स्वस्मृतये प्रतन्यते तत्पदी नथा १ । 30
तत्रादिगाथा संतिकरमित्यादि अडमति पदैपद गम्यं अह श्रीशांति-
जितं षोडशतीर्थंकरं स्मरामि etc.

Ends.— fol. 5ᵃ

तव गच्छगयणदिणयरजुगवरसिरिसोमसुंदरगुरूणा(णं)
सुपसायलद्धगणहरविज्जासिद्धी भणइ सीसो १४ 35
इति चतुर्दशमी गाथा ॥

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1 Herein the text is named as संतिनाहसम्मादिट्ठय-रक्खा.

'तव'गच्छ० 'तप'गच्छगगनदिनकरायुगप्रधानश्रीसोमसुंदरगुरूणां सुप्रसादेन लब्धा प्राप्ता गणधरविद्यासिद्धिर्मणति शिष्य श्रीमुनिसुंदरसूरि १४ इमां गाथा अत्र केचिन्न पठति एतत्स्तोत्रकल्पोक्तनिषेधवचनप्रामाण्यात् केचित् तु स्वगुरुनामग्रहणलालसा पठं येवेति न कश्चित् विरोध उद्भावनीय इति

इति श्रीतृतीयस्मरणवृत्ति समाप्ता ॥ ३ ॥

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| शान्त्यष्टक<br>वृत्ति सहित<br>No 506 | Śāntyaṣṭaka<br>with vṛtti<br>690 (41)<br>1895-98 |
|---|---|

Extent — fol 148ᵃ to fol 151ᵃ

Description — Both the text and and its commentary complete, the former contains 8 verses For other details see Kalyanamandirastotra ( Vol XIX, pt 1, No 84 )

Author of the text -- Śrīpādapujya (?) Is he Digambara ?

" , " commentary — Not mentioned

Subject — A hymn of Lord Śānti along with its explanation

Begins — ( text ) fol 148ᵃ

न स्नेहाच्छरण प्रयांति भगवन् ! पादद्वय ते प्रजा ।
हेतुस्तत्र विचित्रदु खनिचय ससारघोरार्णव
अत्यंतस्फ(स्फु)रदुग्ररश्मिनिकरव्याकीर्णभूमडलो
ग्रैष्म कारयतींदुपादसलिलच्छायानुराग रवि । १ etc.

, -- ( com ) fol 148ᵃ ६० ॥ ॐ नमो वीतरागाय ॥

श्रीपादपूज्यस्वामी सजातचक्षुस्तिमिरादिव्याधिस्तद्विनाशार्थ शांतिनाथदेवस्य स्तुतिमाह ॥ This is followed by the first verse of the text noted above and then we have --

शार्दूलछद ॥ हे भगवन् ते पादद्वय शरण स्नेहात् प्रीतिवशान्न प्रजा प्रयाति गच्छति । etc

Ends — (text) fol 150ᵇ

शांतिं शांतिजिनेंद्र ! शांतिमनसस्त(स्त्व)त्पादपद्माश्रयात्
सप्राप्ता पृथिवीतलेषु बहव शांत्यर्थिन प्राणिन
कारुण्यान्मम भाक्तिकस्य च विभो ! दृष्टिं प्रसन्ना कुरु
त्वा(त्व)त्पादद्वयदैवतस्य गदत शांत्यष्टक भक्तित ॥ ~

" — ( com ) fol 151ᵃ किं कुर्वतो मम दृष्टि(ष्टिं) प्रसन्नां कुरु । भक्तितो गदतो ब्रुवाणस्य किं तत् । शांत्यष्टक । अष्टावयता अस्येत्यष्टक सख्यायोऽ कोपि वा इति क । शात्यर्थमष्टक शांतिनाथ वा स्तुतिरूपमष्टक शात्यष्टक ॥ ८ ॥

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शारदास्तव | Śāradāstava

No. 507 | $\frac{349\ (b).}{A.\ 1882\text{-}83.}$

Extent.— fol. 11ᵃ to fol. 12ᵃ.

Description.— Complete; 11 verses in all. For other details see Sarasvatīstava No. $\frac{349\ (a).}{A.\ 1882\text{-}83.}$ 5

Author.— Not mentioned.

Subject.— A hymn of the goddess of speech.

Begins.— fol. 11ᵃ 10

कंदाकुंडलिनि त्वदीयवपुषो निर्गत्य तंतुस्त्विषा ।
किंचिच्चुंबितमंबुजं शतदलं तद्ब्रह्मरंध्रादधः ॥
यश्चंद्रद्युति चिंतयत्यविरतं भूयोऽत्र भूमंडले ।
तन्मन्ये कविचक्रवर्त्तिपदवीं छत्रच्छलाद्वल्गति ॥ १ ॥
यस्तद्ब्रह्ममृगांकमंडलमिलत्कांतिप्रतानोच्छल- 15
च्चंद्रच्चंद्रकचक्रचित्रितककुप्कन्याकुलं ध्यायति ॥
वाणी वाणिविचित्रभंगुरपदप्रागल्भ्यशृंगारिणी
नृत्यत्युन्मदनर्त्तकी यतरमं तद्वक्त्ररंगांगणे ॥ २ ॥

Ends.— fol. 12ᵃ

स्मृत्या यंत्रं सहस्रच्छदकमलमनुध्यायता हृद्योत्थं । 20
चेतः स्निग्धोर्ध्वनालं हृदि च विकचतां वाक्य(?ध्य)निर्यातमारयात ॥
तन्मध्ये वार्द्धरूपामभयदवरदां पुस्तकांभोजपाणीं ।
वाग्देवी तन्मुखाच्च स्वमुखमनुगता चिंतयेदक्षरालीं ॥ १० ॥
किमिह बहुविकल्पैर्जल्पितैर्यस्य कंठे ।
लुठति विमलवृत्तस्थूलमुक्तावलीव ॥ 25
भवति भवति भावे भव्यभावा विशेष-
मधुरमधुसमृद्धस्तस्य वाचां विशेष- ॥ ११ ॥

इति शारदास्तवः । छः ॥

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शारदास्तोत्र | Śāradāstotra

No. 508 | $\frac{575\ (23)}{1895\text{-}98.}$ 30

Extent.— fol. 26ᵃ to fol. 26ᵇ.

Description.— Complete; 11 verses in all. For other details see Namaskāramantra (Vol. XVII, pt. 3, No. 737).

Author.— Śaṅkarācārya. 35

Subject.— A non-Jaina hymn of Sarasvatī.

Begins.— fol. 26ª ॥ ॐ ह्रीँ शारदाए नमः ॥ ॐ

शुभ्रां शुभ्रविचारसारपरमा मायां जगत्कारिणी।
वीणापुस्तकधारिणीमभयदां जाड्यांधकारापहा(हां) ॥
हस्ते स्फाटिकमालिकां विद्धती(तीं) पद्मासने संस्थितां।
वंदे तां त्रिदशेश्वरी भगवती(तीं) बुद्धिप्रदां शारदां ॥ १ ॥
ॐ ह्रीँ हुयैकबीजे ! शशिकविकमलाकल्पविस्पष्टशोभे !।
भव्ये ! भव्यानुकूले ! कुमतिवनदवे ! विश्ववंद्यांहिपद्मे ! ॥
पद्मे ! पद्मोपविष्टे ! प्रणतजनमनोमोदसंपादयत्री।
प्रोत्कृष्टाज्ञान कटेहर निजदयिते ! देवि ! संसारसारे ! ॥ २ ॥

Ends.— fol. 26ᵇ

ब्रह्मचर्यव्रते मौनी ॥ त्रयोदश्यां निशामुखे ॥
सारस्वतोत्तर: पाठात् सद्य(:) स्यादिष्टलाभवान् ॥ ९ ॥
पक्षद्वये पेयो भक्ता ॥ त्रयोदश्येकविंशतिः ॥
अवेछेदं पठे धीमान् ॥ ध्यात्वा देवीं सरस्वती ॥ १० ॥
शुक्लांबरधरां दिव्यां ॥ शुक्लाभरणभूषितां ॥
वांछितं फलमाप्नोति ॥ स लोके नात्र संशयः ॥ ११ ॥

इति श्रीसारदास्तोत्रं स(शं)कराचार्यविरचितं संपूर्णं ॥ लिषितं शु।
हीराचंद श्री'मांडवीबंदरे' ॥ ओझा कल्याणजी गोवंदाणी पासेथी
उतारया(र्यो) छे ॥ संवत १८८९ना वर्षे माहविद १० बुद्दे श्रीरस्तु कल्याण-
मस्तु

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|---|---|
| शाश्वतचैत्यस्तोत्र | Śāśvatacaityastotra] |
| ( सासयचेइयथोत्त ) | ( Sāsyaceïyathotta ) |
| No 509 | 826 (a) / 1892-95 |

Size.— $9\frac{1}{3}$ in. by $3\frac{3}{4}$ in.

Extent.— 46 folios ; 10 lines to a page ; 46 letters to a line.

Description.— Country paper thin, rough and white ; Jaina Devanāgari characters with पृष्ठमात्रा ; big, legible and good hand-writing ; borders ruled in four lines in black ink ; space between the pairs coloured red ; unnumbered sides decorated with a disc in red colour in the centre, and the numbered ones in the margins too ; foll. not numbered as 1, 2 but as 294, 295 etc. twice in the right-hand

margin and once in the left-hand margin in letter-numerals e.g. for 294 सु, for 295 सु and for 299 सु
पं पं पं
४ ५ उ (ऊँ)
red chalk and yellow pigment used; this work begins abruptly; this Ms. contains in addition the following works :— 5

(1) द्वासप्ततिजिनेन्द्रस्तोत्र Vol. XIX, pt. 1, No. 259 foll. 294ª–294ᵇ
(2) पञ्चकल्याणकस्तुति foll. 294ᵇ–295ª
(3) अर्बुदगिरिराजशिरःशेखरश्रीयुगादिदेवस्तुति fol. 295ª 10
(4) नेमिनाथस्तुति foll. 295ª–295ᵇ
(5) पार्श्वनाथस्तुति fol. 295ᵇ
(6) महावीरस्तुति foll. 295ᵇ–296ª
(7) सर्वजिनस्तुति fol. 296ª
(8) महावीरस्तुति fol. 296ª 15
(9) „ foll. 296ª–296ᵇ
(10) विंशतिविहरमाणजिनस्तुति foll 296ᵇ–297ᵇ
(11) विंशतिविहरमाणजिननमस्कार fol. 297ᵇ
(12) नाभेयजिनस्तुति foll. 297ᵇ–298ª
(13) गणधरसार्धशतक foll. 298ª–304ᵇ 20
(14) षष्टिशतक foll 304ᵇ–311ª
(15) ज्ञानपञ्चमीस्तुति Vol. XIX, pt. 1, No. 232 foll. 311ª–311ᵇ
(16) योगशास्त्र (I–IV) foll. 311ᵇ–329ᵇ
(17) जीवविचार foll. 329ᵇ–331ᵇ
(18) भक्तामरस्तोत्र No. 358 foll. 331ᵇ–334ᵇ
(19) सुवर्णभावना foll. 334ᵇ–335ª 25
(20) संवेगकुलक foll. 335ª–335ᵇ
(21) अनित्यताकुलक Vol. XVIII, pt. 1, No. 106 foll. 335ᵇ–336ª
(22) उपदेशमणिमालाकुलक Vol. XVIII, pt. 1, No. 224 foll. 336ª–336ᵇ 30
(23) स्थविरावली Vol XVII, pt. 2, No. 625 foll. 337ª–339ª
(24) आगमस्तुति (?) (incomplete) fol. 339ª–339ᵇ

Age.— Pretty old.

Author.— Not mentioned.

Subject.— This poem mentions the number of Jaina temples which are looked upon as eternal 35

Begins.— fol. 294ª

नमह इत्थे सहसा स्थेयच···ईय सहसा।
भियचउयो आणयपाणएसु तिन्नारणच्चुयए १ इ etc.

Ends.— fol. 294ᵃ

छप्पन्न सयसहस्सा सत्तावण्णं य सयरस सयचउरा।
छासीया जिणभुवणा दित्त संताण सिवसरतं ॥ १२ ॥
इति शाश्वतचैत्यस्तोत्रं समाप्त ॥

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5 शाश्वतजिनस्तवन (सासयजिणथवण) — Śāśvatajinastavana (Sasayajiṇathavaṇa)

No. 510 — 578. / 1895-98.

Size.— $10\frac{1}{2}$ in. by $4\frac{1}{4}$ in.

Extent.— 2 folios; 13 lines to a page; 47 letters to a line.

10 Description.— Country paper thick, tough and whitish; Jaina Devanāgarī characters; neither too big nor too small, perfectly legible, uniform and very good hand-writing; borders ruled in two pairs of lines in black ink; red chalk used; *daṇḍas* written in red ink; foll. numbered in the
15 right-hand margin; some space kept blank in the centre of the numbered and the unnumbered sides as well; condition very good; complete; the last verse is numbered as 46.

Age.— Pretty old.

20 Author.— Is he Śubharatna?

Subject.—Salutation to *Tīrthaṅkaras* of three *Covīsīs* viz. past, present and future and to permanent Jaina temples This hymn is in "Apabhraṁśa".

Begins.— fol. 1ᵃ ५६० ॥ गौतमस्वामिना रासनी ढाल ॥

25 मंगलकारणि पणिमिउण सिरिसि(सं)तिजिणि(णि)दं।
तिन्नि चउवीसी हुं वंदेसु चहुनरि जिणचंद ॥
वंदिसु ते तिहुअणमझारि जि(जि)णचेइअ सासय।
हिव पाहलु पणमिसु अतीत जिणवर चउवीसय ॥ १ ॥
श्रीकेवलनाणी निर्वाणि सागर महाजस।
30 विमल श्रीसर्वानुभूति श्रीधर नितु वंदिसु।[1]
दत्त दामोदर श्रीसुतेजस्वामी मुनिसुव्रत।
सुमति श्रीशिवगति अस्ताघ नम्मीश्वर अनिल ॥ २ ॥

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1 Cf. Vol XIX, pt. 1, No. 5.

Ends.— fol. 2ᵇ

'सेत्तुञ्ज(ञ्ज)''रेवय' गिरि'आठावइ' । पमुह तित्थ असासया ।
पणिमामि इअ सिरिमुनिसुन्दर । गुरुपमा इति भिभआ ॥
जे तित्थिमाला गुणविसाला नितु भणइ भावइ नरा ।
तिहां कंठि माला ठवइ बाला सिद्धिलच्छियसयवरा ॥ ४५ ॥ 5
इअ अइआणागयवट्टमाणा । त्रिणि चउवीसी जिणवरा ।
तह अहअट्ठुपातिरिलोए । सइसासयचेइहरा ॥
समरयणसूइ भत्तिपूरइ । तित्थसंघा सहुआ ।
जिम विआला आकठि ठावइ । ते सुगतिरमणी हुइ पा(?व)रा ॥४६॥
इति शाश्वतजिनस्तवन ॥ सपूर्णं 10

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शाश्वततीर्थस्तोत्र — Śāśvatatīrthastotra
(सासयतित्थथोत्त) — (Sāsayatitthathotta)
[जिणकित्तण] — [Jinakittaṇa]

No 511 — 1280 (d). / 1891-95. 15

Extent.— fol. 5ᵇ.
Description.— Complete; 7 verses in all. For other details see Bṛhadaticāra (Vol. XVII, pt. 4, No. 1284).
Author.— Not mentioned.
Subject.— A hymn in Prākrit mentioning the names of the *tīrthas* which are ever-lasting according to the Jaina view-point. 20
Begins.— fol. 5ᵇ

नमिऊणं सव्वजिणे सिद्धे सूरी तहा उवस्सा(ज्झा)ए ।
साहू य सुगप्पवरो । वुच्छं(च्छ) जिणकित्तण तत्तो ॥ १ ॥ etc. 25

Ends.— fol. 5ᵇ

इय जिणद्दगण नपरं । संखेवेणं मए समक्खायं ।
भावेण भणिज्जं(ज्ज)तं । भवविरहं ह कुणउ भव्वाणं ॥ ७ ॥
इति शाश्वतातीर्थस्तोत्रं ॥ छ ॥ ॥ छ ॥ श्री

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शीतलजिनस्तुति — Sītalajinastuti 30

No. 512 — 1106 (78). / 1891-95.

Extent.— fol. 41ᵇ to fol. 42ᵃ.
Description.— Complete; 4 verses in all. For other details see Namaskāramantra (Vol. XVII, pt. 3, No. 736). 35

Author.— Jinalābha Sūri, pupil of Jinabhakti Sūri of the Kharatara *gaccha* and the author of Ātmabodha ( Vol. XVIII, pt. 1, No. 143 ) composed in Vikrama Saṁvat 1833. Amṛtadharma is his pupil and Kṣamākalyāṇa, his grand-pupil.

5 Subject.— Eulogy of ( 1 ) the image of Lord Śītala ( the 10th *Tīrthaṅkara* ) at Surat, ( 2 ) 24 *Tīrthaṅkaras*, ( 3 ) the Jaina canon and ( 4 ) Aśokā, a goddess attached to the spiritual regime of Lord Śānti. This hymn is in Gujarātī.

Begins.— fol. 41[b]

10 त्रिभुवनजननायक दायक वंछितदान।
भविकमलविकासन सासनसूरसमान॥
प्रणमु बहु भावै नंदाराणीनंद।
श्री 'सूरति' सोहै शीतलनाथ जिणंद॥ १॥
उज्जल गुणधारी अविकारी अरिहंत।
15 भविजनहितकारी महिमावंत महंत॥
उपगारी अवचल जयकारी जगदीस।
नित निरमल चित्तै वंदो जिन चौवीस॥ २॥

Ends.— fol. 41[b]

जिहां नैगम संग्रह आह्क नयछविचार।
20 स्यादस्तप्रमुख वलि सप्तभंगविस्तार॥
पाचीस गुणे करी सोभै अतिछविसाल।
ते कंठे ठवीये जिनवांणीवरमाल॥ ३॥
कमलासन सोहै नीलवरण तनुकांत।
निज च्यार भुजै करी राजै अतिसयवंत॥
25 श्रीदेवी अशोका सोकहरण सुखकंद।
बहु भक्तै पभणे श्रीजिनलाभसूरिंद। ४॥
इति शीतलजिनस्तुतिः॥

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शोभनस्तुति
[ स्तुतिचतुर्विंशतिका ]

Śobhanastuti
[ Stuticaturviṁśatikā ]

30 No. 513 — 235. / 1873-74.

Size.— $10\frac{1}{8}$ in. by $4\frac{3}{8}$ in.

Extent.— 12 folios; 9 lines to a page; 29 letters to a line.

Description.— Country paper somewhat thick, tough and white; Jaina Devanāgarī characters with occasional पृष्ठमात्रास; very

big, perfectly legible, uniform and beautiful hand-writing, borders ruled in two pairs of lines in black ink, space between these pairs coloured red, *daṇḍas* written in red ink foll numbered in the right-hand margin, unnumbered sides decorated with a disc in red colour in the centre only, the numbered ones with a similar disc in each of the two margins, too, fol 1ᵃ blank, edges of the 1st four foll slightly worn out condition on the whole good, complete, the entire work is divided into 24 groups, each having 4 verses

Age — Pretty old.

Author — Sobhana, a Jaina monk Names of his grand-father, father, brother ( elder ) and sister are —
Devarsi, Sarvadeva, Dhanapala and Sundari

Subject — The entire hymn is a splendid example of *pāda-yamaka* It is divided into 24 sections These sections glorify 24 *Tīrthaṅkaras* ( Lord Rsabha to Lord Mahāvīra ) Further, each section deals with praise of all the Tirthankaras and the Jaina canon Moreover, 24 sets of the 4th verse supply us with eulogy of Śruta-devatā ( thrice ), 16 Vidyadevis, Sānti, Amba ( twice ) and two Yaksas viz Brahma-Śānti and Kapardi

Begins — fol 1ᵇ ५६० ॥ सर्वजिनेभ्यो नम ।
भव्याम्भोजविबोधनैकतरणे । विस्तारिकर्मावला-
रम्भासामज । नाभिनन्दन । महानष्टापदाभासुरै ।
भक्त्या वन्दितपादपद्म । विदुषा सपादय प्रोज्झिता
रम्भासाम । जनाभिनन्दन । महानष्टापदाभासुरै ॥ १ ॥
ते व पातु जिनोत्तमा क्षतरुजो नाचिक्षिपुर्यन्मनो
दारा विभ्रमरोचिता सुमनसो मदारवा राजिता ॥
यत्पादौ च सुराज्झिता सुरभयाचक्रु पतत्पीवरा
दाराविभ्रमरोचिता सुमनसो मदारवाराजिता ॥ २ ॥

Ends — fol 12ᵃ
परमतातिमिरोग्रभानुप्रभा भूरिभंगैर्गभीरा भृश
विश्ववर्ये निकाय्यें(य्य) विनी(नी)या(र्या)नरा
महातिमतिमते हि ते शस्यमानस्य वास सदाऽनन्ता
तापदानदधानस्य सा(ऽ)मानित ।
जननमानतरगानि प्या(प्या)रससारनीराकरात
निर्मज्जज्जनात्तारनो(नौ)र्भारती तीर्थकृत ।

महति मतिमतेहितेशस्य ( मानस्य ) वा ससदातरवती
तापदान दधानस्य सामानि न । १५ ।
सरमसनतनारिनारीजनोरोजरीठीलुठत्
तारहारस्फुरद्राश्मतारक्रमाभाकहे ! ।
5 परमवमुतरागजा(ऽऽ रावसक्षासि(जि)तारा[रा]तिभारा(ऽ)
जिते ! मासिनी हारतारा बलक्षमदा ।
क्षणरुचिरुचिराङ्गचलटासक्तोरुद्रङ्ठे द्
मद ! सरिवते ! भवरलोक त्वमवाऽस्विके ! ।
परमव मुतरा गजारावसन्न शितारातिभा
10 राजित मासिनीहारतारावलक्ष ऽ)मदा १६ । २४ ॥
छ ॥ ॥ छ ॥ छ ॥ ॥ ॥ श्रीरस्तु ॥

Reference,— Published along with an anonymous avacuri in Kavyamālā VII ( pp. 132–161, 3rd edn ) in A D 1907 and with Prof H Jacobi s German translation in Z D M.G
15 ( Vol 32, p 509ff ) This text together with Dhana pāla's commentary, an anonymous avacūri and my translation, elucidation and introduction ( all in Gujarātī ) is published by the Āgamodaya Samiti in A D 1926 and with four commentaries by this Samiti in A D 1930
20 These four commentaries are by ( 1 ) Jayavijaya, ( 2 ) Siddhicandra, ( 3 ) Saubhagyasāgara and ( 4 ) Deva candra Both these publications of these Āgamodaya Samiti are copiously illustrated and the latter contains my detailed introduction in Sanskrit
25 For additional Mss of the text see Jinaratnakośa ( Vol I, p 387 )

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शोभनस्तुति — Śobhanastuti

No. 514 — 1410 / 1887-91

Size — $10\frac{1}{4}$ in by $4\frac{1}{4}$ in.
30 Extent — 4 folios 15 lines to a page, 55 letters to a line
Description — Country paper thin and greyish, Jaina Devanāgarī characters with पृष्ठमात्राs big, legible and good hand writ ing, borders ruled in three lines in red ink, red chalk and yellow pigment used, foll numbered as usual, condition
35 very good, complete

Age.— Samvat 1671.

Begins — fol 1ᵃ

भव्यांभोजविबोधनैकतरणे । विस्तारिकर्मावली
रंभासामज ! नाभिनंदन ! महानष्टापदाभासुरे ।
भक्त्या वंदितपादपद्म ! विदुषा संपादय प्रोज्झिता-
रंभासाम ! जनाभिनंदन ! महानष्टापदाभासुरे ॥ १ ॥ etc 5

Ends.— fol 4ᵇ

सरभसनतनाकनारीजनोरोजपीठीलुठत्-
तारह(हा)रस्फुरद्राश्मिसारक्रमाभोरुहे !
परमवसुतर(रा)गजा(ऽऽ)रावसन्नाशितारातिभारा(ऽ)- 10
जिते ! भासिनी हारतारा बलक्षेमदा !
क्षणरुचिरुचिरोरुचञ्चत्सटासंकटो त्कटकठोद-
भटे ! सस्थिते ! [संकटाद] मय्यलोक व्यमपाऽम्बिके !
परमव सुतरां गजारावसत्ना(न्ना) शितारातिमा
राजिते भासिनी हारतारा बलक्षे(ऽ)मदा ॥ ९६ ॥ 15

इति विचित्रयमकबंधेन शोभनस्तुतयः संपूर्णा ।
संवत् १६७१ वर्षे आसो शुदि ६ बुधे लखितं मुनिजीवाबाचनार्थं ।

N. B.— For additional information see No 513

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शोभनस्तुति Śobhanastuti
वृत्ति सहित with vrtti 20

No 515 731 / 1899-1915

Size — $10\frac{3}{8}$ in by $4\frac{3}{8}$ in

Extent —(text) 19-2=17 folios, 3 lines to a page, 48 letters to a line
,, —(com ) ,, ,, , 12 ,, ,, ,, ,, , 56 ,, ,, ,, ,, 25

Description— Country paper very thin and white, Devanāgarī characters with occasional पृष्ठमात्राs, this is a त्रिपाठ Ms, hand-writing for the text sufficiently big, legible and elegant, borders neatly ruled in four lines in black ink, foll. numbered in the right-hand margin only, fol 19ᵇ blank, 30 foll 10 and 16 missing, otherwise both the text and its commentary complete, strips of paper pasted to fol 17, condition tolerably good

Age — Pretty old

Author of the commentary.— Dhanapāla, brother of the author (see p 143) For other details see Vol. XIX, pt. I, pp. 65-66 and pp. 109-111, 115, 128, 199 and 270 of my Gujarātī work " A History of the Sanskrit Literature of the Jainas " ( Vol I Secular Literature )

Subject -- A devotional poem along with a commentary The text is variously named as Stuticaturvimśatika, Caturvimśati-jinastuti etc

Begins — ( text ) fol 1ᵃ ॥ ၆० ॥

भव्याम्भोजविबोधनैकतरणे etc as in No 514.

,,— ( com ) fol 1ᵃ ॥ ६० ॥ नम परमात्मने ॥

आसीद् द्विजन्मा(ऽ)खिलमध्यदेश-

प्रकाशसकाश्यनिवेशजन्मा ।

अलब्ध देवर्षिरिति प्रसिद्धिं

यो दानवर्षित्वविभूषितो(ऽ पि ॥ १ ॥ etc

Ends — ( text ) fol 18ᵇ

सरभसनतनाक etc. up to वक्षे(ऽ)मदा as in No 514

This is followed by the line as under —

इति श्रीशोभनस्तुतश्रीचतुर्विंशतिजिनस्तुति समाप्ता ॥ छ ॥ १ ॥ छ ॥ छ

,,— ( com ) fol 18ᵇ हे अविक गजारीतीहारताराबलक्षे सक्टात् सुतरा त्व मत्यलोक अवेति मवध ॥ ४ ॥ २४ ॥ इति श्रीशोभनस्तुतिवृत्ति समाप्ता कृता ॥ छ ॥ । छ ॥ ग्र १०००

Reference -- Both the text and this commentary are published ( see No 513 ). For additional Mss of this commentary see Jinaratnakosa ( Vol I, p 387 )

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| शोभनस्तुति | Śobhanastuti |
|---|---|
| सुखबोधा सहित | with Sukhabodha |
| No 516 | 1412 / 1887-91 |

Size — 10⅛ in by 4⅜ in.

Extent — 65 folios, 16 lines to a page, 36 letters to a line

Description -- Country paper thin and white, Devanāgarī characters with occasional पृष्ठमात्राs, bold, big, legible and good

hand-writing, borders ruled in four lines in black ink red chalk and yellow pigment used foll numbered in the right-hand margin, foll $1^a$ and $65^b$ decorated with beautiful diagrams, both the text and its commentary complete, the latter composed in Samvat 1671 during the regime 5
of Vijayasena Suri, condition very good

Age — Not quite modern

Author of the commentary -- Jayavijaya, pupil of Devavijaya Vācaka Dharmavijaya was his *vidyaguru* For further details about this Jayavijaya the reader may refer to my 10
Sanskrit introduction ( pp 49-71 ) noted on p 144

Subject — The text together with its explanation

Begins — ( text ) fol $1^b$

भव्याम्भोज etc as in No 513

,, — ( com ) fol $1^b$ 15

प्रणम्य परमानन्ददायिनं जिनकुञ्जरं ।
श्रीगुरोः शासनाद् वक्ष्ये विवृत्तिं शोभनस्तुतेः ॥ १ ॥

इह हि तावदशेषविशेषविशारदा विशारदाः सर्वत्रापि प्रयोजनसुद्दिश्यैव प्रवर्तन्ते etc इति मोक्षार्थी शोभनमुनिऋषभादीनां चतुर्विंशते-
र्जिनानां क्रमेण काव्यचतुष्टयमयीश्चतुर्विंशतिस्तुतीः प्रणयन् प्रथमं श्री 20
ऋषभप्रभोः स्तुतिमाह etc

Ends — ( text ) fol $63^a$

सरभसनतनाकिनारी etc as in No 513.

,,— ( com ) fol $64^b$ नीहारश्च ताराश्च नीहा॰ । इतरेतरद्वंद्वः । नीहारतारा
वद्वद् वलक्षो नीहा॰स्तत्पुरुषः । तस्मिन्नीहा॰ । न विद्यते मदो यस्याः साऽ। 25
मदा । बहुव्रीहिरिति काव्यार्थः ।

इति श्रीमद्बृहत्पण्डित श्रीदेवविजयगणिशिष्य॰जयविजयगणिविर-
चितायां श्रीशोभनस्तुतिवृत्तौ श्रीवर्द्धमानस्वामिनः स्तुतेर्व्याख्या । इति
श्रीशोभनस्तुतिवृत्तिः संपूर्णा ॥

अथ प्रशस्तिः ॥ 30

श्रीविजयसेनसूरीश्वरस्य राज्ये सुयौवराज्ये तु
श्रीविजयदेवसूरेरिंदुरसाश्वेंदु('१६७१)मितवर्षे ॥ १ ॥

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1 The following rule is not observed here —
'अद्वानो यमतो गतिः''

समर्धीतय वाचकेंद्रश्रीमत्कल्याणविजयगणिशिष्यात् ।
श्रीधर्मविजयवाचकशिरोमणेः श्रुतनिधेः किंचित् ॥ २ ॥
श्रीदेवविजयविदुषां शिष्योऽकृत शोभनस्तुतेर्वृत्तिं ।
जयविजयः सुखबोधामल्पमतीनुपचिकीर्षुरिमां ॥ ३ ॥
5 श्रीशोभनस्तुतेर्वृत्तेर्ग्रंथाग्रं प्रतिपाद्यते ।
पंचाशत्त्रिशतीयुक्त । सहस्रद्वितय मया ॥ ४ ॥
ग्रंथाग्र २३५० पंडितश्रीजयविजयगणिभिः कृता शोभनस्तुति-
वृत्तिराचन्द्रार्कं चिर जीयात् ॥ शुभ भवतु ॥ श्री ॥ छ ॥

Reference.— Both this text and this commentary are published
10 ( see No. 513 ). For additional Mss. of this commentary see Jinaratnakośa ( Vol. I, p. 587 ).

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| शोभनस्तुति | Śobhanastuti |
|---|---|
| सुखबोधा सहित | with Sukhabodhā |
| No. 517 | 284. / 1883-84. |

15 Size.— $9\frac{3}{4}$ in. by $4\frac{1}{4}$ in.

Extent.— 55-1-9=45 folios ; 15 lines to a page ; 52 letters to a line.

Description.— Country paper tough and white ; Devanāgarī characters with occasional पृष्ठमात्राs ; small, legible and fair
20 hand-writing; borders mostly ruled in four lines ; red chalk and yellow pigment used ; foll. numbered in the right-hand margin ; fol. $1^a$ blank; edges of the first fol. slightly worn out ; condition on the whole good ; the 13th fol. lacking ; so are foll. 26, 31, 32, 37, 40, 41 and 52-54 ; so
25 both the text and its commentary are so far incomplete.

Age.— Saṁvat 1699.

Begins.— ( text ) fol. $1^b$

मव्यांमोज etc. as in No. 513.

„ — ( com. ) fol. $1^b$

30 प्रणम्य परमानंददायिन etc. as in No. 516.

Ends.— ( text ) fol 51ᵃ

सरभसनतनाकि etc as in No 513

„ — ( com. ) fol 51ᵇ नीहारश्च ताराश्च etc up to ग्रं॰ २३५० ॥ as in No 516 This is followed by the line as under —

संवत् १६ आषाढादि ९९ वर्षे फाल्गुन वदि ११ तिथौ सोमदिने लिखितं याहृशं पुस्तके दृष्ट etc 5

N B — For additional information see Nos 515 and 516

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शोभनस्तुति Śobhanastuti

वृत्ति सहित with vṛtti

No 518 1411 / 1887-91 10

Size — $10\frac{1}{4}$ in by $4\frac{3}{8}$ in

Extent — ( text ) 42 folios, 2 lines to a page, 41 letters to a line.
„ — ( com ) „ „ , 11 „ „ „ „ , 61 „ , „ „ „

Description — Country paper tough and white, Devanāgarī characters, this is a त्रिपाठी Ms, it contains both the text and its commentary, the latter written in a comparatively smaller hand writing, small, legible and good hand-writing, borders ruled in two lines in red ink, numbers for foll entered twice as usual, fol 1ᵃ blank, red chalk used, edges of the first fol. slightly worn out, small strips of paper pasted to several foll, condition on the whole good, both the text and its commentary complete 15 20

Age — Samvat 1758

Author of the commentary — Siddhicandra Gaṇi capable of performing 108 *avadhānas*. He is a pupil of Bhānucandra Gaṇi His other works are — 25

(1) कादम्बरीकथानक in Gujarati

(2) धातुमञ्जरी
(3) भानुचन्द्रगणिचरित
(4) वृद्धप्रस्तावोक्तिरत्नाकर
(5) काव्यप्रकाशखण्डन
} in Sanskrit 30

Further, he has commented upon the following works —

(1) अनेकार्थसङ्ग्रह (हैम) 35

(2) कादम्बरी ( उत्तर भाग )

(3) भक्तामरस्तोत्र

(4) वासवदत्ता of सुबन्धु

(5) सप्तस्मरण

5 For further particulars see pp 54, 1 9, 129, 254, 255, 288 & 256 of " A History of the Sanskrit Literature of the Jainas " ( Vol I Secular Literature )

Subject — Śobhana-stuti along with its brief exposition.

Begins -- ( text ) fol 1[b]

10 भव्याम्भोज etc as in No 513

,, -- ( com ) fol 1[b] सकलविद्वज्जनचित्तशिखाहिप०श्री५श्रीशुभविजय-
गणिगुरुचरणकमलेभ्यो नम ।
शश्वत्क्षीरपयोधिजामधुकरीससेव्यमानक्रमा-
म्भोजन्मद्वितय शिव स दिशतु श्रीपार्श्वचिंतामणि(:) ।

15 कस्तूरीकृतपत्रवल्लिहृदया यत्कीर्तिकाता स्फुट-
द्रष्टु विश्वमितस्ततन शशितनु कौतहलाद् भ्राम्यति [1] ॥ १ ॥
अस्ति श्रीमदखण्डपाटकगणप्राप्तप्रतिष्ठोन्नति-
भूपालावलिवंद्यमानचरण श्रीभानुचन्द्रो गुरु ।
यत्कीर्तिर्भुवनाङ्गणे गुणगणच्छन्ने न माती पुन-

20 र्यातु कर्णगता(ऽ)करोद्भिनवब्रह्माण्डपाज्वा(त्रा)मिव ॥ २ ॥
यदुपदेशवशेन मुद दधन्
निखिलमण्डलवासिजने निजे ।
मृतधन च कर च स 'जीजीआ'(ऽ)
भिधमकब्बरभूपतिरत्यजद् ॥ ३ ॥

25 तस्यास्तेनिलयो विधेयजगतीलोक( ) स्मरा मूर्तिमान् ।
विद्वद्वरगजेंद्रतर्जनहारि श्रीसिद्धचन्द्रोऽस्ति स ।
यत्कीर्ति भुजगाङ्गनावलिभिरुद्गीता समाकर्णय-
न्नानन्दामृतपूर्णकर्णकुहर शेष. हरव खेलति ॥ ४ ॥
परेषां यद् दूरे हृदयसरणेरास्ति तदिद ।

30 प्रधानानामष्टोत्तरशतकमालोक्य मुदित ।
महाराज श्रीमानकबरनृपो यस्य सहसा ।
भुवि ख्यातामाख्या सपदि "खुरखुहम(मि)ति' विदधे ।
बालबोधकृते तेन परोपकृतिशालिना ।

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1 It should be ' खुष्फहम् '

मक्षिका क्रियते राति शोमना शोभनस्तुतेः ॥ ६ ॥ etc.

Ends.— ( text ) fol 41[b]

नरमसनतनाके etc. as in No 513

,, — ( com ) fol 42[a] हे अव ! मात ' अवादीना घो ह्रस्व ' इत्यनेन ह्रस्वत्व 'दहक' 'ठदृ । " तद्वृत्ते चहद्वृष्टयादिदहकः पारिकीर्तिता " इति च 5 तल्लक्षण ।

इति महाराजाधिराजपातिसाहश्रीअकब्बरसूर्यसहस्रनामाध्यापक(प)क श्री'शत्रुजय'तीर्थकरमोचनाद्यनेकसुकृतविधायकमहोपाध्यायश्रीभानुचन्द्रगणि शिष्याष्टोत्तरशतावधानसाधनप्रमुदितपातिसाहश्रीअकब्बरजलालदीनप्रदत्त'खु-स्यहमा'पराभिधानमहोपाध्यायश्रीसिद्धिचन्द्रगणिविरचितायां शोभनस्तुति 10 टीकायां श्रीमहावीरस्तु° तत्समाप्तौ च समाप्ता श्रीशोभनस्तुतिवृत्ति-रिति । निरतीचारचारित्रा सौजन्यगुणशालिन भ्रातरौ ! भावचन्द्राद्या आयादर्शमलीलिखत् भद्र भूयाल्लिखपाठकयो याद्दश पुस्तक etc.

स १७५८ वर्षे फाल्गुनसितद्वितीयायाम् लिपीकृत प°सुमतिविजय-गणिशिष्यमुरयहीनरामविजयेन स्ववाचनार्थे श्री'वरहानपुरवरे' । श्री ॥ 15 कल्याण मस्तु ॥ श्री ॥

Reference — Both the text and this commentary are published ( see No 513 ) For additional Mss of this com see Jina-ratnakosa ( Vol I, p 387 )

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श्रुतपूजाष्टक Śrutapūjastaka 20

No 519 $\frac{925(\ )}{1892\text{-}95}$

Extent — fol 28[b] to fol 30[b].

Description — Complete, 12 verses in all For other details see Iṣṭopadeśa No. $\frac{925(1)}{1892\text{-}95}$ 25

Author — Not mentioned

Subject — Eulogy of the 'śruta ( scriptural ) knowledge.

Begins — fol 28[b]

सर्पच्छोरवारितपतद्गपापमृगव्रज 30

निर्मत्याकनकोद्दिष्ट(त्)गसवयोभृगारनीलाननात् ।

स्वर्गेगायुपनीतपूतसरामिद्रस्याद्ध्यावाधारया
स्यात्कारध्वजिनीं जगाद्विजयिनीं जैनीं यजे भारतीं ॥ १ ॥ etc

Ends — fol 30ᵇ

देवि ! श्रीचतुराननप्रमुखसामोजाधिवासोत्सवे ।
5 ब्राह्मि ! ब्रह्मकलाविकाशिनी(नि) ! जगन्मातस्तमोनाशि(शि)नी(नि)!
एतान् सवलितस्वभक्तिनटितामद्यास्य सभ्यवशो-
वियायुर्वसुविक्रमैरुपचितु ब्रह्मादियज्ञेषितु ॥ १२ ॥
एतत पहित्वा प्रणमेत ॥ छ ॥ श्रुतपूजाष्टक ॥ छ ।

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सत्यपुरीयवीर-
10 निन्द्रास्तुतिगीत

Satyapuriya-Vira-
nindāstutigita

No 520

1406 ( 15 ) / 1891-95

Extent — fol 10ᵃ to fol 10ᵇ

Description — Complete , 9 verses in all. For other details see Mānikyasvāmistava No 415

15 Author — Is he Jinakusala ?

Subject — Praise of the image of Lord Mahavira at Satyapura This poem is in Gujarāti Herein praise *is conveyed by* apparent censure Thus this is an example of " vyaja-stuti ".

20 Begins — fol 10ᵃ राग नट

अपूरव चरित जिन वीरकुं भवि जिन कहइ
वीतराग सुमतिकामिनीसुख भोगवइ
धरि सदा चित्त अनुराग जिनजी
सुखसंपतिदातार जिनजी
25 कामितदानमदा(दा)र जिनजी

Ends — fol 10ᵇ

निराहता गुण राजतो दुरगंमय इह अपार
निराधार नर देवाधिदेव तु त्रिभुवनज(न)आधार ८ जि०
अनाथ विश्वनाथ कहावतो नि( )कलङ्क सिहअङ्कत
30 कल्याणसमुद्रजिनचंद्रमा कुशलकरण भगवंत ९ जिनजी
इ(ति) श्रीसत्यपुरीय[श्रीसत्यपुरीय]श्रीवीरनिंद्रास्तुतिगीत

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सप्ततिशतजिनस्तुति | Saptatiśatajinastuti

No 521 | 1252 (k) / 1886-92

Extent.— fol. 8ᵃ to fol. 8ᵇ.

Description.— Complete, 4 verses in all. For other details see अर्बुदस्थश्रीऋषभजिनस्तवन ( Vol XIX, pt. 1, No. 12 ). 5

Author.— Not mentioned.

Subject.— Eulogy of ( a ) [1]170 *Tīrthankaras* that were contemporaries during the life-time of Lord Ajita, ( b ) all the *Tīrthankaras*, ( c ) the Jaina canon and ( d ) Indras, Yakṣas, 10 Yakṣiṇīs, Vidyādevīs etc.

Begins — fol. 8ᵃ

सदोत्कृष्टकाले भवत्समयाना
शत स्तौमि सप्तत्युपेत जिनाना
घनरवर्णकुंदप्रवाले(लैं)द्रनील- 15
प्रभाभारसारोल्लसच्छायकायम् [म] ॥ १ ॥
श्रीजिनराजसमाजमतीत
सर्वमनागतमाधुनिकं च ।
ऊर्ध्वमधो(ऽ)प्यधमध्ये मत्यमलोके
नौमितमाममिधादिमभेद ॥ २ ॥ 20

Ends — fol. 8ᵇ

जिनवरमुखरु(?कू)पान्निर्गत गौतमादि-
प्रवरगणधरालीसत्प्रणालीप्रयोगात् ।
जनयति सतत यद् भव्यभूमीषु शस्य-
श्रियमिह जयतात् श्रीआगमैशाश्वत तत ॥ ३ ॥ 25
इद्रा सौधर्ममुख्या परिकरकलिता गोमुखाद्याश्च यक्षा
पक्षिण्ये(ण्य)श्चाप्यकेश्वा प्रहगणसहिता लोकपालास्तथा(ऽ)न्ये ।
विद्यादेव्योऽपि सर्वा जिनपतिचरणाभोजभक्ता परे(ऽ)पि
प्राज्य साम्राज्यवृद्धि विदधतु विबुधा न मतुष्टि च तुष्टि ॥ ४ ॥
इति सप्ततिशतश्रीजिनस्तुतिरिय समाप्ता ॥ छ ॥ छ ॥ छ ॥ श्री ॥ छ ॥ 30
॥ श्री ॥ छ ॥

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1 One in each of ( a ) the five Bharata kṣetras ( b ) five Airāvata kṣetras and ( c ) thirty-two vijayas of each of the five Mahāvidehas Thus there are 5 + 5 + 32 × 5 = 170

सप्ततिशतजिनस्तोत्र Saptatisatajinastotra
[ तिजयपहुत्तथोत्त ] [ Tijayapahuttathotta ]
No 522 1106 (72) / 1891-95

Extent — fol 39[b] to fol 40[a]

5 Description — Complete, 14 verses in all For other details see Namaskāramantra ( Vol XVII, pt 3, No 736 )

Author.— Not mentioned According to Harsakirti Sūri he is Mānadeva ( see No 526 ) In Jinaratnakosa ( Vol I, p 364 ) it is however said that the author is Abhayadeva
10 Suri and he composed this work in *Vikrama* Samvat 1451 Further, here this hymn is named as *Vṛddhistavana*, too

Subject — Glorification of 170 *Tirthaṅkaras* who flourished during the life-time of Lord Ajita According to Harsakirti Suri this is the fifth *smaraṇa* Some however look upon this
15 hymn as the fourth *smaraṇa*

This hymn furnishes us with a 'magic square for 170 in a square of the fourth order

Begins — fol 39[b]

तिजयपहुत्तपयास अट्ठमहापाडिहेरजुत्ताण ।
20 समयखित्तट्ठिआण सराम चक्क जिणहाण ॥ १ ॥ etc

Ends.— fol 40[a]

इय मत्तार etc up to निब्भमचेह ॥ १४ ॥ as in No 523
This is followed by the line as under —
इति सप्ततिशतजिनस्तोत्र ॥

25 Reference — Published in several editions of " Navasmarana ' and in some editions of " Pancapratikramaṇasūtra For additional Mss see *Jinaratnakosa (Vol I, p 364)*

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1 This magic square along with six more is given by me in my article entitled as A Note on Jaina Hymns and Magic Squares " and published in ' The
30 Indian Historical Quarterly " ( Vol X, No 1 pp 148 153 ) in A D 1934

सप्ततिशतजिनस्तोत्र Saptatiśatajinastotra

No 523 350 (o) / A 1882-83

Extent — fol 1[b] to fol. 2[a].

Description — Complete, 14 verses in all For other details see Namaskāramantra ( Vol XVII, pt 3, No 739 ) 5

Begins — fol 1[b]

तिअयपहुत्तपयासयअट्ठमहापाडिहेरजुत्ताण।
समयक्खित्तठिआण सरेमि चक्कं जिणिंदाण॥ १॥ etc

Ends — fol 2[a] 10

इअ सत्तरिसयजंत सम्म मंत दुवारपडिलिहिअं।
दुरिआरिविजयवंत निब्भ(न्भ)त निच्चमच्चे(च्च)ह॥ १४॥

इति सप्ततिशतजिनस्तोत्र।

N B — For additional information see No 522

सप्ततिशतजिनस्तोत्र Saptatiśatajinastotra 15

No 524 1270 (46) / 1887-91

Extent — fol 26[a].

Description — This work begins abruptly with the last two letters of the first hemistich of the 13th verse, but it goes up to the end The last verse is numbered as 16 For other details see Namaskāramantra ( Vol XVII, pt 3, No 734 ) 20

Begins — fol 26[a]

ह्रीओ।
रक्खतु मे सरीरं देवासुरपणमिया सिद्धा॥ १३॥ 25
भुवणवइवाणवितर। जोइसवासी विमाणवासी य।
जे के वि दुट्ठदेवा। ते सव्वे उवसमतु मम स्वाहा॥ १४॥

Ends — fol 26[a]

चंदणकप्पूरेण। फलहे लिहिऊण षा(खा)लिअ पीय।
एगतरगहभूयगह। साइणिमुंह पणासेइ॥ १५॥ 30
इय सत्तरिसयजंत। सम्म मंत दुवारि पव(रि) लिहिय।
दुरियारिविजयवंत। निब्भत निच्चमच्चेह॥ १६॥

इति सत्तरिसयस्तोत्र॥ छ॥

N. B — For additional information see No 522

सप्ततिशतजिनस्तोत्र
टीका सहित

Saptatiśatajinastotra
with ṭīkā

No 525

885 ( o ).
1892-95.

Extent -- fol. 3[b] to fol. 7[a].

5 Description.-- Both the text and its commentary complete ; the former contains 14 verses. For other details see Namaskāramantra with vṛtti ( Vol. XVII, pt. 3, No. 740 ).

Author of the commentary -- Siddhicandra Gaṇi, pupil of Bhānucandra Gaṇi For further particulars see No. 518.

10 Subject.-- The text in Prākrit together with its explanation in Sanskrit

Begins.— ( text ) fol. 3[b]

तिजयपहुत्तपयासयअट्ठमहापाडिहेरजुत्ताण ।
समयखित्तठियाण सरेमि चक्कं जिणिंदाण ॥ १ ॥

15 पणवीसा य असीआ पनरस पन्नास जिणवरसमूहो ।
नासेइ उ सयलदुरिअ भविआण भत्तिजुत्ताण ॥ २ ॥ etc.

„— ( com. ) fol. 3[b] तिजयेति अहं जिनेंद्राणां तीर्थंकराणां चक्रं वृंदं यंत्रं वा स्मरामि ध्यायामीति संबधः । रागादिजेतृत्वाज्जिना᾽ सामान्यकेवलिनस्तेषु इद्रा इव इंद्रा जिनेंद्रास्तेषां जिनेंद्राणा । etc.

20 *Ends.— ( text ) fol.* 7[a]

चंदणकप्पूरेणं फलहे लिहिऊण खालिअं पीअं ।
एगतरगहभुग्गयसाइणिभूअ पणासेइ ॥ १३ ॥
इय सत्तरिसय जंत सम्मं मंतं दुवारि पडिलिहिअ ।
दुरिआरिविजयतंतं निब्भत निच्चमच्चेह ॥ १४ ॥

25 इति सप्तत्यधिकशतजिनस्तोत्र समाप्त ।

„— ( com. ) fol. 7[a] तदुपरि यंत्रमुत्कीर्य पुष्पधूपादिना धूपयित्वा च तज्जलं पीतं सत् एकांतरादिदोषानुक्रामणादिदोषांश्च नाशयतीति दृश्यते ॥ १३ ॥ इय सत्तरीति । एतत् सप्तत्यधिकशतं यंत्रं । सम्यक् प्रकारेण निर्भ्रांति(तं) निःसदेहं नित्यं निरतर अर्चयत(त) पूजयतेत्यर्थः । कथंभूतं यत्रमंत्रं सर्वमंत्राणां

30 रहस्यं रहस्यं । पुनः कथभूतं गृहद्वारे गृहमध्ये वा । शुचिस्थाने । प्रतिलिखितं । पुनः कथंभूतं दुरितारिविजयं(य)त(त)त्र । दुरितानि कष्टानि[अरयः । शत्रवो दुरितानि च अरयश्च दुरितारयः । इतरेतरद्वंद्वः । यदि वा दुरितान्येव अरयो दुरितारयः । इति कर्मधारयस्तेषा विजयो निर्जित्य निराकरणं सोऽस्यास्तीति दुरितारिविजयस्तस्मिन् संग्रामिव तंत्रं इति तत्पुरुषगर्भितः कर्मधारय. । केचित्

35 तु रजतपत्रे ताम्रपत्रे वा लिखित्वोत्कीर्ण्य गृहमध्ये पूजनीयं कार्यावसरे च यंत्रं प्रक्षालनजलं पीतव्यमिति कथयति ।

इति पादशाहश्रीअकबरजल्लालदीनश्रीसूर्यसहस्रनामाध्यापकश्री'शत्रुंजय'-तीर्थकरमोचनगोवधनिवर्तनाद्यनेकसुकृतविनिर्मापकमहोपाध्यायश्रीभानु-चन्द्रगणिशिष्यपुगपदष्टोत्तरशतावधानविधानचमत्कृतपादशाहश्रीअकबर-जल्लालदीनपादशाहश्रीअकबरजल्लालदीनपादशाहश्रीजिहांगीरनूरदीनप्र-दत्त'खुस्फहम'नादिरजमा द्वितीयाभिधानमहोपाध्यायश्रीसिद्धिचन्द्रगणिविर- 5
चिताया सप्तस्मरणटीकाया सप्तत्यधिकशतजिनस्तोत्रवृत्तिः सपूर्णा समजनि ।

N. B — For further details see No 522

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| सप्ततिशताजिनस्तोत्र-व्याख्या | Saptatiśatajinastotra-vyakhyā | 10 |
|---|---|---|
| No 526 | 1241 (f) / 1884-87 | |

Extent — fol 10ᵃ to fol 12ᵃ.

Description — Complete, only the प्रतीकs of the text are given. For other details see Namaskaramantratika (Vol XVII, pt 3 No 744) 15

Author.— Harsakirti Sūri, pupil of Candrakirti Suri For further particulars see No 102 of Vol XIX, pt 1 & Nos 380 and 401 of this part

Subject.— A Sanskrit commentary elucidating Saptisatajinastotra 20

Begins— fol 10ᵃ

कृत्वा चतुर्णां सपूर्णां व्याख्या सक्षेपत स्फुटं ।
पचमस्मरणस्येषा व्याख्या प्रारभ्यते(ऽ)धुना ॥ १ ॥

एतच्च स्मरण श्रीमानदेवसूरिभि अन्यदा श्रीसघे व्यतरकृतोपसर्गनिवार णार्थमकारि तिजयप° etc. 25

Ends — fol. 10ᵇ अरीणा च विजयकारक तत्र शास्त्र इदृशमेव सप्तत्यधिकशत-जिनानां यत्र नित्य अर्चयत ।

'नागपुरीयतपो'गणनाथा( ) श्रीचन्द्रकीर्तिसूरिवरा ।
तच्छिष्यहर्षकीर्त्ति. सूरिरिमां तनुते वृत्तिं ॥ १ ॥

इति श्रीपचमस्मरण समाप्त ॥ 30

Reference — For additional Mss see Jinaratnakośa (Vol I, p 364)

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सप्ततिशतजिनस्तोत्र-
व्याख्या

Saptatiśatajinastotra-
vyākhyā

No 527

42 (e)
1874-75

Extent.— fol 8ᵃ to fol 10ᵇ.

Description.— Complete For other details see Namaskaramantra-vivarana ( Vol XVII, pt. 3, No. 745 ).

Begins.— fol. 8ᵇ

कृत्वा चतुर्णां etc. as in No. 526.

Ends -- fol 10ᵇ अरीणा च etc. up to सूरिरिमा as in No. 526. This is followed by the line as under—

वृत्तिमातनुत ॥ १४ ॥

इति पंचमस्मरणस्य टीका सपूर्णा ॥ ५ ॥

N. B — For additional information see No 526.

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समवसरणस्तवन
( समवसरणथवण )

Samavasaranastavana
( Samavasaranathavana )

No 528

1392 (125)
1891-95.

Extent.— leaf 179ᵃ to leaf 180ᵇ

Description.— Complete, 25 verses in all. For further details see Arhatstotra ( Vol XIX, pt 1, No 15 )

Author.— Kulaprabha Sūri Is he a devotee of Sumatisimha ?

Subject.— A hymn pertaining to *samavasarana*, a religious pandal of the *Tirthankara*.

Begins.— leaf 179ᵃ

अइसयलच्छिसणाहं सिरिवीरं पणमिऊण जिणनाहं ।
भत्तीइ समवसरणट्ठिइमजणवुरस्सर थुणिमो ॥ १ ॥ etc.

Ends.— leaf 180ᵇ

पहुसु[1]महसिद्दगणहरसथुय । तुह चरणकमलससभासं ।
लहउ कुलप्पहसूरी इच्छंतो सकयमयरंदं ॥ २५ ॥

॥ छ । समवसरणस्तवनं समाप्तं ॥ छ ॥

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1 Can he be identified with one who was presented a copy of Tilakamañjarī written on palm-leaves in V. S 1255 by Rukmiṇī, wife of Dhavala ?

समवसरणस्तुति | Samavasaranastuti

No 529 | 127 (28) / 1872-73

Extent -- fol $27^b$ to fol $28^b$

Description.— Complete, 34 verses in all. For other details see Upadeśaratnamālā (Vol. XVIII, pt I, No 264) 5

Author — Munisekhara Does he belong to the Ancala *gaccha* or Kharatara *gaccha*? If former, it was at his instance that Merutuṅga Suri, pupil of Mahendra Suri, commented upon *Sattari-bhāsa* in Vikrama Samvat 1449 If latter, he is 10 one of the *vidya-gurus* (teachers) of Nemicandra Bhāṇḍāgārika, the author of *Saṭṭhisayaga*

Subject — Eulogy of *samavasarana*

Begins — fol $27^b$

सत्केवलज्ञानमहाप्रभाभि प्रकाशिताशेषजगत्स्वरूप । 15
स्तवीमि त वीरजिन सरोषा यद्दर्शनासञ्च विचक्षरोव ॥ १

Ends -- fol $28^b$

इय श्रीजिनवीरराजभवत सम्यग् विधाय स्तव
यत् पुण्य समुपार्जित किल मया भावस्य नैर्मल्यत ।
तेनाय सकलो(ऽ)पि भव्यनिवहस्त्वच्छासने भक्तिमान्
भूत्वा भवशतान्यवाप्य × परामालयता निर्वृति ॥ ३४ ॥ 20

इति समवसरणस्तुति श्रीमुनिशेखरसूरिविरचिता समाप्ता ॥ छ ।

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समस्यामहिम्नस्तोत्र
स्वोपज्ञ विवरण सहित | Samasyamahimnastotra with svopajña vivaraṇa 25

No 530 | 1242 / 1884-87

Size.— $10\frac{1}{4}$ in by $4\frac{7}{8}$ in

Extent.-- 5 folios, 17 lines to a page, 63 letters to a line

Description — Country paper thin, tough and greyish Jaina 30 Devanāgarī characters with occasional पृष्ठमात्राs, small, perfectly legible, uniform and beautiful hand-writing, borders ruled in two pairs of lines in black ink red chalk used, foll numbered in the right-hand margin, fol. $5^b$ blank, some space kept blank in the centre of the num 35 bered and unnumbered sides as well, edges of each and every fol more or less gone, condition on the whole tolerably good, both the text containing 33 verses and its commentary complete, extent 279 ślokas

Age.— Old 40

Author of the text.— Rsivardhana, pupil of Jayakirti of the Añcala *gaccha* He composed *Nala-Davadanti rāja* in Vikrama Samvat 1512 and *Jinendrātiśayapañcāśikā* in c V S 1512

,, of the commentary Same as that of the text

5 Subject — Eulogy of Lord Rsabha. The first foot of every verse of Puspadanta s *Mahimnahstotra*, is here utilized by way of *pādapurti* [1] Hence feet 2-4 of every verse of this Jaina hymn, are newly composed by Rsivardhana

Begins — ( text ) fol $1^a$

10 महिम्न पार ते परमवे(वि)दुयो(षो) यद्यसदृ(द)शी
मतिर्निश्वश्लाघ्या खलु सुरगुरोर्नापि लभते ।
तदा का मे वात्ता निविडजडमावस्यभगव
मूढुक्तौ यद्योय श्रम इह रसज्ञा फलहृते ॥ १ ॥
अतीत पथान तव च महिमा वाङ्मनसयो
15 र्जिनच्छद्मस्थाता तदुपि न सदेह इह मे ।
कदाचित्केचेदन मनसि मतुल केवलधर-
स्तथा यो कशा तु न प्रमवति । समस्त कथमपि ॥ २ ॥

,, — ( com ) fol $1^a$ ए्६0 ॥ ॐ नम श्रीआदिजिनाय ॥
त्रिजगत्तारैकध्येयस्त्रिजगज्जतुवत्सल ।
20 विश्राणयतु व श्रेय श्रिय श्रीऋषभप्रभु ॥ १ ।
इह किल सकलशैवलोकप्रतीतस्य चिरतनकविपुष्पदतप्रणीतस्य महेश स्तुतिरूप महिम्न स्तोत्रस्य श्रवणत सजातकुतूहलेन मया तस्य प्रति काव्यमाद्यपदोपादनेन तदनुसारिच्छिन्ननवीनपदत्रयमनुदय विहितविद्वज्जनवि स्मयोदय । श्रीऋषभदवाधिदेवस्तुतिपवित्र समस्यामहिम्न स्तोत्र जग्रथे ॥'
25 etc.

Ends— ( text ) fol $4^b$

क्वचापरिणति चेत क्लेशावश्य क्व चेद
क्व च महिममहीयत्व परब्रह्मधाम ।
तदपि भजत दत्तवीस लीला कृपालो !
30 यदहमपि भवेय त्व स्वभाव कदाचित् । ३१ ॥

1 Additional Jaina hymns of this kind are —

(1) Ādijina-Mahimnah stotra composed by Ratnasekhara Sūri in 33 verses and published in Prakaranaratnākara ( Vol II, pp 1-3 )

(2) Mahimnastotra by Satyaśekhara Gaṇi

35 (3) Pārśva-Mahimnastotra by Raghunātha

अस्तितगिरिसमं (स्या)त् । कज्जलं सिंधुपात्रे
    तदपि मम न काचिल्लिप्यते दोषरेखा ।
कुरु कुरु क(क)रुणां मे तात ! तत् तानपास्य
    प्रतिदिश गुणपाषादक्षयां सौख्यलक्ष्मीं ॥ ३२ ॥
असुरसुरनरेंद्रैरर्चितस्येंदुमौले(:) ।
    समधिकसितकीर्त्तेरादिदेवस्य भक्त्या ।
गणधरजयकीर्त्तिश्रीगुरूणां विनेयः
    कुतुककरसमस्यास्तोत्रमेतच्चकार ॥ ३(३) ॥ 5

Ends.— (com.) fol 4ᵇ सौख्यलक्ष्मीं प्रतिदिश देहि । गणधरजयकीर्त्तिश्रीगुरूणां श्रीमदंचलगच्छाधिराजश्रीपूज्यश्रीजयकीर्त्तिसूरींद्रसद्गुरूणां विनेयः । शिष्यः 10 श्रीऋषिवर्द्धनसूरिनामा आदिदेवस्य श्रीऋषभदेवाधिदेवस्य भक्त्या एतत् कुतुक(क)रसमस्यास्तोत्रं विद्वदाश्चर्यकरं समस्यामहिम्नःस्तोत्रं चकार । किंभूतस्यादिदेवस्य असुरसुरनरेंद्रैरर्चितस्य पूजितस्य । पुनः किंभूतस्य इंदुमौलिरीश्वरादपि समधिका सिता कीर्तिर्यस्य हराधिकगौरकीर्त्तिरिति ॥ समस्तदर्शनाराध्यनामा भागवतपुराणादिगीयगुणग्रामधामा(ऽ)सौ श्रीऋषभ- 15 जिनेंद्रः समग्रभक्त[ि]जनस्य शिवशांतितुष्टिपुष्टीः प्रकुरु[ ]तादिति ॥ छ ॥

स्वोपज्ञस्(स्त)वनस्यास्य पवित्रस्य समासतः ।
किंचिद् विवरणं चक्रे सूरिः श्रीऋषिवर्द्धनः ॥

इति समस्यामहिम्नस्तवनटीका समाप्ताः । श्रीभंवतु । ग्रंथाग्र २७९ ।

Reference.— No other Ms. but this is mentioned in Jinaratnakośa 20 (Vol. I, p. 421).

Ms. of Śivamahimnahstotra is here noted on p. 305. This work is commented upon by Harṣakīrti.

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**सरस्वतीच्छन्द** Sarasvaticchanda

No. 531 575 (27). / 1895-98. 25

Extent.— fol. 28ᵇ to fol. 29ᵇ.

Description.— Complete ; 43 (44-1) verses in all. For oher details see Namaskāramantra (Vol. XVII, pt. 3, No. 737).

Author.— Not mentioned. Is he one in whose name occurs the 30 word " Kalyāṇa ? "

Subject.— A hymn in honour of the goddess of Learning. It is composed mostly in Gujarātī in Aḍayala metre.

Begins.— fol. 28[b] ॥ अथ अडयल छंद ॥

सरसति भगवति जगविख्याता
आदि भवानी कविजनमाता ।
5 सारद सामिनि तुझ पाए लागुं
दोइ कर जोडी हित बुध मांगुं ॥ २ ॥
पुस्तक हाथ कमंडल सोहे
इक कर कमल विमल मन मोहे ।
10 इक कर वीणा वाजे झीणा
नांदे चतुर विचक्षण लीणा ॥ ३ ॥

Ends.— fol. 29[b]

'सारद'नाम जपो जगजाणं
सारदगुण गाउंछु विहाणं ।
15 सारद आपे बुद्धि विनाणं
सारदनामे को कोडिकल्याणं ॥ ४३ ॥

कलश ॥

अइभरुभत्तभरेण
'अडयल'छंदेन संथुया देवा ।
20 भगवति ! तुझ पसाया
सया होइ संघकल्लाणं ॥ ४४ ॥

इति सरस्वतीछंद संपूर्ण ॥

Reference.— Cf. Sarasvatīcchanda having 44 verses composed in Gujarātī and noted in Līmbḍi Catalogue as No. 2755.

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25 सरस्वतीच्छन्द Sarasvatīcchanda

No. 532 575 (28). / 1895-98.

Extent.— fol. 29[b] to fol. 30[b].

Description.— Complete; 14 verses in all. For other details see Namaskāramantra ( Vol. XVII, pt. 3, No. 737 ).

30 Author.— Sahajasundara. Is he of Upakeśa *gaccha*? If so, he is pupil of Ratnasamudra and the author of the following additional works :-

| | |
|---|---|
| आमराजारास V. S. 1583 | परदेशी राजानो रास |
| ऋषिदत्तारास | यौवनजरासंवाद |
| गुणरत्नाकरछन्द V. S. 1572 | [1]रत्नश्रावकप्रबन्ध V. S. 1582 |
| जम्बूअन्तरङ्गरास ( विवाहलउ ) V. S. 1572 | शुकराजसहेलो c. V. S. 1582. |

Subject.— Eulogy of Sarasvatī, the goddess of speech partly in Sanskrit and partly in Gujarātī.

Begins — fol. 29b

शशिकरनिकरसमुज्ज्वलमरालमारुह्य सरस्वतीदेवी ।
विचरति कविजनहृदये सदये संसारभयहरिणी ॥ १ ॥
क्षुद्रोपद्रवहरणं ददाति धनधान्यकंचनाभरणं ।
सकलसमीहितकरणं देवीस्मरणं निरावरणं ॥ २ ॥ etc.

Ends.— fol. 30a

पुर्खं पुर्खं पाउला तुझ बलीय चतुर सुज बांधु
कवि पयज प्रेम परे इक पक ताहरुं ध्यान माग्
पतलुं मान चापे हजस वान नेह करो ।
आई आपो अमृतवाणि कीरीय म करो
काणि हीयडे सुमति आणि कवित्त भणं सेवो० १३ छप्पय ॥
शकति कहे सह कोइ शकति विण कंपि न चले
शकति करे धनवृद्धि शकति वैरी चसले
शकति विना नहु धर्म कर्म पण एक न होई
शकति रमे त्रिहुं भुवन शकति सेवो नित सोई
नवनवे रंग रूपें रमे नाम एक माता सती
कवि कहे सहजसुंदर सदा सोई पूजो श(स)रस्वती ॥ १४ ॥
इति सरस्वतीछंद संपूर्ण ॥

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सरस्वतीदेवीस्तोत्र — Sarasvatīdevīstotra

No. 533 — 575 (35). / 1895-98.

Extent.— fol. 32a to fol. 32b.

Description.— Complete; 5 verses in all. For other details see Namaskāramantra ( Vol. XVII, pt. 3, No. 737 ).

Author.— Not mentioned.

Subject.— A hymn of Sarasvatī.

1 Is this same as Ratnasārarāsa ?

Begins.-- fol. 32ᵃ

वाग्वादिनी नमस्तुभ्यं वीणापुस्तकधारणी।
मम देहि वरं नित्यं स्वरं देहि प्रमोदितं ॥ १ ॥
'काश्मीर'मंडणदेवी हंसकधसुवाहनी।
5 मम ज्ञानप्रद्वित्वं कवित्वं देहि मे वरं ॥ २ ॥ etc.

*Ends.*— fol. 32ᵇ

जय त्वं विजया देवी कवीनां मोदकारणी।
देहि मे ज्ञानविज्ञानविद्यावादं सरस्वती ॥ ३ ॥
ॐ ह्रीं श्रीं भगवति देवी श्रीयं देवी वरानदे।
10 वांछितार्थस्य च प्रदायी च सर्वसिद्धिप्रदायिका ॥ ४ ॥
इदं भगवति ... ... पवित्रं।
गुणैर्गरिष्टनिजमंत्रगर्भितं ॥
स्तोत्रं पठति जिननारीभक्त्या
लभंति ते निर्मलबु मंदिरं ॥ ५ ॥
15 इति सरस्वति(ती)देवीस्तोत्र संपूर्णं ॥

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सरस्वतीद्वादशमासच्छन्द — Sarasvatīdvādaśamāsacchanda

No. 534 — 575 (26). / 1895-98.

Extent.— fol. 27ᵇ to fol. 28ᵇ.

Description.— Complete; 17 verses in all. For other details see
20 Namaskāramantra (Vol. XVII, pt. 3, No. 737).

Author.— [1]Bhūdharasumati (?), pupil of Jasarāja.

Subject.— Eulogy of Sarasvatī by referring to 12 months of a year. This hymn is in Gujarātī.

*Begins.*-- fol. 27ᵇ ॥ अथ श्रीसरस्वतिना 'बारमासा'छंद लिख्यते ॥ दूहा × ॥

25 ॐ नमो देवाधिदेवं तास प्रशादे श्रुतसमरेवः।
श्रुतसागरमाँ से जगत कहेवः ॥
ते सरस्वातिने नित्यप्रणमेवं ॥
नित्य प्रणम्या पूरे जननी आसं।
अखलित आपे बुद्धिप्रकासं ॥
30 सरस्वाति आनने करे निवासं।
सेवक छंद करे बारमासं ॥ २ ॥ etc.

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1 This may remind one of Bhūdhara (V. S. 1817—V. S. 1820) of Lohkā gaccha.

Ends.— fol. 28ᵇ

सदा सुबुद्ध संभ्र विम्र वेज्यो सेवकनें ।
सदा सुबुद्ध सरसत्त सुमति समपो सुद्ध मनें ॥
सदा सुबुद्ध सरसह्म छत्त सोपो छातने
सदा सुबुद्ध सरसत्त सत्त श्रीमात नासने ।
सदा सहमानसमान मान जस घो थीसे विश्वाविपणो ॥
श्रीजसराजगुरुशिष्य भणे ज्ञानिभूघरसुमति गणो ॥ १७ ॥
इति श्रीशारदाद्वादशमासाछंदस्तोत्र संपूर्णं ॥

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सरस्वतीस्तव | Sarasvatīstava

No. 535 | 349 (a) / A. 1882-83.

Size.— $10\frac{3}{8}$ in. by $4\frac{3}{8}$ in.

Extent.— 16-10 = 6 folios, 13 lines to a page ; 36 letters to a line.

Description.— Country paper thin, rough and greyish ; Jaina Devanāgarī characters with frequent पृष्ठमात्राs ; big, perfectly legible, uniform and beautiful hand-writing ; borders ruled in three lines in red ink ; red chalk used ; foll. numbered in the right-hand margin ; mostly there is a small disc in red colour in the centre of the numbered and unnumbered sides as well ; in the case of the former such a disc is given in each of the two margins, too ; in a few cases they are decorated with some sorts of designs, this work begins abruptly as foll. 1 to 10 are missing ; this work starts with a portion of the third verse but it goes up to the end ; the last verse numbered as 8 ; this work ends on fol. 11ᵃ, this Ms. contains in addition the following works :

(1) शारदास्तव No. 507 v. 1-11 foll. 11ᵃ to 12ᵃ
(2) ज्वालामालिनीविद्या ,, 12ᵃ ,, 13ᵃ
(3) बालभारतीस्तुति Vol. XIX, pt. I, No. 354 v. 1-12 ,, 13ᵃ ,, 14ᵃ
(4) शारदास्तुति (?) v. 1-7 fol. 14ᵃ
(5) पञ्चपरमेष्ठिस्तोत्र v. 1-5 foll. 14ᵃ ,, 14ᵇ
(6) तृतीयज्वराष्टक Vol. XIX, pt. I, No. 242 v. 1-8 ,, 14ᵇ ,, 15ᵃ
(7) स्तम्भनकपार्श्वस्तुति टिप्पणक सहित v. 1-36 ,, 15ᵃ ,, 16ᵇ.

The last work ends abruptly. There are marginal notes pertaining to it ; they, too, end abruptly.

Age.— Pretty old.

Author.— Not mentioned.

5 Subject.— Praise of Sarasvatī furnished with a great incantation.

Begins.— fol. 11ᵃ

... ... पदां छेत्री पदं सपदां ।
संसाराणवतारिणी विजयतां विद्यावदाने शुभे
यस्याः सा पदवी सदा शिवपुरे देवीवतंसीकृता ॥ ३ ॥
10 सर्व्वाचारविचारणी प्रतरणी नौर्वाभवाब्धौ नृणां
वीणावेणुवरक्वणातिसुभगा दुःखाद्रिविद्रावणी ।
सा वाणीप्रवणा महागुणगणा न्यायप्रवीणा(ऽ)मलं
शेते यस्तरणीरिणीसुनिपणा जैनी पुनातु ध्रुवं ॥ ४ ॥ etc.

Ends.— fol. 11ᵃ

15 हस्ताशर्मवपुस्तिकां विदधती शतपत्रकं चापर ।
लोकानां सुखद प्रभूतवरद सज्ञानमुद्रं पर ॥
तुल्यं बालमृला(? णा)लकदललसल्लीलाविलोल करं ।
यत्याख्या श्रुतेदेवता विदधती सौख्यं नृणां सूनृतां ॥ ७ ॥
हंसो(ऽ?) हंसो(ऽ?)तिगर्व्वं वहति हि विधृता यन्मयेवा मयेवा ।
20 यंत्र यंत्र पदं तत् स्फुटति सिततरं वयक्षाघयक्षा ॥
माध्वी साध्वीसचार्या प्रविधृतभुवना दुर्द्धराया धराया ।
देवी देवी जनार्ध्या रमतु मम सदा मानसे मानसेमा ॥ ८ ॥
इति महामंत्रनिबद्धपठितसिद्धश्रीसारस्वतीस्तवः । छ ।

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सरस्वतीस्तुति | Sarasvatīstuti

25 No. 536 | $\frac{1003 (27)}{1887\text{-}91.}$

Extent.— fol. 64ᵇ to fol. 65ᵃ.

*Description.— Complete ; 11 vesses in all. For other details see* Mallināthapūjā No. $\frac{1003\ (1).}{1887\text{-}91.}$

Author.— Jñānabhūṣaṇa. Is he Digambara ?

30 Subject.— Eulogy of Sarasvatī.

Begins.— fol. 64ᵇ अथ सरस्वतीस्तुतिर्लिख्यते ॥

त्रिजगदीशजिनेंद्रमुखोद्भवा
त्रिजगतीजनजातिहितंकरा ।
त्रिभुवनेशनुता हि सरस्वती
35 त्वदुपलब्धिरियं वि(वि)तनोतु मे ॥ १ ॥ etc.

Ends.— fol. 65ᵃ

यो(ऽ)हर्निशं पठति मानससक्तमारः ।
स्यादेव तस्य भवनीरसमुद्रपारः ।
मुक्तेर्जिनेन्द्रव वसां हृदये च हारः
श्रीज्ञानभूषणमुनिः स्तवनं चकार ॥ ११ ।
इति सरस्वतीस्तुति संपूर्ण ॥

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सरस्वतीस्तुति — Sarasvatīstuti

No. 537 — $\frac{1003\ (29)}{1887\text{-}91}$

Extent.— fol. 66ᵇ to fol. 67ᵃ.

Description.— Complete; 9 verses in all. For other details see Mallinathapūjā No. $\frac{1003\ (1)}{1887\text{-}91}$.

Author.— Malayakīrti, pupil of Vijayakīrti. Is he Digambara ?

Subject.— Eulogy of Sarasvatī.

Begins.— fol. 66ᵇ

जल × चंदनचंदनचंद्रमः-
सदृशमूर्त्तिरियं परमेश्वरी ।
निखिलजाड्यजठोग्रकुवा(ठा)रिका ।
दिशतु मे(ऽ)भिमतानि सरस्वती ॥ १ ॥ etc.

Ends.— fol. 67ᵃ

मलयकीर्तिकृतामिति संस्तुतिं ।
पठति यः सततं मतिमान् नरः
विजयकीर्त्तिगुरुकृतमादराद
ब्रमतिकल्पलताफलमश्नुते ॥ ९ ॥
इति सरस्वतीस्तुति ॥

Reference.—This hymn is edited and translated by me into Gujarātī. It is published on pp. 198-200 in "¹भक्तामरस्तोत्र-पादपूर्तिरूप काव्यसङ्ग्रह" (pt. II) in A. D. 1927.

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1 This is No. 54 of D. L. J. P. Fund Series.

सरस्वतीस्तोत्र.
[ भारतीस्तवन ]

No. 538

Sarasvatīstotra
[ Bhāratīstavana ]
1106 ( 96 ).
1891-95.

Extent.— fol. 46ᵃ to fol. 46ᵇ.

Description.— Complete ; 9 verses in all. For other details see Namaskāramantra ( Vol. XVII, pt. 3, No. 736 ).

Author. — Not mentioned.

Subject — A hymn of Sarasvatī.

Begins.— fol. 46ᵃ

राजति श्रीमती देवता भारती
शारदेंदुप्रभाविभ्रमं बिभ्रती ।
मत्तमंजीरझंकारसंचारिणी
हारमुक्तालताहारशृंगारिणी ॥ १ ॥
चारुचूलां दुकूलं दधाना घनं
केतकीगंधसंमिश्रितं चंदनं ।
मालतीपुष्पमालालसत्कंधरा
कुंदमंदारचंपककांपोत्सुरा ॥ २ ॥ etc.

Ends.— fol. 46ᵇ

कस्य किं दीयते ? कस्य किं क्षीयते ?
कस्य क वाह्नभं ? कस्य किं दुर्लभं ? ।
केन को पाल्यते ? केन कः साध्यते ?
केन को जीयते ? को वरो दीयते ? ॥ ८ ॥
भारति ! यस्य पुरतः स्तोत्रमिदं पठति शुद्धभावेन ।
स भवति सुरगुरुतुल्यो मेधावी बुद्धिविभवेन ॥ ९ ॥
इति श्रीसरस्वतीस्तोत्रं ॥

Reference.— Edited and translated by me into Gujarātī on pp. 195–196 of the work named as "भक्तामरस्तोत्रपादपूर्तिरूप काव्यसंग्रह" ( pt. II ). Herein this hymn is named as "श्रीभारतीस्तवन".

सरस्वतीस्तोत्र Sarasvatīstotra
[ शारदाष्टक ] [ Śāradāṣṭaka ]

No. 539 $\frac{641 (m).}{1892-95}$

Extent.— fol. 36[b].

Description.— Complete ; 9 verses in all. For other details see Upadeśamālāprakaraṇa ( Vol. XVIII, pt. 1, No. 225 ).

Begins.— fol. 36[b]

राजति श्रीमती भारती देवता ।
सारदेंदुप्रभाविभ्रमं बिभ्रती ।
मंज(जु)म(मं)जीरझंकारसंचारिणी ।
तारमुक्तालताहारझ(झं)कारिणी ॥ १ 10

Ends.— fol. 36[b]

भारति ! यः स्तवपुरतः स्तोत्रमिदं पठति देवि ! सर्वभावेन ।
स भवति सुरगुरुतुल्यो मेधामावहति बुद्धिविभवेन ॥ ९ 15
इति श्रीसारदाष्टकं संपूर्णं ॥

N. B.— For further particulars see No. 538.

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सरस्वतीस्तोत्र Sarasvatīstotra

No. 540 $\frac{575 (30)}{1895-98}$ 20

Extent.— fol. 30[b] to fol. 31[a].

Description.— Complete ; 9 verses in all. For other details see Namaskāramantra ( Vol. XVII, pt. 3, No. 737 ).

Begins.— fol. 30[b]

राजति श्रीमति(ती) देवता etc. as in No. 538. 25

Ends.— fol. 31[a]

करय किं दीयते etc. up to बुद्धिविभवेन as in No. 538.
This is followed by the line as under :—
९ इति सरस्वतीस्तोत्रं ॥

N. B.— For additional information see No. 538. 30

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सरस्वत्यष्टक Sarasvatyaṣṭaka

No. 541 $\frac{575 (34).}{1895-98.}$

Extent.— fol. 32[a].

Description.-- Complete; 8 verses in all. For other details see Namaskāramantra (Vol. XVII, pt. 3, No. 737).

Author.-- Not mentioned.

Subject.-- Eulogy of Śāradā alias Sarasvatī.

Begins.— fol. 32ª ॥ श्री ॥ श्रीसरस्वतै(स्यै) नमो नमः ॥

नमस्य सारदा देवी 'कस्मीर'प्रतिवासनी
त्वामं प्रार्थये मात विद्यादानं प्रदद्द मे १
सरस्वती मया दृसष्टा देवि ! कमललोचना
हंसजानसमारूढा वि(वी)णापुस्तकधारणी २

Ends.-- fol. 32ª.

या देवि स्तयते नित्यं विबुधे वेदपारगे
सा मे भवंतु जीवाग्रे ब्रह्मरूपा सरस्वती ७
यां(या) कों(कुं)देंदुतुषारहारधवला या सुभ्रवस्त्रा नीला
(या वीणावरदण्डमण्डितकरा यां श्वेतपद्मासना)
या ब्रह्माच्युतसंकरप्रभृतीभी देवी सदा वंदिता
सा म पातु सरस्वाति(ती) भगवती नी(निः)स्ये(शे)षजाड्यापहा ८
इति श्रीसरस्वतीअष्टक ज्ञेयं ॥

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सरस्वत्यष्टक Sarasvatyaṣṭak

No. 542 575 (29) / 1895-98.

20 Extent.— fol. 30ᵇ.

Description.— Complete; 9 verses in all. For other details se Namaskāramantra (Vol. XVII, pt. 3, No. 737).

Author.-- Not mentioned.

Subject.— Praise of Sarasvatī in Gujarātī.

25 Begins.— fol. 30ᵇ

बुद्धविमलकरणी विशुद्धवरणी रूपमणी निरदीवे
पादीपण बाला पद प्रवाला मत्रमाला हरदीयें
थिरथानथभा अति अचमा रूपरमा मालकती
भजियें भवानी जगत जाणी राजराणी सरसती १
30 स्मरराजसेवित देवे देवितपद्मपेषित आसन
सुखदाय सूरत माय मूरत दोहगदु खनिवारणं
त्रिहु लोकतारक विघनवारक धराधारक धरपती
भजीइं० २

Ends.— fol. 30[b]

करचक्रचालण झटरझालण गर्वगालण गंजणी
  वहिड़ावधारण महिषमारण दलितदारण भंजणी
चरचियें चमीपलापद्दी छुदितमुद्दी सलकती
  म० ८ 5
कवि करे अटक टालि स्टक पिशुनपिष्टित कीजीइं
  सुनिमौलिमहित पदहि पडित अहिअराहित देवीइ
दयासुरदेवी सुरांसेवी नित नमेवी जगपती
  भजीयें भवानी जगतजाणी राजराणी सरसती ९
इति सारस्वतीअष्टक सपूर्णः ॥ 10

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सर्वज्ञस्तव — Sarvajñastava

No 543 — 333 (b). / A 1882 83

Extent.— fol. 1[a].

Description.— Complete; 9 verses in all. For other details see Vītarāganamaskāra No. 456. 15

Author.— Not mentioned.

Subject.— Eulogy of Lord Śānti and praise of the *Tīrthaṅkara.*

Begins.— fol. 1[a]

सदैव सपूर्णफलः सदोदयः 20
  फलंकमुक्त' कमलोच्चिमीली(लि)फ. ।
दोषांतहृत् कामरिपुः प्रतापवान्
  श्रियेऽस्तु व. शांतिजिनो(ऽ)द्भुतेंदु ॥
॥ सत्वेषु मैत्री गुणिषु प्रमोद
  क्लिष्टेषु जीवेषु दयापरत्व । 25
मध्यस्थभावं विपरीतवृत्तौ
  सदा ममात्मा विदधातु देव १[1]

Ends.— fol. 1[a]

शमनिधेः कटलोचनचारुता
  जिनपतेर्वपुरे सुखचद्रमाः । 30
अहह धैर्यगुरो हृदयस्थली
  भुवनभर्तुरहो भुजवैभवं ॥ ८
देवोऽष्टादशदोषवर्जितवपुः सत्पातिहार्यश्रियं ।
  बिभ्राणाऽष्टविधं वहत्स्वतिशय स्तां स्तांश्चतुस्त्रिशतं ॥

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[1] This verse occurs in Amitagati's Parātmadvātriṃśikā as v. 1. 35

पचत्रिंशद्वदारवागतिशयो नीलाञ्जहक्ताजपा-
'कालिंदी'कनकप्रभो विजयते बिम्बाधिप सर्वावित् ॥ ९ ॥
इति सर्वज्ञस्तव ॥ ॥

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सर्वाधिष्ठायिक-
5 स्मरणस्तव
( सव्वाधिट्ठाइय-
सरणथय )
[ 'त जयउ ' थोत्त ]
No 544

Sarvādhisthayika-
smaranastava
( Savvadhitthaiya-
saranathaya )
[ 'Tam jayau' thotta ]
1220 (54)
1884-87

10 Extent — fol 197ᵃ to fol 198ᵃ.
Description — Complete , 26 verses in all For other details see Pratyakhyānaniryukti ( Vol XVII, pt 3, No. 1072 )
Author — Jinadatta Suri. For details about him see No 125 of Vol XIX, pt 1, No 448 of this part and Vol XVII,
15 pt 5, p 4
Subject — Praise of the five *paramesthins*, right faith, right knowledge, right conduct, *Yakṣas* such as Gomukha and others, Amba, 16 *Vidyādevis*, Lord Mahavira, apostles of all the *Tirthaṅkaras*, ten *Dikpālas*, nine planets etc. This is the
20 fourth *smarana* according to the followers of the Kharatara *gaccha* See p 173
Begins — fol 197ᵃ
त जयउ जय(ए) तित्थ (ज)मित्थ तित्थाहिवेण वीरेण ॥
सम्म पवि(व)तिय भ व्रसत्तसताणसुहजणय ॥ १
नासियसयलकिलेसा । निहयकुलेसा पासि त्व सुहलेसा ।
25 सिरिवद्धमाणतित्थस्स । मगल दि(दि)तु ते अरिहा ॥ २ etc
Ends — fol 198ᵃ
पयईइ भद्दया जे स(भ)द्दाणि दिसतु सयलसघस्स ।
इयरसुरा वि हु सम्म । जिणगणहरकहियकारिस्स ॥ २५
30 इय जो पढइ तिसझ दुसज्झ तस्स नत्थि किंपि जए ।
जिणदत्ताणाइ ठिओ सुनिट्ठियट्ठो(ट्ठो) सुही होइ ॥ २६
सर्वाधिष्टा(ष्ठा)यिकस्मरणा ॥ ४ ॥
Reference —This hymn along with Samayasundara Gani s Sanskrit commentary on it is printed in " श्रीसप्तस्मरणस्तव " published
35 by ' Jinadattasūri-jnāna-bhandāra, Surat " in A. D 1942
For additional Mss of this hymn see Jinaratnakosa ( Vol I, p 429 )

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सर्वाधिष्ठायिक-
स्मरणस्तव
No 545

Sarvādhiṣṭhāyika-
smaraṇastava
672 (d)
1899-1915

Extent — fol 6ª to fol 7ª 5

Description — Complete, 26 verses in all For other details see Ajita-Śāntistava (Vol XVII, pt. 4, No 1168)

Begins — fol 6ª

त जयउ जण(ए) ति य जमिच्च तित्थाहिवेण वीरेण ॥
सम्म पय त्तिअ भ व्वसत्तसताणसुहजणय ॥ १ ॥ 10
नासिअसयलकिलेसा ॥ निहयकुलेसा ॥ पसत्थसुहलेसा ॥
सिरिवद्धमाणतित्थस्स ॥ मगल दितु ते अरिहा ॥ २ ॥

Ends — fol 7ª

पा(प)यईह महया जे ॥ महाणि दिसतु सयलसघस्स ॥
इयरसुरा वि हु सम्म जिणगणहरकहिअकारिस्स ॥ २५ ॥ 15
इय जो पढइ तिसझ ॥ दुस्सज्झ तस्स नत्थि किंपि जए ॥
जिणदत्ताणाइ ठिओ । स निट्ठिअट्ठो सुही होइ ॥ २६ ॥
इति श्रीशासनदेवीदेवस्तोत्र चतुर्थस्मरण ॥ ॥

N. B — For additional information see No 544.

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सर्वाधिष्ठायिक
स्मरणस्तव
No 546

Sarvādhiṣṭhāyika- 20
smaraṇastava
1106 (60)
1891-95

Extent — fol 23ª to fol 24ª.

Description — Complete, 26 verses in all For other details see 25 Namaskāramantra (Vol XVII, pt 3, No 736)

Begins — fol 23ª

त जयउ etc as in No 544

Ends — fol 23ᵇ

इय जो पढइ etc up to सुही होइ २६ as in No 544 This is 30 followed by the line as under —

इति सर्वाधिष्ठातृस्मरण ॥

N B — For further particulars see No 544

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सर्वाधिष्ठायिक-
स्मरणस्तव
वृत्ति-सहित
No 547

Sarvādhiṣṭhāyika-
smaraṇastava
with vṛtti
1241 (d).
1891-95.

5 Extent.— fol. $43^a$ to fol. $47^b$.

Description – The 46th fol. is partly torn in the body. Both the text and its commentary are complete, the former contains 26 verses Writing on fol. $43^b$ is not legible. For other details see Vol. XVII, pt. 4, No. 1173.

10 Author of the commentary.— Upādhyāya Jayasāgara Gani. Jinavardhana Sūri was his *vidyaguru*

Descendents—pupil, grand-pupil etc of this Jayasāgara are as under :—

रत्नचन्द्र, भक्तिलाभ, चारित्रसार, भानुमेरु and ज्ञानविमल.

15 Of them Jñānavimala commented upon Maheśvara's *Śabdaprabheda* in Vikrama Saṁvat 1654. For further details about this Jayasāgara see pp. 186-187 of Vol. XIX, pt. 1.

Subject.—The text in Prākrit along with its explanation in Sanskrit.

Begins.— (text) fol $44^a$

20 „— (com.) fol. $43^a$

Ends.— ( text ) fol. $47^b$

इह जो पढइ तिसंझ ( दुसज्झ ) तस्स नत्थि किंपि जपइ ।
जिणदत्ताणाइ ठिउ स निट्ठियट्ठो सुहो होई ॥ २६ ॥

„— ( com. ) fol. $47^a$ स च निष्ठितार्थः सिद्धसाध्य(:) सुखि निर्वृतिभाग् भवति ।

25 इति श्रीजिनवर्द्धनसूरिवचनामृतपायिना वाचना(चा)र्य(र्य)जयसागर-गणिना विरचिता स्मरणास्तववृत्ति समाप्ता । इति श्रीजिनदत्तसूरींद्रकृतं स्मरणास्तव ।

N. B.— For further particulars see No. 544.

सर्वाधिष्ठायिक-
स्मरणस्तव
वृत्ति सहित
No 548

Sarvādhiṣṭhāyika-
smaraṇastava
with vṛtti
232 (d)
A. 1882-83.

5

Extent.— fol. 12[b] to fol. 14[a].

Description.— Both the text and its commentary complete. The former contains 26 verses. For other details see Ajita-Śāntistava with avacūrṇi ( Vol. XVII, pt. 4, No. 1182 ).

Begins. – ( text ) fol. 12[b] 10

तं जयउ जए तित्थं अमिय तित्थाहिवेण वीरेण ।
सम्मं पवत्तिय मत्तमत्तसंताणसुहजणयं ॥ १ ॥ etc.

,,—( com. ) fol 12[b]

स्तामीष्टजिनाधीशप्रणाम· स्वार्थसिद्धये ।
वक्ष्येऽहं स्मरणास्तोत्रवृत्ति किंचित समासतः ॥ etc. 15

Ends.— ( text ) fol 14[a]

इय जो पढइ तिसंझं दुसमइ तस्स नत्थि किंपि जए ।
जिणदत्ताणाइ ठिउ सुनिट्ठिपट्टो सही हो ई ॥ २६ ॥

,,—( com.) fol. 14[a] श्रीजिन(वर्धन)सूरिमचनामृतपायिना वाचनाचार्यजय-
सागरगणिना विरचिता स्मरणस्तोत्रवृत्तिः समाप्ता । 20

N. B.— For additional details see Nos. 544 and 547.

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सर्वाधिष्ठायिक-
स्मरणस्तव
वृत्ति सहित
No. 549

Sarvādhiṣṭhāyika-
smaraṇastava
with vṛtti
851 ( d )
1895 1902.

25

Extent. – fol. 21[b] to fol. 24[a].

Description.—The text is up to 22 verses only but the commentary is complete. For other details see Ajita-Śānti-stotra with Bodhidipikā ( Vol. XVII, pt. 4, No. 1177 ). 30

Author of the commentary.— Not mentioned.

Subject.— The text along with its elucidation in Sanskrit.

Begins.— ( text ) fol. 21[b]

त जयउ जए तित्थ etc. as in No. 544.

,,—( com. ) fol. 22[a] तत् तीर्थं जयतु सर्वोत्कर्षेण वर्ततां । क जगति लोके किं तत् तीर्थं चतुर्वर्णसंघरूप । तत् तीर्थं जयतु etc as in No. 550.

Ends — ( text ) fol. 23[b]

सो जयउ जिणो वीरो । जस्स ज(ऽ)(ज्ज) वि सासणं जए जयइ ।
सिद्धिपहसासण कुपहनासण । सव्वभयमहणं ॥ २२
२३ सिरिगाहा[1] ॥ २४ पयगाहा[2] ॥

,,— ( com ) fol. 24[a] जिनेन दत्ता वितीर्णा आज्ञा आदेश etc. up to प्रयासस्येति गाथार्थः ॥ २६ ॥ as in No 550 This is followed by the line as under —

'तं जया'वृत्तिः ॥ चतुर्थस्मरण स(सं)क्षित संपूर्णं । छ ॥ ॥

N. B.— For further particulars see No. 514.

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## 15. सर्वाधिष्ठायिक-स्मरणस्तववृत्ति — Sarvādhiṣṭhāyika-smaraṇastavavṛtti

No 550 — 1229 ( d ) / 1891-95

Extent.— fol. 26[b] to fol. 29[a].

Description.— Complete. For other details see Bodhidipikā ( Vol. XVII, pt. 4, No. 1178 ).

Author.— Not mentioned.

Subject.— A commentary in Sanskrit to "Tam jayaü" stotra.

Begins.— fol. 26[b] त जयउ इत्यादि । तत् तीर्थं जयतु सर्वोत्कर्षेण वर्ततां । क्व जगति लोके किं तत् तीर्थं चतुर्वर्णसंघरूपं तत् तीर्थं जयतु etc.

Ends — fol. 29[a] जिनेन दत्ता वितीर्णा आज्ञा आदेशो जिनदत्ताज्ञा अथवा जिनदत्त इति कवेर्नाम । जिनदत्तेन जिनदत्ताभिधयुगप्रधानाचार्येण दत्ताज्ञा तस्यां स्थितः । सुष्ठ्वतिशयेन निष्पन्नं निष्ठितार्थं सुखी भवति संपद्यते आत्मनः स्मृतिमात्रफलत्वात् । प्रयासस्येति गाथार्थः । २६ ॥

'तं जया'वृत्तिः । चतुर्थस्मरणं सक्षिप्त सपूर्णं ।

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1-2 Only the प्रतीकs are given.

साधारणजिनसमुदित-
कल्याणकपञ्चकस्तव

Sādhāraṇajinasamudita-
kalyāṇakapañcakastava

No. 551

1252 (j).
1886-92.

Extent.— fol. 5ᵃ. 5

Description.— Complete ; 8 verses in all. For other details see अर्बुदस्थश्रीऋषभजिनस्तवन ( Vol. XIX, pt. 1, No. 12 ).

Author.— Somasundara Sūri, pupil of Devasundara Sūri. For details see Nos. 12, 22, 80, 123, 142, 189, 270 and 276 of Vol. XIX, pt. 1. 10

Subject.– Eulogy of the five [1]kalyāṇakas of the Tīrthaṅkaras.

Begins.— fol. 5ᵃ

कल्याणकारीणि जिनेश्वराणां ।
पंचापि कल्याणदिनानि वंदे ।
आह्लादिताशेषजगज्जनानि 15
महोत्सवाद्वैतरमामयानि ॥ १
हरिपवल्लत्सोत्सवचंदनपद्म-
सरःप्रतिघ्याग[?]मसूचितोदयं ।
गर्भागमाख्यं निखिलार्हतां सतां
कल्याणकं यच्छतु सोऽस्मादिमं ॥ २ 20

Ends.— fol. 5ᵃ

शीता(ता)दिकालाश्रितपेऽखिलार्हतां ।
श्री'भारते''रावत'भाविनां सना ।
गर्भादिकल्याणकपंचके ध्रुवाव
स्मरामि मासोद्भुतिथीव यथाक्रमं ॥ ७ 25
कल्याणकानामिति ये नवं स्तवं ॥
दिने दिने पावठति प्रमोदतः ।
तेषामशेषाः शुभसंपदो(ऽ)द्भुता
भवे भवे वोभुवति प्रभास्वराः ॥ ८
इति साधारणः श्रीजिनसमुदितकल्याणकपंचकस्तवः 30
कृति(ः) श्रीसोमसुंदरसूरिपादानामिव ॥ छ ॥ छ ॥

1. See pp. 105, 140, 193, 195, 268 and 295 of Vol XIX, pt. 1.
21 [illegible]

साधारणजिनसमुदित-
कल्याणकपञ्चकस्तव

Sādharaṇajinasamudita-
kalyāṇakapañcakastava

No 552 1154 (3) / 1887-91

Extent — fol 5ª

5 Description — Complete, 8 verses in all. For other details see अर्बुदस्थश्रीऋषभजिनस्तवन ( Vol XIX, pt. 1, No 13 )

Begins — fol 5ª

कल्याणकारीणि जिनेश्वराणां etc as in No 551.

Ends — fol 5ª

10 तीतादिस्वालक्षितये etc up to बोधुवति प्रमास्वरा । ८ as in No 551. This is followed by the line as under —

इति साधारण श्रीजिनसमुदितकल्याणपञ्चकस्तव' इति ॥छ॥

N B — For additional information see No. 551.

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साधारणस्तवन
15 [ 'शश्वच्छर्म'स्तव ]
अवचूर्णि सहित

Sadhāraṇastavana
[ 'Śaśvaccharma'stava ]
with avacūrṇi

No 553 642 / 1895-98

Size — $10\frac{1}{4}$ in by $4\frac{1}{4}$ in.

Extent — ( text ) 1 folio, 7 lines to a page, 36 letters to a line

20 „ — ( com )— „ „ , [1]31 „ „ „ „ , [2]15 „ „ „ „

Description — Country paper somewhat thick, tough and white, Jaina Devanāgarī characters with occasional पृष्ठमात्रास, this is a पञ्चपाठी Ms, the text written in big, quite legible, uniform and good hand-writing, practically same is the
25 case with the avacūrṇi except that it is written in very small hand-writing, borders and edges, too, ruled in two pairs of lines in black ink, red chalk used, foll numbered in the right-hand margin, edges and a corner of this

1-2 These numbers refer to a column

first fol. gone, condition on the whole tolerably good, yellow pigment profusely used, there is some space kept blank in the centre of the numbered and unnumbered sides as well, both the text and its avacurni complete

Age.— Samvat 1661 5

Author of the text — Sūracandra. Is he same as the *vidyāguru* of Gunavijaya, the author of Mitabhāsini and *guru* of Upādhyāya Bhānucandra? If so, he is grand pupil of Vijayadāna Suri of the Tapa *gaccha* and pupil of Sakalacanda

,, of the (com)— He, too, is Suracandra (V S 1661) 10

Subject — A hymn applicable to any and every *Tirthankara* along with its explanation.

Begins — (text) fol. 1ª ५६० ॥ ॐ नम श्रीविघ्नच्छिदेऽर्हत्सघाय ॥

शश्वच्छर्मा दृतक्जनता क्षेमजन्मा(s)सन्ना

दिच्छिन्नोज्जाह्रिषिसुमहिता वीक्ष्यनामावलक्षम् 15

एको(s)पि द्वावथ किमु घना यस्य चेत सरोजे

प्रातर्गाते जिनपतिवृषा वार्यलक्ष्म्यै समस्तम् । १

कृ वात्तक्रोमाचलिदमसहावालसदानसोढा

धामोत्तेजावजनरहिता वासशुष्माद्यसतम्

ध्याने गाताच्चितक्रणया(s)प्येकको द्वावदभ्रा 20

या दृष्ट्वा नामुत किमरिहा वीहितास्मितदा स्यात् २ etc

,, — (com) fol 1ª ॥ ६० ॥ आयोक्तिलश हे भ्रातर्यस्य चेत सरोज

एको(s)पि जिनपतिवृषा जिनधर्म गात प्राप्नोति । तस्य समस्तमपि कार्य

जात वार्यलक्ष्म्यै वरणीयश्रियै भवतीति । कथभूतो जिनपतिवृषा । शश्वच्छर्मा ।

निरतरसुखवान । अत्र 'शर्म' शब्दोऽनन्त । पुन० क० etc. 25

Ends.— (text) fol 1ᵇ

धर्मत्राता वरणदयिता वगनच्छिन्नप्रसक्ता

धामधमातावमतारदिता वन्दातावमारम्

एको योमावपि विहरताल्लो मनोज्ञे घना या

सार्वध्यानार्थभृति जिनपा यक्षदावोपहारम् ४ 30

एव सा हि प्रदत्तोत्तमयुगवरता श्रीगुरौ जैनचन्द्र-

राज्ये शब्दाग्निपैकद्विपह्वलवचनैस्तुत्यमास्यय्यँदीयम्

मस्थानन्द च तस्मिन् वरमिह कुरुताम्नामत सूरचन्द्र

एको द्वौ या(s)रिला या भुवि जिनकलमाविहमेत स्तवर्ये ५

इत्येकद्विबहुवचनगर्भितमेकाद्विबहुजिनानां साधारण स्तवनम् श्रीरस्तु ॥
श्रीर्भूयात् ॥

Ends.— ( com. ) fol. 1ᵇ आ( ? ओ )मित्यगीकारे । तस्मिन् इति कस्मिन् शयो-
हमेत स्तव यदीय येषामिम यदीयमाख्यमिति अन्यत् सर्वं पूर्ववदिति बहुवचने-
5 नार्थं इति लेशत स्तवावचूर्णिः सपूर्णा लिखिता कृता च प०सूरचद्रेण
सवत् १६६१ माघ सुदि ५ श्री ॥

Reference.— Only this Ms. is mentioned in Jinaratnakośa ( Vol. I, p. 429 )

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सामान्यजिनस्तुति                Sāmanyajinastuti

10 No 554                $\frac{654\ (k)}{1895\text{–}98}$

Extent — fol. 3ᵇ to fol. 4ᵃ.

Description.— Complete, 4 verses in all. For other details see Pārśvajinastuti ( Vol. XIX, pt. I, No. 320 )

Author.— Not mentioned.

15 Subject.— A hymn applicable to any and every *Tirthankara*

Begins.— fol. 3ᵇ

अविरलकुवलगवलमुक्ताफलकुवलयकनकभासुर etc.

Ends.— fol 3ᵇ

श्रुतरत्नैक etc. up to श्रुतोच्चय ४. Then we have —
20 इति सामान्यजिनस्तुति.

Reference.— Published in Stutitarangini ( part I, pp 505-506 ).

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सिद्धचक्रस्तव                Siddhacakrastava

No 555                $\frac{992\ (\ \ )}{1887\text{-}91}$

Extent.— fol 34ᵃ to fol. 35ᵃ.

25 Description — Complete For further details see Ūpāsakācāra No. $\frac{992\ (\ \ ).}{1887\text{-}91.}$

Author.— Is he Padmanandin ?

Subject.— The following are extolled :—

( 1 ) *Tīrthankaras*, ( 2 ) liberated souls, ( 3 ) preceptors, ( 4 ) sub-preceptors, ( 5 ) monks, ( 6 ) right faith, ( 7 ) right knowledge, ( 8 ) right conduct and ( 9 ) penance.

They are collectively known as " siddha-cakra ". 5

Begins.— fol. 34ª ॐ नम सिद्धेभ्य ॥

त्रैलोक्यैश्वर्यवंदनाय चरणे प्रापु श्रियं सास्वति ।

जानाराधनिरूपचंडमनसा ॥ सतो(ऽ)पि तीर्थंकरा ॥

मस्तम्यक्त्वविबोधवियंविसदा ॥ व्याबाधनायै गुणै-

स्तुकास्तानिह तोष्टविमिस्ततत सिद्धान् विशुद्धोदयान् etc. 10

Ends.— fol. 55ª

असमसमयसारं चारुचैत्यन्यचिन्हि ।

परपरिणतशक्तिवज्रनंवन्नवर्या

निखिलगणनिकेतसिद्धचक्रं विशुद्धं ॥

स्मरति नमति यो वा स्मरति सो मेति मुक्ती ॥ छ ॥ 15

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सीमन्धरजिनस्तुति
( सीमन्धरजिणथुइ )

Sīmandharajinastuti
( Sīmandharajiṇathuī )

No. 556

1250 ( 25 ).
1884-87.

Extent.— fol. 6ᵇ. 20

Description.— Complete ; 4 verses in all. For other details see Ādināthamahāprabhāvakastavana ( Vol. XIX, pt. I, No. 29 ).

Author.— Not mentioned.

Subject.— Eulogy of ( a ) Sīmandhara, a *Tīrthankara* alive in Videha, ( b ) all the *Tīrthankaras*, ( c ) the Jaina canon 25 and ( d ) Pratyangirā, a goddess.

Begins.— fol. 6ᵇ

जो रज्जं पुविहत्य सुव्वयनमीतिथ्येसराणंतरे

दि(क)क्खं गिन्हीय पत्तकेवलि । महो योदेइ मव्वे अणे

वंदे पुव्व'विदेह'वासवसुहासिंगारहारोवमं 30

तं सीमंधरमामीअं जिणवरं कल्लाणकप्पद्दु(दु)मं ॥ १

सुत्त सट्ठिसय 'विदेह'पणगे जे 'भारहे 'रावए' ।
पत्तेय × × पचसत्तारिसय एव अहेसी पुरा ।
इक्कम्मि 'विदेहि सयय पुणो चत्तारि चत्तारि जे
ते अन्ने वि अईअणागयजिणे बद्धजली वदिमो । २

5 Ends — fol $6^b$

जो गभीरमवतकूवकुहरुत्तारे करालबन ।
जो नीसेससमीय[ह]ह थयहणाकप्पदु(दु)म्मो(मो) पाणिण ।
मिच्छत्तीयमहधयारलहरीसहारसूरगम्म
त दुद्दु(?ह)तकुवाइदु(?द)प्पदलण । वदे जिणदागम ॥ ३
10 जा सीमधरसामिपायकमले सिंगारभृगी सया
खुड्डावइवट्ट(?)इवामि निउणा सव्वस्स सघस्स जा ।
जा अट्ठारसबाहुदडकलिया सिंहासणा सोहए ।
सा कल्लाणपरपरा दिसउ मे पचगिरा देवया ॥ ४ ॥
इति श्रीसीमधरजिनस्तुति । छ ॥ छ ।

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15 सीमन्धरजिनस्तुति — Simandhara jinastuti
( सीमन्धरजिणथुइ ) — ( Simandharajinathui )

No 557 — $\frac{1106(84)}{1891\text{-}95}$

Extent — fol $43^b$

Description -- Complete, 4 verses in all For other details see
20 Namaskāramantra ( Vol XVII, pt 3, No 736 )

Author — Not mentioned

Subject — Eulogy of ( a ) Simandhara ( b ) the *Tirthankaras* who flourished and will flourish and those who are alive, ( c ) the Jaina canon and ( d ) Bharati, a goddess

25 Begins.— fol $43^b$

महीमडण(णं) पुन्नसोवन्नदेह
जणाणदण केवलन्नाणगेह
महाणदलच्छीबहुबुद्धराय
सुमी(?से)वामि सीमधर तित्थराय १
30 पुरा तारगा जेह जीवाण जाया
भवस्माति ते सव्वमव्वाण ताया

तहा संपयं जे जिणा वट्टमाणा
सहं दिंतु ते मे तितो(लो)यप्पहाणा २

Ends.— fol. 43ᵇ

पु(दु)र(रु)त्तारसंसारकु(कू)वारपोयं
कलंकावलीपंकपक्खालतोयं ।
मणोवंछियत्थेसु 'मदार' कप्प
जिणंदागमो(म) वंदिमो सोमहप्पं ३
विकोसे जिणंदाणणंभोजलीणा
कलाख्ववलावण(ण्ण)सोहग्गपीणा
वहंतस्स चित्तंपि(मि) सव्वं पि झाणं
इगी भारही देह(हि) मे सुद्धनाणं ४
इति श्रीसीमंधरस्तुतिः ॥

Reference.— Published in Stutitaraṅgini ( part I, pp. 507-508 ).

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सीमन्धरजिनस्तुति — Sīmandharajinastuti

No. 558 — $\frac{654\ (f).}{1895\text{-}98.}$

Extent.— fol. 2ᵃ to fol. 2ᵇ.

Description.— Complete ; 4 verses in all. For other details see Pārśvajinastuti ( Vol. XIX, pt. I, No. 320 ).

Begins.— fol. 2ᵃ

महीमंडणं etc. as in No. 557.

Ends.— fol. 2ᵃ

दु(दु)रुत्तारसंसार etc. up to सुद्धणाणं ४ as in No. 557. This is followed by the line as under :—

इति सीमंधरजिनस्तुतिः ६

N. B.— For further details see No. 557.

| | |
|---|---|
| सुवर्णसिद्धिगर्भ | Suvarnasiddhigarbha |
| महावीरजिनस्तव | Mahāvirajinastava |
| ( सुवण्णसिद्धिगब्भ- | ( Suvannasiddhigabbha- |
| महावीरजिणथय ) | Mahāvirajinathaya ) |
| 5 अवचूरि सहित | with avacūri |
| No 559 | 326 / 1871-72 |

Size — 10⅝ in by 4¼ in

Extent —(text) 2 folios, 1 to 3 lines to a page, 26 letters to a line

„ —(com), „ 16 „ „ „ „ 13 „ „ „

10 Description — Country paper thin, rough and white, Jaina Devanāgari characters with frequent पृष्ठमात्राs this is a पञ्चपाटी Ms, the text written in very big, perfectly legible, uniform and very good hand-writing, practically same is the case with the avacūri except that it is written in comparatively

15 smaller hand-writing, borders ruled in two pairs of lines and edges in one pair in black ink, red chalk used, foll numbered in the right-hand margin, yellow pigment used for making corrections, edges of both the foll slightly gone, condition on the whole good, both the text contain

20 ing four verses and its avacūri complete, extent 90 ślokas

Age — Pretty old

Author of the text — Pādalipta Sūri He is *guru* of Skandilācārya and pupil of Vācanācārya Maṇḍana Gaṇi, pupil of Saṅgamasiṁha

25 He was born of Pratimā wife of Phulla

He is the author of the following additional works —

( 1 ) कालज्ञान ( c A D 120 )

( 2 ) तरङ्गवई ( तरङ्गवती )

( 3 ) निर्वाणकलिका

30 ( 4 ) प्रश्नप्रकाश

( 5 ) रेवन्तगिरिकल्प

( 6 ) शत्रुञ्जयकल्प

1-2 These refer to a column

He is a commentator of Joisakarandaga. Some of the verses of Gāhāsattasaī come from the pen of this Pādalipta Sūri.

He was a contemporary of Murunda, a ruler of Pāṭaliputra and King Hāla. 5

Author of the avacūri.— Not mentioned.

Subject.— The text deals with eulogy of Lord Mahāvīra. This is explained by means of a small commentary based upon Jinaprabha Suri's commentary dated Saṁvat 1380. This hymn points out a method for preparing gold and silver 10 as well.

Begins.— ( text ) fol. 1ᵃ ॥ ६० ॥

गाहाजुयलेण जिणं ॥ मयमोहवज्जियं जियकसाय
थोसामि तिसंघाएण । तिन्नसंयं महावीर । १ ॥
सुकुमालधीरसोमा । रत्तकसिणपंडुरा सिरिनिकेया ॥ 15
सीयंकुसगहभीरू जलथलनहमंडणा तिन्नि । २ ॥

,, — ( com. ) fol. 1ᵃ ॥ ६० ॥ अस्यावचूरिर्लिख्यते ॥ यथाऽस्यऽतिलघीयस्त्वे(ऽ)पि स्तवनत्वं स्व देव । आगमे पयचतुष्कादारभ्य यावदष्टोत्तरं पयशतं स्तवेषु संख्याभिधानात् । ऽथ गाथार्थः कथ्यतेऽस्य स्तवस्य गाथा चतुष्टयात्मका त्वयि आद्य etc. 20

Ends.— ( text ) fol. 1ᵇ

न चयंति वीरलील ॥ हाउ जे सुरहिमनपडिहुत्ता ।
पन्नयगइंदवदा । लोयणचंदम्मियसुहाणं ॥ ३ ॥
एवं वीरजिणंदो । अच्छ(च्छ)रगणसंघसंथुओ भयवं ।
पालित्तयमयमहिओ । दिसओ(उ) खय सव्वदुरियाण । ४ 25
इति श्रीपादलिप्तसूरिविरचितः स्वर्णसिद्धिगर्भ श्रीमहावीरजिनस्तवः ॥ छ ग्रं. ५

,, — ( com. ) fol. 2ᵇ

इत्थं स्तवरूपतया लवतः । सितपीतसिद्धिरूपतया ॥
श्रीपादलिप्तरचिते रचिता वीरस्तव मया वृत्तिः । १ 30

इति श्रीजिनप्रभसूरिभि संवत् १३८० वर्षे कृताया श्रीवीरस्तववृत्तेः संक्षिप्यावचूरि ॥ ग्रंथाग्र ९० श्री'थिरापद्र' सा । नरपालिवाचनार्थं लिखापिता ॥ स्वपरोपकाराय ॥ शुभ भवतु

Reference — The text is edited by me and it is assigned a place in my edition of चतुर्विंशतिप्रबन्ध ( p 265 ) published by the Forbes Gujarāti Sabhā in A.D 1932 This text together with an [1]avacuri is edited by me, and it is given as Appendix I in my edition of " चतुर्विंशतिप्रबन्धनो गुजराती अनुवाद " published by this very Sabhā in A D. 1934.

The text along with Jinaprabha Sūri's commentary named as " Hemakalpa " is printed in [2]*Jagatsundarīprayogamālā* published as No 10 in " Mahāvīragranthamālā " in Vikrama Saṃvat 1993

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सुविधिजिनस्तुति Suvidhijinastuti

No 560 1406 (c) / 1891-95.

Extent— fol 3ᵃ

Description.— Complete, 6 verses in all For other details see Māṇikyasvāmistava No. 415.

Author.— Kalyāṇasāgara Sūri ( c A D 1630 ), pupil of Dharmamūrti of the Añcala *gaccha*. Bhojadeva is his pupil and Paṇḍita Dhanarāja his grand-pupil. For other details see Vol XIX, pt I, No 247.

Subject -- A hymn of Lord Suvidhi, the 9th *Tīrthaṅkara*. All the first five verses have each of their *caraṇas* commencing with सुविधिनाथ.

Begins -- fol. 3ᵃ श्री

सुविधिनाथजिन नयनामृत

सुविधिनाथजिन माहिमाश्रय

1 This seems to be the same as the one described here

2 This publication includes the following additional works :—

Pailliyakappa Samiqaijhāya and Veraggarasāyaṇa along with a Sanskrit rendering of each of them

सुविधिनाथजिन नररजनं
सुविधिनाथजिन वरकेवल १
सुविधिनाथजिन कमलाकर
सुविधिनाथजिन भवद पर
सुविधिनाथजिन मतिकीर्तिद 5
सुविधिनाथजिन सुखविप्रद २ etc.

Ends — fol. 3ª
सुविधिनाथजिनं शुभदर्शन
सुविधिनाथजिन जनतानत ।
सुविधिनाथजिन वरद विभु 10
सुविधिनाथजिनं नमिताहर ५
'सितेतरपुरा'धीशसुविधिर्नेवमो जिन
सयस्य सुखदो भूयात् कल्याणसागिणा स्तुत ६
इति सुविधिजिनस्तुतिः ९ जिन ॥

Reference.— Published in Prakaraṇaratnākara (Vol. II, p 98) 15
in A.D. 1876.

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सूर्यपुरीय-
सम्भवजिनस्तोत्र

Sūryapurīya-
Sambhavajinastotra

No 561 1406 (b) / 1891-95 20

Extent.— fol 2ª to fol. 3ª.

Description — Complete, 11 verses in all For other details see Māṇikyasvāmistava No. 415.

Author.— Kalyāṇasāgara Sūri For further particulars see No 560.

Subject.— Eulogy of the image of Lord Sambhava (the third 25 *Tirthaṅkara*) at Surat. The first eight verses are so composed that mostly there are forms of the dative singular.

Begins.— fol. 2ª
काम नमो(ऽ)स्तु सतत जिनसम्भवाय
चन्द्राननाय कमलामललोचनाय 30
देहप्रभाथगितलोकचमत्कराय
दुर्ध्यानपादपविभेदनसिंधुराय १

देवे स्तुताय मवसागरपारगाय
कीर्तिमसूनहरभीष्टत[प]विष्टपाय
स॰मूर्तिकातिततिरजितमातवाय
सनागकुक्षिवरशुक्तिकमौक्तिकाय २

5 Ends — fol 2[b]

स्तोत्र चतुश्चर्यतविभक्तिसयुत
ध्यायति ये सभवदेवरागिण
तिष्ठति तद्धाम्नि शुभा सपृद्धय
कल्याणसपादनकामधेनव १०

10 लक्ष्मीकेलिगृह सदावलिनत श्रीसभवारव्य जिन
स॰मार्त्तडशुरामलाचलवरोध्नीप भवाब्धौ तट
देवाधीशनरेशपटले ससेवित कामद
मुक्तिश्रीहृस्वगलीन[गली]मनिश भवे मुदा सिद्धये ११
इति सूर्यपुरीयश्रीसभवजिनस्तोत्र सपूर्ण

15 Reference — Published in Prakaranaratnakara ( Vol II, p 98 ) in A D 1876

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सूर्यपुरीय-
सम्भवनाथाष्टक

No 562

Sūryapurīya
Sambhavanathastaka

1406 (8)
1891–95

20 Extent — fol 11[b] to fol 12[a]

Description — Complete 9 verses in all For other details see Māṇikyasvāmistava No 415

Author — Kalyāṇasāgara Sūri For further particulars see No 560

Subject — Praise of the image of Lord Sambhava[1] at Surat

25 Begins — fol 11[b]

लावण्यगेह फलहमवर्णं
दहो(हो)ज्झित सद(र)शहचिह्न

1 मानवपुर is a Sanskrit synonym of सूर्यपुर ( Surat )

लक्ष्मी¹कलावावधिस्त्रमय(?)
देवि(वै)र्नत सभवनाथमीडे १
इये(से)नागज दारुणकर्मशत्रो
वीर बरे(र) पु(पू)तचरित्रशोम
क्षेमास्पद सद्गुणरत्नखानि(नि) 5
दे० २ etc

Ends — fol. 12ª
प्रसादनात्प्रसे[क]व(क)स्ये-
रिय(प्सि)तांथदाने सुरदेववृक्ष
सुसैरनेकैर्युतत्वारुदेह 10
दे० ८

कलश
इत्यष्टक श्रीजिनसभवस्य
पठति ये मङ्गलभावयुक्त्या
तेषा गृहे पुण्यनिधानम पा 15
कल्याणमालाश्च भवति भद्द्य( ) ९
इति श्रीमज्जि(न)नायकस्य श्री'तुर्यधुर'स्य सुवण श्रीसभवनाथस्या-
ष्टक सपूर्णमिति श्रीपूर्व्यविहित सवत् १७८६ वर्षे वईसाखमासे कृष्णपक्षे १
गुरुवारदिने मु निवहितश्रीमासागरगणिशीव्यतुतिप्लवमणसागरगणि-
हुनिदेवसागर स्पीष्टत जोईताषठनार्थ ' वमातवि(य)देरे लवीन नागर- 20
वाडे सार्व

Reference. — Published in Prakaranaratnākara (Vol II, pp 109-110) in A D 1876

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सेरीशपार्श्वाष्टक Serisa–Pārsvāstaka
[ लोढणपार्श्वाष्टक ] [ Lodam-Pārsvāstaka ] 25

No 563 $\frac{1406 (r)}{1891-95}$

Extent — fol. 11ª. to fol. 11ᵇ

Description.— Complete, 9 verses in all For other details see Māṇikyasvāmistava No 415. 30

1 In the printed edition we have " व तीर्थस्थापनार्थ ".

Author.— Kalyānasāgara Suri, pupil of Dharmamūrti. For other details see No. 247 of Vol. XIX, pt. 1 & Nos. 560-562.

Subject.— A hymn of the image of Lord Pārśva named as Lodana-Pārśvanatha at Serīśa ( Serisarā near Kalol ).

5 Begins.— fol. 11a

कामौघकर्त्तारमशेषदेवा-
धीशे(शै)स्सदा चर्चितपादपद्म(द्मं)
कल्याणकारं वरनीलवर्णं
सेरीशपार्श्वं स्तुव लोडना(णा)ख्य १

10 सत्पुल्ल(फुल्ल)वल्लीवनवारिधार
निःशेषभव्यावलिपूरिताशं
त्रैलोक्यछत्रं भुवनाधिनाथं
सेरी० २ etc.

Ends.— fol. 11b

15 आदित्यचंद्राधिकदेहभासं
सत्प्रातिहार्याष्टकराजिराज
स्फारास्तुतौ मोहितदेवदेव
से० ८

कलश

20 एँ(एव) कल्याणवंद्यं त्रिभुवनतिलकं लोडनाह्वं सुपार्श्वं
कृत्वैकाग्र्यं स्वचित्ते भ(ब)सफलकृते ज्ञानसंपत्तिसिद्ध्यै
नित्यं ध्यायंति भव्या जिनसमयरताः शुभ्रलेश्याभिरामा-
स्तेषां हर्षात् प्रकामं भवति च सदने मंजुपद्मानिवासः ९

इति सेरी(शा)पार्श्वाष्टकं श्रीपूज्यैः कृतं आयक्षरी श्री'विधिपक्ष'गच्छे
25 श्रीधरममूर्त्तिसूरिअंतेवासीश्रीकल्याणसागरसूरिणा लोडणपार्श्वयात्रा
कृता श्रीसंघसहितेन स्तवनं श्री(न)मो लोडणपार्श्वनाथस्य.

Reference.— Published in Prakaranaratnākara ( Vol. II, p. 109 ) in A.D. 1876.

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सोपारकमण्डन-
श्रीआदिनाथस्तवन

Sopārakamaṇḍana-
Śrī-Ādināthastavana

No. 564

1250 (9).
1884-87.

Extent.— fol. 3ᵇ to fol. 4ᵃ. 5

Description.— Complete ; 10 verses in all. For other details see Ādināthamahāprabhāvakastavana (Vol. XIX, pt. I, No. 29).

Author.— Not known.

Subject.— Eulogy of the image of Lord Ṛṣabha at Sopāraka (Sopārā) in Konkan. In this hymn 'Jivatsvāmī' is mentioned. 10

Begins.— fol. 3ᵇ

सदा राजते यत्र ताली विनाली ।
लसद्रूस(?ह)हालीढकासारपाली
भ्रमद्भृंगरावं वनं केतकीनां
स्थितः 'कुंकण्ण' (? णे) तत्र देवो युगादि(:) ॥ १ ॥ 15
फलाभोगभो(?भा)रेण रंभा विभा[वि]ति
स्फुटालांगलीपादपा नापि माति
घनी यत्र राजादनीनां च लीला
स्थितः 'कुंकुण०' । २ । etc.

Ends.— fol. 4ᵃ 20

नदीरूपगापीतहागन्हदानां
समुद्भूयानां लता(ऽ)नोकहानां
सुपर्वौकसानां चिरंस्या(ऽ)पि यत्र
स्थितः ० ॥ ९ ।
एकैकं घरवस्तुदुर्लभतमं देशे पुरे(ऽ)न्यत्र प[:]र 25
यस्मिन् 'कुंकण'देश एव सकलं तल्लीलया लभ्यते
तत्रस्थः पुरजित्वरे पुरवरे 'सोपारके' जीवत-
स्वामी मंगलमातनोतु जगतां श्रीमान् युगादिप्रभुः ॥ (१०)

इति श्रीसोपारकमंडनश्रीआदिनाथस्तवनं ॥

स्तम्भनकपार्श्वनाथ-
पञ्चविंशतिका

Stambhanaka-Pārsvanātha-
pañcavimśatikā

No 565

1252 (c).
1886-92.

Extent.— fol. $2^a$ to fol. $2^b$.

5 Description.— Complete ; 25 verses in all. For other details see अर्बुदस्थश्रीऋषभजिनस्तवन ( Vol. XIX, pt. I, No. )

Author.— Somasundara Sūri, pupil of Devasundara Sūri. For other details see No. 551.

Subject.— Eulogy of the image of Lord Parśva at Stambhanaka.

10 Begins — fol. $2^a$

स्फुरत्केवलज्ञानचारुप्रकाश
फणामंडपाढ्यरोद्द्योतिताशं ।
महाकर्मपंकौघनाशे दिनेशं
स्तुवे 'स्तमना'धीशपार्श्वं जिनेशं ॥ १

15 प्रभो ! सद्गुणश्रेणिलक्ष्मीनिवास
भवत्तं प्रदत्तांतरारिप्रवास ।
जगद्बंधु ! पादांबुज को(ऽ)स्तहासं
जनः स्तोतुमीष्टे लसद्देवदास ॥ २ etc.

Ends.— fol. $2^b$

20 अदीपिष्ट भूमौ भवानीश ! विश्व
स्ततोऽबोधि सज्ज्ञानयोगेन विश्वं ।
अपूरिष्ट कीर्त्या समस्तं त्रिलोकं ।
तथाऽज्ञायि सूक्ष्मेतरं जीवलोकं ॥ २४

श्री'स्तंभना'भरणपार्श्वमवंतमेवं
25 प्रातः स्तुते प्रतिदिनं घनवासनो यः ।
यऽयाः श्रयति भगवन् ! मनुजाधिराज-
श्रीदेवसुंदरसमाशिवसंपदेस्त ॥ २५

इति श्रीस्तंभनकपार्श्वनाथपंचविंशतिका ॥ श्रीसोमसुंदरसूरिकृता ॥ छ ॥ ॥ छ ॥

30 Reference.— Published in Jainastotrasandoha ( pt. II, pp. 95-97 ).

स्तम्भनकपार्श्वस्तुति
( थम्भणयपासथुइ )
स्वोपज्ञ टिप्पण सहित
No 566

Stambhanaka-Pārśvastuti
( Thambhaṇaya-Pāsathuī )
with svopajña ṭippaṇa
349 (h)
A. 1882-83.　　5

Extent.— fol. 15ᵃ to fol. 16ᵇ.

Description.— Incomplete ; only 35 verses out of 37 are complete. For other details see Sarasvatīstava No. 535.

Author of the text.— Abhayadeva Sūri according to Jaina-stotra-sandoha ( pt I, p. 19, alphabetical index ). But according to Jaina-stotra-sandoha ( pt. 2, p. 50 ) he is Purṇakalaśa Gaṇi, and this statement is correct. This Vācanācārya Pūrṇakalaśa Gaṇi is a pupil of Jineśvara Sūri of the Kharatara *gaccha*, and he has commented upon Hemacandrācārya's *Prākṛta-dvyāśraya-kāvya* in Vikrama Saṁvat 1307. Jinaratna Sūri was his *vidyāguru*. He had the following [1] 14 monks as his spiritual colleagues :—

अमयतिलक, कनकचन्द्र, कुमारकवि, चन्द्रतिलक, जगड्, जिनरत्नसूरि, देवमूर्ति, धर्मतिलक, प्रबोधचन्द्र, प्रबोधमूर्ति, लक्ष्मीतिलक, विवेकसमुद्र, वीरकलश and सोमकीर्ति.　　20

" of the commentary.— Pūrnakalaśa.

Subject.— Eulogy of the image of Lord Pārśva at Stambhanapura in Prākrit along with its explanation in Sanskrit. Some incantations are mentioned here.

Begins.— ( text ) fol. 15ᵃ ए ६ ०।　　25

जइ सासणदेविवएस कया-
(ऽ)भयदेवसूरिहिं पयडुतया ।
( अरिथंभणए ) अरि'थंभणए'
इरि पासमिमं थुणि इणकए । १ ।

झुमो[णो]णेण ॐ ह्रीँ नमो(ऽ)णेण मते　　30
मणोवंछिअं झति(त्ति) । देहि सते
स ते मे जिणे पासु इट्ट करिज्जा ।
मणोवंछिआ लच्छि सिद्धि हविज्जा(ज्जा) । २ ।

1. See the Gujarāti introduction ( pp. 35-39 ) to Jaina-stotra-sandoha ( pt. 2 ). Here some details are given for those 14 monks.　　35

Begins.— ( com. ) fol. 15ᵃ

ज संथवणं विहिअं तरस प दिप्पेमि किं पि मंताइं।
उवयारत्थ सवे संभरणत्थं च अप्पस्स ॥ १ ॥ etc.

Ends.— ( text ) fol. 16ᵇ

वज्जु(ज्जु)प्पगरणजुग्ग(र)बुद्धिआर।
विस्सवउं भिरागवित्तवाल।
नरनारियरपुरदुणाइ।
वणाविहुराविझरहिरंछ(व)राइं ३४।
प्त(?)हिुरवाभिहीॅ खोभि एएण झुत्ता।
सयं काकरा सत्त खरिहुखित्ता
लिए बीअमहाकरा उप्पहंता।
करं मेलिह मज्झ तु वत्थेण ठंता। ३५।
तउ पङ्गाईउं मज्झमि(मि)ॅमग्गे।
पखितोणुजाईअं करे(िं)तंमि वग्गे
जिवं × × × × × It ends abruptly.

„ — ( com. ) fol. 16ᵇ [1]तथा ह्रीँ मंत्रः केवलो(ऽ)पि जप्यमानः सर्वाभिष्टप्रदः प्रणवावि(दि)नमोऽतः स्वः प्रागेव। व्यावर्णितः स्वरूपः। जिवो ह्रमित्यादि। ॐ क्रौँ(?) श्रीँ ह्रीँ कलिकुंडस्वामिन्ना(?)मत्थी(?)गढ परविद्या छेदं कुरु कुरु स्वाहा। १०८ वार २१ तैलमभिमंत्र्य न स्त्रीनाभिमधः कार्य लिप्यते सखप्रसूतिः तथा वंशजज(?)तंदुलो. It ends abruptly.

Reference.— This hymn along with this commentary and a Gujarati vārtika is given completely in Jaina-stotra-sandoha ( pt. 2, pp. 50-69 ). Here this hymn consists of 37 verses of which the last one indicating the name of the author ( Pūrṇakalaśa ) is in Sanskrit.

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स्तम्भन-
पार्श्वनाथस्तोत्र

Stambhana-
Pārśvanāthastotra

No. 567

690 ( ).
1895-98.

Extent.— fol. 166ᵇ to fol. 167ᵇ.

Description.— Complete ; 8 verses in all. For other details see Kalyāṇamandirastotra No. 690 ( ). / 1895-98.

1. See p. 66 of Jaina-stotra-sandoha ( pt. 2 ).

Author.— Not mentioned

Subject — Praise of the image of Lord Kalikunda-Pārsva at Stambhana in case the post-colophon is correct. This hymn is full of incantations

Begins — fol 166b ँँ नमो भगवते पार्श्वनाथाय ।

ॐ श्रीँ ह्रीँ अर्हं लाव्हापलक्ष्मी नम

श्रीमद्देवेंद्रवृंदामलमणिमुकुटज्योतिषा चक्रवाले-

व्यालीढ पादपीठ शठकमठकृतोपद्रवाबा(बा)धितस्य ।

लोकालोकावभासी स्फुरदुरुविमलज्ञानसद्दीप्रदीप( )

प्रध्वस्तध्वांतजाल स वितरतु सुख पार्श्वनाथोऽत्र नित्य ॥ १

etc

Ends.— fol 167b

इत्थ मन्त्राक्षरोत्थ वचनमनुपम पार्श्वनाथस्य नित्य

विद्वेषोच्चाटनादिस्तभनजयवश पापरोगापनोदि ।

प्रोत्सर्पज्जगमादिस्थवराविषमुखध्व(ध्व)सन स्वा(? स्या)दुदीर्घ-

मारोग्यैश्वर्ययुक्तो भवति पठति य स्तौति तस्येष्टसिद्धि ॥ ८

इति स्तमनस्थपार्श्वना(थ)स्तोत्र ॥ ० ॥

Reference — Published in Jaina stotra sandoha (pt II, pp 88-85) Here this hymn is named as under — "महामन्त्रगर्भित श्रीकलिकुण्डपार्श्वजिनस्तवनम्".

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## स्तवराजस्तोत्र Stavarājastotra

No 568 — 575 (18?) / 1895-98

Extent — fol 16a to fol 16b

Description — Complete so far as it goes For other details see Namaskāramantra ( Vol XVII, pt 3, No. 737 )

Author — Not mentioned

Subject — A hymn of Padmavati a goddess

Begins — fol 16a ॐ नमो भगवते पार्श्वचन्द्राय । etc

Ends — fol 16b भगवती श्रीपद्मावती प्राह एहि सर्वकर्मकर्ता जें जगदया माहेश्वरी पद्मावती नम ॥ १ ॥

इति श्रीस्तवराजस्तोत्रम् ।

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[1]स्तुतिकदम्बक Stutikadambaka

No 569 1250 (31) / 1884-87.

Extent — fol 7[b].

Description — Complete, 4 verses in all. For other details see Ādināthamahāprabhāvakastavana ( Vol. XIX, pt. 1, No. 29 ).

Author — Not mentioned.

Subject — Eulogy of ( i ) the *Tīrthaṅkaras* of Bharata, Airāvata and Videha, ( ii ) their speech and ( iii ) Kusmāṇḍī, Śruta-devatā etc

Begins.— fol 7[b]

केचिज्जात्यसुवर्णवर्णवपुष केचिद्धिमाद्युतिष
केचित् शोणमणिप्रकाशरुचय केचित् प्रियगुप्रभ (? भा )।
केचिन्मेचकराशिसदृग्रुचि[रा]स्त्रैलोक्यपथ्या जिना-
स्तीत्ता(ता)नागतसाप्रता ' भरत 'जा' । शर्म्माणि यच्छतु न' ।
ये केचिद् 'भरते'षु भूपितभुवो ये केचि'दैरावता'
ये केचिच्च 'विदेह'जा जिनवरा सज्ञानलक्ष्मीभृत ।
नि शेषामरवृदवद्यचरणांभोजद्वया सर्वदा
ते सर्वे(ऽ पि जयतु दुर्जयमहामोहादिशत्रुच्छिद ॥ २

Ends.— fol 7[b]

या[ ] कदर्प्पसदर्प्पसर्प्पशमने दिव्यप्रभावौषधी
या कुज्ञानमहाधकारहरणे मार्त्तंडबिंबावली।
या ससारसमुद्रमध्यनिपतत्प्राणिप्रतारैतया ।
सा सद्बोधविधायिका भवतु व सर्वार्हता भारती । ३
ये श्रीमज्जिनमदिरेषु सतत पूजाविधानोद्यता( )।
क्षुद्रोपद्रवकारिदुष्टदलना रक्षति सघ सदा ।
कूष्माडीश्रुतदेवताप्रभृतका सर्वे(ऽ)पि ते सत्वर।
वैयावृत्ति(त्य)करा सुरा ददतु वो धर्मे समाधि परा(म्) ॥ ४
इति स्तुति ।

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1 This name is coined by me

स्तुतियचानिका Stutivacanikā
[ प्रथमस्तुति ] [ Prathamastuti ]

No 570 986 (a) / 1892-95

Size — 9 in by 6½ in. 5

Extent — 15 folios, 11 lines to a page, 23 letters to a line

Description — Country paper thick, rough and white, Jaina Devanāgari characters, big, perfectly legible, uniform and very good hand-writing, borders mostly ruled in three lines and edges in one, in red ink, daṇḍas and some lines 10 at times written in red ink, foll. numbered in both the margins, fol 1ª blank except that " ॥ श्री ॥ ॥ आनंदवर्द्धनार्दर्शन ॥ " written on it; practically same is the case with fol 15ᵇ, condition very good, this work ends on fol 4ᵇ, this Ms. contains the following additional works — 15

(1) द्वितीयस्तुति Vol. XIX, pt. 1, No 260 foll 4ᵇ to 5ᵇ

(2) तृतीयस्तुति Vol XIX, pt 1, No. 243 „ 5ᵇ „ 7ᵇ

(3) पार्श्वनाथस्तवन Vol XIX, pt. 1, No 332 „ 7ᵇ „ 12ᵇ

(4) आलोचनापाठस्तुति Vol. XIX, pt 1, No 33 „ 12ᵇ „ 15ª.

Age — Not modern 20

Author — Not known

Subject.— Salutation to the five parameṣṭhins (?)

Begins — fol. 1ᵇ ॥ ॐ नम सिद्धेभ्य ॥ ॐ नम सिद्धेभ्य ॐ नम सिद्धेभ्य ॥ ॐ जय ॥ ॐ जय ॥ ॐ जय ॥ नमो(ऽ)स्तु ॥ नमो(ऽ)स्तु ॥ नमो(ऽ)स्तु ॥ णमो अर्हं(रिह)ताण ॥ णमो सिद्धाण ॥ णमो आयरियाण ॥ णमो उवज्झा(ज्झा) 25 याण ॥ णमो लोए सव्वसाहूण ॥ etc

„ — fol 2ª अथ स्तुतियचानिका प्रारभ्यते ॥ जय जय । जय । नमो(ऽ)स्तु ॥ नमो(ऽ)स्तु ॥ नमो(ऽ)स्तु ॥ जय भगवंन ! ॥ जय त्रिलोकनाथ ! ॥ जय त्रिभुवनगुरु ! ॥ जय जिनेश्वर ! ॥ जय वीतराग देव ! जय परमानंदैककारण ! ॥ जय अरिहंतादिन्द्र ! ॥ जय असहित ! जय अनोपम ! ॥ जय सार ! ॥ जय 30 अवि(वि)कार ! ॥

Ends.—fol. 4ᵃ मेरी तो इतनी ही प्रार्थनां है ॥ जो अब पर्याय पर्याय विषै निरंतर एक तुम्हारो सरणो होइ । मैं तुमकू वारुवार नमस्कार करूं हूं ॥ नमस्तुभ्यं ॥ ऐसें स्तुति करि नमस्कार करनां तहां जिनका वा अपनां स्वरूप स्मरण करनां ॥ नमः सिद्ध ॥ इति प्रथमस्तुति संपूर्ण ॥ १ ॥

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5 स्तोत्र (?) — Stotra (?)
टीका सहित — with ṭikā

No 571 — 235 (a). / 1902-1907.

Size.— 10½ in. by 4½ in.

Extent.— 88 folios; 16 lines to a page; 48 letters to a line.

10 Description.— Country paper thin and greyish; Devanāgarī characters; small, legible and good hand-writing; borders ruled in three lines and edges in one, in black ink; red chalk used; foll. numbered twice in the right-hand margin; nos. entered in the corner marked with श्रीवीर: 15 श्रीपार्श्व:; foll. 1ᵃ and 88ᵇ blank; this Ms. contains the text and its commentary; the latter written in all the four margins thus presenting the form of a पञ्चपाटी Ms.; the commentary ends on fol. 2ᵃ; this Ms. contains in addition the following works :—

20 ( 1 ) चित्रस्तोत्र fol. 2ᵃ

( 2 ) स्तोत्र ( ? ) टीका सहित No. 572 fol. 2ᵃ.

( 3 ) प्रश्नोत्तर fol. 2ᵇ.

( 4 ) षड्दर्शनसमुच्चय टीका सहित fol. 2ᵇ to fol. 88ᵃ.

Age.— Not modern.

25 Author of the text.— Anonymous

,, ,, ,, commentary.— Not mentioned.

Subject.— A philosophical hymn along with its elucidation.

Begins.— ( text ? ) fol. 1ᵇ ॥ ६० ॥ भगवानेव तीर्थंकरः सारमत्र भुवनत्रयेऽपि । अथवा साध्विदमुच्यते । नमो नैगमसंग्रहव्यवहारऋ(ऋ)जुसूत्रादितत्रैकांतवादि-
30 शिवशंखवाचस्पतिसुगतादिशतसमुच्छवैशेषिककापिलचार्वाक etc.

,, — ( com. ) fol. 1ᵇ एवशब्दोऽवधारणार्थः । अनेनान्ये निराक्रियन्ते । अथवा स्वपरिवादि कुशाग्रात्मा बुधः कोऽपि निद्रायदुपष्टतममीभिः पार्यते तस्य वक्तुम् । etc.

Ends.-- ( text ) fol. 2ᵃ

ये रूपेण जयंति सर्वपरमं तद्देहमाहारकम् ।
ये ताभिश्च विभूतिभिर्मघवतामाश्चर्यमातन्वते ।
सर्वाग्रेण शिरःस्रजो गणधरा ये पूर्वविद्याविदां
तेषामप्युपरि स्थिताय महते देवाय तुभ्यं नमः । ६ । 5

,, — ( com. ) fol. 2ᵃ

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स्तोत्र (?) टीका सहित

Stotra (?) with ṭīkā

No. 572

235 ( o ).
1902-1907. 10

Extent.— fol. 2ᵃ.

Description.— The text along with its commentary. For other details see स्तोत्र (?) टीका सहित No. 571.

Author of the text.— Not mentioned.

,, ,, ,, commentary.— Not mentioned. 15

Subject.— A philosophical hymn together with its elucidation.

Begins.— ( text ) fol. 2ᵃ ६० ॥

दिशतु मम कृपावृद्ध्यांतविध्वंसदीप्यद्
प्रवचनरुचिरत्नं भूपतस्त्राय देवः ।
यदुदयरतिमाजां प्राणिनां सर्वसंपद्- 20
विभवभवविशेषाः केवलित्वे भवंति ॥ १

,, — ( com. ) fol. 2ᵃ ॐ नमः पार्श्वाय ॥ श्री अर्हे नमः स्याद्वादसुधासमुद्राय ।
न चैतमंतरेण जीवा मोक्षमार्गे प्रपन्नाः प्रपद्यंते प्रपत्स्यंते च भुवनत्रये ॥

Ends.— ( text ) fol. 2ᵃ

,, — ( com. ) fol. 2ᵃ 25

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स्थूलभद्रमुनीश्वरगीत

Sthūlabhadramunīśvaragīta

No. 573

1406 ( p ).
1891-95.

Extent.— fol. 10ᵇ.

Description.— Complete ; 5 verses in all. For other details see Māṇikyasvāmistava No. 415. 30

Author.— Not mentioned.

Subject — Praise of Sthūlabhadra, a sage who could make Kosā, a prostitute, a staunch follower of Jainism This is a hymn in Gujarati

Begins — fol $10^b$ राग मल्हार

सुदरी कोशा एणी परइ वीनवइ
थुलभद्र चि(त्रि)ना उर कुण सुख दवइ ?
हु सनेह हु चित्त समरू
जिन(?म) चकवाकी सुम दिवाकरू १ सु०
तु तू रे मेहा तु हु दामिनी
तु तू चदा तु हू रोहिणी कामिनी तु० २
पुडरीकसम नयण विराजइ
जीवन तु मुझ सुरके फाजइ तु० ३

Ends — fol $10^b$

दुर्गतिनासिनी सुणी जव वाणी
परम वइराग मन महि आणी ४
श्राविका हूई बहुगणधारी
सकल मद्द कल्याणकारी तु० ५
इति श्रीथूलभद्रऋद(क्र)पीश्वरगीत

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स्वत्वापरत्वावस्तोत्र[1] — Svatvaparatvāvastotra
टीका सहित — with tika

No 574 — 911 (a) / 1892-95

Size — $9\frac{7}{8}$ in by $4\frac{1}{4}$ in

Extent — ( text ) 80 7=73 folios, 15 lines to a page, 38 letters to a line.

„ — ( com ) 73 folios, 6 „ „ „ , 69 „ to a line

Description —Country paper sufficiently thick but not very tough, and grey in colour, Devanagari characters, bold, legible, uniform and tolerably good hand-writing, the commentary written in smaller hand-writing all around, both the text and its commentary incomplete, for foll 2 to 8 are missing, this Ms contains the following additional works —

1 This name is coined by me as the correct name is not known to me

(1) अन्ययोगव्यवच्छेदद्वात्रिंशिका with स्याद्वादमञ्जरी Vol. XVIII, pt. 1, No. 108; fol. 9ᵃ to fol. 78ᵃ.
(2) भक्तामरच्छायास्तोत्र No. 355, fol. 78ᵃ to fol. 79ᵇ.
(3) मानतुङ्गीय काव्यचतुष्टयी fol. 79ᵇ.
(4) कल्याणमन्दिरच्छायास्तोत्र Vol. XIX, pt. 1, No. 112; fol. 79ᵇ to fol. 80ᵇ. 5

Age.— Not modern.
Author of the text.— Not known.
" " " commentary.— Not known.
Subject.— A philosophical hymn along with its elucidation. 10
Begins.— (text) fol. 1ᵇ

स्वत्वापरत्वावगमैरपारं ।
श्रीनाभिराजाङ्गजमीशितारं ॥
सम्यग्दृशां शाश्व(श्व)तशर्मनर्म-
दानैकतानं प्रयतः प्रणौमि ॥ १ ॥ 15
ये केऽपि मोहं महयंति देवा ।
नो एव तेषां गणना(ऽ)स्ति लोके ॥
स्यात्कारशब्दानुमतः स्वमंत्रं ।
श्रुत्वा भवंते स्तवनोद्यतोऽस्मि ॥ २ ॥ etc.

" — (com.) fol. 1ᵇ स्वत्वं निजरूपं परस्मानि परस्पाणि तेषां अवगमैर्ज्ञानैर्द्रव्यगुणपर्यायानंत्यबोधैरपार(रं) पारं(र) वर्जितं etc. 20

Ends.— (text) fol 1ᵇ

कर्त्ता च दैत्यान्वयनिर्दयश्च ।
योगी च नारीरतिलंपटश्च ॥
स्वैरी च मायाविषयश्च नेत्रिन् ।
मार्त्ते (incomplete) ॥ 25

" — (com.) fol. 1ᵇ कदाचिच्च ज्ञाने(ऽ)पि सति किमयं भगवानुतान्य इति संशयवानहं जातः कदाचिच्च कृष्णरुद्रब्रह्मादिवृद्धया स्वामस्मरंऽहो जडता (incomplete).

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## ( II ) THE DIGAMBARA WORKS

अकलङ्काष्टक Akalaṅkāstaka

No 575 $\frac{1393}{1885\text{–}92}$

Size — $11\frac{7}{8}$ in by $4\frac{3}{4}$ in.

Extent — 2 folios, 10 lines to a page, 40 letters to a line

5 Description — Country paper rough and white, Jaina Devanāgari characters, big, clear and very fair hand-writing, borders of the first fol. ruled in two lines and its edges in one, in black ink, the 2nd fol unruled, bluish pigment used, complete, condition tolerably good

10 Age — Not quite modern

Author — Akalaṅka according to Jinaratnakosa ( Vol I, p 1 ) Even if it is so, I am inclined to distinguish him from his name-sake, the author of Tattvartharājavārtika etc.

Subject — A poem praising Mahādeva, Tārā etc in 16 verses in
15 Sanskrit.

Begins.-- fol. 1ᵃ ॥ ६० ॥ ॐ नम सिद्धेभ्य ॥

त्रैलोक्य सकल त्रिकालविषय सालोकमालोकय त ।
साक्षाद् येन यथा स्वय करतले रेखात्रय(य) साङ्गुलि ॥
रागद्वेषभयामयातकजरालोलत्वलोभादयो
20 नाल यत्पदलघनाय स महादेवो मया वद्यते ॥ १ ॥

Ends — fol. 2ᵇ

सा तारा खलु देवता भगवती मन्येऽपि मान्यामहे ।
षण्मासावधि जाड्यशास्त्रभगवान् भट्टाकलङ्कप्रभो-
र्वाक्कल्लोलपरपराभिरमते नून जे(ज)ने मज्जन-
25 व्यापार सहते स्म विस्मितमति सताडितेमस्तत ॥ १६ ॥
इति श्रीअकलकाष्टक सपूर्णम् ॥ १ ॥

Reference — Published at Bangalore in A D 1873 For additional Mss see Jinaratnakośa ( Vol I, p 1 ).

अकलङ्काष्टक Akalaṅkāṣṭaka

No 576 $\frac{1044}{1891\text{-}95}$

Size — 11¼ in by 5 in

Extent — 2 folios, 10 to 11 lines to a page, 38 letters to a line. 5

Description — Country paper thin, rough and white, Jaina Devanāgarī characters, big, quite legible, uniform and tolerably good hand-writing, borders ruled in four lines in red ink, a major portion of the 1st line and about two lines at the end written in red ink, foll numbered in both the margins, 10 16 verses in all, complete, condition very good

Age.— Samvat 1880.

Begins.— fol. 1ᵃ ॥ ६० ॥ श्रीजिने(नें)द्राय न्म (नम) अथ अकलकाष्टक
लिख्यते ॥ ॐ न्म ॥ सिद्धि ॥

त्रैलोक्य सकल त्रिकालविषय साऽलोकमालोकित । 15
साक्षाद् येन यथा स्वय करतले रेखात्रय साग्रलि ॥
रागद्वेषभयामयां(या)तकजरालोल(त्व)लोभाऽदयो ।
नाल यत्पदलघनाय स महादेवो मया वद्यते ॥ १ ॥
दग्ध येन पुरत्रय शरभुवा तीव्रार्चिषा वह्निना ।
यो वा नृत्यति मत्तवान् पितृवने यस्यात्मजो वा गुहः ॥ 20
सोऽय किं मम शकरो भयतृषारोषाऽर्त्तिमोहक्षय ।
कृत्वा य स तु सर्ववित् तनुभृतां क्षेमकर शकर ॥ २ ॥ etc

Ends — fol 2ᵇ

किं वाद्यो भगवानमेयमहिमा देवो(ऽ)कलक कलौ ।
काले यो जनताय धर्मनिहितो देवो(ऽ)कलको जिन ॥ 25
यस्या स्फारविवेकदुग्धलहरीजाले प्रमेयाकुला ।
निर्मग्ना तनुतेतरा भगवती तारा शिर( )कपन ॥ १५ ॥
सा तारा खलु देवता भगवती मान्ये(ऽ)पि मन्यामहे ।
षण्मासाऽवधि जाड्यशस्वभगवान् भट्टाऽकलकप्रभो ॥
या कल्लोलपरपराऽभिरमते नून जने मज्जन । 30
व्यापार सहते स्म विस्मयमति( ) सताचि(? द्वि)नेतरतत ॥१६॥
इति (अ)कलकाष्टक(क) सपूर्ण ॥ श्री । मिती फो(?का)ती सुदि ५ वार
ब्रहस्पत सवत १८८० का लीपी बीजलाल लुहाडूराकी छ । श्री ॥ श्री ॥
श्री ॥ श्री ॥ श्री ॥ पत्र दोय छ २

N. B — For additional information see No 575 35

अकलङ्काष्टक
टिप्पण सहित

No. 577

Akalaṅkāṣṭaka
with ṭippaṇa
94 (10).
1898-99.

Extent.— fol. 36ᵃ to fol 38ᵇ.

5 Description.— Both the text and its gloss complete; the former contains 16 verses. For other details see Bhaktāmara-stotra with ṭippaṇa. No. 94 (1). / 1898-99.

Author of the ṭippaṇa.— Not mentioned.

Subject.— The text along with its brief explanation in Sanskrit.

10 Begins:— (text) fol. 36ᵃ

त्रैलोक्यं सकल etc. as in No. 575.

,, — (ṭippana) fol. 36ᵇ स अयं मम किं शंकरः भवति अपि तु न भवति शं सुखं करोति etc.

Ends— (text) fol. 38ᵇ

15 सा तारा etc. up to संताडितेतरततः ॥ १६ ॥ as in No. 575.

This is followed by the lines as under :—

इति अकलंकाष्ट संपूर्णं ॥ संवत १६८१(? २) वर्षे मिती ज्येष्टमासे शुक्लपक्षे पंचम्यां तिथौ 'मूल'संघे 'नंद्या'म्नाये 'सरस्वती'गच्छे कुंदकुंदाचार्यान्वये मंडला श्रीनेमिचंद्र तत्पट्टे पं०गच्छाधिराजश्रीश्री५यशः-

20 कीर्त्ति तस्य शिष्यब्र० गोपालस्तेन लिष्यतो(ऽ)यं ग्रंथ स्वात्मा(त्म)पठनार्थं ॥ नगरश्री'नागपुर'मध्ये ॥ श्री ॥ शुभमस्तु सर्व्वेषां ॥ ॥ श्री ॥ श्री ॥ छ ॥ श्री ॥

,, — (ṭippaṇa) fol. 38ᵇ गिरेः पर्व्वतस्य दुहिता पुत्री नास्ति पुनः यस्य ईश्वरस्य हस्ते कपालं । The subsequent letters are not legible.

N. B.— For further particulars see No. 575.

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25 अनुक्रमणिकाष्टक

No. 578

Anukramaṇikāṣṭaka
925 ( ).
1892-95.

Extent.— fol. 67ᵇ to fol. 68ᵇ.

Description.— Complete so far as it goes. For other details see Iṣṭopadeśa No. 925 ( ). / 1892-95.

Author.— Not mentioned.

Subject.— Contents of some work.

Begins.— fol. $67^b$ अथ अनुक्रमणिका ॥

विधिवज्ञप्रतिज्ञात मन्यश्चद्धतुबंधतं ।
सम्प्रभावकसानिध्यकृपाशीदिः स्वधर्म्मिणां ॥ १ ॥ etc. 5

Ends.— fol. $68^b$

प्रस्तावनादिषट्स्थानागत चिंतयेत् ।
नवपष्टिं बुधैंगानि । जिनस्नानाच्चंनाविधेः ॥
इति अनुक्रमाणिकाष्टकं ॥ छ ॥ छ ॥

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अर्हत्स्तुति Arhatstuti 10

No. 579 $\frac{1001 (13).}{1887-91.}$

Extent.— fol. $41^a$ to fol. $42^b$.

Description.— Complete; 23 verses in all. For other details see Tattvartha No. $\frac{1001 (1).}{1887-91.}$ 15

Author.— Not mentioned.

Subject.— Eulogy of the *Tirthankara* endowed with 34 *atiśayas* (excellences).

Begins.— fol. $41^a$ 20

नित्यं निःस्वेदत्वं(त्वं) । निर्मलता क्षीरगौररुधिरत्वं च ॥
स्वायाष्कृतिसहनने । सौरूप्यं च सौरभं च सौलक्षण्यं ॥ १ ॥ etc.

Ends.— fol. $42^b$

यस्येह चतुस्त्रिंशत्प्रवरगुणाः प्रातिहार्यलक्ष्म्यश्चाष्टौ ।
तस्मै नमो भगवते त्रिभुवनपरमेश्वरायार्हते गुणमहते ॥ २३ ॥ छ ॥ 25

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अर्हत्स्तुति Arhatstuti

No. 580 $\frac{1360 (d).}{1891-95.}$

Extent.— fol. $32^a$ to fol. $32^b$.

Description.— Incomplete as the work ends abruptly. For other details see Gitavitaraga No. $\frac{1360 (a).}{1891-95.}$ 30

Author.— Not known as the work ends abruptly.

Subject.— Eulogy of the *Tirthankara* in Hindi.

Begins & Ends — fol. 32ª अथ अरहतकी स्तुति 'गीता' छद लिख्यते ॥

प्रभु पतितपावन मैं अपावन चरण आयो शरण जी।
5 यो विरद आप निहारि स्वाई मेटि जा मनि मरण जी ॥
तुम ना पिछान्या आन मान्या देव विविध प्रकार जी।
या बुधिसे तीनि जन आन्या भ्रम गिन्या हितकार जी ॥
भव विकट वनमे करम वरी ज्ञानधर मेरो हरो।
तब विष्ट It ends abruptly

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10 आदिजिनादिविज्ञप्ति — Ādijinādivijñapti

No 581 — 673 (17) / 1895-98

Extent.— fol 31ª to fol 33ª.

Description.— Complete, 25 verses in all For further details see Ksetrapālapūjā No 673 (1). / 1895-98.

15 Author — Not mentioned.

Subject.— Request to Lord Rsabha etc. in Hindi.

Begins.— fol 31ª अथ दोहाकी वीनती लिख्यते ।

तुम तरणतारण भवनिवारण भविकमनआनंदनो ।
श्रीनाभिनंदन जगतवंदन श्रीआदिनाथ जिनेस्वरो ॥ १ ॥ etc

20 Ends. — fol. 33ª

चोईस जिनके पदकव(म)लकू नमो हाथ नमो यकै ।
जग माहि त्यारणतरण हैं प्रभू प्रात नित प्रति ध्याईये ॥ २५ ॥
इति श्रीविनतीका दोहा सपूर्ण ।

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आदीश्वरगुणमाला — Ādiśvaragunamālā

25 No 582 — 992 ( ) / 1887-91

Extent — fol 52ᵇ.

Description. — Incomplete as the work ends abruptly. For further details see Upāsakācāra No 992 ( ). / 1887-91.

Author.— Not known as the work ends abruptly.

Subject.— Praise of Lord Ṛṣabha in Hindi.

Begins.— fol. 52[b]

आदिपुरुष हु आदि जुगुत्तम आदि जती आदिनाथो।
आदि जगतगुरु ... ... स्थे जय जय जय जगनाथो॥ १॥ etc. 5

Ends.— fol. 52[a]

मे घर घरणी मे घर घरणी मे सुत मे परिवारो।
अभ्रपटल जिम वायुज्झलको जात न लागइ वारो। ९॥
किसकी संपति किसको मदिर किसकी यहु It ends here.

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ऋषभजिनस्तवन — Ṛṣabhajinastavana 10

No. 583 $\frac{1468\ (b).}{1886\text{-}92.}$

Extent.— fol. 148[b] to fol. 149[a].

Description.— Complete so far as it goes. For other details see Yaśodhararāsa No. $\frac{1468\ (a).}{1886\text{-}92.}$. 15

Author.— Not mentioned.

Subject.— Eulogy of Lord Ṛṣabha in Vernacular.

Begins.— fol. 148[b] राग धन्यासी।

आजू आनंद भयो कुलकरकुल जयो। 20
जगत्र मंगल भयो रिषभ जायो।
आज आजू आनंद भयो। कु० ॥ १॥
घनघर 'अजोध्यां'पणी। नाभिरायां तणी।
मरुदेवी कामिणी कुयर जायो॥ आ। २॥ etc.

Ends.— fol. 149[a] 25

फज(ल) फल तंबोलइं। केसर घोलइं।
ज्ञाणो उदपसूं विमल वाणी आ॥ १॥

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ऋषभजिनेन्द्रस्तुति — Ṛṣabhajinendrastuti

No. 584 $\frac{1403.}{1886\text{-}92.}$ 30

Size.— 12⅞ in. by 5⅞ in.

Extent.— 4 folios; 10 lines to a page; 36 letters to a line.

ऋषभस्तोत्र (उसहथोत्त)
Ṛṣabhastotra (Usahathotta)

No. 585 $\frac{525\ (13)}{1884\text{-}86}$

Extent.— fol. 51[b] to fol. 54[b].

Description.— Complete. For other details, see Dharmopadeśāmṛta No. $\frac{525\ (1)}{1884\text{-}86}$.

Author.— Padmanandin. Is he the author of one or more of the following works ?

करुणाष्टक and सरस्वतीस्तवन.

Subject.— Praise of Lord Ṛṣabha.

Begins.— fol. 51[b]

जय उसह । etc. as in No. 589.

Ends.— fol. 54[b]

जय असहो etc. up to मह पसीयह ॥ as in No. 589.

This is followed by the line as under :—

रिषभस्तोत्रं समाप्तं ॥ छतिरियं सर्वभाषाकवेः श्रीपद्मनंदिनः ॥ श्री ॥

Reference.— For an additional Ms. see Limbdi Catalogue No. 610. It is noted in Jinaratnakośa ( Vol. I, p. 59 ).

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ऋषभस्तोत्र
Ṛṣabhastotra

No. 586 $\frac{630\ (13)}{1875\text{-}76}$

Extent.— fol. 51[b] to fol. 55[a].

Description.— Complete ; the last verse numbered as 59. For other details see Dharmopadeśāmṛta No. $\frac{630\ (1)}{1875\text{-}76}$.

Begins.— fol. 51[b]

जय उसह । etc. as in No. 589.

Ends.— fol. 54[b]

जय असहो etc. up to मह पसीयंह as in No. 589. This is followed by the line as under :—

। ५९ । रिषभस्तोत्रं समाप्तं । छ ।

N. B.— For additional information see No. 585.

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Description — Country paper thick, tough and white, Jaina Devanāgari characters, big, perfectly legible, uniform and very good hand writing, borders ruled in three lines and edges in one, in red ink, foll numbered in the right-hand
5 margin, fol 4[b] blank, red chalk rarely used, condition very good, white paste used for making letters illegible, complete, the last verse is numbered as 72

Age. — Not modern

Author. — Jinasena. There are two monks, Jinasena by name. One
10 of them is a pupil of Vīrasena of the Sena *Sangha* and the author of Ādipurana (a portion of Mahapurāna) and Parśvābhyudaya He finished in Śaka Samvat 759 Jayadhavalā left incomplete by his *guru* Virasena The other monk named as Jinasena is of Punnāta *Sangha*, and he
15 composed Harivamsapurana in Śaka Samvat 705.

Subject — Glorification of Lord Rsabha It seems that the correct ending portion does not occur in Ādipurāna, and same appears to be the case with Harivamśapurāna.

Begins — fol. 1[a] ॥ ६० ॥ ॐ नम सिद्धेभ्य ॥

20 कृतपूजाविधिर्स्वैय प्रणम्य परमेष्ठिन ।
स्तोतु स्तुतिभिरुच्चैरारेभे 'भरता'धिप ॥ १ ॥
त्वा स्तोष्ये परमात्मानमपारगुणमच्युत ।
चोदितो(ऽ)ह व(च)लाद्ध भक्त्या शक्त्या मदो(ऽ)प्यमन्दया ॥२॥ etc

Ends. — fol 4[a]

25 त्वत्पादस्मृतिमात्रेण पुमानेति पवित्रता ।
किमुत त्वद्गुणस्तु या भक्त्यैव सुप्रयुक्तया ॥ ( ७० ) ॥
भगवस्त्वत्पदस्तोत्रात यन्मया पुण्यमर्जित ।
तेनास्तु त्वत्पदाऽम्भोजे परा भक्ति सदाऽपि मे ॥ ७१ ॥
इत्थ चराचरगुरु पुरुमादिदेव
30 स्तुत्वाऽधिराट् धरणिपै समभिद्धवा(बो)ध ।
आनन्दथा(बा)ष्पलवसिक्तपुरप्रदेशो ।
भक्त्या ननाम करकुड्मललग्नमौलि ॥ ७२ ॥
इति श्रीजिनसेनाचार्यकृतऋषभजिनेंद्रस्तुति( ) । समाप्त (प्ता) ॥१॥
लिपीकृत रामचन्द्र कासलीवालेन स्वज्ञानावर्ण(रण)कर्मक्षयार्थं ॥

35 Reference — In Jinaratnakośa (Vol I, p 57) only this Ms is noted

ऋषभस्तोत्र Ṛṣabhastotra
(उसहथोत्त) (Usahathotta)

No. 585 $\frac{525\ (13)}{1884\text{-}86}$

Extent.— fol. 51ᵇ to fol. 54ᵇ. 5

Description.— Complete. For other details see Dharmopadeśāmṛta No. $\frac{525\ (1)}{1884\text{-}86}$.

Author.— Padmanandin. Is he the author of one or more of the following works? 10

करुणाष्टक and सरस्वतीस्तवन.

Subject.— Praise of Lord Ṛṣabha.

Begins.— fol. 51ᵇ

जय उसह । etc. as in No. 589.

Ends.— fol. 54ᵇ 15

जय असक्खो etc. up to मह वसीयद्व ॥ as in No. 589.
This is followed by the line as under :—

रिषभस्तोत्रं समाप्तं ॥ कृतिरियं सर्वभाषाकवेः श्रीपद्मनंदिनः ॥ श्री ॥

Reference.— For an additional Ms. see Limbdi Catalogue No. 610. It is noted in Jinaratnakośa (Vol. I, p. 59). 20

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ऋषभस्तोत्र Ṛṣabhastotra

No 586 $\frac{630\ (13)}{1875\text{-}76}$

Extent.— fol. 51ᵇ to fol. 55ᵃ.

Description.— Complete; the last verse numbered as 59. For other details see Dharmopadeśāmṛta No. $\frac{630\ (1)}{1875\text{-}76}$. 25

Begins.— fol. 51ᵇ

जय उसह । etc. as in No. 589.

Ends.— fol. 54ᵇ 30

जय असंखो etc. up to मह वसीयंद्व as in No. 589. This is followed by the line as under :—

। ५९ । रिषभस्तोत्रं समाप्तं । छ ।

N. B.— For additional information see No. 585.

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ऋषभस्तोत्र

Rsabhastotra

No 587

300 (13).
1883-84.

Extent.— fol. 183^b to fol. 93^b.

Description.— Complete ; the last verse is numbered as 59. For
5 other details see No. 300 ( 1 ). / 1883-84.

Begins.— fol. 183^b

जय उसह ! णाहि णदण्ण(ण) ! etc. as in No. 589.

Ends.— fol. 193^b

जस्स(स्स) असको सक्को etc. up to मम पावं पसीयंतु as in
10 No 589 This is followed by the line as under :—

॥ ५९ ॥ रिषभस्तोत्रं समाप्तं ॥ छ ॥

N. B — For further particulars see No. 585.

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ऋषभस्तोत्र

Rsabhastotra

No 588

810 (13)
1895-1902.

15 Extent.— fol 79^b to fol 84^b.

Description.— Complete, the last verse is numbered as 50. For
other details see No. 810 ( 1 ). / 1895-1902.

Begins.— fol. 79^b

जय उसह ! etc. as in No. 589.

20 Ends.— fol. 84^a

जस्स असको सक्को etc. up to मह पसीयंतु as in No. 578.

This is followed by the line as under :—

५( ? ६ ) ० ॥ ऋषभस्तोत्रं समाप्तं ॥

N B — For additional information see No. 585.

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ऋषभस्तोत्र
वृत्ति सहित
No. 589

Ṛṣabhastotra
with vṛtti
$\frac{1442 (13).}{1886-92.}$

Extent.— fol. 141ª to fol. 149ᵇ.

Description.— Both the text consisting of 60 verses and its commentary complete. For other details see Dharmopadeśāmṛta No. $\frac{1412 (1).}{1886-92.}$

Author of the commentary.— Not mentioned

Subject.— Eulogy of Lord Ṛṣabha in Prākrit along with its explanation in Sanskrit.

Begins.— ( text ) fol. 141ª प्राकृत प्रथम तीर्थेश्वरस्तोत्र ॥

जय उसह ! णाहिणंदण्ण ! तिहुयणनिलयेगदीय ! तित्थ(त्थ)यर ! ॥
जय सयलजीववच्छल ! ॥ णिम्मलगुणरयणं(ण)णिहि णाह ! ॥ १ ॥
सयलहरासुरमणिमउडकिरणकब्बुरियपीढ तुम ॥
धण्णा पेच्छंति थुणंति ॥ जवंति ज्झायंति जिणणाह ! ॥ २ ॥ etc.

,, — ( com. ) fol. 141ª भो उसह ! भो नाभिनंदन ! भो त्रिभुवनतिलक ! भो त्रिभुवननिलय एकदीप ! त्रिभुवनगृहदीप ! भो तीर्थंकर ! भो सकलजीववत्सल ! गुणरत्ननिधे ! भो नाथ ! त्वं जय ॥ १ ॥ etc.

Ends.— ( text ) fol. 149ª

कत्थ(त्थ) असक्को सक्को ॥ अणीसरो इसरो फणी सो वि ।
तुह थोत्ते तच्छ कई ॥ अहमम्हे तं खमिज्जाउ ॥ ५९ ॥
तं मव्वपोमणंदी तीयणिहाणे सकवणिहोसो ।
मोहंधयारहरणे तुह पाया मम पसीयंतु ॥ ६० ॥

,, — ( com. ) fol. 149ª भो देव ! तव पादौ मम प्रसीदंतु किंलक्षणः त्व (त्व) भव्यपद्मनंदी पुनः किं त्व तेजोनिधिः पुनः त्वं सुपथद निर्दोषः क मोहांधकारह(र)णे ज्ञानसूर्य ॥६०॥ ॥ इति श्रीऋषभस्तोत्रं ॥ ॥

N. B.— For additional information see No. 585.

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ऋषभस्तोत्र
वृत्ति सहित
No. 590

Ṛṣabhastotra
with vṛtti
$\frac{954 (13).}{1892-95.}$

Extent.— fol. 115ᵇ to fol. 121ᵇ.

Description.— Both the text and its commentary complete ; the former contains 60 verses. For other details see Dharmopadeśāmṛta No. $\frac{954\ (1)}{1892\text{-}95}$.

Begins — ( text ) fol. $115^b$

5 जय उसह ! etc. as in No. 585.

,, — ( com. ) fol. $115^b$ भो उसह ! as in No. 589.

Ends.— ( text ) fol. $121^b$

जत्थ असक्को etc. up to पसीयंतु ॥ ६० ॥ as in No. 585.

10 ,, — ( com. ) fol. $121^b$ भो देव ! etc. up to इति श्रीऋषभस्तोत्रं ॥ as in No. 585.

N. B.— For additional information see No. 589.

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ऋषभस्तोत्र टब्बा सहित — Ṛṣabhastotra with ṭabbā

15 No. 591 — $\frac{1443\ (13)}{1886\text{-}92}$.

Extent.— fol. $79^b$ to fol. $83^b$.

Description.— Both the text and its ṭabbā complete ; the former contains 60 verses. For other details see Dharmopadeśāmṛta No. $\frac{1443\ (1)}{1886\text{-}92}$.

20 Author of the ṭabbā.— Not mentioned.

Subject.— The text in Prākrit along with its explanation in Vernacular.

Begins.—( text ) fol. $79^b$

जय उसह ! etc. as in No. 585.

25 ,, — ( ṭabbā ) fol. $79^b$ तुम्ह जयवंत होउं हे ऋषभ ! etc.

Ends.— ( text ) fol. $83^b$

जत्थ असक्को etc. up to मह पसीयंतु as in No. 585.

This is followed by the line as under :—

६० इति श्रीवृषभदेवस्तोत्रं समाप्तं ॥

30 ,, — ( ṭabbā ) fol. $83^b$ तुम्हारे चरण मोकुं प्रशस्त होउ ६० यह ऋषभदेवजीकी स्तुति समाप्त भई ।

N. B.— For additional information see No. 585.

एकीभावस्तोत्र Ekībhāvastotra

No. 592 690 ( 3 ). / 1895-98

Extent.— fol. 7ª to fol. 9ª.

Description.— Complete ; 26 verses in all. For other details see Kalyānamandirastotra No. 84. 5

Author.— Vādirāja. According to a ṭippaṇa ( vide No. $\frac{94 \ (6)}{1898-99}$ ) his real name is Vardhamana. He is pupil of Matisāgara and grand-pupil of Śrīpāladeva and colleague of Dayāpāla. 10
He has composed the following additional works:—

( 1 ) अध्यात्माष्टक. This may not be his work.
( 2 ) त्रैलोक्यदीपिका.
( 3 ) पार्श्वनाथचरित ( पार्श्वनाथकाकुत्स्थचरित ) Śaka Saṁvat 947. 15
( 4 ) प्रमाणनिर्णय.
( 5 ) यशोधरचरित.

Further, he has commented upon Nyāyaviniścaya.
For further details see the article "वादिराजसूरि" published in जैन साहित्य और इतिहास on pp. 396-405 (1st edn.) This very article is reproduced in the introduction ( pp. 58-64 ) to Nyāyaviniścayavivaraṇa ( Vol. I ). 20

Subject.— Eulogy of the Tīrthaṅkara in v. 1-25 (of which the 1st 24 verses are in Mandākrāntā ). In the last verse the author has praised himself by saying that all grammarians are inferior to him and so are all logicians, poets and friends of the '*bhavyas* i. e. living beings capable of attaining salvation. 25

Begins.— fol. 7ª ६० ॥ ६० ॥
एकीभावं गत इव etc. as in No. 597. 30

Ends — fol. 9ª
वादिराजमनु etc. up to भव्यसहायः ॥ २६
as in No. 597.

This is followed by the line as under :—
इति श्रीवादिराजकृतं एकीभावस्तोत्रं समाप्त ॥ शुभं भवतु ॥ 35

Reference.— This hymn is published in " Kāvyamālā " (gucchaka VII, pp. 17-22, 3rd edn. ) in A. D. 1907. Also published by Paramanand Shastri along with his Hindi translation. For additional Mss. see Jinaratnakośa ( Vol. I, p. 62 ).

एकीभावस्तोत्र Ekībhāvastotra

No 593 $\frac{992 (\ )}{1887-91.}$

Extent.— fol. 26ª to fol. 28ª.

Description.— Complete; 26 verses in all. For further details
5 see Upāsakācāra No. $\frac{992 (1).}{1887-91.}$

Begins.— fol. 26ª ॥ ६० ॥

एकीभावं गत इव etc. as in No. 597.

Ends.— fol. 28ª

वादिराजमनु etc. up to भव्यसहाय: ॥ as in No. 597.

10 This is followed by the line as under :—

॥ २६ ॥ छ ॥

इति श्रीवादिराजकृतं एके(की)भावस्तोत्रं ।

N. B.— For additional information see No. 592.

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एकीभावस्तोत्र Ekībhāvastotra

15 No. 594 $\frac{588 (1).}{1875-76}$

Extent.— fol. 1ª to fol. 4ᵇ.

Description.— Complete; 26 verses in all. For other details see Jvālāmālinīstotra ( Vol. XIX, pt. I, No. 236 ).

Begins.— fol. 1ª ॥ अथ एकीभावस्तोत्र लिख्यते ॥

20 एकीभावं गत इव etc. as in No. 597.

Ends.— fol. 4ᵇ

वादिराजमनु etc. up to वादिराजमनु भव्यसहाय: ॥ २६ ॥ as in No. 597. This is followed by the line as under:-

इति श्रीएकीभावस्तोत्रं संपूर्णं ॥

25 N. B.— For further particulars see No. 592.

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एकीभावस्तोत्र Ekībhāvastotra

No. 595 $\frac{1003 (44).}{1887-91.}$

Extent.— fol. 121ᵇ to fol. 125ª.

Description.— Complete. For other details see Mallināthapūjā

No. $\frac{1003 (1).}{1887-91.}$

Begins.— fol. 121[b] ६६० ॥

एकीभावं गत etc. as in No 597. 5

Ends.— fol. 124[b]

वादिराजमनु etc. up to एकीभावस्तोत्रं सपूर्ण ॥ as in No 594.

N. B.— For additional information see No. 592.

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एकीभावस्तोत्र Ekibhāvastotra

No 596 $\frac{672 (b).}{1875-76.}$ 10

Size.— in. by in.

Extent.— fol. 17[a] to fol. 17[b].

Description.— Complete. For other details see Viṣāpahārastotra with vyākhyā No. $\frac{672 (a).}{1875-76.}$ 15

Begins.— fol 17[a]

एकीभावं गत etc. as in. No. 597.

Ends — fol. 17[b]

वादिराजमनु etc. ...

N. B.— For additional information see No. 592. 20

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एकीभावस्तोत्र Ekibhāvastotra

टीका सहित with ṭikā

No. 597 $\frac{572}{1875-76.}$

Extent.— fol. 17[a] to fol. 33[a]. 25

Description.— This Ms. contains both the text and its commentary; both are in Sanskrit; the former is in verse and the latter in prose; both complete. For other details see No. $\frac{672.}{1875-76.}$ 30

Age.— Saṁvat 1780.

Author of the commentary.— Śrutasāgara Sūri. Is he pupil of Vidyānandin and the author of *Audāryacintāmaṇi*, *Vrata-*

*kathākośa* and *Śrutaskandhapūja* and the commentator of the following works? —

(1) औदार्यचिन्तामणि (his own work).
(2) जिनसहस्रनाम by आशाधर.
(3) ज्ञानार्णव (prose passages) by शुभचन्द्र
(4) तत्त्वार्थसूत्र by उमास्वाति
(5) नित्यमहोद्योत by आशाधर.
(6) यशस्तिलक by सोमदेव
(7) छपाहुड by कुन्दकुन्द

If so, he flourished in the 16th century of the Vikrama era He has severely criticized views of the Loṅkā *gaccha* which originated in c Vikrama Saṃvat 1530 [1]

Begins — (text) fol 17ª

एकीभाव गत इव मया य स्वय कर्मबधो ।
घोर दु ख भवभवगतो दुर्निवार करोति ।
तस्याप्यस्य त्वयि जिनरवे ! भक्तिरुन्मुक्तये चे
ज्जेतु शक्यो भवति न तया कोऽपरस्तापहेतु ॥ १ ॥
ज्योतीरूप दुरितनिवहध्वांतविध्वंसहेतु ।
त्वामवाहुर्जिनवर ! चिर तत्त्वविद्याभियुक्ता ।
चेतोवासे भवसि च मम स्फारमुद्भासमान-
स्तस्मिन्नहं कथमिव तमो वस्तुतो वस्तुमीष्टे ॥ २ ॥

„ — (com) fol 17ª हे जिनरव ! हे जिनभास्कर । य कर्मबधो (य) प्रकृति स्थित्यनुभागप्रदेशबधभेदेन चतुर्विध चतु प्रकार घोर दु ख असात करोति etc

Ends — (text) fol 32ᵇ

वादिराजमनु शाब्दिकलोको वादिराजमनु तार्किकसिंह ।
वादिराजमनु काव्यकृतस्थ वादिराजमनु भव्यसहाय ॥ २६ ॥

„ — (com) fol 32ᵇ भव्यानामुपकारक पुमान् त जगत्प्रसिद्ध वादिराज-मनु हीनो वर्तत । इत्यर्थ ।

लक्षणविवेत्यमूर्तिमर्भाग च परिप्रती ।
अनुरेव सहार्थे च हीनो चोपश्च कथ्यते ॥
इति श्रीसूरीश्रीश्रुतसागरविरचिता श्रीवादिराजकृता एकीभाव-स्तवनटीका समाप्ता ।

Reference — The text is published (see p 213) In Jinaratnakośa (Vol I, p 62) only this Ms of this commentary is noted

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1 For comparison etc see "A History of the Sanskrit Literature of the Jainas" (Vol I pp 42 41)

पकीभावस्तोत्र
टीका सहित
No. 598

Ekibhāvastotra
with ṭikā
477.
1884-86.

Size.— 10½ in. by 4¼ in. 5

Extent.— 15 folios; 8 lines to a page; 31 letters to a line.

Description.— Country paper thick, tough and white; Jaina Devanāgarī characters; very big, quite legible, uniform and beautiful hand-writing; borders ruled in two lines and edges in one, in red ink; a part of the first line, the words 10 श्लोकः and टीका, daṇḍas; about 2 lines at the end, etc. written in red ink; foll. numbered in the right-hand margin; fol. 1ᵃ blank; condition very good; both the text and its commentary complete.

Age.— Pretty old. 15

Author of the commentary.— Not mentioned.

Subject.— The text along with its explanation in Sanskrit.

Begins.— ( text ) fol. 1ᵇ ॥ ६० ॥ श्रीमत्सर्वज्ञाय नमः ॥

एकीभावं गत इव etc. as in No. 597.

„— ( com. ) fol. 1ᵇ भो जिन जिनार्क मया सह एकीभावं गत इव । एकत्व- 20
मापन्न इव । स्वयं भवभवगतः ॥ जन्मांतरानुबंधः । दुर्निवारः । etc.

Ends.— ( text ) fol. 14ᵇ

वादिराजमनु शाब्दिक etc. up to भव्यसहायः as in No. 597.

This is followed by ॥ २६ ॥

„— ( com. ) fol. 15ᵃ सो(ऽ)प जगीदिलक्ष्मीं विपगतविपदं वाचीरति तत्र 25
अहनो(?)ची वाचा रुचिरममायंश सद्यः सो(ऽ)पं जगीदिलक्ष्मीः पुनः दई-
ची लक्ष्मीं व्यपगतविपदं ईची भव तनो रदईची लक्ष्मीः पुनरदक्षुश्चीव
सर्वांतः विभांतीं विपदं । हृदि मरणकाले भवभवे सरीरो(?)पयेयमोक्षपथा-
युधो देव भवतात ॥ छः ॥ इति श्रीवादिराजकृतं एकीभावस्तोत्रटीका
संपूर्णं । लेखकपाठकयो(ः) शुभं भवतु । कल्याणमस्तु श्रीरस्तु । 30

N. B.— For additional information see No 597.

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पकीभावस्तोत्र
अवचूरि सहित
No. 599

Ekibhāvastotra
with avacūri
1040 ( o ).
1886-92. 35

Extent.— fol. 21ᵃ to fol. 27ᵃ.

Description — Both the text and its commentary complete. For other details see भक्तामरस्तोत्र with अवचूरि No $\frac{1040 \text{ (a).}}{1886-92.}$

Author of the avacuri — Not mentioned

Subject — The text along with a small commentary in Sanskrit

5 Begins — ( text ) fol 21ᵃ

एकीभाव गत इव etc. as in No 597

„—( com ) fol 21ᵃ ॥ ६० । जिनपु रवि सुर्यस्तस्यामन्त्रणे हे जिनरवे । य कर्म्मबंध अष्टकर्म्मणां प्रकृतिस्थित्यनुभागप्रदेशभेदेन चतुर्विधो बंध स्वय पार निवड द ख करोतीति चिरुधाति । कीदृश कर्म्मबंध मया सह एकीभाव गत इव ॥ etc.

10

Ends — ( text ) fol 27ᵃ

वादिराजमनु शाब्दिकलोको etc. up to भव्यसहाय as in No. 597. This is followed by the line as under —

॥ २६ ॥ इति श्रीवादिराजसूरिविरचित एकीभावस्तोत्र समाप्तमिति

15 ॥ छ ॥ १ ॥ छ ॥ शुभ भवतु ॥

„—( com ) fol 27ᵃ वादिराज एव शाब्दिक नान्य वादिराज एव तार्किक नान्य । वादिराज एव काव्यकृत नान्य । वादिराज एव भ य सहाय नान्य इति तात्पर्यार्थ । अनुप्रासे तृतीया ॥ २६ ॥ इति एकीभावस्यावचूरि समाप्त ॥ १ ॥

20 N B — For additional information see No 597

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एकीभावस्तोत्र
टिप्पण सहित

Ekibhavastotra
with tippana

No 600 $\frac{1053}{1891\ 95}$

Size — $7\frac{1}{2}$ in by $4\frac{3}{8}$ in

25 Extent — 12 folios, 14 lines to a page, 22 letters to a line

Description — Country paper thin rough and white, Jaina Devanagari characters, big, perfectly legible, uniform and very good hand writing, borders ruled in two lines in red ink, a part of the line in the beginning about 3 lines at the end, etc written in red ink foll numbered in both

30 the margins fol 1ᵃ has something else written on it in a different hand probably after this Ms. was written, fol 12ᵇ practically blank except that some numbers are

written here ; edges of some of the foll. slightly gone ; condition on the whole good ; both the text and its commentary complete.

Age.— Saṁvat 1770.

Author of the ṭippana.— Not mentioned. 5

Subject.-- The text along with its explanation in Sanskrit.

Begins.-- ( text ) fol. 1ᵇ ॐ नमो वीतरागाय ॥

एकीभाव गत इव etc. as in No. 597.

,,—( com. ) fol. 1ᵇ भो देव ! यः अयं कर्मबंध अस्य मम घोरं अयं कर्मबंधः स्वय आत्मना मया सह एकीभावं मया सह तन्मयतां गतः इव प्रवर्त्तते etc. 10

Ends.-- ( text ) fol. 11ᵇ

वादिराजमनु शाब्दिक etc. up to भव्यसहायः ॥ २६ ॥ as in No. 597.

,,—( com. ) fol. 12ᵃ लोके संसारे शाब्दिकः पुमान् वादिराजं अनु पश्चाद् वर्त्तते संसारे तार्किकसिंह । वादिराजं अनु पश्चाद् वर्त्तते संसारे जे(ये) काव्य- 15 कृतः ते कवींद्राः वादिराजं अनु पश्चाद् वर्त्तते शाब्दिकानां मध्ये तार्किकानां मध्ये कवीश्वराणां मध्ये वादिराजः प्रधानः इत्यर्थः ॥ २६ ॥ इति श्रीएकी- भावस्तोत्रस्य टीका समाप्त(प्ता) ॥ १७७० श्रावणे चासिते पक्षे प्रतिप रविवासरे ॥ अलीलिपदुपाध्यायो ह्येकीभावस्य टिप्पणं ॥

N. B.— For additional information see No. 597. 20

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एकीभावस्तोत्र Ekībhāvastotra
टिप्पण सहित with ṭippaṇa

No 601 $\frac{94(6)}{1898\text{-}99}$.

Extent.— fol. 22ᵃ to fol 24ᵇ. 25

Description.-- Both the text and its ṭippaṇa incomplete as they end abruptly; for fol. 25 is missing. For other details see Bhaktāmarastotra with ṭippaṇa No. $\frac{94\ (1)}{1898\text{-}99}$.

[1]Author of the ṭippaṇa.— Not mentioned. 30

Subject.— The text together with its explanation in Sanskrit.

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1 Another name of Vādirāja, the author of the text, is Vardhamāna

Begins.— ( text ) fol 22ᵃ ॥ श्रीं ॥

एकीभावं गत इव etc. as in No 597.

,,—(tippana) fol 22ᵃ ॥ ६० ॥ टीका लिख्यते ॥ अर्हं । श्रीमद्वादिराजापरनामधेयवर्द्धमानव्रतीश्वरविरचितपरमात्मस्तवस्यातिगहनगंभीरस्य etc.

5 Ends.— ( text ) fol. 24ᵇ

वृत्तिर्वा(चामपरस)दृशी न त्वमन्ये न तुल्यः ॥

स्तुत्युद्गाराः कथमिव ततस्त्वय्यमी न(:) क्रमंते ॥

मैव म(भू)प(व)स्तदपि भगवन् भक्तिपीयूषपुष्टा-

स्ते भव्यानाम ( भिमतफलाः पारिजाता भवन्ति ॥ २१ ॥ )

10 The work ends here abruptly.

,,— ( tippana ) fol. 24ᵇ अभीष्टफलप्रदाः पारिजाताः कल्पवृक्षा भवंति अनंतगुणात्माकरमर्हंत स्वकीयमत्यनुगुणेन रूपादिस्तन्वंतो भव्यजनाः स्वेष्टफलं प्राप्न(नु)वंतीत्यभिप्रायः ॥ २१ ॥ छ ॥

N. B.— For further details see No. 597.

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15 एकीभावस्तोत्र
भाषाटीका सहित

Ekībhāvastotra
with bhāṣāṭīkā

No. 602

1054
1891-95.

Size.— 10⅞ in. by 4⅞ in.

Extent.— 8 folios ; 14 lines to a page ; 40 letters to a line.

20 Description.— Country paper thick and white ; Devanāgarī characters ; big, clear and good hand-writing ; borders ruled in three lines and edges in two, in red ink ; foll. numbered in both the margins ; foll. 1ᵃ and 8ᵇ practically blank ; left-hand corners of almost all the foll. worn out ; condition *tolerably good; both the text and its commentary complete.*

25 Age.— Saṁvat 1856.

Author of the commentary.— Shah Aṣairāja.

Subject.— A devotional poem with an explanation in Sanskrit and Hindi.

30 Begins.— ( text ) fol. 1ᵇ

एकीभावं etc. as in No. 597.

,,—( com. ) fol. 1ᵇ ॐ नमः सिद्धेभ्यः॥ अथ ये(ए)कीभावस्तोत्रटीकाभाषा लिख्यते etc.

भो देव अयं कर्मबंधः यह जु अष्टप्रकार कर्म etc.

Ends.— ( text ) fol $7^b$

वादिराजमनु etc. as in No. 597.

,,— ( com. ) fol. $8^a$ वादिराज मुनि ते अनु पाछे है भव्यसहायः प संसार विषै भव्यनिके सहाय हे। ता ते भव्यनिके सहायनि विषै सदा सास्त्रके पाठीनि विषै तर्कशास्त्रके पाठी विषै श्लोकवानि विषै वादिराज मनि तैं श्रेष्ठ प्रधान है ॥ २६ ॥ इती श्रीवादीराजकित ऐकीभाउस्तोत्रं तिस माफिक बुधि अनुसार साह अषैराजजी भाषा करी जो बुधिवंत होय सो संचर होय अर मालूम पड़ो तो क्षमा करिर सुधारि लीज्यो जी ॥ संवत १८५६रा वर्षे आसोज मासे शुभे कृष्ण पक्षे ततो ९ मंगलवार लिख्यतं सीताराम सरावक 'षंडेलवाल' 'अजमेर'वासी 'चीतोड़ा'वाली ' माधोराजपुरा'मधे लिषी आपहेतार्थ। आम्नाय कुंदकुंदा आचार्यः। 'सरस्वती'-गच्छे। 'मूल'संघे। भट्टारकजीश्री १०८ श्रीसुरेंद्रकीर्तिजी सवाई 'जपुर' मै विराजमान। देसपती राजा माहाराजाधिराज श्रीसवाइ प्रतापस्यघजी 'दिली'पति पातसाहजी श्रीअलीगवरजी राज करे। अवसर पाइ ग्राम 'चीतोडो' परगणा 'चाटसूरो' थे प्रगना मजकूरका 'माधोराजपुरा'मै आइ रह्या सो पंडितजी श्रीपद्मराजजी टीकका पंढ क्ष(?) भादवो 'माधोराजपुरा'मै कीयो सो यांकी पोथी सो उतारी ॥ श्लोका

ताहस etc.

N. B.— For further particulars see No. 597.

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करुणाष्टक Karuṇāṣṭaka

No. 603 $\frac{525\ (20).}{1884\text{-}86.}$

Extent.— fol. $63^a$ to fol. $63^b$.

Description.— Complete; 8 verses in all. For other details see Dharmopadeśāmṛta No. $\frac{525(1).}{1884\text{-}86.}$

Author.— Padmanandin. Is he *Digambara*? Is he the author of any one or more of the following works?

ऋषभस्तोत्र ( No. 585 ) and सरस्वतीस्तवन.

Subject.— A metrical composition as a prayer for compassion.

Begins.— fol. $63^a$

त्रिभुवनगुरो ! जिनेश्वर ! *etc. as in No. 607.*

Ends.— fol. 63ᵇ

तव जिन etc up to शरणमापन्ने ॥ as in No. 607. This is followed by the line as under :—

॥ ८ ॥ इति करुणाष्टकं समाप्तमिति ॥ ॥

5 Reference.— For a Ms. see Limbdi Catalogue No. 446. In Jinaratnakośa ( Vol. I, p. 68 ) instead of this No., its No. 610 is mentioned.

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करुणाष्टक — Karuṇāṣṭaka

No. 604 — $\frac{810\ (20)}{1895\text{-}1902.}$

10 Extent.— fol. 96ᵇ to fol. 97ᵃ.

Description.— Complete : the last verse is numbered as 7. For other details see No. $\frac{810\ (1).}{1895\text{-}1902.}$

Begins.— fol. 96ᵇ

त्रिभुवनगुरो ! जिनेश्वर etc. as in No. 603.

15 Ends.— fol. 97ᵃ

तव जिन etc. up to शरणमापन्ने ॥ ७ ॥ इति करुणाष्टकं समाप्तमिति as in No. 603.

N. B.— For additional information see No. 603.

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करुणाष्टक — Karuṇāṣṭaka

20 No. 605 — $\frac{630\ (20).}{1875\text{-}76.}$

Extent.— fol. 62ᵇ to fol. 64ᵇ.

Description.— Complete ; 8 verses in all. For othe details see Dharmopadeśāmṛta No. $\frac{630\ (1).}{1875\text{-}76.}$

Begins.— fol. 62ᵇ

25 त्रिभुवनगुरो ! जिनेश्वर etc. as in No. 603.

Ends.— fol. 63ᵃ

तव जिन ! चरणाब्जयुगं etc. up to शरणमापन्ने ॥ ८ ॥ as in No. 603.

This is followed by the line as under :—

इति करुणाष्टकं समाप्तमिति ॥

N. B.— For further particulars see No. 603.

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करुणाष्टक | Karuṇāṣṭaka

No. 606 | 300 ( 20 ) / 1883-84. 5

Extent — fol. 220[b] to fol. 222[a].

Description.— Complete ; the last verse numbered as 8. For other details see No. 300 (1). / 1883-84. 10

Begins.— fol. 220[b]

त्रिभुवनगुरो ! जिनेश्वर etc. as in No. 603.

Ends.— fol. 221[b]

तव जिन ! चरणाब्जयुगं etc. up to जि(ज)ने शरणमापन्ने as in No. 603. This is followed by the line as under :— 15

॥ ८ ॥ इति करुणाष्टक समाप्तमिती ॥

N. B.— For additional information see No. 603.

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करुणाष्टक | Karuṇāṣṭaka
टीका सहित | with ṭīkā

No 607 | 1442 ( 20 ). / 1886-92. 20

Extent.— fol. 171[a] to fol. 172[b].

Description.— The text containing 8 verses and its commentary complete. For other details see Dharmopadeśāmṛta No. 1442 ( 1 ). / 1886-92. 25

Author of the commentary.— Not mentioned.

Subject.— The text along with its Sanskrit commentary.

Begins.— ( text ) fol. 171[a] अथ श्रीकरुणाष्टक लिख्यते ॥ ॥

त्रिभुवनगुरो ! जिनेश्वर ! । परमानंदैककारण ! कुरुष्व ॥ 30
मयि किंकरे( ऽ )त्र करुणां तथा यथा जायते मुक्तिः ॥ १ ॥
निर्विण्णो(ऽ)ह(हं) नितरामर्हन् बहुदुःखया भवस्थित्या ।
अपुनर्भवाय भवहर ! कुरु करुणामत्र मयि दीने ॥ २ ॥ etc.

Begins.— ( com ) fol. 172ª भो त्रिभुवनगुरो ! [भि]जिनेश्व(र) ॥ भो परमानंदैककारण ! अत्र मयि किंकरे सेवके तथा करुणां दया(यां) कुरुष्व यथा मुक्ति' जायते उत्पद्यते ॥ १ ॥ etc.

Ends.— ( text ) fol. 172ª

5 तव जिन ' चर्णा(रणा)ब्जयुग करुणामृतसगशी(शि)तलं यावत् ।
ससारतापतप्त ॥ करोमि हृदि तावदेव सुखी ॥ ७ ॥
जगदेकशरण ' भगवन्नसमश्रीसग्रनादितगुणौघ '
किं वहुना कुरु करुणामत्र जने शरणमापन्ने ॥ ८ ॥

,, -- ( com. ) fol. 172ᵇ मयि जने करुणां कुरु वहुना उक्तेन किंलक्षणे मयि
10 शरण आपन्ने प्राप्ते ॥ ८ ॥ इति श्रीकरुणाष्टक ॥ ॥

N. B — For further particulars see No. 603.

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करुणाष्टक
टीका सहित

No 608

Karunāṣṭaka
with ṭikā

954 ( 20 )
1892-95

15 Extent — fol 137ª to fol. 137ᵇ.

Description.— Both the text and its commentary complete; the former contains 8 verses For other details see Dharmopadeśāmṛta No. 954 ( 1 ). / 1892-95.

Begins.—( text ) fol. 137ª

20 त्रिभुवनगुरो ' जिनेश्वर ! etc. as in No. 603.

,, — ( com ) fol. 137ª भो त्रिभुवनगुरो ! etc. as in No. 607.

Ends.— ( text ) fol 137ᵇ

तव जिन ! etc. up to शरणमापन्ने ॥ ८ ॥ as in No 607.

,, -- ( com. ) fol. 137ᵇ मयि जने etc. up to करुणाष्टक समाप्तम् ।
25 as in Nos 603 & 607.

N. B.-- For additional information see Nos. 603 and 607.

करुणाष्टक
बालावबोध सहित

Karuṇāṣṭaka
with bālāvabodha

No 609

1443 (20).
1886-92.

Extent.— fol. 94ᵃ to fol. 94ᵇ. 5
Description.— Both the text and its bālāvabodha complete; the former contains 8 verses. For other details see Dharmopadeśāmṛta No. 1443 (1). / 1886-92.
Author of the bālāvabodha.— Not mentioned. 10
Subject.— The text along with its explanation in Hindi.
Begins.— ( text ) fol. 94ᵃ

त्रिभुवनगुरो ! जिनेश्वर ! etc. as in No. 603.

,, — ( bālāº ) fol. 94ᵃ हे तीन लोकके गुरु ! हे जिनेश्वर ! हे उत्कृष्ट आनंद के कारण ! etc. 15

Ends.— ( text ) fol. 94ᵇ

तव जिन ! चरणाब्जयुगं etc. up to शरणमापन्ने ॥ ८ ॥ as in No. 603.

This is followed by the line as under —

इति करुणाष्टकं छः 20

,, — ( bālāº ) fol. 94ᵇ 'करो दया सेवक विषैं सरणकु प्राप्त है ८ यह करुणाष्टकं छः ॥

N. B.— For further particulars see No. 603.

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कलिकुण्ड-
पार्श्वनाथस्तवन

Kalikuṇḍa-
pārśvanāthastavana 25

No 610

925 ( ).
1892-95

Extent.— fol. 53ᵃ to fol. 53ᵇ.
*Description.*— *Complete*; *the last verse numbered as 10. For* other details see Iṣṭopadeśa No. 925 ( ). / 1892-95. 30
Author.— Not mentioned.
Subject.— Eulogy of the image of Lord Pārśva at Kalikuṇḍa.
Begins.— fol. 53ᵃ ॥ सिद्धि ॥

श्रीपार्श्वमणिनायक etc. 35

Ends.— fol. 53ᵇ

कलितदमनदक्षं etc. up to वर्धमानर्द्धिसिद्धे ॥ ११ ॥

This is followed by इति श्री कलिकुण्ड[प्र]स्तवनं समाप्तः ॥ ॥

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कल्याणक (?) Kalyānaka (?)

No. 611 $\frac{1468\,(a).}{1886\text{-}92.}$

Extent.— fol. 157[b] to fol. 159[b].

Description.— Complete. For other details see Yaśodhararāsa
5 No. $\frac{1468\,(a).}{1886\text{-}92.}$

Author.— Vimala, a devotee of Vidyānandin.

Subject.— Kalyānakas (?) described in Hindi.

Begins.— fol. 157[b]

कलांणश्री .... .... रच(?)रतु लक्षते ॥
10 पदवी आदीजीणंदं ये । जिनवर जगगोर जगदाधार ।
गाअस नांनव कल्यांणूओ तोड(?ड)नणो ल(?भ)वियण सिणो
अतीसार ॥ etc.

Ends.— fol. 159[a]

पाप नीरोधे भवीयण बोधे । व्याहार करे आदीजीन देव ।
15 श्रीरचंदवदीत जीन तेह गण माचे मनतणे रगे आंणी ।
श्रीवीद्यानदीचरणांबुजमधुकर । विमलश्रीया जांणी ॥
इति कल(?)क समाप्त ॥ १ ॥

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कल्याणमन्दिरस्तोत्रभाषा Kalyānamandirastotrabhāṣā
[ ? परम ज्योति ] [ ? Parama jyoti ]

20 No. 612 $\frac{1080\,(\quad).}{1891\text{-}95.}$

Extent.— fol. 99[b] to fol. 105[a].

Description.— Complete. For other details see Tattvārthasūtra
No. $\frac{1080\,(\quad).}{1891\text{-}95.}$

Author.— Banārasi.

25 Subject.— Essence of Kalyāṇamandirastotra in Hindi.

Begins.— fol. 99[b] अथ परम ज्योति लिष्यते ॥ दोहा ॥
परम जोति परमातमा । परमज्ञान परवीन ।
बंदों परमानंदमय । घट घट अतर लीन ॥ १ ॥ etc.

Ends.— fol. $104^{b}$

इह विधि श्रीभगवंत सुजस जे भवि जन भासैहि ।
ते निज पुंज भंडार संचि चिर पाप पणासैहि ॥
रोमराय उलसित अंग प्रभुगुन मनि ध्यावैहि ।
सुरगसंपदा भुंजि वेगि पंचम गति पावैहि ॥ 5
इह कल्याणमंदिर कीयो कुमुदचन्द्रकी बुद्धि ॥
भाषा कहत बनारसी कारण समकित सुद्ध ॥ ४४ ॥
इति श्रीकल्याणमंदिरकी भाषा संपूरण । संवत । १७१५ वर्षे सांवण वदि १२ रविवारे । लष्यंतं । पंडित ईसर 'अजमेरा' । 'लालसोट'का वासी ॥ 'मलारण' मध्ये लषी ॥ 10

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गणधरस्तुति — Gaṇadharastuti
( गणहरथुइ ) — ( Gaṇaharathui )

No. 613 $\frac{1001\ (15).}{1887\text{-}91.}$

Extent.— fol. $43^{b}$ to fol. $45^{a}$. 15
Description.— Complete; 23 verses in all. For other details see Tattvārthasūtra No. $\frac{1001\ (1).}{1887\text{-}91.}$.
Author.— Not mentioned.
Subject.— Eulogy of Jaina saints. 20
Begins.— fol. $43^{b}$

थोसामि गणधराणं । अणयाराणं सव्वेहि सव्वेहिं ।
अंजलिमउलियहत्थो । अभिवंदतो सयि भावेण । १ । etc.

Ends.— fol. $45^{a}$

एव मए अभित्थुया अणयारा रायदोसपरिसुद्धा । 25
संघस्स वरसमाहिं । मज्झ वि दुक्खक्खयं दिंतु ॥ २३ ॥ छ ॥

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चतुर्विंशतिजिनवरेन्द्रस्तुति — Caturviṁśatijinavarendrastuti
[ स्वयम्भूस्तोत्र ] — [ Svayaṁbhūstotra ]
अवचूर्णि सहित — with avacūrṇi

No 614 $\frac{227\ (a).}{1873\text{-}74.}$ 30

Size.— $10\frac{7}{8}$ in. by $4\frac{3}{8}$ in.
Extent.— ( text ) 8 folios; 14 lines to a page; 36 letters to a line.
" — (com.) " " ; 21 " " " " ; 47 " " " "

Description — Country paper thin and grey; Devanāgarī characters with पृष्ठमात्रा, this is a पञ्चपाठी Ms; it contains both the text and its small commentary; small, legible and elegant hand-writing, the commentary written in smaller hand-writing, borders ruled in three lines and edges in one, in red ink; yellow pigment used, this Ms. contains small works in addition as follows.

(1) स्तुतिविद्याविंशिका (one verse) fol 8ᵃ.
(2) जिनशतक foll 8ᵃ-8ᵇ.
(3) नमस्कार fol 8ᵇ.

Age — Not modern

Author of the text — Samantabhadra alias Śāntivarman He is the author of the following works—

(1) जीवसिद्धि.
(2) देवागमस्तोत्र also called Āptamīmāṁsā.
(3) स्वयम्भूस्तोत्र also called Vītajinastotra
(4) स्तुतिविद्या popularly known as Jinaśataka.

Ratnakaraṇḍaśrāvakācāra, too, is the work of this Samantabhadra Such a view is held by Pt Jugalkishor Mukhtar as can be seen from his [1]introduction (pp 1-5) to Ratnakaraṇḍaśrāvakācāra. But this view is refuted by Prof. Hiralal Jaina Vide the Hindi introduction (p 141) of Pt Dalasukh Malavaṇiya to his edition of "न्यायावतार-वार्तिक-वृत्ति".

A short sketch of his life is given in Hindi in the introduction (pp 83-106) to Svayambhūstotra, by Jugalkishor Mukhtar in his edition of this work published in "वीरसेवा मन्दिरग्रन्थमाला" as No 7 in A D 1951.

Author of the avacūrṇi.— Not mentioned

Subject — This hymn is an eulogy of the 24 *Tīrthaṅkaras*, Lord Ṛṣabha and others in [2]various metres It is accom-

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1 Herein (pp 5-8) six different persons named as Samantabhadra, are mentioned One of them is Laghu Samantabhadra who has elucidated difficult points pertaining to *Aṣṭasahasrī*

2 One of them is Vanavāsikā See my article "प्राचीन भारतवर्षना विरल अने विशिष्ट छन्दो [लेखांक १ वाणवासिया (वानवासिका)]" published in Ātmānand Prakāśa (Vol 52, No 8)

panied by a small commentary.

This hymn is translated in Hindi by Jugalkishor Mukhtar in the edition above referred to.

Begins.— ( text ) fol. 1ᵃ

स्वयंभुवा भूतहितेन भूतले
समंजसज्ञानविभूतिचक्षुषा ।
विराजितं येन विधुन्वता तमः
क्षपाकरेणेव गुणोत्करैः करैः ॥ १ ॥ etc.

„—( com. ) fol. 1ᵃ स्वयं परोपदेशं विना मोक्षमार्गमवबुध्यानंतचतुष्टयरूपतया भवतीति स्वयं etc.

Ends.— ( text ) fol. 8ᵃ

बहुगुणसंपदसकलं परमतमपि मधुरवचनविन्यासकलं
नयभक्त्यवतंसकलं तव देव मतं समंतभद्रं सकलं ॥ ८ ॥ २४ ॥
इति समंतभद्रस्वामिकृतश्चतुर्विंशतिजिन( वरेन्द्रस्तुतिः )

„ — (com.) fol. 8ᵇ सेवावतो एवावतंसकं कर्णभूषणं तद्धातीति नयभक्त्यवतं-सकलं इति । ८ ॥ २४ ॥ इति स्तवावचूरिः समाप्ता ।

Reference.— This hymn is published in "सनातन जैन ग्रन्थमाला" from Benares in A. D. 1905, in "दिगम्बर जैन ग्रन्थभण्डार" as Vol. I by Pannalal Chaudhari from Benares in A. D. 1924, and by Jugalkishor Mukhtar in A. D. 1951.

For additional Mss. see Jinaratnakośa ( Vol. I, p. 458 ).

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क्रियाकलाप
[ चतुर्विंशतिजिनवरेन्द्र-स्तुतिटीका ]

Kriyākalāpa
[ Caturvimśatijinavarendra-stutiṭīkā ]

No 615 — 1046. / 1884-87.

Size.— $10\frac{1}{4}$ in. by $4\frac{3}{8}$ in.

Extent.— 11 folios; 24 lines to a page; 83 letters to a line.

Description.— Country paper very thin, tough and white; Jaina Devanāgarī characters; very very small but quite legible, uniform and good hand-writing; borders ruled in two lines in black ink; red chalk used; foll. numbered in the right-hand margin; in the centre of the numbered and unnumbered sides as well, there is some space kept blank; edges of several foll. slightly gone; condition on the

whole good; complete so far as it goes; only the प्रतीकs of the text are given.

Age.—Saṁvat 1490.

Author.— Prabhācandra. He seems to be none else but the author of *Ārādhanākathākośa* and [1]*Pravacanasarojabhāskara* and the commentator of the following works :—

(1) आत्मानुशासन.
(2) जैनेन्द्रव्याकरण.
(3) द्रव्यसंग्रह.
(4) परीक्षामुख.
(5) महापुराण of Puṣpadanta.
(6) रत्नकरण्डश्रावकाचार.
(7) लघीयस्त्रयालङ्कार.
(8) समाधितन्त्र.
(9) [2]सर्वार्थसिद्धि.[3]

Probably this very Prabhācandra has commented upon the following works, too —

अष्टपाहुड, आराहणा, देवागमस्तोत्र, पञ्चास्तिकाय, मूलाचार and समयसार.[4]

[5]This celebrated Prabhācandra flourished during the reign of Bhojadeva and his successor Jayasiṁhadeva.

Subject.— A Sanskrit commentary on Samantabhadra's [5]Svayambhūstotra which commences as under :—

"स्वयम्भुवा भूतहितेन भूतले"

Is this commentary named as Kriyākalāpa or is it that Kriyākalāpaṭikā is a commentary on Kriyākalāpa of some one?

*Begins.* — *fol.* 1a ऍ८० ॥ स्वयंभुवेत्यादि ॥ वंशस्थ छंदः । स्वयं परोपदेशमंतरेण मोक्षमार्गमवबुध्यानुष्ठाय चानंतचतुष्टयरूपतया भवतीति स्वयंभूस्तेन स्वयंभुवा विराजितं शोभितं etc.

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1 This is the name of a commentary on *Pavayaṇasāra*.

2 *Its commentary is known as* तत्त्वार्थवृत्तिपदविवरण.

3 शब्दाम्भोजभास्कर, प्रमेयकमलमार्तण्ड and न्यायकुमुदचन्द्र (Vol. XVIII, pt. I, No. 70) are the special names of the commentaries on works 2, 4 and 7.

4 See Jaina sāhitya aura itihāsa (p. 339, 1st edn.).

5 This is named as Caturviṁśatijinastavana, too.

Ends.— fol. 11^b नयभक्त्यवतंसकलं । नया नैगमादय. । तेषां भक्तयः स्याद्स्तीति भगाः सैव याता एव त वतंसक[ल] कर्णभूषणं तल्लातीति नयभक्त्यवतंसकल-मिति ॥ छ ॥

यो निःशेषजिनोक्तधर्मविषय श्रीगौतमाद्यैः कृतः
सूक्तार्थैरमलैस्तवायमसम. स्वल्पै. प्रसन्नै पदै. ।
तद्व्याख्यानमदो यथा(ऽ)वगमतः किंचित् कृतं केस ।
स्थेयाचंद्रदिवाकरावधि बुधप्राह्लादि चेतस्यलं ॥ १ ॥ २४

इति प्रभाचंद्रविरचितायां क्रियाकलापटीकायां गौतमादिसमंत-भद्रस्तुतिविवरणो द्वितीयः परिच्छेदः ॥ शुभं भवतु श्रीसंघस्य । लिखितो ऽयं ग्रथः श्री'प्रल्हादन'पुरे सवत् १४३० वर्षे वै०व० १२ दिने प्रतिष्ठासोमगणिना ॥

Reference.— For additional Mss. of this commentary see Jinaratnakośa ( Vol. I, pp. [1] 96 and 458 ).

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चिन्तामणिस्तवन — Cintamaṇistavana

No. 616 $\frac{925 (\ \ )}{1892\text{-}95}$

Extent.— fol. 39^a to fol. 39^b.

Description.— Complete ; 8 (?) verses in all. For other details see Istopadeśa No. $\frac{925 (\ \ )}{1892\text{-}95}$.

Author.— Glorification of Lord Parśva.

Begins.— fol. 39^a

चिंतामणिं चिंतितकामरूप etc.

Ends.— fol. 39^b

अविरलकविलक्ष्मी etc. up to स प्रयाति प्रयान्

This is followed by the line as under :—

इति चिं(ता)मणिस्तवनं समाप्तं ॥

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छप्पा — Chappā

No 617 $\frac{1468 (3)}{1886\text{-}92}$

Extent.— fol. 152^a to fol. 152^b.

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1 Here this commentary is named as Kriyākalāpastutiṭippaṇa.

Description — Complete. For other details see Yaśodhararāsa

No $\frac{1468\ (a)}{1886\text{-}92}$

Author.— Narendrakirti Sūri

Subject — This poem deals with Siddhacakrayantra

5 Begins — fol 152[a] छपपा ।

सीघ तणो जे जत्र । मत्र महीमडल साचो ।
मुगघ मानवी । मूढ । रचे मिथ्याते राचो ।
तीर्थंकर जगि जेण । तेण पण ए । उचरयो ।
जत्र मत्र । मह साछ । आदि ओ ह्र ( ) अक्षर करयु etc

10 Ends — fol 152[b]

प्रभाचद्र गच्छनाथ पदमनदी भट्टारक ।
सकलकिरति सुभघुतीमवनाक्तिमलकारक
ज्यानभूखण पोगद्रवजे कितिभघवारघु ।
श्रीसू(र)चद्रमुनीद्र । समतिकिर्त सूत्रकारक ।
15 गणक्तिीं वादिभूषण सहीत सकलभूषण आदा ।
नरेंद्रकिर्तसूरि कहे सहे गुरपत्र पणमो मदा ॥ दोहा ।
जो कताकुजरपठें । कनकनक पत्रलेहप्प (?)
त्रिवें मगता फल जहें ता हे जनम अकज । १

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जन्मकल्याणकस्तवन Janmakalyanakastavana

20 *No 618* $\frac{1468\ (d)}{1886\text{-}92}$

Extent -- fol 149[b]

Description — Complete 5 verses in all For other details see

Ya odhararāsa No $\frac{1468\ (a)}{1886\text{-}92}$

Author — Not known

25 Subject — Birth-celebration of the *Tirthankara* described in Gujarātī

Begins — fol 149[b]

जिनवरजनमकल्याणकें कोढी मपए ।
नट इद नरेंद फणेंद भुवन रलीआमणी ए etc

30 End- — *fol 149[a]*

मोरिप मानवी मान मूर्ती फीर नाचपू ए ।
घापडा वीजा रे घहू पदरग । तेणे किसू राचपू ए ॥ ५ ॥

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जन्मकल्याणकस्तवन Janmakalyāṇakastavana

No. 619 $\frac{1468\ (g).}{1886\text{-}92.}$

Extent.— fol. 151[a].

Description.— Complete ; seven verses in all. For other details see 5
Yaśodhararāsa No. $\frac{1468\ (a).}{1886\text{-}92.}$.

Author.— Is he Prabhācandra Sūri ?

Subject.— Birth-festival of the *Tīrthaṅkara*.

Begins.—fol. 151[a] 10

दान कहावो हो as in No. 620.

Ends.— fol. 151[a]

जनमनह्वणक 'सुमेर'गिरें त्रिभुवन सएदूंपातिम फरसे रे
जे नरनार लिहिसि । पद जिनतर ए ।
पूज रची पधरावयो । धन जीउ भण्यूं ए । 15
सुरी प्रभाचंद्रना देषनी । सेव विमलपणूं ए ॥ ७ ॥

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जन्मकल्याणकस्तवन Janmakalyāṇakastavana

No. 620 $\frac{1468\ (e).}{1886\text{-}92.}$

Extent.— fol. 150[a]. 20

Description.— Complete ; seven verses in all. For other details see
Yaśodhararāsa No. $\frac{1468\ (a).}{1886\text{-}92.}$.

Begins.— fol. 150[a]

दान कहावो हो दूंदुभी के ना गण्यूं ए । 25
तिहां ताल कंसाल मृदंगह्र । तान वीणा तण्यूं ए ॥ etc.

Ends.— fol. 150[a]

पूज्य रची पधरावयो । धन जीऊ भए( ण् )यूं ए ।
सुरी प्रभाचंद्रना देवनी सेव विमलपणूं ए ॥ ७ ॥

N. B.— For additional information see No. 619. 30

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जन्मकल्याणकस्तवन (?) Janmakalyāṇakastavana (?)

No 621 $\frac{1468\ (f).}{1886-92.}$

Extent.— fol. 150ᵃ to fol. 150ᵇ.

Description.— Complete so far as it goes. For other details see
5 Yaśodhararāsa No. $\frac{1468\ (a).}{1886-92.}$

Author.— Prabhācandra.

Subject.— Birth-celebration of the *Tīrthankara*.

Begins.— fol. 150ᵃ

कनककचोला रतनमे। अगर चूआ चांपेल।
10 कां गोरी को सामली नेननिनि संचारती तेल॥
ज्यादवनी अंघोलडीए। नाहाणू त(न)रनाथने। साथे
सोहासिणिचु मिलीए। भरे तेल सिरें करे गेल॥
राजूल वर माहार्णुंपि ए etc.

Ends.— fol. 150ᵇ

15 अलिचिकूजर अल वेंदीपि। दानचार चतुरेण।
प्रभाचंद्र प्रभु पूगीउ बलिहारी विमल सुख तेण।
ज्यादवजी संहापणि॥

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जन्मकल्याणकस्तवन Janmakalyāṇakastavana

No. 622 $\frac{1468\ (h).}{1886-92.}$

20 Extent.— fol. 151ᵃ to fol. 151ᵇ.

Description.— Complete so far as the first 6 verses are concerned.
For further details see Yaśodhararāsa No. $\frac{1468\ (a).}{1886-92.}$

Begins.— fol. 151ᵃ राग देशाष।

कनकरचोलां रतनमे। अगर चूआ चांपेल।
25 को गोरी। को सामली। नेमजीने संचारती तेल॥
ज्यादवजी अघोलडीए। नाहाएं नरनाथने साथि।
सोहामिणिपो ए मिलीए। भरें तल सिरें धरि गेल॥
राजूल वर माहांपू॥ १॥ etc.

Ends.— fol. 151[b]

दही दाडिम रस कुटसं । करंबे घास घरास ।
दें लूंण सलूणी सैधवें । जीर लीनु । एलची नल यार्यजा ॥ ६ ॥

N. B.— For additional information see No. 621.

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जिनश्रुतगुरुत्रितयाष्टक — Jinaśrutagurutritayāṣṭaka 5

No. 623 — 925 ( ) / 1892-95.

Extent.— fol. 56[a].

Description.— Complete so far as it goes. For other details see Iṣṭopadeśa No. 925 ( ) / 1892-95. 10

Author.— Not mentioned.

Subject.— Eulogy of the *Tīrthaṅkara*, the Jaina canon and the preceptor.

Begins.— fol. 56[a] ॥ सिद्धि ॥ 15

तीर्थांबुधारा विमलैर्जला(लौ)घैः
संसारतापांघ्रिव सक्तिसौख्यं ।
जिनेंद्रपादौ श्रुतदेवताया
आचारयुक्तं गुरुमर्च्चयामि ॥ १ ॥ etc.

Ends.— fol. 56[a] 20

पयोसुगंधाक्षतपुष्पसारैः
नैवेद्यसद्दीपसुधूपसत्फलैः ।
यजे त्रिसंध्येषु करोति पूजा
जिनेंद्रवाणीगुरुमर्च्चयामि ॥
अर्घ 25

इति जिनश्रुतगुरुत्रितयाष्टकं समाप्तं ॥ श्री ॥ छ ॥

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जिनसहस्रनाम — Jinasahasranāma

No. 624 — 663. / 1895-98.

Size.— 10 in. by $5\frac{3}{8}$ in. 30

Extent.— 11 folios; 9 lines to a page; 30 letters to a line.

Description.— Country paper, thin, rough and white; Jaina Devanāgarī characters; very big, quite legible, uniform and

beautiful hand-writing borders ruled in three lines and edges in one in red ink, red chalk used, foll numbered in the right-hand margin, fol. 1ᵃ blank condition very good, complete, composed in Samvat 1287, the entire work is divided into ten sections as under —

( 1 ) जिनशत, ( 2 ) सर्वज्ञशत, ( 3 ) यज्ञार्हशत, ( 4 ) तीर्थकृच्छत, ( 5 ) नाथशत, ( 6 ) योगिशत, ( 7 ) निर्वाणशत, ( 8 ) ब्रह्मशत, ( 9 ) बुद्धशत and ( 10 ) अन्तकृच्छत

Age — Pretty old.

Author — Āsādhara, son of Sallakṣana of the Vyāghreravāla *anvaya* He is the author of the following additional works —

( 1 ) *अध्यात्मरहस्य, ( 2 ) क्रियाकलाप, ( 3 ) जिनयज्ञकल्प (प्रतिष्ठासारोद्धार) ( *V S 1285* ), ( 4 ) त्रिषष्टिस्मृतिशास्त्र ( *V S.* 1292 ), ( 5 ) [1]धर्मामृत[2], ( 6 ) नित्यमहाद्योत, ( 7 ) *प्रमेयरत्नाकर, ( 8 ) *भरतेश्वराभ्युदय ( 9 ) रत्नत्रयविधान and ( 10 ) *राजीमती विप्रलम्भ

He has commented upon some of his own works. They are —

[3]अनगारधर्मामृत, *जिनयज्ञकल्प, जिनसहस्रनाम, त्रिषष्टिस्मृतिशास्त्र, भरतेश्वराभ्युदय, राजीमतीविप्रलम्भ and [4]सागारधर्मामृत

Besides, he has commented upon the following works of others —

*अमरकोश, *अष्टाङ्गहृदय, *आराधनासार, इष्टोपदेश, *काव्यालङ्कार, भगवईआराहणा and भूपालचतुर्विंशतिका [5]

Subject — 1008 names of the *Tīrthaṅkara* They are grouped under ten heads, each named as ' śata '.

The 3rd *śata* provides us with details about the first four *kalyāṇakas* In the 4th *śata* there is a discussion about

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* This sign indicates that no Ms is so far available

1 It is divided into two parts known as अनगारधर्मामृत and सागारधर्मामृत

2 Its pañjikā is known as Jñānadīpikā

3 Its commentary is known as *Bhavyakumudacandrikā* ( V S 1300 )

* This sign indicates that its commentary is so far untraced

4 Its commentary too is named as Bhavyakumudacandrikā ( V S 1296 )

5 For further particulars see my *History of the Sanskrit Literature of the Jainas* ( Vol I, pp 16 44 46 109 229 280 286 296 and 300

*divya dhvani*. *Brahma-śata* furnishes us with names referring to Brahman, Viṣṇu, Śiva etc. and *Buddha-śata* mentions various names of Buddha, Naiyāyika, Vaiśeṣika, Sānkhya, Mīmāṁsaka and Cārvāka.

Begins -- fol. 1[b] ॥ अथ जिनसहस्रनाम लिख्यते ॥ 5

प्रभो ! भवांगभोगेषु निर्विण्णो दुःखभीरुक- ।
एष विज्ञापयामि त्वां शरण्यं करुणार्णवं ॥ १ ॥
सुखलालसया मोहाद् भ्राम्यन् बहिरितस्ततः ।
सुखैकहेतोर्न्नो(र्ना)मा(ऽ)पि तवनज्ञातवान् पुरा ॥ २ ॥
अद्य मोहग्रहावेशशैथिल्यात् किंचिदुन्मुखः । 10
अनंतगुणमाप्तेभ्यस्त्वां श्रुत्वा स्तोतुमुद्यतः ॥ ३ ॥
भक्त्या प्रोत्सार्यमाणो(ऽ)पि दूरं शक्त्या तिरस्कृतः ।
त्वां नामाष्टसहस्रेण स्तुत्वा(ऽऽ)त्मानं पुनाम्यहं ॥ ४ ॥
जिनसर्व्वज्ञयज्ञार्हतीर्थकृन्नाथयोगिनां ।
निर्व्वाणब्रह्मबु(बु)द्धांतकृतां चाष्टोत्तरैः शतैः ॥ ५ ॥ etc. 15

Ends.— fol. 11[a]

महायोगीश्वरो etc. up to जिनसहस्रनामस्तवनं समाप्तं ॥
as in No 628.

Reference. – Published along with a commentary of the author and that of Śrutasāgara by Bhāratīya jñānapīṭha Kāśī in 20 A. D. 1954. The text is named as *Jinasahasranāma*. For further particulars see my article entitled as "जिनसहस्रनामस्तोत्रनी कृतिओ" published in "दिगंबर जैन" (वर्ष ४४, अंक १०-११).

For additional Mss. see Jinaratnakośa (Vol. I, p. 138). 25

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जिनसहस्रनाम Jinasahasranāma

No. 625 673 (31). / 1895-98.

Extent.— fol. 74[b] to fol. 84[b]

Description.— Complete. For further details see क्षेत्रपालपूजा 30
No. 673 (1). / 1895-98.

जिनसहस्रनाम — Jinasahasranāma
No. 629 — 690 (61). / 1895-98.

Extent.— fol. 234ᵃ to fol. 240ᵃ.

Description.— Incomplete as it begins with the 10th verse. For
5 other details see Kalyāṇamandirastotra ( Vol. XIX, pt. I, No. 84 ).

Begins.— fol. 234ᵃ

( जिनचन्द्रो ) जिनाद्रियो जिनार्को । ( जिनकुंजरः )
जिनेंदुर्जिनधौरेयो । ( जिनधुर्यो जिनोत्तरः )
10 जिनवर्यो जिनवरो । जिनसिंहो जिनोद्वहः ।
जिनर्षभो जिनवृषो । जिनरत्नं जिनो रसं ॥ ११ ॥ etc.

Ends.— fol. 240ᵃ

इदमष्टोत्तरं नाम्नां etc. up to जिनसहस्रनामस्तवनं समाप्तं ॥ छ ॥
as in No. 628.

15 This is followed by the line as under :—
॥ श्रीं ॥ श्रीरस्तु ॥ १ ॥

N. B.— For additional information see No. 624.

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जिनसहस्रनाम — Jinasahasranāma
No. 630 — 925 ( ). / 1892-95.

20 Extent.— fol. 1ᵃ to fol. 19ᵇ.

Description.— Complete. For other details see Iṣṭopadeśa No. 925 ( ). / 1892-95.

Begins.— fol. 1ᵃ ए६० ॥ श्रीसर्वज्ञाय नमः ॥ श्रीगुरुभ्यो नमः ॥
इंद्रश्चैत्यालयं गत्वा etc.

25 Ends.— fol. 19ᵇ

एतेषामेकमपि etc. up to जिनायते ॥ as in No. 628.
This is followed by the line as under —
१४२ इत्याशाधरविरचितं जिनसहस्रनामस्तोत्रं समाप्तं ॥ छ ॥

N. B.— For additional particulars see No. 624.

**जिनसहस्रनाम** Jinasahasranāma

No 628 $\frac{1070 \text{ (a).}}{1884\text{-}87.}$

Size.— $4\frac{3}{4}$ in. by 6 in.

Extent.— 52-24 = 28 folios; 14 lines to a page; 17 letters to a line.

Description.— Country paper thick, rough and greyish in colour; Devanāgarī characters; bold, legible, big and elegant handwriting; borders doubly and neatly ruled in red ink; foll. numbered in the right-hand margin; fol. 51ᵇ blank; lower portions of foll. 25 to 29 eaten up perhaps by a mouse; foll. 1 to 24 missing; consequently the first शत and a part of the 2nd शत wanting; the work ends on fol. 34ᵇ; this Ms. contains in addition the following works:—

( 1 ) कल्याणमन्दिरस्तोत्र Vol. XIX, pt. I, No. 85 foll. 34ᵇ to 40ᵃ.

( 2 ) तत्त्वार्थसूत्र foll. 40ᵃ to 51ᵃ.

Age.— Saṁvat 1828.

Begins.— fol. 25ᵃ

सार्वः ॥ सर्वविं(वि)येश्वरः स्वभूः ॥ २५ ॥
अनंतधीरनंतात्मा(ऽ)नंतशक्तिरनंतदृक् ।
अनंतानंतधीशक्तिरनंतचिदनंतमुत् ॥ २६ ॥ etc.

Ends.— fol. 34ᵃ

महायोगीश्वरो द्रव्यसिद्धो(ऽ)देहो(ऽ)पुनर्भवः ।
ज्ञानैकचिज्जीवघनः सिद्धो लोकाग्रगामुकः ॥ ४० ॥
इत्यंताष्टकं । एवमेकत्र १००० । etc.
इदमष्टोत्तरं नाम्नां । सहस्रं भक्तितो(ऽ)र्हतां ।
यो(ऽ)नंतानामधीते(ऽ)सौ । मुक्त्यंतां भक्तिमश्नुते ॥ ४१ ॥
इदं लोकोत्तमं पुंसामिदं श(श)रणमुल्बणं ।
इदं मंगलमग्रीयमिदं परमपावनं ॥ ४२ ॥
इदमेव परं तीर्थमिदमेवेष्टसाधनं ।
इदमेवाखिलक्लेशसंक्लेशक्षयकारणं ॥ ४३ ॥
एतेषामेकमप्यर्हन्नाम्नामुच्चारयन्नघैः ।
मुच्यते किं पुनः सर्वाण्यर्थज्ञस्तु जिनायते ॥ ४४(१४४) ॥
इत्याशाधरकृतं जिनसहस्रनामस्तवनं समाप्तं ।

N. B.— For additional information see No. 624.

Begins.— fol. 74[b] अथ जिनसहस्रनाम लिष्यते ॥
प्रभो ! भवांगभोगेष etc. as in No. 624.
Ends.— fol 84[b]
एतेषामेरमप्यर्हन् etc. up to जिनसहस्रनामस्तवनं संपूर्णम् ॥
as in No 628.
N. B.— For additional information see No 624.

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जिनसहस्रनाम — Jinasahasranāma

No 626 — $\frac{588 (k).}{1875-76}$

Extent.— fol. 31[b] to fol. 42[a].
Description.— Complete. For other details see Jvālamālinīstotra ( Vol. XIX, pt. I, No 236 ).
Begins.— fol. 31[b] अथ सहस्रनाम लिख्यते ॥
प्रभो ! भवांगभोगेषु etc. as in No. 624.
Ends.— fol. 41[b]
महायोगीश्वरो etc. up to जिनसहश्र(स्र)नामस्तवनं समाप्तं ॥
as in No. 628. This is followed by the line as under :—
श्रीरस्तुः कल्याणमस्तु ॥
N. B.— For additional information see No. 624.

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जिनसहस्रनाम — Jinasahasranāma

No. 627 — $\frac{1003 (57)}{1887-91.}$

Extent.— fol 151[b] to fol. 174[b].
Description.— Complete. For other details see Mallinathapūjā $\frac{1003 (1).}{1887-91.}$
Begins.— fol. 151[b] ५६० ॥
प्रभो ! भवांगभोगेषु etc. as in No. 624.
Ends.— fol. 174[b]
जयनाथजी । २१ । श्रीविमलजी । २२ । दिव्यवादजी । २३ ।
अनंतवीर्यजी ॥ २४ ॥ इत्यनागतचतुर्विंशतिकानामानि ॥
N. B.— For further particulars see No. 624.

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जिनसहस्रनाम Jinasahasranāma

No 628

1070 (a)
1884-87

Size — $4\frac{3}{4}$ in by 6 in

Extent — 52-24 = 28 folios, 14 lines to a page, 17 letters to a line. 5

Description — Country paper thick, rough and greyish in colour, Devanāgarī characters, bold, legible, big and elegant handwriting, borders doubly and neatly ruled in red ink, foll numbered in the right-hand margin, fol 51[b] blank, lower 10
portions of foll 25 to 29 eaten up perhaps by a mouse, foll 1 to 24 missing, consequently the first शत and a part of the 2nd शत wanting, the work ends on fol 34[b], this Ms contains in addition the following works —

(1) कल्याणमन्दिरस्तोत्र Vo XIX, pt I, No 85 15
foll 34[b] to 40[a]

(2) तत्त्वार्थसूत्र foll 40[a] to 51[a].

Age — Samvat 1828

Begins — fol 25[a]

सार्वं ॥ सर्व्वविद्विश्वेश्वर स्वयम्भू ॥ २५ । 20
अनंतधीरनंतात्मा(ऽ)नंतशक्तिरनंतदृक् ।
अनंतानंतधीशक्तिरनंतचिदनंतमुत् ॥ २६ । etc

Ends — fol 34[a]

महायोगीश्वरो द्रव्यसिद्धो(ऽ)देहो(ऽ)पुनर्भव ।
ज्ञानैकचिज्जीवघन सिद्धो लोकाग्रगामुक ॥ ४० ॥ 25
१ पताद्द्श । एवमत्र १००० । etc
इदमष्टोत्तर नाम्नां । सहस्र भक्तितो(ऽ)र्हतां ।
यो(ऽ)नंतानामधीते(ऽ)सौ । मुक्त्यंतां भुक्तिमश्नुते ॥ ४१ ॥
इद लोकोत्तम पुसामिद श(शा)रणमुल्वण ।
इद मगलमग्रीयमिद परमपावन ॥ ४२ ॥ 30
इदमेव पर तीर्थमिदमेवेष्टसाधन ।
इदमवाखिलक्लेशसक्लेशक्षयकारण ॥ ४३ ॥
एतेषामेकमप्यर्हन्नाम्नामुच्चारयन्न ।
मुच्यते किं पुन सर्वाण्यर्थज्ञस्तु जिनायते ॥ ४४(१४४) ॥
इत्याशाधरकृत जिनसहस्रनामस्तवन समाप्त । 35

N B — For additional information see No 624

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जिनसहस्रनाम Jinasahasranāma

No 629 690 (61) / 1895-98.

Extent — fol. $234^a$ to fol. $240^a$.

Description.— Incomplete as it begins with the 10th verse. For
5 other details see Kalyānamandirastotra ( Vol. XIX, pt. I, No. 84 ).

Begins.— fol. $234^a$

( जिनचन्द्रो ) जिनादित्यो जिनार्को । ( जिनकुंजरः )
जिनेंदुर्जिनधौरेयो । ( जिनधुर्यो जिनोत्तर )
10 जिनवर्यो जिनवरो । जिनसिंहो जिनोद्वह ।
जिनर्षभो जिनवृषो । जिनरत्नं जिनो रसं ॥ ११ ॥ etc.

Ends.— fol. $240^a$

इदमष्टोत्तरं नाम्नां etc. up to जिनसहस्रनामस्तवनं समाप्तं ॥ छ ॥
as in No. 628.

15 This is followed by the line as under :—
॥ श्रीं ॥ श्रीरस्तु ॥ १ ॥

N. B.— For additional information see No. 624.

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जिनसहस्रनाम Jinasahasranāma

No 630 925 ( ). / 1892-95.

20 Extent.— fol. $1^a$ to fol. $19^b$.

Description.— Complete. For other details see Iṣṭopadeśa No. 925 ( ). / 1892-95.

Begins.— fol. $1^a$ ए६० ॥ श्रीसर्वज्ञाय नमः ॥ श्रीगुरुभ्यो नमः ॥
इंद्रश्चैत्यालय गत्वा etc.

25 Ends.— fol. $19^b$

एतेषामेकमपि etc. up to जिनायते ॥ as in No. 628.
This is followed by the line as under —
१४३ इत्याशाधरविरचितं जिनसहस्रनामस्तोत्रं समाप्तं ॥ छ ॥

N. B.— For additional particulars see No. 624.

झीलण-नेमिनाथ-स्तुति — Jhīlaṇa-Neminātha-stuti

No. 631 — $\frac{1468 \text{ (k)}}{1886\text{–}92.}$

Extent.— fol. 153^b to fol. 154^a.

Description.— Complete; 4 verses in all. For other details see Yaśodhararāsa No. $\frac{1468 \text{ (a)}}{1886\text{–}92.}$

Author.— Ratnabhūṣaṇa. Is he same as the *guru* of Jayasāgara, the author of *Tīrthajayamālā* ( No. 632 )?

Subject.— Eulogy of Lord Nemi. Is Jhīlana a name of a city or so?

Begins.— fol. 153^b राग गोडी ॥

झीलपुर पावन जादुवर वर वंस स्याम ॥ पावन जादुवर वंस ॥
भीजैन सरोवर वर ह(हं)स । स्याम जैन सरोवर वर हंस ॥ etc.

Ends.— fol. 154^a सोहि ॥

जनवरतोले को नही सुंदर सुगत्ये भांनी नाह ।
हरी धरे सोलसे हेसजयीनता । एक नरनाह ॥
तब ते पुगया हरीह बोले एहवूं मंन न होले ।
एक गोपी कहे जनमांवे । रतनभूषण करी करी बोले
स्यांम रतनभूषण करी करी बोले ॥ ४ ॥
इति श्रीझीलणनेमिस्तव समाप्त ॥ ॥ श्री ॥

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तीर्थजयमाला — Tīrthajaymālā

No. 632 — $\frac{1003 \text{ (74)}}{1887\text{–}91.}$

Extent.— fol. 209^a to fol. 211^a.

Description.— Complete. For other details see Mallināthapūjā No. $\frac{1003 \text{ (1)}}{1887\text{–}91.}$

Author.— Jayasāgara, pupil of Ratnabhūṣaṇa.

Subject.— Glorification of the holy places of the Jainas, partly in Sanskrit and partly in Hindī.

Begins.— fol. 209^a अथ तीर्थजय माल लिख्यते ।

धरनरपतिवंद्यं नाकनाकांगनाभ्यां ।
सकलयतिकसेव्यं मार्ग(र्ति)तं मर्तकीर्तिः ।

अननजलधिपात पापतापापहार ।
जिनवरवरचैप । स्तौमि कर्मारिसं(शां)त्वै[ ] ॥ १ ॥ etc

Ends — fol. 211ᵃ

जय जिनवरस्वामी ! पया सिर नामी ।
करि जोडे मन भाव धरी ॥
जयसागर बदे पाप नकदे ।
रत्नभूषण धक नमस्करी ॥
इति श्रीतीर्थजयमाल सपूर्णा ॥ श्री ॥

Reference — No additional Ms of this work is mentioned in Jina ratnakosa ( Vol I, p 160 )

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त्रिकालचतुर्विंशति-जिननाम — Trikālacaturviṃśati-jinanāma

No 633 — $\frac{1360\,(c)}{1891\text{-}95}$

Extent.— fol 31ᵃ to fol 32ᵃ.

Description — Complete For other details see No $\frac{1360\,(a)}{1891\text{-}95}$.

*Author.— Not mentioned*

Subject.— Names of the *Tirthankaras* of this avasarpiṇī preceded by those of the utsarpiṇī that preceded it and followed by those of the utsarpiṇī to follow Are all these names according to the Digambara version ?

Begins — fol 31ᵃ अथ त्रिकालचतुर्विंशतिनामानि ॥ श्री ॥ छ ॥ श्री ॥
निर्वाणजी ॥ १ ॥ सागरजी ॥ अमलाभजी ॥ ३ ॥ etc.

Ends — fol 32ᵃ श्रीविमलजी ॥२२॥ दिव्यावादजी ॥२३॥ अनतवीरजी ॥२४॥
इति अनागतचतुर्विंशतिनामानि सपूर्ण ॥ श्री ॥ नि ॥

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द्वासप्ततिजिनस्तवन [ अतीतानागतवर्तमान-स्तवन ] — Dvāsaptatijinastavana [ Atītānāgatavartamāna-stavana ]

No 634 — $\frac{925\,(\;\;)}{1892\text{-}95}$

*Extent — fol 42ᵇ to fol 43ᵇ.*

Description.— Complete. For other details see Iṣṭopadeśa No. 925 ( ). / 1892-95.

Author.— Not mentioned.

Subject.— Eulogy of 72 *Tīrthaṅkaras* ( see No. 633 ).

Begins.— fol. 42[b] ॥ ॐ नमो जिनाय ॥ ॥

यद् पूर्वे विदधे स्म पापमधिकं । कुर्वे(ऽ)ति तत् सांप्रतं ।
यच्चाग्रे(ऽ)पि करिष्यमुद्धतमनोवाणीवपुःकर्मणा ॥
तन्नाशा(शा)र्थमनुक्रमादिह ज(जि)नान् । द्वासप्तति संस्तुवे ।
सम्यग्दर्शनबोधसंज(य)मयतो(ऽ)हं भूतसद्भाविनः ॥ १ ॥ etc.

Ends.— fol 43[b]

इति नमितजिनेशान् भूतिसद्भाविनो य[ः]-
श्चरणहतमहेसान् सप्तति युग्मयुक्तां ॥
प्रथममसरसौख्यं । दीर्घकालं च भुक्त्वा ॥
विबुधविविधसेव्यान् । स्याद् पुनस्तीर्थकर्त्ता ॥
इति अतीतानागतवर्त्तमानस्तवनं समाप्तः ।

Reference.— No additional Ms. of this work is mentioned in Jinaratnakośa ( Vol. I, p. 5 ).

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[1]निरञ्जनपरमात्म-द्वात्रिंशिका — Nirañjanaparamātma-dvātriṁśikā

No. 635 — 333 ( d ). / A. 1882-83.

Extent.— fol. 1[b] to fol. 2[a].

Description.— Complete ; 33 verses in all. For other details see Vītarāganamaskāra No. 456.

Author.— Amitagati. He is the author of the following additional works :—

( 1 ) आराधना.
( 2 ) उपासकाचार ( श्रावकाचार ).
( 3 ) धर्मपरीक्षा.

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1 This poem is named by some persons as भावनाद्वात्रिंशिका.

(4) पञ्चसङ्ग्रह
(5) सामायिकपाठ
(6) सुभाषितरत्नसन्दोह (Vikrama Samvat 1050).[1]

He is a pupil of Mādhavasena of Māthura Saṅgha and
5 a grand-pupil of Nemiṣena

Subject — Exposition of the highest being (*paramātman*)

My versified Gujarati translation of this poem named as "Paramatmabatrisi" is published in "Digambara Jaina" (Vol 41, No 12)

10 Begins — fol $1^b$ ॥

ॐकाररूप परमेष्ठिशाली
ह्रींकारविद्यापरमक्षमाली ।
अनन्तमायामयमोहभेत्ता
श्रीवीतरागो हृदये ममास्तु ॥ १ ॥
15 सत्त्वेषु मैत्रीं गुणिषु प्रमोदं
क्लिष्टेषु जीवेषु कृपापरत्वं ।
माध्यस्थभावं विपरीतवृत्तौ
सदा ममात्मा विदधातु देव ॥ २ ॥

Ends — fol $2^a$

20 निजार्जितं कर्म विहाय देहिनो
न को(ऽ)पि कस्यापि ददाति किंचन ।
विचारयन्नेवमनन्यमानस
परो ददातीति विमुच्य शेमुखीं(षीं) ॥ ३२ ॥
इति द्वात्रिंशता वृत्तै परमात्मानमीक्षते ।
25 [2]अनन्यगतिचेतस्को यात्यसौ पदमव्ययं ॥ ३३ ॥
इति निरंजनपरमात्मद्वात्रिंशतिका समाप्ता ॥ छ ॥ श्री ॥

Reference — This poem occurs in Jaina-stotra-sandoha (pt I, pp. 33-34) with this difference that it begins with v 2, and v. 33 noted above is its v 32 Moreover, there the last verse
30 is as under —

"ये परमात्माऽमितगतिवंद्य
सर्वविविक्तो भृशमनवद्य"।

1 For further particulars see my History of the Sanskrit Literature of the Jainas (Vol I, pp 244 245 and 312)

35 2 This suggests the name of the author by replacing अमित by अनन्य

शाश्वदधीतो मनसि लभन्ते
मुक्तिनिकेतं विभवजरं ते ॥ ३३ ॥"

Further, there this poem is named as "परमानन्द(द्वा)-त्रिंशिका". This poem is published in M. D. J. G.

In Jaina Granthāvalī ( p. 232 ) a Ms. of निरञ्जनपरमात्म-त्रिंशिका is mentioned. Does it deal with this work ? 5

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निर्वाणभूमि Nirvāṇabhūmi

No. 636 1001 (20). / 1887-91

Extent.— fol. 49ᵃ to fol. 50ᵃ. 10

Description.— Complete; 12 verses in all. For other details see Tattvārtha No 1001 (1). / 1887-91.

Author.— Not mentioned.

Subject.— Mention of places of salvation of *Tīrthaṅkaras* etc. 15

Begins.— fol. 49ᵃ

या(ऽ)त्रार्हतां गणभृतां स्तुतिवारणानां
निर्वाणभूमिरिह 'भारत'वर्षजातां ।
तामद्य शुद्धमनसा क्रियया वचोभिः
संस्तोतुमुद्यतमतिः परिणौमि भक्त्या ॥ १ ॥ 20

Ends.— fol. 50ᵃ.

इत्यर्हतां शमवतां च महामुनीनां
प्रोक्ता मया(ऽ)त्र परिनिर्वृतिभूमिदेशाः ।
ते मे जिना जितभया मुनयश्च शांता
दिश्यासुरासु(शु) सुगतिं निरवद्यसौख्यं ॥ १२ ॥ छ ॥ 25

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नेमिनाथस्तुति Neminathastuti

No. 637 1468 (i) / 1886-92.

Extent.— fol. 152[a].

Description. - Complete; 9 verses in all. For other details see
5 Yaśodhararāsa No 1468 (a). / 1886-92.

Author.— Prabhācandra.

Subject.— Praise of Lord Nemi.

Begins.— fol 152[a]

नागवेलवीढी दीयि । नागकुमारी एक ।
10 एक ग्रलावे छांटती । थीणा मीठढां वावि विसेष ।
ज्यादवजी पोढण करिए । ७ । etc.
समुद्रविजयसुत दीठा ।

Ends.— fol. 152[a]

अलवि कुअर । अलवें दीप । वान ध्यार चतुरेण ।
15 प्रभाचद्र प्रभु पूजीउ । बलीहारी । विमल सुख लेण ।
ज्यादवजी सिंहासणे । ९

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[1]बृहत्स्वयम्भूस्तोत्र Bṛhatsvayambhūstotra

No. 638 1056 (b). / 1817-91.

Extent.— leaf 104 to leaf 105.

20 Description.— On leaf 104 there are 10 lines on each side and 92 letters in each line, whereas on leaf 105 there are 8 lines on each side; complete so far as it goes. For other details see Laghīyastrayālaṅkāra with Nyāyakumudacandra ( Vol. XVIII, pt. I, No. 70 ).

25 Author.— Not mentioned.

Subject.— Verses given here do not occur in Svayambhūstotra of Samantabhadra.

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[1] This name is mentioned by my copyist who wrote "begins" and "ends" from the corresponding Canarese Ms.

Begins.— leaf 104 नमः सिद्धेभ्यः ॥

[illegible]

Ends.— leaf 105

[illegible]

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भक्तामरस्तोत्र Bhaktāmarastotra

No. 639 $\frac{992 (\ )}{1887\text{-}91}$

Extent.— fol. 54ᵇ to fol. 59ᵇ.

Description.— Complete; 48 verses in all. For other details see Upāsakācāra No. $\frac{992 (1)}{1887\text{-}91}$.

Author.— Mānatuṅga Sūri.

Subject.— The first 31 verses and the last 13 make up the Śvetāmbara version. The additional intervening 4 verses dealing with *prātihāryas* viz. a kettle-drum, a shower of celestial flowers, an orb of light and *divya dhvani* are looked upon as spurious by the Śvetāmbaras and several non-Jaina scholars.

Begins.— fol. 54ᵇ ॥ ॐ नमः सिद्धेभ्यः ॥

भक्तामरप्रणत etc. as in No. 356.

Ends.— fol. 59ᵇ

स्तोत्रस्रजं etc. up to लक्ष्मीः ॥ etc. practically as in No. 356. This is followed by the line as under:—

॥४८॥ इति मानतुंगाचार्यविरचितं भक्तामरस्तोत्रं समाप्तं ॥छ॥ छ॥ छ॥

N. B.— For additional information see No. 356.

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भक्तामरस्तोत्र Bhaktāmarastotra

No 640 $\frac{673\ (27).}{1895\text{-}98.}$

Extent.— fol. 52[b] to fol 58[b].

Description.— Complete ; 48 verses in all. For further details see
5 Kṣetapālapūjā No. $\frac{673\ (1).}{1895\text{-}98.}$.

Begins.— fol. 52[b] ॥ ॐ नमः सिद्ध ॥
अथ भक्तामरस्तोत्र लिख्यते ॥
भक्तामरप्रणत etc. as in No 356.

Ends.— fol. 58[a]
10 स्तोत्रस्रजं etc. up to इति लक्ष्मी ॥ as in No. 639.
This is followed by the line as under :—
४८ ॥ इति श्रीमानतुंगाचार्यविरचितं भक्तामरस्तोत्र संपूर्ण ॥

N. B.— For additional details see Nos. 356 and 639.

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भक्तामरस्तोत्र Bhaktāmarastotra

15 No 641 $\frac{1003\ (43).}{1887\text{-}91.}$

Extent.— fol. 114[a] to fol. 119[a].

Description.— Complete ; 48 verses in all. For other details see
Mallināthapūjā No. $\frac{1003\ (1).}{1887\text{-}91.}$.

Begins.— fol. 114[a]
20 भक्तामरप्रणत etc. as in No. 356.

Ends.— fol. 118[b]
स्तोत्रस्रज etc. up to समुपैति लक्ष्मीः ॥ as in No. 356.
This is followed by the line as under :—
४८ ॥ इति श्रीमानतुंगाचार्यविरचितं भक्तामरस्तोत्रं संपूर्ण ॥

25 N. B.— For additional information see Nos. 356 and 639.

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भक्तामरस्तोत्र Bhaktāmarastotra

No. 642 $\frac{646}{1875-76.}$

Extent.— fol. 10ᵇ to fol. 16ᵇ.

Description.— Complete; 48 verses in all For other details see Ṛṣimaṇḍalastotra ( Vol XIX, pt. 1, No. 54 ). 5

Begins -- fol. 10ᵇ

भक्तामरप्रणतमौलि etc. as in No. 356.

Ends.— fol. 16ᵇ

स्तोत्रस्रजं तव etc. up to लक्ष्मीः as in No. 356. This is 10 followed by the line as under :—

॥ ४८ ॥ इति श्रीमानतुंगाचार्यविरचिते श्रीभक्तामरस्तोत्र संपूर्णम् ।

N. B.— For additional particulars see Nos. 356 and 639.

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भक्तामरस्तोत्र Bhaktāmarastotra

No. 643 $\frac{588\ (h)}{1875-76.}$ 15

Extent.— fol. 1ᵇ to fol. 7ᵃ.

Description.— Complete; 48 verses in all. For other details see Jvālāmālinīstotra ( Vol. XIX, pt. 1, No 236 ).

Begins.— fol. 1ᵇ ॥ ६० ॥ श्रीवीतरागाय नमः ॥ 20

भक्तामरप्रणतमौलिमणि etc. as in No. 356.

Ends.— fol. 7ᵃ

स्तोत्रस्रजं etc. up to समुपैति लक्ष्मी ॥ ४८ ॥ as in No. 641.

This is followed by the line as under :—

इति श्रीभक्तामरस्तोत्रं ॥ ॥ 25

N. B.— For further particulars see Nos. 356 and 641.

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भक्तामरस्तोत्र Bhaktāmarastotra

No. 644 $\frac{1080\ (\quad).}{1891-95}$

Extent.— fol. 18ᵃ to fol. 25ᵃ. 30

Description.— Complete; 48 verses in all. For other details see Tattvārthasūtra No. $\frac{1080\ (1)}{1891-95}$.

Begins.— fol. 18ᵃ अथ भक्तामरजीस्तोत्र लिख्यते ॥

भक्तामरप्रणत etc. as in No. 356.

Ends.— fol. 24ᵇ

स्तोत्रश्र(स्र)जं etc. up to इति लक्ष्मी ॥ ४८ ॥ as in No. 639.

5 This is followed by the line as under :—

इति श्रीमानतुंगाचार्यविरचित इति जुगादिदेवस्तवन संपूर्णं ॥

N. B.— For additional information see Nos. 356 and 639.

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भक्तामरस्तोत्र — Bhaktāmarastotra

No. 645 — 690 (47). / 1895-98.

10 Extent.— fol. 167ᵇ to fol. 171ᵃ.

Description.— Complete; 48 verses in all. For other details see Kalyāṇamandirastotra ( Vol. XIX, pt. 1, No. 84 ).

Begins.— fol. 167ᵇ

भक्तामरप्रणत etc. as in No. 356.

15 Ends.— fol. 171ᵃ

स्तोत्रस्रजं etc. up to समुपैति लक्ष्मीः ॥ ४८ ॥ as in No. 641.

This is followed by the line as under :—

इति श्रीयुगादिदेवस्तवनं भक्तामरस्तोत्रं समाप्तः ॥ Q ॥

N. B.— For further particulars see Nos. 356 and 641.

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20 भक्तामरस्तोत्र टिप्पण सहित — Bhaktāmarastotra with ṭippaṇa

No 646 — 94 ( a ). / 1898-99.

Size.— 9⅝ in. by 4⅞ in.

Extent.— (text) 38-6=32 folios; 8 to 9 lines to a page; 34 letters

25 to a line.

" — ( ṭippaṇa ) " " ; [1]10 " " " " ; [2]50 " to a line.

Description — Country paper tough and white; Devanāgarī characters; this is a पञ्चपाठ Ms.; the text written in very big hand-

30 writing; marginal notes in smaller hand-writing; legible

1-2 These refer to a column.

and good hand writing borders ruled in three lines and edges in two, in red ink white paste used, foll numbered in the right hand margin a piece of paper pasted to fol 1ᵃ, a *svastika* and a table of contents on fol 1ᵃ, fol 2 has its margins worn out fol 38 torn and damaged, condition not completely hopeless foll 25 to 30 missing, the text and its tippana complete, they end on fol 7ᵃ, this Ms contains in addition the following works –

( 1 ) कल्याणमन्दिरस्तोत्र टिप्पण सहित Vol XIX, pt 1, No 108 foll 7ᵃ – 11ᵇ

( 2 ) विषापहारस्तोत्र ,, ,, ,, 1ᵇ – 5ᵇ

( 3 ) भूपालचतुर्विंशतिका ,, ,, ,, 15ᵇ – 15ᵃ

( 4 ) सिद्धिप्रियस्तोत्र ,, , ,, 19ᵃ – 22ᵃ

( 5 ) एकीभावस्तोत्र ,, ,, (incomplete) No 601 foll 22ᵃ – 24ᵇ

( 6 ) सज्जनचित्तवल्लभ ,, ,, ( begins abruptly ) foll 31ᵃ – 34ᵃ

( 7 ) पार्श्वनाथस्तोत्र ,, , Vol XIX, pt 1, No 543 foll 34ᵃ – 35ᵃ

( 8 ) पञ्चनमस्कार ,, , 35ᵃ – 36ᵃ

( 9 ) अकलङ्काष्टक , , No 5/7 ,, 36ᵃ – 38ᵇ

Age — Samvat 1683

Author of the tippana — Not mentioned.

Subject — The text along with notes

Begins — ( text ) fol 1ᵃ ॥ ८० ॥ ॐ नमो वीतरागाय नम

भक्तामर etc as in No 356

,, — ( tippana ) fol 1ᵃ भक्ता भक्तियुक्ता etc

Ends — ( text ) fol 7ᵃ

इति श्रीमानतुंगाचार्यविरचित श्रीभक्तामरस्तोत्र समाप्तमिति ॥

N B — For further particulars see No 356

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1 Iṣṭopadeśa is missing in the Ms., though noted in the table of contents There its extent is mentioned as fol 25 to fol 30

भक्तामरस्तोत्र
अवचूरि सहित
*No* 647

Bhaktāmarastotra
with avacūri
1440 (a)
1886-92

Size — $11\frac{1}{8}$ in by $5\frac{1}{8}$ in

5 Extent —(text) 40 folios, 3 to 5 lines to a page, 39 letters to a line
„ — (com) „ „ , 10 „ „ „ „ , 42 „ „ „ „

Description — Country paper somewhat thick, tough and white, Jaina Devanāgarī characters with occasional पृष्ठमात्राs, this is a त्रिपाठी Ms., the text written in big, quite legible,
10 uniform and beautiful hand-writing, same is the case with the commentary except that it is written in a comparatively smaller hand-writing, the text has borders in one line in black ink, it is circumscribed by other lines in black ink, with the intermediate space in yellow colour,
15 the commentary, too, has similar borders, over and above these borders all the four edges are ruled in one line in black ink, foll numbered in both the margins, fol 1ᵃ blank, a piece of paper of the size of a fol. pasted to fol 1ᵃ, edges of the first fol slightly gone, condition on the
20 whole good, numbers for the verses and their *dandas* written in red ink, both the text and its commentary complete, the former contains 48 verses, the text and the commentary as well end on fol 12ᵃ, this Ms contains in addition the following works —

25 (1) कल्याणमन्दिरस्तोत्र with अवचूरि Vol XIX, pt 1, No 109 foll. 12ᵇ to 20ᵇ.
(2) एकीभावस्तोत्र with अवचूरि No 599(?) „ 21ᵃ „ 27ᵃ.
(3) विषापहारस्तोत्र „ „ „ 27ᵇ „ 33ᵇ.
(4) भूपालचतुर्विंशतिका with अवचूरि „ 34ᵃ „ 40ᵃ

30 As there are five *ślokas* given with their commentaries in this Ms, we have the title indicated as प० स्त० टी० in the left-hand margin

Age — Saṁvat 1886

Author of the avacūri — Not mentioned

35 Subject — The text together with its explanation in Sanskrit

Begins.— ( text ) fol. 1^b ॥ ६० ॥

मक्तामरप्रणत etc. as in No. 356.

,, — ( com. ) fol. 1^b ॥ ६० ॥ ॐ नमः सिद्धेभ्यः ॥

प्रारिप्सितविघ्नविनिवृत्तये स्वेष्टदेवतानमस्कारलक्षणं कृतं मगलं स्व-स्तवनरू( रू )पे ग्रंथे निविघ्नमाह भक्तामरेति । त्रिलेति संभावनायां । अहमपि 5 मानतुंगाचार्यः । तत्प्रथमं जिनेंद्रं श्रीवृषभदेवं । स्तोष्ये । स्तविष्यामी-त्यर्थः । etc.

Ends.— ( text ) fol. 12^a

स्तोत्रस्रजं etc. up to समुपैति लक्ष्मीः as in No. 641. This is followed by the line as under :— 10

॥ ४८ ॥ इति श्रीमानतुगाचार्यविरचितं भक्तामरस्तोत्र संपूर्णं ॥ छ ॥ शुभं भवतु ॥ छ ॥

,, — ( com. ) fol. 12^a भो जिनेंद्र ! । इह लोके यः कश्चित् पुमान् जनः मया भक्त्या तव गुणैर्निबद्धां भवत्तीर्थंकरगुणरचितां स्तोत्रस्रजं स्तवनमालां कंठ-गतां धत्ते धरति ॥ तं मानतुंग जनं लक्ष्मीः कमला । अवशा तद्गतचित्ता सती 15 अजस्र निरंतरं । समुपैति प्राप्नोति । मानेन तुंगो महान् मानतुंगस्तं ॥ मानतुंगसूरेरभिधानं । स्तोत्रमेव स्रक् स्तोत्रस्रक् तां । यथा कश्चित् गुणैः सूत्रैर्निबद्धां ग्रथितां स्तोत्रसदृशीं स्रजं मालां कठे बिभर्त्ति तं पुरुषं लक्ष्मीः शोभा[:] समुपैति ॥ कथंभूतां स्तोत्रस्रजं विविधवर्णा एव विचित्राणि नानाविधानि पुष्पाणि यस्या सा तां ॥ ४८ ॥ इति श्रीभक्तामरस्तोत्र- 20 स्यावचूरिः समाप्तः ॥ श्री ॥ ॥ छ ॥ श्रीः ॥ कल्याणमस्तु ॥

N. B.— For further particulars see Nos. 356 & 641.

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| भक्तामरस्तोत्र<br>वृत्ति सहित | Bhaktāmarastotra<br>with vṛtti |
|---|---|
| No. 648 | 539.<br>1884-86. 25 |

Size.— 12½ in. by 5½ in.

Extent.— 31 folios; 13 lines to a page; 40 letters to a line.

Description.— Country paper thick, tough and whitish; Devanāgarī characters; bold, legible, uniform, very big and tolerably good hand-writing; borders ruled doubly and edges 30 singly in red ink; numbers for foll. entered on one and the same fol. in two places; once at the top of the left-hand margin and once at the bottom of the right-hand margin; this Ms. contains both the text and its com- 35

mentary, foll 1ª & 31ᵇ blank, red chalk used, the commentary composed in Samvat 1667, foll. 2 to 7 damaged in the body, so strips of papers pasted to them and the missing letters supplied skilfully, condition very fair

5 Age — Samvat 1824.

Author of the commentary.— Brahma Rāyamalla, son of Mahiya and Campā The name of his family was Hūmbada.

Subject — The text containing 48 verses along with a commentary furnishing illustrative stories The latter was composed at

10 the request of Karmasi

Begins — ( text ) fol 3ª

भक्तामरप्रणत etc as in No 356

„ — (com.) fol 1ᵇ ॐ नम सिद्धेभ्य ॥

श्रीवर्द्धमान प्रणिपत्य मूर्द्धा

15 दोषैर्व्यपेत ह्यविरुद्धवाच ॥

वक्ष्ये फल तत् वृषभस्तवस्य

सूरीश्वरैर्यत् कथित क्रमेण ॥ १ ॥

अथात्र 'भारते' क्षेत्रे देशे 'मालव'सज्ञके

पुरी 'धारा' परा रेजे लसत्प्रासादसध्वजा ॥ २ ॥ etc

20 Ends — ( text ) fol 30ᵇ

स्तोत्रस्रज etc up to लक्ष्मी । ४८ ॥ as in No 641

„ — (com ) fol 31ª

काव्य काप स्थिता मया ज्ञातया विबुधैरिह

शस्त्रदेशतो जैना सर्वकार्यप्रसाधका ॥ १ ॥

25 म(मा)हात्म्यवर्णने यस्य समर्थो न बृहस्पति

किं तत्र मादृशो लोक शास्त्रज्ञानविवर्जित ? ॥ २ ॥

सकलैर्दोषरोषांतु जेसेति वर्णित सत ॥

पादस्नेहेन सिद्धेऽय वृत्ति सारसङ्ग्रहा ॥ ३ ॥

एकैकेन फल शुभ च यदि ते काव्यन प्राप्ता नरा ॥

30 सपूर्ण स्तवन पठति विमलास्तेषा किमत्रोच्यते ?

राज्याश्वादिकलत्रपुत्रविभव प्रासंगिक म फल

सर्वज्ञादिपद गुणाऽस्च्युत सुरप यतो गीयते ॥ ४ ॥

श्रीमद्'हूबड'वंशमडणमणिर्महियेति नामा वणिक् ॥

तद्भार्या गुणमडिता व्रतयुता चांपामितीताऽभिधा ॥

35 तत्पुत्रो जिनपादकजमधुपो 'रायादिमल्लो[1] व्रती ।

चक्रे वृत्तिमिमा स्तवस्य नितरा नत्वा श्रीवादींदुर ॥ ५ ॥

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1 रायमल्ल

सप्तषट्चत्ति वर्षे षोडशाख्ये ( १६६७ ) हि सवते
आषाढस्ते(श्वे)तपक्षस्य पञ्चम्या बुधवारके । ६
' ग्रीवापुरे ' महासिंधोस्तटभाग समाश्रिते ।
प्रोत्तुगदुर्ग(र्ग )सयुक्त श्रीचंद्रप्रभसद्मनि । ७ ।
वर्णिन कर्मसीनाम वचनात् मयकाऽरचि ॥ 5
भक्तामरस्य सद्वृत्ति रायमल्लेन वर्णिना ॥ ८ ॥
कथास्वरूपीरत एव भक्तामरस्वरूपण ॥
श्लोकसहस्रमिद येषा ब्रह्मरायन(ण) जल्पित ॥ ९ ॥
त्रिभि कुलक ॥

इति श्रीब्रह्मरायमल्लविरचिता भक्तामरस्तोत्रवृत्ति समाप्ता ॥ 10
सवत्सरचतुनेत्ररेदु( १८२४ )मिते माहे कृष्णाष्टम्या बुध घट पित श्रीश्री-
१०८ । आदिनाथचैत्यालये चोधरी प भूरामेण । स्थापित ॥ ज्ञानावरण-
कर्मनिवारणाय ॥ ॥

Reference — For additional Mss of this commentary see Jinaratna kosa ( Vol I, p 288 ) 15

N B —For further particulars see No 356

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| भक्तामरस्तोत्र वृत्ति सहित | Bhaktamarastotra with vrtti |
|---|---|
| No 649 | 540 / 1884-86 |

20

Size — $8\frac{3}{4}$ in by 5 in

Extent — 53 folios, 13 lines to a page, 30 letters to a line

Description — Country paper thick and grey, Devanāgari characters, bold, clear and very big hand-writing foll numbered as usual borders carelessly ruled in two lines in black 25 ink, red chalk used, on fol 1ª there is a circular disc with ॐ in the centre, ॥ ॐ नम सिद्ध ॥ is written in all the four corners, this Ms contains both the text and its commentary, portions unwanted struck out by applying black ink on them e.g on foll 35 and 36 and some times 30 white chalk used, at times as on fol 37 a strip of paper pasted to portions worn out and the letters required supplied, edges of several foll. worn out, the upper edge of fol. 53ª badly damaged with the corresponding letters

missing; otherwise both the text containing 48 verses and its commentary complete; condition on the whole good.

Age.— Saṁvat 1711.

Begins.— ( text ) fol. 4ª

भक्तामर etc. as in No. 356.

,,— ( com. ) fol. 1ª ॐ नमः सिद्धेभ्यः ॥

श्रीवर्द्धमानं etc. as in No. 648.

Ends.— ( text ) fol. 52ᵇ

स्तोत्रस्रजं etc. as in No. 639.

,,— ( com. ) fol. 53ᵇ श्लोकसहस्रमिदं etc. up to भक्तामरस्तोत्रवृत्तिः समाप्ता as in No. 648 and then we have :—

ग्रंथाग्र १००० ॥ श्रीरस्तु लेखकपाठकयोः ॥ संवत् १७११ ॥ लिखापितं साहश्रीविमलदासजी ॥ पंडित नानिगश्रास स्वपरपठनार्थं ॥

विमलबुद्धियुतो विमलाशयः ।

विमलनाथपुजनषट्पदः ।

विमलनीतिसमाहितधारकः ।

जयति भूमितले विगताश्रमः ॥

शुभं भवतु ॥ ॥ श्रेयः तैलाद् रक्षे ज. This Ms. ends thus.

N. B.— For additional particulars see Nos. 356 and 648.

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| भक्तामरस्तोत्र वृत्ति सहित | Bhaktāmarastotra with vṛtti |
|---|---|
| No 650 | 1461. / 1886-92 |

Size.— $10\frac{7}{8}$ in. by $5\frac{1}{8}$ in.

Extent.— 49 folios; 10 lines to a page; 30 letters to a line.

Description.— Country paper thick and white; Devanāgarī characters; quite bold, perfectly legible, uniform, very big and good hand-writing; borders ruled in three lines in red ink whereas edges in two in the same ink; foll. numbered as usual; fol. 1ª blank; the first line and numbers for verses, too, written in red ink; the rest in black ink; white chalk used instead of yellow pigment; foll. 42 to 49 more or less damaged so much so that foll. 47 to 49 have even a part of the written portion worn out; condition unsatisfactory; both the text and its commentary complete.

Age.— Saṁvat 1747.

Author of the commentary.— Bhaṭṭāraka [1]Ratnacandra. His other name seems to be Brahma-Rāyamalla.

Subject.— The text along with its explanation in Sanskrit.

Begins.— ( text ) fol. $3^b$ 5

भक्तामरप्रणत etc. as in No. 356.

„—( com. ) fol. $1^b$

श्रीवर्द्धमानं प्रणिपत्य etc. as in No. 648.

Ends.— ( text ) fol. $48^a$

स्तोत्रस्रजं तव etc. as in No. 639. 10

„ — (com.) fol. $48^b$

फारवं फान्यं etc. up to त्रिभिः कुलकं as in No. 648. This is followed by the lines as under :—

इति श्रीभट्टारकरत्नचन्द्रविरचितेः भक्तामरस्तोत्रवृत्तिः समाप्ता ॥

संवत् १७४७ वर्षे फाल्गुनमासे शुक्लपक्षे तिथिसप्तम्यां भौमवासरे 'हिंडोली'नगरे श्रीपार्श्वनाथचैत्यालये लिखितं पंडितमनोहरपठनार्थं । आत्मकार्य्यपरार्थमिति । 15

Reference.— For additional Mss. see Jinaratnakośa (Vol. I, p. 288).

N. B.— For additional information see No. 356.

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| भक्तामरस्तोत्र वृत्ति सहित | Bhaktāmarastotra with vṛtti | 20 |
|---|---|---|
| No. 651 | 1111. / 1891-95. | |

Size.— $11\frac{1}{4}$ in. by $4\frac{1}{2}$ in.

Extent.— 52-1=51 folios; 9 lines to a page; 30 letters to a line. 25

Description.— Country paper, thick, rough and white; Devanāgarī characters; very bold, big, perfectly legible and good hand-writing; borders ruled in two lines in red ink whereas edges singly in the same ink; numbers for foll. entered in both the margins; fol. $1^a$ blank; the first line on 30 the first fol. and numbers for verses, etc. written in red ink; strips of paper pasted to the first fol.; the 4th fol. partly

1 According to Jinaratnakośa ( Vol. I, p 288 ) he is pupil of Śānticandra.

torn; condition on the whole very good; the 39th fol. missing; otherwise both the text and its commentary complete.

Age.— Saṁvat 1782.

Begins.— ( text ) fol. 3[b]

भक्तामरप्रणतमौलिमणि etc. as in No. 356.

„— ( com ) fol. 1[b] श्रीगणेशाय नमः ॥ श्रीसरस्वत्यै नमः ॥ ॐ नमो आयरियसकलचंदाणं ॥

श्रीवर्द्धमान प्रणिपत्य मूर्ध्नां ।

दोषैरपेतं त्वविरुद्धवाचं etc. as in No. 648.

Ends.— ( text ) fol. 51[a]

तं मानतुंगमवशा समुपैति लक्ष्मीः ॥ ४८ ॥ as in No. 642.

„—( com. ) fol. 51[b] The first 8 verses of the colophon are same as in No. 648, and then we have :—

त्रिभिः कुलकं ।

कथारूपोद्धृतं एवं भक्तामरप्ररूपणं ।

एकादशशतं । ११०० श्लोकं ब्रह्मराजेन जल्पितं ॥ ९ ॥

इति श्रीब्रह्मरायमलेन विरचिता भक्तामरस्तोत्रवृत्तिः समाप्ता ॥

संवत १७८२ ॥ वर्षे चैत्रवदि ३ दिने ॥ श्री 'चौली'नगरे लिपीकृतं ॥

श्रीरस्तु ॥ कल्याणमस्तु ॥ श्री ॥

N. B.— For additional information see No. 648.

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| भक्तामरस्तोत्र | Bhaktāmarastotra |
| वृत्ति सहित | with vṛtti |
| No. 652 | 1149. / 1884-87. |

Size.— 10¾ in. by 4⅝ in.

Extent.— 21 folios; 15 lines to a page; 52 letters to a line.

Description.— Country paper, somewhat thin and [illegible] ish in colour; Devanāgarī chara[illegible] bold, pr[illegible] form and beautiful han[illegible] ruled; at the end with two re[illegible] then a littl[illegible] with four red lines, red [illegible] foll. numbered as usual [illegible] to be fully and [illegible] the tex[illegible]

Age.— Pretty old.
Begins.— ( text ) fol. 2ᵃ
भक्तामरप्रणत as in No. 356.
„ — ( com. ) fol. 1ᵃ ॐ नमो आचारियसकलचं(चं)द्राणं ॥ ॥
श्रीवर्द्धमानं प्रणिपत्य etc. as in No. 648. 5
Ends.— ( text ) fol. 20ᵇ
स्तोत्रस्रजं etc. as in No. 639.
„ — ( com. ) fol. 20ᵇ काव्यं काव्यं etc. up to भक्तामरस्तोत्रवृत्तिः
समाप्ता as in No. 648. This is followed by the line :—
शुभं भवति ॥ ॥ कल्याणमस्तु ॥ श्री ॥ 10
N. B.— For additional information see No. 648.

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भक्तामरस्तोत्र
वृत्ति सहित

Bhaktāmarastotra
with vṛtti

No. 653 — 1150. / 1884-87. 15

Size.— 11⅛ in. by 5⅓ in.
Extent.— 39 folios ; 13 lines to a page ; 34 letters to a line.
Description.— Country paper thin ; Devanāgarī characters , bold, big, clear but not uniform hand-writing; borders ruled irregularly with triple lines in red ink ; foll. numbered as 20 usual ; at least the first 8 foll. are more or less pasted in the margins and corners with strips of new paper; condition tolerably good ; red chalk frequently used ; yellow pigment very rarely; the text written in continuation with the commentary ; vertical strokes used to indicate dissolu- 25 tion of syllables; both the text and its commentary complete ; the latter composed in Saṁvat 1667.
Age.— Saṁvat 1768.
Begins.— ( text ) fol. 1ᵃ
भक्तामरप्रणत etc. as in No. 356. 30
„ — ( com. ) fol. 1ᵃ अथ श्रीगुरुभ्यो नमः ॥
श्रीवर्द्धमानं प्रणिपत्य सूर्द्धना
दोषैर्व्यपेतं ह्यविरुद्धवाच्यं
वक्षे(क्ष्ये) फलं तद् वृषभस्तवस्य ।
सुरेश्वरैः यद् कथितं क्रमेण ॥ १ ॥ etc. as in No. 648. 35

torn; condition on the whole very good; the 39th fol. missing; otherwise both the text and its commentary complete.

Age.— Saṁvat 1782.

Begins.— ( text ) fol. 3[b]

भक्तामरप्रणतमौलिमणि etc. as in No. 356.

,,— ( com ) fol. 1[b] श्रीगणेशाय नमः ॥ श्रीसरस्वत्यै नमः ॥ ॐ नमो आयरियसकलचंदाणं ॥

श्रीवर्द्धमानं प्रणिपत्य मूर्ध्ना।

दोषैरपेतं ह्यविरुद्धवाचं etc. as in No. 648.

Ends.— ( text ) fol. 51[a]

तं मानतुंगमवशा समुपैति लक्ष्मीः ॥ ४८ ॥ as in No. 642.

,,—( com. ) fol. 51[b] The first 8 verses of the colophon are same as in No. 648, and then we have :—

त्रिभिः कुलकं ।

कथारूपीकृतं एवं भक्तामरप्ररूपणं ।

एकादशशतं । ११०० श्लोकं ब्रह्मराजेन जल्पितं ॥ ९ ॥

इति श्रीब्रह्मरायमल्लेन विरचिता भक्तामरस्तोत्रवृत्तिः समाप्ता ॥ संवत १७८२ ॥ वर्षे चैत्रवदि ३ दिने ॥ श्री 'चौली'नगरे लिपीकृतं ॥ श्रीरस्तु ॥ कल्याणमस्तु ॥ श्री ॥

N. B.— For additional information see No. 648.

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भक्तामरस्तोत्र
वृत्ति सहित
No. 652

Bhaktāmarastotra
with vṛtti
1149.
1884–87.

Size.—10¾ in. by 4⅝ in.

Extent.— 21 folios; 15 lines to a page; 52 letters to a line.

Description.— Country paper, somewhat thin and yellowish in colour; Devanāgarī characters; legible, bold, practically uniform and beautiful hand-writing; borders ruled doubly just at the end with two red lines and then a little bit farther with four red lines; red ink used to mark important items; foll. numbered as usual; this Ms. seems to be more carefully and correctly written than the preceding one; both the text and its commentary complete; condition good.

Age.— Pretty old.

Begins.— ( text ) fol. 2ᵃ

भक्तामरप्रणत as in No. 356.

" -- ( com. ) fol. 1ᵃ ॐ नमो आचरियसकलचं(चं)द्राणं ॥ ॥

श्रीवर्द्धमानं प्रणिपत्य etc. as in No. 648. 5

Ends.— ( text ) fol. 20ᵇ

स्तोत्रस्रजं etc. as in No. 639.

" — ( com. ) fol. 20ᵇ काव्यं काव्यं etc. up to भक्तामरस्तोत्रवृत्तिः समाप्ता as in No. 648. This is followed by the line :—

शुभ भवति ॥ ॥ कल्याणमस्तु ॥ श्री ॥ 10

N. B.— For additional information see No. 648.

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भक्तामरस्तोत्र वृत्ति सहित — Bhaktāmarastotra with vṛtti

No. 653 — 1150. / 1884-87. 15

Size.— 11⅛ in. by 5½ in.

Extent.— 39 folios ; 13 lines to a page ; 34 letters to a line.

Description.— Country paper thin ; Devanāgarī characters , bold, big, clear but not uniform hand-writing; borders ruled irregularly with triple lines in red ink ; foll. numbered as 20 usual ; at least the first 8 foll. are more or less pasted in the margins and corners with strips of new paper; condition tolerably good ; red chalk frequently used ; yellow pigment very rarely; the text written in continuation with the commentary ; vertical strokes used to indicate dissolu- 25 tion of syllables; both the text and its commentary complete ; *the latter composed in Saṁvat 1667.*

Age.— Saṁvat 1768.

Begins.— ( text ) fol. 1ᵃ

भक्तामरप्रणत etc. as in No. 356. 30

" — ( com. ) fol. 1ᵃ अथ श्रीगुरुभ्यो नमः ॥

श्रीवर्द्धमानं प्रणिपत्य मूर्द्धना

दोषैर्व्यपेतं ह्यनिरुद्धवाच्यं

वक्षे(क्ष्ये) फलं तद् वृषभस्तवस्य ।

सुरेश्वरैः यद् कथितं क्रमेण ॥ १ ॥ etc. as in No. 648. 35

Ends.— ( text ) fol. 38ᵇ

स्तोत्रस्रजं etc. as in No. 639.

" — ( com. ) fol. 39ᵇ

काव्ये काव्यं etc. up to श्रीचंद्रप्रभसद्मनि ॥ ७ ॥ as in

5 No. 648. This is followed by the lines as under :—

वर्णिनः कर्म्मसीनाम्ना(म्नो) वचनात् मयकाऽरचि ।

भक्तामरस्य सद्वृत्तिः रत्नचंद्रेण सूरिणाः ॥ ८ ॥

त्रिभिः कुलकं ॥ इति श्रीभट्टारकश्रीरत्नचंद्रविरचिता भक्तामरस्तोत्र-
वृत्तिः रमा( समा )प्ता: संवत् १७६८ वर्षे कार्तिकमासे शुक्लपक्षे तिथौ २
10 'घस्त्रवसवा'नगरमध्ये श्रीचंद्रप्रभचैत्यालये लिखित नराईणदास गोत्र संठी
स्वयं पठनार्थं परोपकाराय ।

N. B.— For further details see No. 648.

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| भक्तामरस्तोत्र | Bhaktāmarastotra |
|---|---|
| वृत्ति सहित | with vṛtti |
| 15 No. 654 | 1225. / 1887-91. |

Size.— $10\frac{5}{8}$ in. by $4\frac{3}{4}$ in.

Extent.— 7 + 21 = 28 folios ; 13 lines to a page ; 39 letters to a line.

Description.— Country paper, thick and white ; Devanāgarī characters ; borders not ruled ; bold, quite legible, uniform and
20 good hand-writing ; foll. numbered in the right-hand margin ; fol. 1ᵃ blank ; yellow pigment used ; the 4th fol. wrongly numbered as 3 ; the mistake being repeated up to the 6th fol. ; after this, foll. numbered as 1, 2 etc. up to the end ; only one line written on fol. 13ᵇ but still nothing
25 seems to be missing ; for, the 16th verse written on this fol. is followed by the 17th on fol. 14ᵃ ; both the text and its commentary complete ; condition very good.

Age.— Saṁvat 1846.

Begins.— ( text ) fol. $2^b$

भक्तामरप्रणत etc. as in No. 356.

,, — ( com. ) fol. $1^b$ श्रीगणेशाय नमः ॥

श्रीवर्द्धमानं प्रणिपत्य etc. as in No. 648.

Ends.— ( text ) fol. $21^a$

तं मानतुंगमवशा समुपैति लक्ष्मीः ॥ ४८ ॥ as in No. 648.

,, — ( com. ) fol. $21^a$ The first 7 verses of the colophon are same as in No. 648, and then the verses are :—

वर्णिनः कर्मसीनाम्नः वचनात् मयका(ऽ)रचि ।

भक्तामरस्य सद्वृत्तिः रत्नचन्द्रेण सूरिणा ॥ ८ ॥

त्रिभिः कुलकं इति श्रीभट्टारकश्रीरत्नचन्द्रविरचिता भक्तामरस्तोत्रवृत्तिः संवत् १८४६ वर्षे शाके १७११ प्रवर्त्तमाने मिति माहावदि ४ तिथौ लिपीकृत जीवणविजयनें त्रितीये प्रहरे 'आवला'ग्रामे राठोडराज्ये श्रीरस्तु ॥ शुभं भवतुः ॥ कल्याणमस्तुः ॥ श्री ॥ म् ॥

N. B.— For additional information see No. 648.

१२०१

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भूपालचतुर्विंशतिका
[ जिनस्तोत्र ]
No. 655

Bhūpālacaturviṁśatikā
[ Jinastotra ]
$\frac{1003\ (47)}{1887\text{-}91.}$

Extent.— fol. $129^b$ to fol. $133^a$.

Description.— Complete; 26 verses in all. For other details see Mallināthapūjā No. $\frac{1003\ (1).}{1887\text{-}91.}$

Author.— Bhūpāla. This hymn composed by him is commented upon by Āśādhara ( see No. 656 ). So it may be inferred that Bhūpāla is not later than this Āśādhara ( Vikrama Saṁvat 1292-1300 ).

Subject.— Glorification of the *Tīrthaṅkara.*

Begins — fol. $129^b$

श्रीलीलायतन etc as in No 656

Ends — fol. $132^b$

इदरत्र etc. up to भूपालचतुर्विंशतिका समाप्ता ॥

practically as in No 656

*Reference.— Published in Kavyamalā (VII) on pp 26-30 in A D.* 1907 ( 3rd edn ) It is also published in " जैननित्यपाठ सङ्ग्रह " by Nirnayasagara Press in A D 1925 ( 6th edn ) For additional Mss see Jinaratnakosa (Vol I, pp 298-299)

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भूपालचतुर्विंशतिका
वृत्ति सहित

Bhūpalacaturvimsatika
with tikā

No 656 $\frac{653}{1875\text{-}76}$

Extent — fol. $33^a$ to fol $44^b$

Description — Both the text and its commentary complete, the former in verse and the latter in prose For other details see No $\frac{572}{1875\text{-}76}$

Author of the commentary — Āśādhara For details about him see p. 236

Subject — The text together with its elucidation in Sanskrit

Begins — ( text ) fol $33^a$

श्रीलीलायतनं महीकुलगृहं कीर्तिप्रमोदास्पदं ।
वाग्देवीरतिकेतनं जयरमाक्रीडानिधानं महत् ॥
स स्यात् सर्वमहोत्सवैकभवनं यः प्रार्थितार्थप्रदं ।
प्रातः पश्यति कल्पपादपदलच्छायं जिनांघ्रिद्वयं ॥ १ ॥ etc

„ — ( com. ) fol. $33^a$

प्रणम्य जिनमज्ञानां सज्ज्ञानाय प्रवक्ष्यते ।
आशाधरो जिनस्तोत्रे श्रीभूपालकवेः कृतिं ॥ १ ॥
श्रियो लक्ष्म्या लीलायतनं विलासगृहं ।
स प्रातर्जिनांघ्रिद्वयं दृष्ट्वा स्याद् भवेत् etc

Ends — ( text ) fol 43ᵇ

इहस्तव जिनराजचन्द्र ! विकसच्छ्रोत्रनेत्रोत्पले ।
स्नातं त्वत्नुतिचन्द्रिकाम्भसि मयाद्विदृच्चकोरोत्सवे ॥
नीतश्चाद्य निदाघजक्लमभरः शान्तिं मया गम्यते ।
देव त्वद्गतचेतसैव भवतो भूयात् पुनर्दर्शनं ॥ २६ ॥  5

„ — ( com ) fol 43ᵇ इति भवतस्तव भूयादस्तु पुनर्दर्शनं ।
भूयोऽवलोकनमिति श्रेय ॥ २६ ॥
इत्याशाधरविरचिता भूपालचतुर्विंशतिजिनस्तुतेष्टीका परिसमाप्ता ।

Reference — For an additional Ms of this commentary see Jina ratnako a ( Vol I, p 299 ).  10

N B — For further particulars see No 655

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भूपालचतुर्विंशतिका  Bhūpalacaturvimśatika
अवचूरि सहित  with avacūri

No 657  $\frac{1440 (8)}{1886-92}$  15

Extent — fol 34ᵃ to fol 40ᵃ

Description — *Both the text* and its commentary complete For other details see भक्तामरस्तोत्र with अवचूरि No 647.

Author of the avacūri — Not mentioned

Subject — The text along with its brief explanation  20

Begins — ( text ) fol 34ᵃ

श्रीलीलायतनं etc as in No 656

„ — ( com ) fol 34ᵃ ॥ ६० ॥

य कश्चित् पुमान् जिनाङ्घ्रिद्वयं । श्रीमज्जिनेंद्रचरणकमलं प्रातः प्रभाते पश्यति विलोकयति । स पुमान् सर्वे ये महोत्सवा तेषा एक अद्वितीय भवन स्थानं स्यात् भवेत ॥ य जिनाङ्घ्रिद्वयं प्रातः पश्यति स श्रिया लक्ष्म्या लीला- स्तस्या आयतनं मंदिरं स्यात् य महत्या पृथ्व्या कुलगृहं सर्वपृथिव्या अधि पति स्यात् । etc.  25

Ends — ( text ) fol 40ᵃ

इहस्तव जिनराजचन्द्र etc up to भूयात् पुनर्दर्शनं as in No 656.  30
This is followed by the line as under —

॥ २६ ॥ इति भूपालचतुर्विंशतिका समाप्ता ॥ ५ ॥ श्री ॥

Ends — ( com ) fol 40ª पुन । भवतस्तव विद्वासस्तलुक्षणा ये चकोरा खञ्जरीटास्तेषा उत्सवो यस्मिन् तत् तस्मिन् । च पुन । भो नाथ ! मया निदाघज क्रमभर ग्रीष्मभा( भ )व प्रसरेद्भर शान्ति नीत । भो देव ! मया त्वद्गतचेतसा एव गम्यते भवस्तवत पुन दर्शन भूयात् । अस्तु । इत्येव स्तवनकर्त्रा याचित त्वय्येव गत चेतो यस्य स तेन ॥ २६ ॥ इति भूपालस्तवनावचूरि. ॥ ५ ॥ ॥ इति पचस्तवनावचूरि. समाप्ता ॥ छ ॥ ॥ सवत् १८८६

अथ शुभसवत्सरेऽस्मिन् श्रीनृपतिविक्रमराज्ये सवत् १८८६ वर्षे श्रीसूर्ये उत्तरगोलगते शिशिरऋतौ मासाना मासोत्तमे मासे फाल्गुणमासेऽसित पक्षे पुण्यतिथौ ५ शनिवासरे चित्रानामनक्षत्रे गडनामयोगे तद्दिने समाप्तमिद पचस्तवीटीका श्री'मथुरा'पुरे अगरेजराज्य प्रवर्त्तमाने श्री'मूल'सघे 'नद्या'-म्नाये 'बलात्कार'गण 'सरस्वती'गच्छे श्रीकुदकुदाचार्यान्वये भट्टारकश्री-सुरेंद्रकीर्त्तिदेवा तत्पट्टे भट्टारकश्रीसुखेंद्रकीर्त्तिदेवा तत्पट्टे भट्टारकश्री-नरेंद्रकीर्त्तिदेवा तत्पट्टे भट्टारकश्रीदेवेंद्रकीर्त्तिदेवा तदाम्नाये 'खडेलवाला'-न्वये 'टौंग्या'गोत्रे साहजीश्रीकुस्यालचदजी तत्पुत्र साहजीश्रीदयाचदजी तत्पत्नी साध्वी महाकौंर तस्य पच पुत्र प्रथम पुत्रकवरजी श्रीरामलालजी तत्पत्नी साध्वी काता तत्पुत्रकवर मन्नालालजी तत्पत्नी साध्वी चन्द्रा द्वितीय पुत्रकवरजी श्रीचपालालजी तत्पत्नी साध्वी सेराकवार तस्य पच पुत्र ज्येष्ठ पुत्र चिरजीव मथुरादासजी तत्पत्नी साध्वी सौभाग्यवती द्वितीय पुत्र चिर-जीव जमुनादासजी तृतीय पुत्र चिरजीव लालाबलदेवदासजी चतुर्थ पुत्र लाला चिरजीव हरदेवदासजी पचम पुत्र चिरजीव लाला केशवदेवजी तृतीय पुत्रकवरजी श्रीभावराजजी तत्पत्नी साध्वी पेफा तत्पुत्र चिरजीव लाला द्वारकादासजी चतुर्थ पुत्रकवरजी श्रीजीवराजजी तत्पत्नी साध्वी हरकवार तत्पुत्र चिरजीव छोगालाल पचम पुत्रकवरजी श्रीचदजी तत्पत्नी साध्वी गागा तत्पुत्र चिरजीव मोतीलाल एतेषा मध्ये सधर्मधुरधरान् जिन-पूजापुरदरान् आहारभयभैषज्यशास्त्रदानवितरणतत्परान् कवरजी श्रीचपा-लालजी इद पचस्तवीटीका लिखापित स्वपुत्रपौत्रपठनार्थं शुभ दीर्घायु भवति लिखित ब्राह्मण स्यामलाल

ज्ञानवान् ज्ञानदानेन निर्भयो(ऽ)भयदानत ।
अन्नदानात् सुखी नित्य निर्व्याधिर्भेषजाद् भवेत् ॥ १ ॥

N. B.— For additional information see No 655.

भूपालचतुर्विंशतिका Bhūpālacaturviṁśatikā
टिप्पण सहित with tippana

No. 658 — 94 (d) / 1895-99.

Extent.— fol. 15ᵇ to fol. 19ᵃ.
Description — Both the text and its ṭippana complete. For other details see Bhaktāmarastotra with ṭippana No. 646.
Author of the ṭippaṇa.— Not mentioned.
Subject.— The text together with its brief explanation in Sanskrit.
Begins.— ( text ) fol. 15ᵇ
श्रीलीलायतन etc. as in No. 656.
,, — ( ṭippaṇa ) fol 15ᵇ येन केनापि प्रकारेण २ भक्तिविशेषात् सुखात् सुखानि मदपेक्षया etc.
Ends.— ( text ) fol. 19ᵃ
दृष्टस्त्वं etc. up to पुनर्दर्शनं as in No. 656.
,, — (ṭippaṇa) fol. 19ᵃ इति भूपालचतुर्विंशतिका संपूर्णं ॥
N. B.— For further particulars see No. 655.

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महर्षिस्तवन Maharṣistavana

No. 659 — 925 ( ). / 1892-95

Extent.— fol. 30ᵇ to fol. 32ᵇ.
Description.— Complete; 12 verses in all. For other details see Iṣṭopadeśa No. 925 (1). / 1892-95.
Author — Not mentioned.
Subject — Eulogy of saints of various k nds-omniscient, etc
Begins -- fol. 30ᵇ
निर्वेदसौष्ठवतपा(?प)दृढपुरात्मभेद-
संपादकस्वरसदोद्धृतदिव्यशक्तीन् ।
बुद्धौषधीबलतपोरसविक्रियर्द्धि-
क्षत्रक्रियर्द्धिरलितान् स्तुमहे महर्षीन् ॥ १ ॥ etc
Ends.— fol. 312ᵃ
इत्यस्यतत्त्वतपोमहिमोदितर्द्धी-
मात्राचार्यपाठकयतीन् जगदेककर्तॄन् ।
यदाकराश्रयति कामपि भावशुद्धिं ।
क्षिप्रं यथा दुरितपाकमपाकरोति ॥ १२ ॥
इति महर्षिस्तवनं ॥ छ ॥

Reference — This hymn occurs on pp. 156-157 of "सिद्धान्तसारादिसंग्रह," published as No 21 of "Mānikyachandra Digambara Jaina Granthamālā" in Vikrama Samvat 1979. Is this hymn same as मदर्विपर्युपासनाविधि mentioned in Jinaratnakośa ( Vol. I, p. 303 )?

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मानतुङ्गीय-
काव्यचतुष्टयी

Mānatuṅgīya-
kāvyacatuṣṭayī

No 660

911 (d)
1892-95

Extent — fol. $79^b$

Description.— Complete, 4 verses in all. For other details see No 574

Author.— Mānatunga according to the Digambara tradition.

Subject.— Praise of the following four *prātihāryas* of the *Tīrthankara*, out of eight :—

A shower of celestial flowers, an orb of light, *divya dhvani* and a kettle-drum.

The four verses given here are incorporated in Bhaktāmarastotra ( having 48 verses ) by those who think that this hymn describes all the eight *prātihāryas*.

Begins — fol $79^b$

विश्वग् विभो ! सुमनस विल वर्षयति ।
न्यग्वधना सुमनस किमुतापहाति ? ।
त्वत्सगता विहसिता जगतीं समस्ता-
मामोदिनीं विहसितामुदयेन धाम्ना ॥ १
द्वेधा(ऽ)पि दुस्तरतम श्रमविप्रणाशा-
द्धुच सहस्रकरमडलमभ्रमण ।
वीक्ष्य प्रभावपुषि काचनराचनाभा ।
प्रोद्भावयन भजात कस्य न मानसाब्ज ? । २

Ends — fol $79^b$

दिव्यो ध्वनिर्ध्वनितदिग्वलयस्तवार्हन् ! ।
व्याख्यातुउ(रु)न्मुकपतेऽत्र शिवाध्वगानाम् ।
तत्त्वार्थदेशनविधौ ननु सर्वजतु-
भाषाविशेषमधुर सुरसार्थपथ । ३

विभ्वैकजैत्रभटमोहमहीमहेंद्र ।
नयो जिनाय भगवान् निगदन्निवेत्थं ।
सतजंयन् युगपदेव भयानि पुंसां ।
मन्द्रध्वनिर्नदति दुंदुभिर(रु)च्चकैस्ते । ४
मानतुंगकृति(त)काव्यचतुष्टयीयमिति वृद्धा॰ ॥ 5

Reference.— These four verses with variants are to be met with in *Mahāprabhāvika Navasmarana* ( p. 9 ) and the last three feet of v. 2 and all the feet of v. 3 & 4 in my Sanskrit introduction ( p. 2 ) to my edition of " Bhaktamara, Kalyāṇamandira and Namiūna ". 10

Over and above the 4 verses noted here on pp 266–267 there is another set of 4 verses. They are given as under in Kāvyamālā ( VII ) on p. 7 ( 3rd edn. ) :—

गम्भीरताररवपूरितदिग्विभाग-
त्रैलोक्यलोकशुभसंगमभूतिदक्षः । 15
सद्धर्मराजजयघोषणघोषकः सन्
खे दुन्दुभिर्नदति ते यशसः प्रवादी ॥ ३२ ॥
मन्दारसुन्दरनमेरुसुपारिजात-
संतानकादिकुसुमोत्करवृष्टिरुद्धा ।
गन्धोदबिन्दुशुभमन्दमरुत्प्रपाता 20
दिव्या दिवः पतति ते वचसा ततिर्वा ॥ ३३ ॥
शुंभत्प्रभावलयभूरिविभा विभोस्ते
लोकत्रये द्युतिमतां द्युतिमाक्षिपन्ती ।
प्रोद्यद्दिवाकरनिरन्तरभूरिसंख्या
दीप्त्या जयत्यपि निशामपि सोमसौम्याम् ॥ ३४ ॥ 25
स्वर्गापवर्गगममार्गविमार्गणेष्टः
सद्धर्मतत्त्वकथनैकपटुस्त्रिलोक्याः ।
दिव्यध्वनिर्भवति ते विशदार्थसर्व-
भाषास्वभावपरिणामगुणप्रयोज्यः ॥ ३५ ॥

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युगादिदेवाष्टोत्तर-सहस्रनाम — Yugādidevāṣṭottara-sahasranāma 30

No. 661 $\frac{1202.}{1891\text{-}95}$

Size.— $7\frac{1}{4}$ in. by $4\frac{3}{8}$ in.

Extent.— 18 folios ; 9 lines to a page ; 19 letters to a line. 35

Description — Country paper thin and white, Devanāgarī characters, big, clear and fair hand writing, numbers for foll. doubly entered as usual, foll. 1ᵃ and 8ᵇ blank, yellow pigment used, complete, condition very good

5 Age — Samvat *1720*

Author — Jinasena Sūri, pupil of Vīrasena Sūri of the Sena *saṅgha* He is the author of *Ādipurāṇa* a portion of *Mahāpurāṇa* and *Pārśvab yudaya* He finished in Śaka Samvat 759 *Jayadhavala* left incomplete by his *guru* Vīrasena

10 Subject — 1008 names of Lord Ṛṣabha uttered by Indra by way of his eulogy

Begins — fol 1ᵇ ॐ नमो वीतरागाय णमो अरहंताणं etc up to सम्यसाहून

स्वयंभुवे नमस्तुभ्यमुत्पद्यात्मनमात्मनि ।

स्वात्मा(त्म)नैव तथोद्भूत [1]वृत्तयेऽचिन्त्यवृत्तये ॥ १ ॥

15 नमस्ते जगतां पत्ये लक्ष्मीभर्त्रे नमोऽस्तु ते ।

विदां वर [1] नमस्तुभ्यं नमस्ते वदतां वर [1] ॥ २ ॥ etc

Ends.— fol. 18ᵃ

स्तुत्वेति मघवा देवं चराचरजगद्गुरुं ।

सत[ ] स्तीर्थविहारस्य व्यधात् प्रस्तवनामिमां ॥ १० ॥

20 इति श्रीजिनसेनाचार्यविरचित युगादि(दे)व(वा ष्टोत्तरसहस्र-नामस्तवनं समाप्त ।

संवत् १७२० कार्तिक चैत्र वदि २ लिखत । शुभं भवतु ।

Reference — These verses form a part and parcel of Ādipurāṇa They occur as v 66-227 of parvan XXV on pp 600-630

25 of the edition named as "Mahāpurāṇam" (Vol I) and published along with the Hindī translation by "Bhāratīya Jñānapīṭha Kāśī in A. D 1951

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1 In the printed edition we have "वृत्तयेऽचिन्त्यवृत्तय"

राजीमतीस्तुति (?) Rājimatīstuti (?)

No 662 $\frac{1468 (1)}{1886-92}$

Extent.— fol. 154[b] to fol. 155[b].

Description.— Complete so far as it goes. For other details see Yaśodhararāsa No. $\frac{1468 (a)}{1886-92}$. 5

Author.— Not mentioned.

Subject — Is this an eulogy of Lord Nemi by Rājimatī?

Begins.— fol. 154[a] 10

राग आंदोला ॥ ० ॥ भाग लपते
श्रीनेमीस्वरनो लक्षते ॥
अकल अनत आदीश्वर ईस्वर आदे अनाद ।
जयकर जिनवर जगगुरु जोगीस्वर जे जुगाद ॥ १ ॥ etc.

Ends.— fol 155[b] 15

राजीमती स्त्रीआमणी । सोहांमणी मधुरी वाण ।
भंमरभोली सुभामनी । सामिनी सोहे सोरंग ॥

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लघुस्तवन Laghustavana

No 663 $\frac{1080 (\ \ )}{1891-95}$ 20

Extent.— fol. 125[a] to fol. 127[a].

Description.— Complete. For other details see Tattvārthasūtra No. $\frac{1080 (1)}{1891-95}$.

Author — Not mentioned. 25

Subject.— Salutation to the *Tīrthankara*.

Begins.— fol. 125[b] अथ लघुस्तवनस्य केचन श्लोका लिख्यते ।

सौगंधसंगतमधुव्रतसङ्कतेन ।
संवर्ण्यमानमिव गंधमनिंद्यमादौ ।
आरोपयामि विबुधेश्वरवृंदवंद्यं । 30
पादारविंदमभिवंद्य जिनोत्तमानं(नां) ॥ १ ॥ etc.

Ends.— fol. 127[a]

निर्मलं निर्मलाकारं । पवित्रं पापनास(श)नं ॥
जिन गधोदकं वंदे दुष्टकर्मविनास(श)न ॥
इति संपूर्ण मिती आषाढमासे कृष्णपक्षे षष्ठमी दीतवार सं १७११ का 35
पू० 'निराङ्गा' मध्ये ॥ लि० हरीश्चद्र पाटणी सागासाहका ॥ श्री शुभ भवतु ॥

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विज्ञप्ति — Vijñapti

No 664 — $\frac{1080 (\ )}{1891-95}$

Extent — fol 92ᵇ to fol 94ᵇ.

Description — Complete, 9 verses in all For other details see Tattvarthasutra No $\frac{1080 (1)}{1891\ 95}$

Author — He seems to be Bhudhara Even if it is so it remains to be ascertained as to whether he is Bhūdharadasa or Bhudharamisra Bhudharadasa, a resident of Agra and Khandelavala by caste, is the author of the following three Hindi works —

जैनशतक, पदसंग्रह and पार्श्वपुराण [1]

Bhūdharamisra, a resident of Shahganj near Agra and a Brahmin by caste, was a pupil of Ranganātha He is the author of चर्चासमाधान, and he has commented upon पुरुषार्थसिद्ध्युपाय in Hindi in Vikrama Samvat 1871 [2]

Subject — A prayer pertaining to the *Tirthankara*

Begins — fol 92ᵇ अथ वीनती लिख्यते ॥ चौपई छंद ॥

वंदौं श्रीजिनराय मनवचकाय करेजी ।
तुम माता तुम तात तुमी परम धणीजी ।
तुम जगि साचा देव तुम सम और नहीं जी ।
मैं तुम कबहु न दीठ गद्गद नैन भरेजी ॥ १ ॥ etc

Ends — fol 94ᵇ

तुम सरण सहाईजी तुम सजन माइजी ।
तुम बाप दया तुझ लीजपेजी ।
भूधर कर जोडेजी ठाढो प्रभु हेरेजी ।
निज दास निहारे निरभै कीजियेजी ॥ ९ ॥

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विषापहारस्तोत्र — Visāpahārastotra

No 665 — $\frac{925 (\ )}{1892\ 95}$

Extent — fol 59ᵇ to fol 63ᵇ.

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1 See हिन्दी जैन साहित्य का संक्षिप्त इतिहास ( p 172 ) by Kamtaprasad Jain
2 Ibid p 208

Description.— Complete ; 40 verses in all. For other details see Iṣṭopadeśa No. $\frac{925\ (\ \ )}{1892\text{-}95}$.

Author.— Dhanañjaya, a Jaina layman. Names of his mother, father and teacher are Śrīdevī, Vasudeva and Daśaratha respectively.

He flourished latest in the 11th century of the Vikrama era. He is the author of the following additional works :—

( 1 ) अनेकार्थनाममाला

( 2 ) धनञ्जयनाममाला

( 3 ) राघवपाण्डवीय ( द्विसन्धानकाव्य )

Has he composed *An-ka-tha-nighaṇṭu* ?

Subject.— A hymn of Lord Ṛṣabha.

Begins.— fol. 59ᵇ

स्वात्मस्थितः सर्वगतः etc. as in No. 670.

Ends.— fol. 63ᵇ

इति स्तुतिं देव etc. up to वशी धनं जयं च ॥ ४० ॥ as in No. 670. This is followed by the line as under :

इति विषापहारं धनजयकृत समाप्तं ॥ छ ॥

Reference.— Published in Kavyamala (VII) on pp.22-26 (3rd edn.). For additional Mss. see Jinaratnakośa ( Vol. I, p. 361 ).

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विषापहारस्तोत्र Viṣāpahārastotra

No. 666 $\frac{690\ (2)}{1895\text{-}98}$

Extent. – fol. 4ᵇ to fol. 7ᵃ.

Description.— Complete ; 55 *ślokas* in extent. For other details see *Kalyanamandirastotra* ( Vol. XIX, pt. 1, No. 84 ).

Begins.— fol. 4ᵃ श्री ॐ नमो वीतरागाय नमः ॥

स्वात्मस्थितः etc. as in No. 670.

Ends.— fol. 7ᵃ

वितरति विहिता etc. up to धनं जयं च as in No. 670 This is followed by the line as under :—

इति श्रीधनंजयकृत विषापहारस्तोत्रं समाप्तः ॥ श्लोक ५५ ॥ प्रमाण ॥

N. B.— For additional information see No. 665.

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विषापहारस्तोत्र Viṣāpahārastotra

No 667 $\frac{588 (u).}{1875-76}$

Extent – fol. 5ᵇ to fol. 10ᵃ.

Description.— Complete ; 40 verses in all. For other details see Jvalāmālinīstotra ( Vol. XIX, pt. 1, No. 236 ).
5
Begins.— fol. 5ᵇ अथ विषापा(पहा)रस्तोत्र लिख्यते ॥
स्वात्मस्थित' । सर्वगतः etc. as in No 670.

Ends.— fol. 9ᵇ
वितरति विहिता etc. up to यशो धनं जयं च ॥ ४० ॥ as in No.
10 670 This is followed by the line as under : –
इति श्रीविषापहारस्तोत्र सपूर्णं । ॥ श्रेय ॥

N. B.— For further particulars see No. 665.

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विषापहारस्तोत्र Viṣāpahārastotra

No 668 $\frac{1003 (48)}{1887-91.}$

15 Extent.— fol. 133ᵃ to fol. 136ᵇ.

Description.— Complete ; 40 verses in all. For other details see Mallināthapūjā No. $\frac{1003 ( 1 ).}{1887-91.}$

Begins.— fol. 133ᵃ ७६० ॥
स्वात्मस्थितः सर्वगत etc as in No. 670.

20 Ends.— fol. 136ᵃ
वितरति विहिता etc. up to. यशो धनं जयं च ॥ as in No. 670.
This is followed by the line as under :–
४० इति श्रीधनंजयकविविरचितं विषापहारस्तोत्र सपूर्णं ॥

N. B.— For additional details see No 665.

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Author of the commentary.— Nāgacandra Sūri, pupil of Devacandra and son of Pārśvanātha-Gummaṭāṁvā of Karnatak.[1]

Subject.— The text along with its explanation in Sanskrit.

Begins.— ( text ) fol. 1$^b$

स्वात्मस्थितः सर्वगत· समस्त-
व्यापारवेदी विनिवृत्तसंगः ।
प्रवृद्धकालोऽप्यजरो वरेण्यः
पायादपायात् पुरुषः पुराणः ॥ १ ॥ etc.

,, — ( com. ) fol. 1$^b$

वंदित्वा सद्गुरून् पंचज्ञानभूषणहेतवे ।
व्याख्या विषापहारस्य नागचंद्रेण कथ्यते ॥ १ ॥
अथातः स्याद्वादविद्या etc.

Ends.— ( text ) fol. 16$^b$

वितरति विहिता यथा कथंचिज्-
जिन ! विनताय मनि(नी)षितानि भक्तिः ।
त्वयि नुतिविषया पुनर्विशेषाद्
दिशति सुखानि यशो धनं जयं च ॥४०॥

,, — ( com. ) fol. 16$^b$ श्रीमल्ललितकीर्तिभट्टारकशिष्यदेवचंद्रमुनींद्रशिष्य-कर्णाटविप्रकुलोत्तंसश्री'वत्स'गोत्रपवित्रपार्श्वनाथगुम्मटांबातनुजेन नागचंद्र-सूरिणा विषापहारस्तोत्रस्य कृता व्याख्या कल्पांतं तत्त्वबोधायेति भद्रं ।
इति श्रीविषापहारस्तोत्रटीका समाप्ता ।

Reference.— For additional Mss of this commentary see Jinaratnakośa ( Vol. I, p. 361 ).

N. B.— For additional information see No. 665.

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विषापहारस्तोत्र
व्याख्या सहित

Viṣāpahārastotra
with vyākhyā

No. 671

1299
1891-95.

Size.— 11 in. by 5⅝ in.

Extent.— ( text ) 10 folios ; 2 to 3 lines to a page ; 31 letters to a line.

„ — ( com. ) „ „ ; 11 „ „ „ „ ; 39 „ „ a line.

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1 Is he, too, a commentator of Viṣāpahārastotra as stated in Jinaratnakośa ( Vol I, p. 361 ) ?

Description.— Country paper thick, tough and white; Jaina Devanāgarī characters, this is a त्रिपाटी Ms.; the text written in big, quite legible, uniform and very good hand-writing; same is the case with the commentary except that it is written in a comparatively smaller hand-writing; borders 5
ruled in three lines and edges in one, in red ink; *daṇḍas* written in red ink; foll. numbered in the right-hand margin; fol. 1ᵃ blank; yellow pigment used while making corrections; condition very good; both the text and its commentary complete; the last verse of the former num- 10
bered as 36.

Age.— Pretty old.

Begins.— (text) fol. 1ᵇ

स्वात्मस्थित etc. as in No. 670.

,, — (com.) fol. 1ᵇ ॥ ॐ नमः सिद्धेभ्यः ॥ 15

अथ विषापहारस्तोत्र प्रारभ्यते ॥ श्लोक ॥

वंदित्वा समरुद्ध पंचज्ञानभूषणहेतवे ॥

व्याख्या विषापहारस्य । नागचंद्रेण कथ्यते । १ ॥

अथातः [ति] स्याद्वादविद्यापूर्वादिकुलकोटीकिरणमालिना यहस्थाचार्य-
कुंजरेण धनंजयसूरिणा सामायकमनुष्ठता तदानीमेव स्वकीयपुत्रस्य सर्प- 20
दष्टत्वमाकर्ण्य ततो(ऽ)चलता भगवद्गुणग्रामदत्तचित्ते(त्ते)न वा 'अचलमेव
स्तुवत्व(?)कृतस्य स्तवस्य प्रभावनिष्कासिततद्गतविषनिकोद्रेकस्य तत एव विषाप-
हारस्य इति etc.

Ends.— (text) fol. 10ᵃ

अथास्ति दा(दि)त्सा यदि etc. up to धनं जयं च as in No. 670. 25
This is followed by the line as under :—

॥ ३६ ॥ इति विषापहारस्तोत्र संपूर्ण ॥

,, — (com.) fol. 10ᵇ अस्य स्तवस्यार्थं साधु ज्ञात्वा यथोक्तव्यधानेन व्यग्रमनस्को
भूत्वा त्रैलोक्यनाथ सर्वज्ञ भक्त्यातिशयेन स्तवकः पुरुषस्य विषापहारनामाति-
स(श)यदिव्यमंत्रसहज्ञस(श)रीरमनसा गंतुकलक्षणोग्रविषमानंतसंसारकालोर- 30
गस्य विषं निर्विषीकृत्य दुरानंतसौख्य(ख्य)रूपलक्ष्मी वशीकरोति तात्पर्य ॥ इय-
महंतक्षीरपारावारपर्वणीदशांकस्य 'मूल'संघ'देसी'गण'पुस्तक'गच्छपनशोभा-
वलीतिलकालंकारस्य वालचंद्रमुनिदेसपवित्रीकाव्यप्रवणस्य ॥ श्रीमत्तिलक-
कीर्त्तिभट्टारकस्याप्रसिध्यतद्गुणपोषणसकलसाम्राज्यपद्" प्र तिष्ठा(ष्ठा)पाचा-
र्यवरेशजैनधर्मप्रभावनाधुरीणदेवचंद्रमुनींद्रचरणनखकिरणचन्द्रिकोरापमानो न- 35
वर्णो विप्रकुलोत्तं श्री'वत्स'गोत्रपवित्रपार्श्वनाथ यज्ञोपवीत(त्रि)'जैन प्रचारि-

गजेन्द्रसरिणा नागचन्द्रसूरिणा विषापहारस्तोत्रस्य कृता व्याख्या कल्याततत्त्वबोधाय ति चद्र ॥ ३९ ॥ इति विषापहारस्तो०

N. B — For further details see Nos. 665 and 670.

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विषापहारस्तोत्र Viṣāpahārastotra
5 टीका सहित with tikā

No 672 $\frac{1300}{1891-95}$

Size — $11\frac{3}{8}$ in. by $5\frac{3}{8}$ in.

Extent.— 13 folios, 10 lines to a page, 34 letters to a line.

Description. - Country paper thick, rough, tough and white, Jaina
10 Devanāgarī characters, big, quite legible, uniform and beautiful hand-writing, borders ruled in two lines and edges in one in red ink, foll numbered in the right-hand margin, fol. 1ª blank, condition very good except that a bit of paper is pasted to fol. 3ᵇ, both the text and its commen-
15 tary complete, the last verse of the former numbered as 40

Age.— Not modern.

Author of the commentary.— Not mentioned.

Subject.— The text with its explanation in Sanskrit

20 Begins — ( text ) fol. 1ᵇ

स्वात्मस्थित सर्वगत. समस्त-
व्यापारवेदी विनिवृत्तसग ।
प्रवृद्धकालो(ऽ)प्यजरो वरेण्यः ।
पायादपायात् पुरुष पुराण' ॥ १ ॥

25 fol. 2ª

परैरचिन्त्य युगभारमेक ।
स्तोतु वहन् योगि
स्तुपो(ऽ)थ मे(ऽ)सौ वृ
किमप्रवेशे विशति

30 ,,— (com ) fol. 1ᵇ ॥६०॥ ॐ नम

This is by text
and ther

पुराणपुरुष श्रीमदादिब्रह्मा अपायात् कष्टात् पायात् अव्यात्। पुरि शेते(ऽ)सौ पुरुषः कीदृश' पुरुषः। स्वात्मस्थितो(ऽ)पि सर्वगत' यः स्वात्मस्थितः सर्वगत· etc.

fol. 2ᵃ अद्य मे मम असौ वृषभ' श्रीमदादिब्रह्मा स्तुत्य' स्तवनीयः। कृत्यानां कर्त्तरि षष्ठी वेति मे इत्यत्र षष्ठी असौ क' य' श्रीमदादिब्रह्मा योगिभिरपि महर्द्धिमपन्नैरपि स्तोतुं अशक्यः। कीदृशः असौ एक' असहायः सन् परैः अन्यपुरुषैः अचिन्त्यं मनसा(ऽ)प्यस्मरणीयं etc.

Ends,— ( text ) fol 13ᵃ

अथास्ति दित्सा यदि वोपरोध·
स्त्वय्येव सक्तां दिस(श) भक्तिबुद्धिं
करिष्यते देव! तथा कृपां मे
को वा(ऽऽ)त्मपोष्ये सुमुखो न सूरिः ? ॥ ३९ ॥

This is followed by its commentary and then we have –

वितरति विहिता यथा कथंचिद्-
जिन! विनताय मनीषितानि भक्तिः
त्वयि नुतिविषया पुनर्विशेषाद्
दिशति सुखानि यशो धनं जयं च ॥ ४० ॥
इति श्रीधनंजयसूरिकृतं विषापहारस्तोत्रं समाप्तमिति ॥'

,,—( com. ) fol. 13ᵇ वितरति ददाति। पुनः त्वयि विषये नुतिविषया स्तुतिवैषयिणी भक्तिः। विशेषात् सुखानि च पुन' यशः च पुनः धन च पुनः जयं दिस(श)ति ददातीत्यर्थः॥ इति विषापहारस्तवन सावचूरिः संपूर्णः ॥ ४० ॥

N. B.— For further particulars see No. 665.

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विषापहारस्तोत्र
अवचूरि सहित

Viṣāpahārastotra
with avacūri

No. 673

1440 (d).
1886-92

Extent.— fol. 27ᵇ to fol. 33ᵇ.

Description.— Both the text and its commentary complete. For other details see Bhaktāmarastotra with avacūri No. 647

Author of the avacūri.— Not mentioned.

Subject.— The text along with a small commentary in Sanskrit.

गजेन्द्रसरिणा नागचंद्रसूरिणा विषापहारस्तोत्रस्य कृता व्याख्या कल्पांत-
तरवबोधाय ति चंद्रं ॥ २६ ॥ इति विषापहारस्तो०

N. B.— For further details see Nos. 665 and 670.

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विषापहारस्तोत्र
टीका सहित

Viṣāpahārastotra
with ṭīkā

No. 672

1300.
1891–95.

Size.— $11\frac{3}{8}$ in. by $5\frac{3}{8}$ in.

Extent.— 13 folios ; 10 lines to a page ; 34 letters to a line.

Description.— Country paper thick, rough, tough and white ; Jaina Devanāgarī characters; big, quite legible, uniform and beautiful hand-writing ; borders ruled in two lines and edges in one in red ink ; foll. numbered in the right-hand margin ; fol. 1ᵃ blank ; condition very good except that a bit of paper is pasted to fol. 3ᵇ ; both the text and its commentary complete ; the last verse of the former numbered as 40.

Age.— Not modern.

Author of the commentary.— Not mentioned.

Subject.— The text with its explanation in Sanskrit.

Begins.— ( text ) fol. 1ᵇ

स्वात्मस्थितः सर्वगतः समस्त-
व्यापारवेदी विनिवृत्तसंगः ।
प्रवृद्धकालो(ऽ)प्यजरो वरेण्यः ।
पायादपायात् पुरुषः पुराणः ॥ १ ॥

fol. 2ᵃ

परैरचिन्त्यं युगभारमेकः ।
स्तोतुं वहन् योगिभिरप्यशक्यः ।
स्तुत्यो(ऽ)द्य मे(ऽ)सौ वृषभो न भानोः ।
किमप्रवेशे विशति प्रदीपः? । २ etc.

„— (com.) fol. 1ᵇ ५(६०॥ ॐ नमः सिद्धं ॥ अथ विषापहारटीका लिख्यते ।

This is followed by the first verse of the text noted above and then we have:—

पुराणपुरुषः श्रीमदादिब्रह्मा अपायात् कस्मात् पापात् । अव्यात् । पुरि शेते(ऽ)सौ पुरुषः कीदृशः पुरुषः । स्वात्मस्थितो(ऽ)पि सर्वगतः यः स्वात्मस्थितः सर्वगतः etc.

fol. 2ᵃ अद्य मे मम असौ वृषभः । श्रीमदादिब्रह्मा स्तुत्यः स्तवनीयः । कृत्यानां कर्त्तरि षष्ठी वेति मे इत्यत्र षष्ठी असौ कः यः श्रीमदादिब्रह्मा योगिभिरपि ब्रह्मर्द्धिसंपन्नैरपि स्तोतुं अशक्यः । कीदृशः असौ एकः असहायः सन् परैः अन्यपुरुषैः अचिन्त्यः मनसा(ऽ)प्यस्मरणीय etc. 5

Ends.— ( text ) fol 13ᵃ

अथास्ति दित्सा यदि वोपरोधः
त्वय्येव सक्तां दिस(श) भक्तिबुद्धिम् 10
करिष्यते देव ! तथा कृपां मे
को वा(ऽऽ)त्मपोष्ये सुमुखो न सूरिः ? ॥ ३९ ॥

This is followed by its commentary and then we have –

वितरति विहिता यथा कथंचिद्
जिन ! विनताय मनीषितानि भक्तिः 15
त्वयि नुतिविषया पुनर्विशेषाद्
दिशति सुखानि यशो धनं जयं च ॥ ४० ॥

इति श्रीधनंजयसूरिकृतं विषापहारस्तोत्रं समाप्तमिति ॥

,,—( com. ) fol. 13ᵇ वितरति ददाति । पुनः त्वयि विषये नुतिविषया स्तुतिविषयिणी भक्तिः । विशेषात् सुखानि च पुनः यशः च पुनः धनं च पुनः जयं 20 दिस(श)ति ददातीत्यर्थः ॥ इति विषापहारस्तवनं सावचूरिः संपूर्णः ॥ ४० ॥

N. B.— For further particulars see No. 665.

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विषापहारस्तोत्र — Viṣāpahārastotra
अवचूरि सहित — with avacūri 25

No. 673 — 1440 (d). / 1886-92

Extent.— fol. 27ᵇ to fol. 33ᵇ.

Description.— Both the text and its commentary complete. For other details see Bhaktāmarastotra with avacūri No. 647 30

Author of the avacūri.— Not mentioned.

Subject.— The text along with a small commentary in Sanskrit.

Begins — ( text ) fol 27ᵇ

स्वात्मस्थित सवगत etc. as in No 670

, — ( com ) fol 27ᵇ ॥ ६० ॥ पुराणपुरुष श्रीमदादिब्रह्मा अपायात् कष्टात् पापात् अव्यात् ॥ पुरि शेते(ऽ)सौ पुरुष । कीदृश पुरुष ॥ स्वात्मस्थितो(ऽ)पि सर्वगत य स्वात्मास्थत सर्वगत । etc

Ends.-- ( text ) fol 33ᵇ

वितरति विहिता etc. up to धन जय च as in No 670 This is followed by the line as under —

॥ ४० ॥ इति श्रीधनजयसूरिकृत विषापहारस्तोत्र समाप्तमिति ॥ छ ॥ ॥ ४ ॥ छ ॥

,,— (com ) fol.33ᵇ अस्यार्थ । भो जिन ! यथा कथञ्चिद् विहिता निर्मिता भक्ति वनताय नम्रीभूताय मनोषितानि । मना ऽभिलषितानि वितरति ददाति ॥ पुन त्वयि विषये नुतिविषया स्तुतिवैंषयिणी भक्ति विशषात सुखानि च पुन यश ॥ च पुन धन च पुन जय दिशति ददातीत्यर्थ ॥ ४० ॥ इति श्री-विषापहारस्तवनस्यावचूरि समाप्त ॥ छ ॥ ४ ॥ छ ॥ कल्याणमस्तु ।

N B — For additional information see No. 665

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विषापहारस्तोत्र टिप्पण सहित — Visapahaarstotra with tippaṇa

No 674 — 94 (c) / 1898-99

Extent.— fol 11ᵇ to fol. 15ᵇ

Description — Both the text and its tippana complete For other details see Bhaktāmaras otra with tippana No 646

Author of the tippaṇa — Not mentioned

Subject -- The text together with its explanation in Sanskrit.

Begins.— ( text ) fol 11ᵇ

स्वात्मस्थित etc. as in No. 670

—( tippana ) fol 11ᵇ प्रकर्षेण वृद्ध पचित काल समयो यस्य स तथोक्त etc

Ends — ( text ) fol 15ᵃ

वितरति विहिता etc up to यशो धन जय च ॥ as in No 670 This is followed by the line as under —

॥ इति श्रीविषापहार धनजयकृत समाप्तमिति ॥ श्री ॥

,, — ( tippaṇa ) fol 15ᵇ

N. B — For additional information see No 665

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सरस्वतीस्तवन Sarasvatistavana
[ श्रुतदेवतास्तुति ] [ Śrutadevatastuti ]

No 675 $\frac{525 (15)}{1884-86}$

Extent — fol. 56[b] to fol 58[b] 5
Description.— Complete, 31 verses in all For other details see
Dharmopadesamrta No $\frac{525 (1)}{1884-86}$
Author — Padmanandin, Is he the the author of any one or more
of the following works? 10
( 1 ) ऋषभस्तोत्र.
( 2 ) करुणाष्टक
Subject.— A hymn of Sarasvati, the goddess of learning
Begins.— fol. 56[b]
जयत्यशेषामरमौलिलालित etc as in No. 679. 15
Ends — fol 58[b]
इमामधीते etc up to येनातिभक्तिग्रह ॥ as in No 679. This
is followed by the line as under —
२१ ॥ इति श्रुतदेवतास्तुति कृति श्रीपद्मनन्दिन ॥ ॥
Reference.— For additional Mss see Limbdi Catalogue Nos 610 20
and 1669 Besides these Mss no additional ones are noted
in Jinaratnakośa ( Vol I, p 398 ).

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सरस्वतीस्तवन Sarasvatistavana

No 676 $\frac{630 (15)}{1875-76}$ 25

Extent — fol 56[b] to fol 58[b].
Description — Complete, 31 verses in all. For other details see
Dharmopadeśāmṛta No $\frac{630 (1)}{1875-76}$.
Begins — fol 56[b] 30
जयत्यशेषामरमौलिलालित etc as in No 679
Ends —fol 58[b]
इमामधीते etc up to येनातिभक्तिग्रह ॥ as in No 679 This
is followed by the line as under —

३१ ॥ इति श्रुतदेवस्तुतिः कृतिः श्रीपद्मनंदिनः ॥

N. B.— For additional information see No. 675.

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सरस्वतीस्तवन — Sarasvatīstavana

No. 677 — $\frac{300\ (15)}{1883-84.}$

5 Extent.— fol. 199[b] to fol. 206[b].

Description.— Complete; the last verse numbered as 31. For other details see No. $\frac{300\ (1).}{1883-84.}$

Begins.— fol. 199[b]

जयत्यशेषामरमौलिलालितं etc. as in No. 679.

10 Ends. — fol. 206[a]

इमामधीते etc. up to येनातिभक्तिग्रहः as in No. 679. This is followed by the line as under:—

। ३१ । इति श्रुतदेव(व)स्तु(स्तु)तिः ।

N. B.— For further information see No. 675.

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15 सरस्वतीस्तवन — Sarasvatīstavana

No. 678 — $\frac{810\ (15).}{1895-1902.}$

Extent.— fol. 88[a] to fol. 90[a].

Description.— This work begins abruptly with the last letter of the 7th verse; the last verse numbered as 30. For other

20 details see No. $\frac{810\ (1).}{1895-1902.}$

Begins.— fol. 88[a]

थिः ॥ ७

भवत्कला यत्र नवाणि मानुषे

नावत्ति शास्त्रं स चिरं पतन्नपि ।

25 मनागपि प्रीतियुतेन चक्षुषा

यमीक्षते केन गुणैः स मुच्यते ? । ८ ॥ etc.

Ends.— fol. 90[a]

इमामधीते etc. up to येनातिभक्तिग्रहः as in No. 679. Then we have:—

30 ॥ ३० इति श्रीश्रुतदेवतास्तुतिः कृतिः श्रीपद्मनंदिनः ॥

N. B.— For further particulars see No. 675.

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सरस्वतीस्तवन
टीका सहित
No 679

Sarasvatīstavana
with ṭīkā
1442 (15).
1886-92.

Extent.— fol. 153[b] to fol. 159[a]. 5

Description.— Both the text consisting of 31 verses and its commentary complete. · For other details see, Dharmopadeśāmṛta No. 1412 ( 1 ). / 1886-92.

Author of the commentary.— Not mentioned. 10

Subject.— Praise of Sarasvati, the goddess of learning along with its explanation.

Begins.— ( text ) fol. 153[a] अथ श्रीस्व(स)रस्वतीस्तव प्रारभ्यते ।

जयत्य(त्य)शेषामरमौलिलालितं
सरस्वति ! त्वत्पा(त्प)दपङ्कन(जं) पं. 15
हृदि स्थितं यज्जनजाड्यनाशनं ॥
रजोविमुक्तं श्रयतीत्यपूर्वतां ॥ १ ॥
अपेक्षते यन्न दिनं न यामिनीं
न चांतरं नैव बहिश्च भारति ! ॥
न तापकृज्जाड्यकरं न तन्महः ॥ 20
स्तुवे भवत्या(:) सकलप्रकाशकं ॥ २ ॥

„— ( com. ) fol. 153[b] भा:सरस्वति ! त्वत्पादपकज(ज) चरणकमलं जयति etc.

Ends.— ( text ) fol. 158[b]

इमामधीते स्तुतदेवतास्तुतिं 25
कृतिं पुमान(न्) यो मुनिपद्मनंदिनः ॥
स याति पारं कवितादिसद्गुण-
प्रबंधसिंधोः क्रमतो भवस्य च ॥ ३० ॥
कुंदारतं(ऽ)पि बृहस्पतिप्रभृतयो यस्मिन् मव(वं)ति ध्रुवं
तस्मिन् देवि ! तव स्तुतिव्यतिकरे मंदा नरा क(के) वय ? 30
तद्वाक्चापलमेतदश्रुतवतामस्माकमेव त्वया
क्षंतव्य (म)मु(मु)खत्वकारणमसौ येनातिभक्तिग्रहः ॥ ३१ ॥

„— ( com.) fol. 159[a] अस्माकं अश्रुतवतां [श्रुतवतां] श्रुतरहितानां येन कारणेन मुखरत्वकारणं च मलत्वकारण अतिभक्तिग्रह अतीव भक्तिवशः ॥ ॥३१॥
इति श्रीसरस्वतीस्तवनं ॥ 35

N. B.— For additional information see No. 675.

सरस्वतीस्तवन
टीका सहित
No. 680

Sarasvatīstavana
with ṭikā
954 (5)
1892-95.

Extent.— fol. 124ᵇ to fol. 129ᵃ.

5 Description.— Both the text having 31 verses and its commentary complete. For other details see Dharmopadeśāmṛta No. 954 (1). / 1892-95.

Begins.— (text) fol. 124ᵇ

जयत्यशेषामरमौलिलालितं etc. as in No. 679.

10 „— (com.) fol. 125ᵃ भो सरस्वती ! etc. as in No. 679.

Ends.— (text) fol 128ᵇ

इमामधीते etc. up to येनातिभक्तिपदः ॥ ३१ ॥ as in No. 679.

„— (com.) fol. 129ᵃ अस्मात अश्रुतवतां etc. up to सरस्वतीस्तोत्र ॥ as in No 679.

15 N. B.— For additional information see Nos. 675 and 679.

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सरस्वतीस्तवन
टब्बा सहित
No. 681

Sarasvatīstavana
with ṭabbā
1443 (15)
1886-92.

Extent.— fol. 85ᵇ to fol. 88ᵇ.

20 Description — Both the text containing 31 verses and its explanation complete. For other details see Dharmopadeśāmṛta No. 1443 (1). / 1886-92.

Author of the ṭabbā — Not mentioned.

Subject.— The text along with its elucidation in Hindī.

25 Begins — (text) fol. 85ᵇ

जयत्यशेषामरमौलिलालितं etc. as in No. 679.

„ — „ (ṭabbā) fol. 85ᵇ सर्वोत्कर्षं करि प्रवर्त्ते है समस्त देवनिके मुकुट जाकौं नमैं है etc.

Ends.— ( text ) fol. 88ᵃ

इमामधीते etc. up to येनातिभक्तिग्रहः as in No. 679. This is followed by the line:—

३१ इति श्रुतदेवतास्तुतिः छः

,,— ( ṭabbā ) fol. 88ᵇ बाचालितको कारण यह जा कारणि करि अति भक्तिको आग्रह है ३१ यह श्रुतदेवताकी स्तुति समाप्त

N. B.— For additional information see No. 675.

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सरस्वतीस्तवन | Sarasvatīstavana

No. 682 | $\frac{1490\ (b).}{1886\text{-}92.}$

Extent.— fol. 5ᵃ to fol. 5ᵇ.

Description.— Complete; 11 verses in all. For other details see Sarasvatīpūjā No. $\frac{1490\ (a).}{1886\text{-}92.}$

Author.— Jñānabhūṣaṇa.

Subject.— Praise of Sarasvatī.

Begins.— fol. 5ᵃ अथ स्तुतिः

त्रिजगदीशजिनेंद्रमुखोद्भवा
त्रिजगतीजनजातिहितंकरा
त्रिभुवनेशनुता हि सरस्वती
चिद्रुपलब्धिमियं वितनोतु मे १
अखिललोकशिवाध्वनि दीपिका
नयनयेषु विरोधविनाशिनी
हृनिमनोंबुजमोदनभानुमा-
चिद्रुप २

Ends.— fol. 5ᵇ

खलु नरस्य मनो रमणीजने
न रमते रमते परमात्मनि
यदनुभक्तिपरस्य नरस्य वै
चिद्रु ९
विविधकारकृते मतिसंभवे
भवति चापि तदर्थविचारणे
यदनुभक्तिभराश्रितमानवे
चिद्रु १०

यो(ऽ)हर्निशं पठति भारसमुक्तभारः
स्यादेव तस्य मतनीरसमुद्रपारः
पुत्रैर्जिनेंद्रवचसां हृदये च हारः
श्रीज्ञानभूषणमुनिः स्तवनं चकार ११ ॥
5 इति श्रीज्ञानभूषणमुनिकृता सरस्वतीस्तुतिः संपूर्णम् ॥

Reference.— For another Ms. of this work see No. 536.

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सरस्वतीस्तुति — Sarasvatīstuti

No. 683 — $\frac{925(\ )}{1892\text{-}95.}$

Extent.— fol. 26ᵃ to fol. 27ᵇ.

10 Description.— Complete; 9 verses in all. For other details see Iṣṭopadeśa No. $\frac{925(\ ).}{1892\text{-}95.}$

Author.— Is he Āśādhara? Even if it is so, is he the author of several works such as भरतेश्वराभ्युदय?

Subject.— A hymn of Sarasvatī.

15 Begins.— fol. 26ᵃ

बोधेन स्फुरता चिताप्यचलया सूक्ष्मं विकल्प्यात्मनः
पश्यंती श्रुतिमप्यतत्त्वचक्षुषा या वैखरी मध्यमा ।
तां चिन्मात्रसमाप्तवस्तुविषयोन्मेषोन्मुखज्योतिषं ।
शब्दब्रह्मलसत्परापरकलां ब्रह्मी ! स्तुमस्त्वांजसा ॥ १ ॥ etc.

20 Ends.— fol. 27ᵇ

पंचचंद्ररुचं कलाविगमनो यः पुंडरीकासनां
सद्ज्ञानाभयपुस्तकाप्तवलयव्रातालसज्योज्ज्वलां ।
त्वामध्येति सरस्वती ! विनयनां वाह्ये मुहूर्ते मुदा ।
स्यात्साशाधरकीर्त्तिरस्ति सुमहाविद्यः सुधः सतां ॥ ९ ॥

25 इति सरस्वतीस्तुति ॥ छ ॥

Reference.— In Jinaratnakośa ( Vol I, p. 427 ) one Ms. is noted as "CP. p. 706." Does it deal with this very work ( No. 683 )?

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**सर्वज्ञस्तोत्र** — Sarvajñastotra

No. 684 $\frac{1001\ (12).}{1887\text{–}91.}$

Extent.— fol. 38b to fol. 41a.

Description.— Complete; 37 verses in all. For other details see Tattvārthasūtra No. $\frac{1001\ (1).}{1887\text{–}91.}$

Author.— Not mentioned.

Subject.— Eulogy of omniscient personages.

Begins.— fol. 38b

त्रिदशपतिमुकुटतटगतमणिगणकरनिकरसलिलधारा-
धौतक्रमकमलयुगलजिनपतिरुचिरप्रतिबिंबविलयविरहितनिलयान्
॥ १ ॥ etc.

Ends.— fol. 41a

संध्यासु त्रिसृषु नित्यं । पठेद् यदि स्तोत्रमेतदुत्तमयशसां ।
सर्वज्ञानां सार्वं लघु लभते श्रुतधरेडितं पदममितं ॥ ३७ ॥

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**सिद्धगुणस्तुति** — Siddhaguṇastuti

No. 685 $\frac{1001\ (17).}{1887\text{–}91.}$

Extent.— fol. 46a to fol. 47a.

Description.— Complete; 11 verses in all. For other details see Tattvārthasūtra No. $\frac{1001\ (1).}{1887\text{–}91.}$

Author.— Not mentioned.

Subject.— Praise of the liberated souls.

Begins.— fol. 46a

सिद्धगुणस्तुतिनिरतानुद्धूतरुषाग्निजालबहुलविशेषान् ।
गुप्तिभिरभिसंपूर्णान् मुक्तियुतः सत्यवचनलक्षितभावान् ॥ १ etc.

Ends.— fol. 46b

अभिनौमि सकलकलुषप्रभवोदयजन्मजरामरणबंधनमुक्तान् ।
शिवमचलमनघमक्षयमव्याहतमुक्तिसौख्यमस्त्विति सततं ॥ ११ ॥

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सिद्धगुणस्तुति Siddhagunastuti

No. 686 992 ( ). / 1887-91.

Extent.— fol. 24ᵃ to fol. 25ᵃ.

Description.— Complete ; 11 verses in all. For further details see Upāsakācāra No. 992 ( ). / 1887-91.

Begins.— fol. 24ᵃ

सिद्धगुणस्तुतिनिरता etc as in No. 685.

Ends.— fol. 25ᵃ

अभिनौमि etc. as in No. 685.

N. B.— For further particulars see Ns. 685.

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सिद्धिप्रियस्तोत्र Siddhipriyastotra
[ षडरचक्रस्तोत्र ] [ Ṣadaracakrastotra ]

No. 687 690 (15). / 1895-98

Extent.— fol. 43ᵃ to fol. 44ᵇ.

Description.— Complete ; the last verse numbered as 25. For other details see Kalyāṇamandirastotra ( Vol. XIX, pt. 1, No. 84 ).

Author.— Devanandin as can be seen from its v. 25 when presented as a six-spoked wheel. Some scholars identify this Devanandin with Pūjyapāda alias Jinendrabuddhi If this view is correct, our Devanandin may be looked upon as having composed the following works :—

( 1 ) इष्टोपदेश.
( 2 ) जैनेन्द्रव्याकरण.
( 3 ) जैनेन्द्रव्याकरणन्यास.
( 4 ) शब्दावतार, Nyāsa on Aṣṭādhyāyī of Pāṇini.
( 5 ) समाधितन्त्र.
( 6 ) सर्वार्थसिद्धि, a commentaay on Tattvārthasūtra.

The following additional works are ascribed to him :- अर्हत्प्रतिष्ठालक्षण, कल्याणकारक ( a work on medicine ), जिनाभिषेक, देशभक्ति, शान्त्यष्टक and सारसङ्ग्रह.[1]

Subject.— Eulogy of the 24 *Tirthankaras* ( Lord Ṛṣabha and others ). This hymn is a splendid example of *yamaka*, and its last verse gives rise to a wheel of six spokes.[2] This hymn is named by some as "Laghu-svayambhū-stotra". 5

Begins.— fol. 43ᵃ

सिद्धप्रियैः प्रतिदिनं प्रतिमासमाने-
जंन्मप्रबंधमथनैः प्रतिमा(ऽ)समानैः 10
श्रीनाभिराजतनुभूपदवीक्षणेन
मारे जनैर्वितनुभूरदवी क्षणेन ॥ १ ॥ etc.

Ends.— fol. 44ᵇ

तुष्टि देशनया जनस्य मनसे येन स्थितं दिग्वुना
सर्वं वस्तु विजानता शमवता येन क्षता छद्मता । 15
भव्यानंदकरेण येन महता तत्त्वप्रणीतिः कृता
तापं हंतु स मे जिनः कुधिषणां तातः सतामीशिता ॥ २५
इति देवनंदिकृतिरिति षडा(ड)रचक्रमिदं समाप्तं ॥ छ ॥

Reference.— Published with ṭippana in Kāvyamālā ( VII ) on pp. 30-35. in A. D. 1907 ( 3rd end. ). For additional Mss. see Jinaratnakośa ( Vol. I, p. 438 ). 20

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सिद्धिप्रियस्तोत्र Siddhipriyastotra

No 688 $\frac{1003 (44).}{1887-91.}$

Extent.— fol. 119ᵃ to fol. 121ᵇ. 25

Description.— Complete. For other details see Mallināthapūjā No. $\frac{1003 ( 1 ).}{1887-91.}$

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[1] See my Gujarātī work entitled " A History of the Sanskrit Literature of the Jainas " ( Vol. I, pp 15-17, 228 & 229 ). 30

[2] For its diagram see my article 'Illustrations of Letter-diagrams' (p 82) published in the Journal of the University of Bombay ( Arts No. 29 ) in A. D. 1951.

*Begins.— fol. 119*$^a$

सिद्धिप्रियैः etc. as in No. 687.

Ends.— fol. 121$^b$

तुष्टि देशनया etc. up to सतामीशिता ॥ as in No. 687. This
5 is followed by the line as under :-

इति श्रीदेवनंदिकृतं सिद्धिप्रियैः स्तोत्रं संपूर्णं ॥

N. B.— For additional information see No. 687.

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सिद्धिप्रियस्तोत्र
टिप्पण सहित

Siddhipriyastotra
with ṭippaṇa

10 No. 689

94 (e).
1898-99.

Extent.— fol. 19$^a$ to fol. 22$^a$.

Description.— Both the text and its ṭippaṇa complete ; the last verse of the former numbered as 26. For other details see Bhaktāmarastotra with ṭippaṇa No. 646.

15 Author of the ṭippaṇa.— Not mentioned.

Subject.— The text along with a brief explanation.

Begins.— fol. 19$^a$

सिद्धिप्रियैः etc. as in No. 687.

„— ( ṭippaṇa ) fol. 19$^a$ सिद्धिः मुक्तिः प्रिया वल्लभा येषां सिद्धिप्रियाः तैः
20 इति बहुव्रीहिः etc.

Ends.— ( text ) fol. 21$^b$

तुष्टि देशनया etc. up to सतामीशिता ॥ २६ ॥ as in No. 687 and then we have:-

इति श्रीदेवनंदिकृत्य समाप्तमिति ॥ श्री ॥

25 „ — (ṭippaṇa) fol. 21$^b$ लोकस्य आत्मने वस्तु स्वरूपं विशेषेण यथातथ्यरूपेण यथा = १ उपसमसयुक्तेन = १ दुःखता क्षीयं नीता.

N. B.— For further particulars see No. 687.

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सिद्धिप्रियस्तोत्र
भाषाटीका सहित
No. 690

Siddhipriyastotra
with bhāṣāṭīkā
1495.
1886-92.

Size.— $10\frac{5}{8}$ in. by $4\frac{1}{8}$ in. 5

Extent.— 18 folios; 10 lines to a page; 35 letters to a line.

Description.— Country paper thin, tough and grey; Jaina Devanāgarī characters; big, quite legible, uniform and very good hand-writing; borders mostly ruled in two lines in red ink; red chalk used; foll. numbered in the right-hand 10 margin; foll. 1ᵃ and 18ᵇ blank; edges of a few foll. slightly gone; condition on the whole good; both the text (25 verses) and its Vernacular gloss complete; in the left-hand margin of fol. 1ᵇ the title written as " सिद्धिप्रिये: भाषा: ॥ "

Age.— Saṁvat 1727. 15

Author of the commentary.—Ṛṣi Rāma.

Subject.— The text together with its explanation mostly in Hindī.

Begins.— ( text ) fol. 1ᵇ ॥ श्रीमहागणपतये नमः ॥

।सिद्धिप्र(प्रि)येः प्रतिदिन प्रतिभासमाने-
जंन्मप्रबंधमथनैः प्रतिभा(ऽ)समानैः । 20
श्रीनाभिराजततुभूपदवीक्षणेन
प्रापे जनैर्विततुभूपदवी क्षणेन ॥ १ ॥

fol. 2ᵃ काव्यं
येन स्मरास्त्रनिकरैरपराजितेन
सिद्धिर्वधूभु( भ्रु )वमबोधि परा(ऽ)जितेन ॥ 25
संदृब्धधर्म्मसुधिया कविराजमानं ।
क्षिप्रं करोतु यशसा स विराजमानः ॥ २ ॥

„— ( com. ) fol. 1ᵇ टीका श्रीनाभिराजतनयपदवीक्षणेन जनैः विततुभूपदवी क्षणेन प्रापे ।

श्रीनाभि राजाको छु तनु देह तिहिसौं स कहिजे उपज्या । ऐसा 30 भगवांन । श्रीआदिदेव etc.

Ends.— ( text ) fol. 16ᵇ
श्रीवर्द्धमानवचसा परमाकरेण ।
रत्नत्रयोत्तमनिधेः परमाकरेण ।
कुर्वंति यानि मुनयो(ऽ) जनता हि तानि । 35
वृत्तानि संतु सततं जनताहितानि ॥ २४ ॥

fol. 17ᵃ

सुष्टि देस(श)नया जनस्य मनसे येन स्थितं दिस्सता ।
सर्वं वस्तु विजानता शमवता येन क्षता छ(च्छ)द्मता
भव्यानंदकरेण येन महती तत्त्वप्रणीति( तिः ) कृता ।
तायं हतु जिनः स मे सु(शु)भधियां तातः सतामीशतः ॥ २५ ॥

5

Ends.— (com.) fol. 18ᵇ और जिनि भव्य जीवकौं आनंदकारी भगवान तिहि महती कहतां और पाषंड मतकौं अगम्य ऐसी तत्त्वप्रणीतिः कहतां । यथार्थवस्तुस्वरूपकी कथा कही। ऐसा श्रीजिनेस्वर देव म्हांका सतापकौं हरो। इति श्लोकार्थः ॥ २५ ॥ इति श्रीसिद्धिप्रियेस्तोत्रभाषा श्रीऋषि रांमजीकृत समाप्तः ॥ सवत १६२७ का भादवा शुक्ल पषि षष्टीदिने लिषतं दुबे रांमचंद्रः लिषावितं साहजी श्रीजोधराज गोदीका ॥ शुभं भवतु ॥ श्रीजिनाय नमः ॥ १ ॥

10

Then in a different hand we have :-

इह पोथीकाः पत्रः १८ अहे अठाराः सर्व जीव सुषी होहः ॥ आशीर्वादः पोथी जोधराज गोदिकाकीः ।

15 Reference.-- For additional Mss. of this commentary see Jinaratnakośa ( Vol. I, p. 438 ). Here the author of Siddhapriyastotra is named as Ṛṣi Rāma. But it is not correct. Further the correct title of the text is Siddhipriyastotra and not Siddhapriyastotra.

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20 स्तुति Stuti

No 691 $\frac{925(\ \ )}{1892\text{-}95.}$

Extent.— fol. 74ᵃ to fol. 76ᵃ.

Description.— Complete; 9 verses in all. For other details see Iṣṭopadeśa No. $\frac{925(\ \ )}{1892\text{-}95}$.

25 Author.— Not mentioned.

Subject.-- Eulogy of the *Tīrthankara* in Apabhraṁśa.

Begins.— fol. 74ᵃ

परमेट्ठि पयेप्पिणु जिणु सुमरेप्पिणु ।
भवअणेहदुहणासणु ।

30 भवियहु निसुणिज्जहु । भिउ मणु किज्जहु ।
अकित्तिमजिणसणकित्तणु ॥ छ ॥

Ends.— fol. 76ᵃ

इय थुणिवि जिणेसरु महियपरमेसरु ।
अमरसर सो पावइ ।
सो पाउ हणेपिणु । चरिउ चरेपिणु ।
सिद्धउक्खु सो पावर ॥ १ ॥ ॥ छ ॥ ॥ इ० ॥ 5

स्तुति — Stuti

No. 692 — $\frac{1030(\ )}{1891\text{-}95.}$

Extent.— fol. $94^b$ to fol. $95^a$.

Description.— Complete ; 5 verses in all. For other details see 10
Tattvārthasūtra No. $\frac{1080\ (\ 1\ ).}{1891\text{-}95.}$

Author— Rūpacanda. Two Jaina Hindi poets, Rūpacanda by name are mentioned in " हिन्दी जैन साहित्य का संक्षिप्त इतिहास ". As stated therein ( p. 180 ) Rūpacanda has commented 15 upon Banārasīdāsa's *Nāṭaka-Samayasāra* in Vikrama Saṁvat 1798.

Another Rūpacanda is known as Rūpacanda Pāṇḍe. He was a resident of Agra and a teacher of Hemarāja Pāṇḍe of Agra. He is the author of the following works :— 20

( 1 ) परमार्थी दोहाशतक.
( 2 ) गीतपरमार्थी.
( 3 ) मङ्गलगीतप्रबन्ध.

He is praised as a great scholar by Banārasīdāsa in his Samayasāra-nāṭaka-bhāṣā (p. 10). This Rūpacanda Pāṇḍe 25 flourished in the 17th century A. D.

Is any one of these two poets the author of this *Stuti* (No. 692 ) ?

Subject.— Eulogy of the *Tīrthaṅkara* in Hindi.

Begins.— fol. $94^b$ ॥ अथ स्तुति ॥ 30

जय जय जिन ! देवनके देवा ।
सुर नर सकल करे तुम सेवा ॥
अद्भुत है प्रभु महमा तेरी ।
बरनी न जाय अलप मति मेरी ॥ etc.

Ends.— fol. 96ᵃ

ज्ञानप्रकासै सुनत वचन मोहतिमिर विनासये ।
थिर होइ निरमल दृष्टि ताकी तत्त्व जीव प्रतिभासिये ।
तिसतारके तुम मूल स्वामी यहै मागि सु पाइयो ।
5 रूपचंद चिंता कहा जिनचरणसरणै आइया( यो ) ॥ ५ ॥
इति

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स्तोत्रावली
[ जिनाष्टकस्तोत्र ]
No. 693

Stotrāvali
[ Jināṣṭakastotra ]
1003 ( 68 ).
1887-91.

10 Extent.— fol. 203ᵇ to fol. 205ᵃ.

Description.— Complete; 9 verses in all. For other details see Mallināthapūjā No. 1003 ( 1 ). / 1887-91.

Author.— A monk of Mūla Sangha.

Subject.— Eulogy of the *Tīrthankara*.

15 Begins.— fol. 203ᵇ ॥ अथ जिनाष्टकस्तोत्र लिख्यते ॥

जित्वा येन जगतारि अरि अरी । आरी अरी आअरी ।
नीत्वा येन पदं पदपदं पाद पदं पापद ।
रक्षा येन करी करी करि करी कारी करी काकरी ।
सो(ऽ)यं धर्मधुरी धुरो धर धुरी गारो गरो गागरो । १ । etc.

20 Ends.— fol. 204ᵇ

योगी जंति जिनाष्टकं मरगिरा सम्पदं श्रीपदं ।
ये ध्यायत विशुद्धवस सततं तीर्थाधिपं मौर्वितौ ।
स 'मूल'सघविचित्रबुद्धिनिरतप्रोसिद्धिकांता मता ।
श्रीमयुतजितसुनींद्रयोगमहिता स्तोत्रावली निर्मिता ॥ ९ ॥
25 इति श्रीजिनाष्टकस्तोत्र संपूर्ण ॥

Reference.— This is the only Ms. noted for this work in Jinaratnakośa ( Vol. I, p. 139 ).

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स्वयम्भूस्तुति Svayambhūstuti

No. 694 $\frac{525\ (16).}{1884\text{-}86.}$

Extent.— fol. 58ᵇ to fol. 60ᵇ.

Description.— Complete; 24 verses in all. For other details see Dharmopadeśāmṛta No. $\frac{525\ (1).}{1884\text{-}86.}$ 5

Author.— Padmanandin. For details see Nos. 199, 585, 603 and 675.

Subject.— Eulogy of the 24 *Tīrthaṅkaras* — Lord Ṛṣabha up to Lord Mahāvīra. 10

Begins.— fol. 58ᵇ

स्वयंभुवा येन etc. as in No. 698.

Ends.— fol. 60ᵇ

यद्रूर्वदेशे etc. up to मुनिपद्मनंदिने ॥ ॥ as in No. 698. This is followed by स्वयंभुवा समाप्त ॥ 15

Reference.— Is this the same work as noted as "स्वयमभा" in Jinaratnakośa (Vol. I, p. 458)? As an additional Ms. the Limdi Catalogue No. 610 is here mentioned.

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स्वयम्भूस्तुतिः Svayambhūstuti 20

No. 695 $\frac{630\ (16).}{1875\text{-}76.}$

Extent.— fol. 58ᵇ to fol. 60ᵃ.

Description.— Complete; the last verse numbered as 24. For other details see Dharmopadeśāmṛta No. $\frac{630\ (1).}{1875\text{-}76.}$ 25

Begins.— fol. 58ᵇ

स्वयंभुवा येन etc. as in No. 698.

Ends.— fol. 60ᵃ

यद्रूर्वदेशे etc. up to मुनिपद्मनंदिने ॥ as in No. 698. This is followed by the line as under :— 30

२४ ॥ इति स्वयंभुवा समाप्तं ॥

N. B.— For additional information see No. 694.

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स्वयम्भूस्तुति टीका सहित — Svayambhūstuti with ṭikā
No. 698 — $\frac{1442 (16)}{1886-92}$

Extent.— fol. 159ᵃ to fol. 163ᵇ. 5
Description.— Both the text containing 24 verses and its commentary complete. For other details see Dharmopadeśāmṛta No. $\frac{1442 (1)}{1886-92}$.
Author of the commentary.— Not mentioned. 10
Subject.— The text along with its elucidation.
Begins.— ( text ) fol. 159ᵃ अथ श्रीस्वयम्भू लिख्यते ॥ ॥

स्वयंभुवा येन समुद्धृतं जगत्
जडत्वकूपे पतितं प्रमादतः
परात्मतत्त्वप्रतिपादनोल्लसद्- 15
वचोगुणैरादिजिनः स सेव्यतां ॥ १ ॥
मनोरिपोर्नो न परो(ऽ)स्ति देहिनां
सुहृच्च रत्नत्रयमेक एव हि
स दुर्जयो येन जितस्तदाश्रयात्
ततो(ऽ)जिताख्यो जिनतो(ऽ)स्तु सत्सुखं ॥ २ ॥ etc. 20

„— ( com. ) fol. 159ᵃ स आदिजिनः सर्वज्ञः ऋषभदेवः सेव्यतां येन आदिजिनेन परात्मं तत्त्वं प्रतिपादनेन उल्लसंतः ॥ ये वचोगुणास्तैर्वचोगुणैः ॥ जगत् एत etc.

Ends.— ( text ) fol. 163ᵃ

यदू(दु)र्ध्वं(र्ध्वं)(दे)शे नमसि क्षणादेहि 25
प्रभोः फणारत्नकरैः प्रभावितं
पदातिभिर्वा कमठाहतेः कृते ॥
करोतु पार्श्वः स जिनो ममाद्भुतं ॥ २३ ॥
त्रिलोकलोकेश्वरतां गतो(ऽ)पि यः
स्वकीयकाये(ऽ)पि तथापि निःस्पृहः 30
स वर्द्धमानो(ऽ)न्त्यजिनो नताय मे ॥
ददातु मोक्षं मुनिपद्मनंदिने ॥ २४ ॥

„— (com. ) fol. 163ᵇ स वर्द्धमानः । अंत्यजिनः मे मह्यं मोक्षं ददातु मे पद्मनंदिने नताय नम्राय मोक्षं करोतु यः श्रीवर्द्धमानः त्रिलोकलोकेश्वरतां गतो(ऽ)पि तथापि स्वकीयकाये स(श)रीरे निःस्पृहः ॥ 35
॥ इति श्रीस्वयम्भुवः स्तुति संपूर्णः ॥

N. B.— For additional information see No. 694.

स्वयम्भूस्तुति Svayambhūstuti

No. 696 $\frac{810 (16)}{1895-1902.}$

Extent — fol. 90ᵃ to fol. 92ᵇ.

Description.— Complete ; 24 verses in all. For other datails see
5 No. $\frac{810 (1).}{1895-1902.}$

Begins.— fol. 90ᵃ

स्वयंभुवा येन etc. as in No. 698.

Ends.— fol. 92ᵇ

यद्दर्त्वंदेशे नमसि etc. up to मुनिपद्मनंदिने २४ ॥ as in No.
10 698. This is followed by the line as under :—

स्वयमू समाप्त ॥

N. B.— For further particulars see No. 694.

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स्वयम्भूस्तुति Svayambhūstuti

No 697 $\frac{300 (16).}{1883-84.}$

15 Extent.— fol. 206ᵇ to fol. 211ᵇ.

*Description.— Complete ; the last verse numbered as 24. For other details see No.* $\frac{300 (1).}{1883-84.}$

Begins.— fol. 206ᵇ

स्वयभुवा येन सहसृतं जगत् etc. as in No. 699.

20 Ends.— fol. 211ᵇ

यद्दर्त्वंदेशे नमसि etc. up to मोक्षं मुनिपद्मनंदिने as in No.
698. This is followed by the line as under:—

॥ २४ ॥ इति स्वयंभुवा समाप्तं ॥

N. B.— For further information see No. 694.

स्वयम्भूस्तुति
टीका सहित

No. 698

Svayambhūstuti
with ṭīkā
1442 (16).
1886-92.

Extent.— fol. 159ª to fol. 163ᵇ.

Description.— Both the text containing 24 verses and its commentary complete. For other details see Dharmopadeśāmṛta No. 1442 (1). 1886-92.

Author of the commentary.— Not mentioned.

Subject.— The text along with its elucidation.

Begins.— ( text ) fol. 159ª अथ श्रीस्वयभू लख्यते ॥ ॥

स्वयंभुवा येन समुद्धृतं जगत्
जडत्वकूपे पतितं प्रमादतः
परात्मतत्त्वप्रतिपादनोल्लसद्‌-
वचोगुणैरादिजिनः स सेव्यतां ॥ १ ॥
भवोरिको न परो(ऽ)स्ति देहिनां
सुहृच रत्नत्रयमेक एव हि
स दुर्जया येन जित तदाश्रयात्
ततो(ऽ)जिताख्ये जिनतो(ऽ)स्तु सत्पथं ॥ २ ॥ etc.

,,— ( com. ) fol. 159ª स आदिजिनः सर्वज्ञः ऋषभदेवः सेव्यतां येन आदिजिनेन परात्मं तत्त्वं प्रतिपादनेन उल्लसतः ॥ ये वचोगुणास्तैर्वचोगुणैः ॥ जगत् धृतं etc.

Ends.— ( text ) fol. 163ª

यद्द(द्र)घं(ध्वं)(दे)शे नमसि क्षणादेहि
प्रभोः फणारत्नकरैः ॥ प्रभावित
पदातिमिर्वा कमठाछतेः छते ॥
करोतु पार्श्वः स जनो ममाघतं ॥ २३ ॥
त्रिलोकलोकेश्वरतां गतो(ऽ)पि यः
स्वकीयकाये(ऽ)पि तथापि निःस्पृहः
स वर्द्धमानो(ऽ)यजिनो नताय मे ॥
ददातु मोक्ष मुनिपद्मनंदिने ॥ २४ ॥

,,— (com. ) fol. 163ᵇ स वर्द्धमानः । अंत्यजिनः मे मह्यं मोक्षं ददातु मे पद्मनंदिने नताय नम्राय: मोक्ष करोतु यः श्रीवर्द्धमानः त्रिलोकलोकेश्वरतां गतो(ऽ)पि तथापि स्वकीयकाये स(श)रीरे निस्पृहः ॥
॥ इति श्रीस्वयंभुवः स्तुति संपूर्णः ॥

N. B.— For additional information see No. 694.

स्वयम्भूस्तुति
टीका सहित
No. 699

Svayambhūstuti
with ṭikā
954 (16).
1892-95.

Extent.— fol. 129ª to fol. 132ª.
5 Description.— Both the text and its commentary complete. For other details see Dharmopadeśāmṛta No. 954 (1). / 1892-95.
Begins.— ( text ) fol. 129ª
स्वयम्भुवा येन etc. as in No. 698.
,,— ( com. ) fol. 129ª स आदिजिनः etc. as in No. 698.
10 Ends.— ( text ) fol 132ª
यदूर्व्वदेशे etc. to up मुनिपद्मनंदिने ॥ २४ ॥ as in No. 698.
,,— ( com. ) fol. 132ª स वर्द्धमानः । etc. up to श्रीस्वयंभुव(:) स्तुति संपूर्ण ॥ २४ ॥ as in No. 698.
N. B.— For further particulars see Nos. 694 and 698.

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15 स्वयम्भूस्तुति
टब्बा सहित
No. 700

Svayambhūstuti
with ṭabbā
1443 (16).
1886-92.

Extent.— fol. 88ᵇ to fol. 90ᵇ.
Description.— Both the text and its commentary complete. For
20 other details see Dharmopadeśāmṛta No. 1443 (16). / 1886-92.
Author of the ṭabbā.— Not mentioned.
Subject.— The text along with its explanation in Hindi.
Begins.— ( text ) fol. 88ᵇ
स्वयभुवा येन etc. as in No. 698.
25 ,,— ( ṭabbā ) fol. 88ᵇ आपुहीनैं प्रात बुद्धि है जा आदिजिननैं उद्भ्त्यो etc.
Ends.— ( text ) fol. 90ᵇ
यदूर्ध्वदेशे etc. up to मुनिपद्मनंदिने as in No. 698. This is followed by the line as under :—
२४ इति स्वयभू समाप्ताः स्तः
30 ,,—( ṭabbā ) fol. 90ᵇ अंतिम तीर्थंकर नम्रत छुहाँ मैं देइ मोक्ष मुनि पद्मनंदिना कहाँ २४ यह चोवीसतीर्थंकरस्तुति छ
N. B.— For additional particulars see No. 694.

स्वयम्भूस्तोत्र
[ चतुर्विंशतिजिनस्तुति ]

Svayambhūstotra
[ Caturvimśatijinastuti ]

No. 701 — $\frac{690\ (14)}{1895\text{-}98.}$

Extent.— fol. $35^b$ to fol. $43^a$.

Description.— Complete; 10 verses in all. For other details see Kalyāṇamandirastotra ( Vol. XIX, pt. I, No. 84 ).

Author.— Samantabhadra. Is he the author of Āptamīmāṁsā?

Subject.— Eulogy of Samantabhadra.

Begins.— fol. $35^b$

मानस्तंभाः सरांसि प्रविमलजलसत्खातिका पुष्पवाटी
प्राकारो नाट्यशाला द्वितीयमुपवनं वेदिकांतर्ध्वजाद्याः ।
शालः कल्पद्रुमाणां सुपरिवृतवनं स्तूपहर्म्यावली च
प्राकारः स्फाटिकोंतर्नृसुरमुनिसभापीठिकाग्रे स्वयंभूः (॥१॥) etc.

Ends.— fol. $43^a$

'कांच्यां' नग्नाटको(ऽ)हं मलमलिनतनु'लां(लौं)बुसे' पांडुपिंडः
'पुंड्रोड्रे' शाक(क्य)भिक्षु'र्दशपुर'नगरे मिष्टभोजी परिव्राट्
'वाणारस्यां' बभूव शशिकरधवलः पांडुरांगस्तपस्वी ।
राजन्! यस्यास्ति शक्तिः स वदतु पुरतो जैननिर्ग्रंथवादी ॥१०॥

इति समंतभद्रकृतचतुर्विंशतिजिनस्तुति ॥ छ ॥

Reference.— Mss. of Bṛhatsvayambhustotra are noted in Jinaratnakośa ( Vol. I, p. 286 ). One of them is numbered as 992 of 1887-91 ( i e No. 702 ).

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स्वयम्भूस्तोत्र

Svayambhūstotra

No. 702 — $\frac{992\ (\ \ ).}{1887\text{-}91.}$

Extent.— fol. $39^a$ to fol. $54^a$.

Description.— Complete; 8 verses in all. For further details see Upāsakācāra No. $\frac{992\ (\ \ ).}{1887\text{-}91.}$

Begins.— fol. $39^a$

मानस्तंभाः सरांसि etc. as in No. 701.

Ends,— fol. 54ᵃ

कांत्या(त्यां) नग्नाटकोऽहं etc. up to जैननिर्ग्रंथवादी ॥ as in No. 701. Then we have :—

८ ॥ इति श्रीसमंतभद्राचार्यविरचिते बृहत्स्वयंभूस्तोत्रं स्मार्त ॥

5 N. B.— For further particulars see No. 701.

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स्वयम्भूस्तोत्र — Svayambhūstotra

No. 703 — 1001 (28). / 1887-91

Extent.— fol. 59ᵃ to fol. 62ᵃ.

Description — Complete so far as it goes ; 8 (?) verses in all. For
10 other details see Tattvārthasūtra No. 1001 (1). / 1887-91.

Begins.— fol. 59ᵃ

मानस्तंभाः सरांसि as in No. 701.

Ends.— fol. 62ᵃ

चंद्रमा भव्यकुमुद्वतीनां
15 विपन्नदोषोभ्ररलंकलेपः ॥
व्यक्तोषमास्न्यायमयूषमालात
प ात पवित्रो भगवान् मनो मे ॥ ५ ॥ ८ ॥ छ ॥
इति स्वयंभू आठ समाप्त । छ ॥

N. B.— For additional information see No. 701.

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20 स्वयम्भूस्तोत्र टीका सहित — Svayambhūstotra with ṭīkā

No. 704 — 1067. / 1887-91.

Size.— 10¾ in. by 4⅜ in.

Extent.— (text) 18 folios ; 6 lines to a page ; 35 letters to a line.
25 ,, — (com.) ,, ,, ; [1]23 ,, ,, ,, ,, ; [2]11 ,, ,, ,, ,,

1-2 These refer to a column.

Description.— Country paper thin, brittle and greyish; Jaina Devanāgarī characters; this is a पडिमात्रा Ms.; the text written in big, quite legible, uniform and very good handwriting; same is the case with the commentary except that it is written in smaller hand-writing; borders ruled in three lines and edges in two, in red ink; numbers for verses, their *daṇḍas* etc. written in red ink; foll. numbered in the right-hand margin; fol. 1ª blank; edges of each and every fol. more or less worn out; so at times letters are gone; both the text and its commentary complete; the last verse of the former numbered as 12.

Age.— Saṁvat 1717.

Author of the commentary.— Is he Guṇacandra ?

Subject.— The text along with its explanation.

Begins.— ( text ) fol. 1ᵇ ए६० ॥ ॐ नमः

मानस्तंभाः सरांसि etc. as in No. 701.

,,—( com. ) fol. 1ᵇ येषां दश(र्श)नमात्रेण मिथ्यावादिनां मानः प्रलीयते इति मानस्तंभाः मानस्तंभं प्रति चतुर्दिक्षु चतस्रो वाप्यो भवंति etc.

Ends.— ( text ) fol. 18ᵇ

'काव्यं' नयाटको(ऽ)हं etc. up to जैननिर्ग्रंथवादी ॥ ॥ as in No. 701. This is followed by the lines as under:—

१२ इति स्वयंभू समत्तं ॥ छ ॥ श्री ॥ संवत्१७१७ वर्षे फाल्गुनमासे कृष्णपक्षे षष्ट्यां तिथौ आदित्यवासरे 'कृष्णगढ'मध्ये मंडलाचार्यः श्रीश्रीयशःकीर्त्तिस्तच्छिष्यः आचार्यवर्यः श्रीगुणचंद्रजीनेदं शास्त्रं स्वयंभ्वेत्याख्यं सपर्यायं कृतं ॥

,,— ( com. ) fol. 18ª अवतंसकं कर्णभूषणं तल्लातीति नयभक्त्यवतंसकलं २ तवसतं सकलं समस्तं समंतभद्रं समंताद् भद्रं निर्बाधत्वेन सर्वतः शोभनं समंताद् वा भद्राणि कल्याणानि यस्य यस्माद् वा भव्यानां तत् तथोक्तं

N. B.— For additional information see No. 701.

## SUPPLEMENT

### ŚVETĀMBARA WORKS

अशोकचन्द्रगुणकीर्तन Aśokacandragunakīrtana
( असोगचन्दगुणकित्तण ) ( Asogacandagunakittaṇa )

5 No 705 77 (11). / 1880-81

Extent.— leaf 89ᵇ to leaf 91ᵃ.

Description.— Complete, 13 verses in all. For additional particulars see Āgamikavastuvicārasāra ( Vol. XVIII, pt. I, No. 133 ).

10 *Author.— Not mentioned.*

Subject.— Glorification of Aśokacandra.

Begins.— leaf 89ᵇ ॥ ६० ॥

नमिरसुरासुरमहियं वंदित्ता जिणवर महावीरं ।
सिरिमअसोगचद्प्पहूण वन्नेमि गुणनिवहं ॥ १ ॥ etc.

15 Ends.— leaf 91ᵃ

इय सिरिअसोगचंदप्पहुण । विमलहरहासकित्तीण ।
रइयं च ताण थोत्त । निस्सेयसमित्थमाणेण ॥ १३ ॥
छ ॥ ।छ ॥

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उद्द्योतपञ्चमीस्तुति Uddyotapañcamīstuti

20 No 706 (34ᵃ) 1250 (30). / 1884-87.

Extent.— fol. 7ᵇ.

Description.— Complete; 4 verses in all. For other details see Ādināthamahāprabhāvakastavana (Vol. XIX, pt. 1, No. 29).

Begins.— fol. 7ᵇ

25 श्रीनेमिः पंचरूपत्रिदशपतिकृतप्राज्यजन्माभिषेक-
श्चवं(ञ्च)य(त्र)चाक्षमत्तद्विरदमदभिदापंचवक्त्रोपमानः
निर्हंक्त पंचदहे परमसुखमयः प्रान्तकर्मप्रपञ्च
कल्याण पचमीमत्तपसि वितु(त)नुतां पंचमज्ञानवान् वः ॥ १
समीणन् मचकोरान् शिवतिलकसमः कौशिकानन्दमूर्त्ति ।
30 पुण्याद्विघ्मीलिदार्या शिवरुचिरिव यः स्वीयगोभिस्तमांसि ।
संप्राणि ध्वंसमानः सफलकुवलयोल्लासमुच्चैश्चकार
ज्ञानं पुण्या(ध्या)ज्जिनौघ(घ.)स तपसि भविता पंचमीवासरस्य ॥२

Ends.— fol. 7b

प्री(पी)त्वा नानाविधार्थामृतरससमसमं । यांति यास्यंति सुम्मं
जीवा यस्मादि(दे)नेके विधिविदमरतां माज्यनिर्वाणपु(पू)र्वा ।
पात्वा देवाधिदेवागममसमसुधाकुंडमानंदहेतु ।
सर्वंचम्पारम्पस्तुतविशदधियं भाविनामस्तु नित्यं । ३ 5
स्वर्णालंकारवल्गा(ल्ग)न्मणिकिरणगणध्वस्तनित्यांधकारा ।
हूंकारारावदूरीकृतसुकृतिजनव्रातविघ्नप्रचारा·
देवी श्रीअंबिकाख्या जिनवरचरणांभोजभृंगीसमाना
पंचम्यहृस्तपो(प्यो) वितरत कुशलं धीमतां सावधाना ॥ ४ ॥
इति पंचमीस्तुति ॥ छ ॥ 10

N. B.— For additional information see Vol. XIX, pt. 1, No. 35)

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चतुर्विंशतिजिननमस्कार Caturviṁśatijinanamaskāra
( चउव्वीसजिणनमुक्कार ) ( Caüvvīsajiṇanamukkāra )

No. 707 127 (38). / 1872-73. 15

Extent.— fol. 33a to fol. 34a.

Description.— Complete; 25 verses in all. For other details see Upadeśaratnamālā ( Vol. XVIII, pt. 1, No. 264 ).

Author.— Not mentioned.

Subject.— Salutation to 24 *Tīrthaṅkaras* such as Ṛṣabha and others. 20

Begins.— fol. 33a ॥ ६० ॥

पढमसुणिवर ! जणयाणंद ! हरनाहसंधु(जि)अचलण !
भरहजणय ! जय पढ(म)सामिअ !
संसारावणगहणदह ! दमदोस ! चत्तदोस ! अपवग्गगामिय ! । 25
लोयालोयपयासयर ! वयहियपम्मसुविहाणं
सुह रिसह जिण ! दुक्खनिज्जियफम्मु ॥ १ etc.

Ends.— fol. 34a

जे समाएय साहुवर चित्त सुपसत्थ सुपसन्न मण ।
निसिहिणि रासिकर किरणु नामणु 30
चउवीसइ जिणवर सुप्पभाइ सुह मणइं अणुदिणु ।
ते संसारमहापाणिहिं उत्तारहिय अप्पाणु
पावइं दुक्खक्खओ करहि सति महकल्लाणु ॥ २५ ॥
इति चतुर्विंशतिजिननमस्काराः ॥ छ ॥ ग्रंथाग्र श्लोक ७५ ॥

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चतुर्विंशतिजिनस्तुति Caturviṁśatijinastuti

No. 708 1174 (g). / 1887-91.

Extent — fol. 8ᵃ to fol. 8ᵇ.

Description.— Incomplete. For other details see Ṣaḍāvaśyaka-
5 sūtra ( Vol. XVII, pt. 3, No. 730 ).

Author.— Not known.

Subject.— Glorification of 24 *Tīrthankaras*.

Begins.— fol. 8ᵃ

Ends.— fol. 8ᵇ

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10 चतुर्विंशतिस्वयम्भू Caturviṁśatisvayambhū

[ लघुस्वयम्भू ] [ Laghusvayambhū ]

No. 709 ( 157a ) 684 ( 3 ). / 1895-98

Extent.— fol. 4ᵇ to fol. 7ᵃ.

Description.— Complete; 25 verses in all. For other details see
15 Ṣoḍaśakāraṇapūjājayamālā No. 684 ( 1 ). / 1895-98.

Begins.— fol. 4ᵇ अथ लघुस्वयंभू लिख्यते ॥

येन स्वयं बोधमयेन लोकाः ॥
आस्वासिताः केचन च्चत्तकार्ये ॥
प्रबोधिता केचन मोक्षमार्गे ॥
20 तमादिनाथ प्रणमामि नित्यं ॥ १ ॥ etc.

Ends.— fol. 7ᵃ

यो धर्मं दशधा करोति पुरुषः ॥ स्त्री वा कृतोपस्कृतं ॥
सर्वज्ञध्वनिसंभव त्रिकरणव्यापारशुद्ध्या(ऽ)निशं
भव्यानां जयमालया विमलया पुष्पांजलिं दापयन्
25 नित्यं स श्रियमातनोति सकलां स्वर्गापवर्गस्थितेः ॥
इति श्रीजिनचतुर्विंशतिजिनस्वयंभूस्तोत्रं समाप्तं ॥

N. B.— For additional information see Vol. XIX, pt. 1, No. 157.

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चतुर्विंशतिस्वयम्भू Caturviṁśatisvayambhū

No. 710 ( 157b ) $\frac{588\ (e).}{1875\text{-}76.}$

Extent.— fol. 6ᵃ to fol. 8ᵇ.

Description.— Complete ; 25 verses in all. For othe details see Jvālāmālinīstotra ( Vol. XIX, pt. I, No. 236 ). 5

Begins.-- fol. 6ᵃ अथ स्वयंभूस्तोत्र लिख्यते ॥

येन स्वयं बोधमयेन लोका ॥
आस्वासिता केचन वी(चि)त्तकार्ये ॥
प्रबोधिता केचन मोक्षमार्गे ॥ 10
तमादिनाथं प्रणमामि नित्य ॥ १ ॥
इंद्रादिभिः क्षीरसमुद्रतोयैः ॥
संस्नापितो 'मेरु'गिरो जिनेंद्र ॥
यः कामयेता जनसौख्यकारी ॥
तं शुद्धभावं(वा)द्जितं नमामि ॥ २ ॥ 15

Ends.— fol. 8ᵃ

भवार्णवे जंतुसमूहमेन-
माकर्षयामास हि धर्मपोतान् ॥
मज्जंतमुद्वीक्षयदेनसा(ऽ)पि ॥
श्रीवर्द्धमान प्रणमामि नित्यं ।' २४ 20
यो धर्म्मं दशधा करोति पुरुषः स्त्री वा कृतोपस्कृता ॥
सर्व्वज्ञध्वनिसंभव तिकरणे व्यापारशुध्या(ऽ)निसं ॥
भव्यानां जयमालया विमलया पुष्पांजलि दापयः ॥
नित्य सः श्रियमान तनोति सकलस्वर्गापवर्गस्थितः ॥ २५ ॥
इति श्रीचौवीशस्वयंभू संपूर्णं ॥ १ ॥ छ ॥ यथाप्रति तथा लिखितं ॥ 25

N. B.— For additional information see No. 709.

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चन्द्रप्रभ-
जिनस्तवन

Candraprabha-
jinastavana

No. 711 $\frac{1468\ (c)}{1886\text{-}92.}$ 30

Extent.— fol. 149ᵃ to fol. 149ᵇ.

Description.— Complete ; 5 verses in all. For other details see Yaśodhararāsa No. $\frac{1468\ (a).}{1886\text{-}92.}$

Author.— Not known.
Subject.— Eulogy of Lord Candraprabha, the 8th *Tīrthaṅkara*, in Gujarātī.
Begins.— fol. 149ᵃ

5 राग गुडी ॥
आवु मयीयण जन मन माचो ।
चंद्रप्रभजिनपुरा रचायो ।
पद्मावामएद पदमंप गायो ।
वते हडारम वेलीने वेलायो । etc.

10 Ends.— fol. 149ᵃ
आवु मयीयण जन मन माचो
चन्द्रप्रभजिनपुरा रचायो ।
पद्ममाला [द्र] पदवध गायो ।
पतें इडीरम वेलांने रेलायो ॥ ५

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15 ¹चित्रस्तोत्र — Citrastotra

No. 712 — 235 (b) / 1902-1907.

Extent.— fol. 2ᵃ.
Description.— Complete so far as it goes. For other details see No. 571.
20 Author.— Not mentioned.
Subject.— A hymn embellished by letter-diagrams viz. *kara*, *chatra* etc. In this connection the reader may refer to my article "Illustrations of Letter-diagrams" published in "The Journal of the University of Bombay" (Arts Nos. 29-31).
25 
Begins.— fol. 2ᵃ
त्वं पावनत्वमघने मका(?व)वा(धी)नरागः ।
सत्त्वेहितः ममहिमः शुचिशोभरीचिः ।
नंयावह(? ह्न)लीनयवरः शिवकारभावः ।
30 संभासि वासरासिकः कुशली कलेशः । १
हारचित्रं
Ends.— fol. 2ᵃ
नरामरहितं देवं । भवशादतरीश्वरं ।
वरदं विश्वतं भूमाऽर्हतद्दासिनीं रमां ॥ ४ ॥
35 छत्रचित्राणि

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1 This name is coined by me as the exact title is not known to me.

चिन्तामणि-
पार्श्वनाथस्तवन

Cintāmaṇi-
Pārśvanāthastavana

No. 713

925 ( )
1892-95

Extent.— fol. 76[b] to fol. 77[b]. 5

Description.— Complete. For other details see Iṣṭopadeśa No. 925 ( ). / 1892-95.

Author.— Not mentioned.

Subject.— A hymn of Cintāmaṇi-Pārśvanātha. 10

Begins.— fol. 76[b]

विरला जिग्रुणंति etc.

Ends.— fol. 77[a]

इति नागेंद्रनरामर etc. up to श्रीचिंतामणिपार्श्वनाथं ॥ etc.
as in No. 714. This is followed by the line as under :— 15
पार्श्वनाथचिंतामणिस्तवनं समाप्त ॥

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चिन्तामणि-
पार्श्वनाथस्तोत्र

Cintāmaṇi-
Pārśvanāthastotra

No. 714

678 (c)
1895-98. 20

Extent.— fol. 15[a] to fol. 15[b].

Description.— Complete; 7 verses in all For other details see Bṛhatkalikuṇḍapujā No. 678 (a) / 1895-98.

Author. — Not mentioned. 25

Subject. — Eulogy of the image of Lord Pārśva at Devakulapāṭaka. Medapāṭa is here mentioned.

Begins. — fol 15[a]

नमोंद्रनागेंद्रमंदारमाला-
मारंदपूराप्लावितपादारविंदं । 30
परानंदसंदर्भलक्ष्मीसनाथं
स्तुवे देवचिंतामणि पार्श्वनाथं ॥ १ ॥ etc.

Ends.— fol. 15[a]

'क्लौ' भाविना कल्पवृक्षोपमानं ।
जगत्पालमेशं तत शाश्वतानं ॥
चिरं 'मेदपाट'स्थिर विश्वनाथ ।
स्तुवे ॥ ६ ॥
इति नागेंद्रत(न)रामरच(व)दितशार्दूलप्रवरतेजा ।
('देव)कुल(ल)पा(पा)टक'स्थ । स जयति चिंतामणिः पार्श्वः ॥
छ ॥ । श्री । चिंतामणिस्तोत्र समाप्त ॥ छ ॥

Reference.— Published in Jinendranamaskārādisaṅgraha ( भ्रातृचन्द्र-ग्रन्थमाला No 31 ), Ahmedabad, and in Jainastotrasam-uccaya ( p. 54 ).

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चैत्यवन्दनाधिकारस्तोत्र
( चेइयवन्दणाहिगारथोत्त )

Caityavandanādhikārastotra
( Ceiyavandanāhigārathotta )

No 715

77 (30)
1880-81.

15 Extent.— leaf 140[b] to leaf 142[a].

Description.— Complete ; 14 verses in all. For further details see Āgamikavastuvicārasāra ( Vol. XVIII, pt. 1, No. 133 ).

Author.— Municandra Suri.

Subject.— Topics pertaining to *caityavandana*, a Jaina ritual.

20 Begins.— leaf 140[b] ए० ॥

नमिऊण सयलतियसिंदविंदवंदियपयारविंदजुयं ।
वीरजिणइं वी( ? चीं)वदणाए वोच्छामि अहिगारे ॥ १ ॥ etc.

leaf 141[b]

तह जे सम्मादिट्ठि सुयणे तेसिं समाहिगारीण ।
25 उस्सग्गे बारसमे अहिगारे तेसि चेव थुइ ॥ १३ ॥

Ends.— leaf 142[a]

सुत्तत्थसंदिद्धुद्धं । अहिभागविभागभावणासारं ।
वो(चीं)वंदणं कुणंता । हवंति संबद्धसमत्तो ॥ १४ ॥
छ ॥ छ ॥

30 श्रीमुनिचंद्रसूरिविरचितानि प्रकरणस्तोत्रचतुर्विंशिकादीनि समाप्तानि ॥ छ ॥ छ ॥ छ ॥ छ ॥

---

प्रकीर्णक (?) Prakīrnaka (?)

No. 716 $\frac{1468\ (m).}{1886\text{-}92.}$

Extent.— fol. 155ᵃ.

Description.— Complete. For other details see Yaśodhararāsa 5
No. $\frac{1468\ (n).}{1886\text{-}92.}$

Begins.— fol. 155ᵃ ॐ नमः सिद्धेभ्यः ॥ ढालियना ॥

केतकी कमल कांटो कारणर जे नहने सेवे श्रीभुवन सहू कोए।

Ends.— fol. 155ᵃ 10

ऐक करे रे कूडो काटढोइ ॥ प इनर बांहर रातदा रे एक फले रे रवट जूइ जाए।

---

प्रकीर्णक (?) Prakīrnaka (?)

No 717 $\frac{235\ (d).}{1902\text{-}1907.}$ 15

Extent. – fol. 2ᵇ.

Description. — Complete so far as it goes. For other details see
No. $\frac{235\ (a).}{1902\text{-}1907.}$

Author.— Not mentioned. 20

Subject.— A philosophical discussion (?)

Begins.— fol. 2ᵇ ॐ नमः ॥

श्रीमच्चरमपरमेश्वरपादप्रसादविशदरपाद्वादनयगमपमहुपासनगुणको-
टिम'कोटिश'गणाविर्भूताचार्द्ध्यातिविमलमद्र'चांद्र'कुलविपुलपृहतपेनिगमनि-
र्गत'नागपुरीय'स्वच्छगच्छसहत्पहप्रीषपार्श्वचद्रशासाछसाम्हतपछातिवारा-
र्मेवूपाराशपचारूमरणाविदरजोराजीमधुकरानुकारवाचकपद्मीशोभितक्षय-
पद्मचरणाभ्यः शछपीरत्नचंद्र etc. 25

Ends.— fol. 2ᵇ

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# TEN APPENDICES

## APPENDIX I

### *INDEX OF AUTHORS*

N B — ( 1 ) Herein names are given according to the order of the *Nāgarī* characters and not that of the Roman ones

5

( 2 ) Anonymous works are not included in this Appendix.

( 3 ) The numbers denote the serial Nos of the works described and not the pages

( 4 ) *As desired by the Institute names in Prākrit are* assigned a secondary place to those in Sanskrit, and consequently even the names of Prākrit works are given in Sk

10

( 5 ) Authors having the common names, are mentioned separately, in case ( i ) they are definitely known to be different and ( ii ) their identity remains to be proved beyond doubt.

15

( a ) Jaina ( Śvetambara ).



1 Is he one who revised the *svopajña* com on *Dharmaratnakaraṇḍaka* ?

Kulaprabha Sūri
Samavasaraṇastavana 528
Kṣamaratna, pupil of Padmananda Suri
' Phalavarddhi – Parsvanatha-stavana 350
5 Khuśalavijaya ( ? )
Caturviśatijinastutivrtti 154
Gunaratna Sūri
Kalyāṇamandirastotravacūri 111
Gunasena
10 Mangalikastava 414
Gunakara Sūri, pupil of Gunacandra Suri
Abhinavavṛtti 366–370
Goraksa
Jvālamukhistotra 237
15 Gautamasvamin, pupil of Lord Mahavira
Rsimandalastotra 54 60
Candradharma Gani
Yugādidevastotrāvacuri 428, 429
Jambu( naga )
20 Jinaśataka 207–215
Jayakesarin Suri
Aṣṭottarīstavanavacuri 25
Jayacandra
Prasnagarbhapancaparameṣṭhistava 347
25 Jayacandra Suri, pupil ( ? ) of Somasundara Suri
Vardhamanastotra 445
Jayatilaka
Neminathastotra 285
Jayavijaya ( ? )
30 Padmāvatistotra 306–309 ( ? )
Jayavijaya, pupil of Devavijaya
Sukhabodhā 516, 517

Najavardhana, pupil of Nandivardhana Suri
 'Varakana'-Parsvanatha vijnapti 412

Pandita Sali
 Neminathastotra 286

5 Padmanandin (?)
 Siddhacakrastava 555

[1]Padmaprabha
 Pārsvanāthastotra 337

Padmamandira Gani, pupil of Jinacandra Suri
10 Kathārnavāñka 68, 69

Pādalipta Sūri, pupil of Mandana Gani
 Suvarnasiddhigarbha-Mahavira-jina-stava 559

Parśvadeva Gani alias Śricandra Suri, pupil of Dhanesvara Sūri
 Padmavatyastakavrtti 312, 313

15 Purnakalasa, pupil of Jinesvara Suri
 'Stambhanaka'-Pārsva stuti 566
 'Stambhanaka'-Parśva stuti-tippana 566

Purnacandra
 Arhatstotra 17

20 Prthvibhusana Sūri
 Padmavatistotra 305

Prabhānanda Suri, pupil of Devabhadra
 Lalitokti 51

[2]Banārasi (?)
25 Vāgiśvaristuti 446

Bappabhatti Sūri alias Bhadrakīrti
 Anubhūtasiddha-Sarasvati-stotra 6
 Caturvimśatijinastuti 146

1 Is he Digambara?
30 2 Is he Digambara?

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1 Is he Digambara?

5 10 15 20 25 30

(b) Digambara

Aśadhara, son of Sallaksana
Jinasahasranāma 624-630
Bhūpālacaturvimsatikavṛtti 656
? Sarasvatistuti 683
5 ? Guṇacandra, pupil of Yasahkirti
Svayambhūstotraṭikā 704
Jayasāgara, pupil of Ratnabhuṣaṇa
Tirthajayamalā 632
Jinasena Sūri, pupil of Virasena Suri
10 Rsabhajinendrastuti 584
Yugadidevastottarasahasranāma 661
*Jnanabhusana*
Sarasvatistavana 536, 682
Devanandin
15 Siddhipriyastotra 687 - 690
Dhananjaya, son of Vasudeva
Visāpahārastotra 665-674
Narendrakirti Suri
Chappa 617
20 Nagacandra Sūri, son of Parsvanatha Gummatamva
Visāpahāras otravyakhya 670, 671
Padmanandin
Rsabhastotra 565-591
? Karunāṣṭaka 603-605
25 Jinadarsanastavana 199-206
Sarasvatistavana 675-681
Svayambhūstuti 694-700
Prabhācandra
Kriyakalapa 615
30 Prabhācandra
Nemināthastuti 637
Prabhacandra (?)
Janmakalyānakastavana 619, 620
Prabhācandra
35 ? Janmakalyāṇakastavana 621, 612

## APPENDIX II

## *INDEX OF WORKS*

N. B.— ( 1 ) Herein names of works are arranged according to the order of the *Nāgarī* characters and not that of
5 the Roman ones.

( 2 ) The mark + put after a work, indicates that the work is of unknown authorship.

( 3 ) The Arabic figures in English given after the works refer to the serial Nos. of the works described and
10 not the pages.

( 4 ) Numbers in Arabic script are prefixed to works that form a separate entity.

( 5 ) A fragment of a work is looked upon as a separate entity.

15 ( 6 ) The titles mentioned by me as the first item of description of Mss., are given here along with those that are mentioned by a scribe or some one else in the body of the corresponding Ms. or Mss. In order that the latter may be distinguished, brackets are
20 placed after them along with the Ms. number noted therein.

### ( A ) JAINA

### ( a ) Śvetāmbara

Kalyāṇamandirastavavṛtti=Kalyāṇamandirastotra-vṛtti ( 96 ), q. v.
Kalyāṇamandirastavāvacūri=Kalyāṇamandirastotrāvacūri ( 111 ), q. v.
5 61 Kalyāṇamandirastotra by Kumudacandra alias Siddhasena Divākara 81-100, 103-104 & 106-109
62 [1]Kalyāṇamandirastotraṭippaṇa+ 108
63 Kalyāṇamandirastotraṭīkā+ 106
Do =Kalyāṇamandirastotravyākhyāleśa ( 103 ), q v.
10 64 Kalyāṇamandirastotravṛtti+ 95, 96
65 Do by Kanakakuśala Gaṇi 98-101
Do ( 97 )= Saubhāgyamañjarī, q. v.
66 Kalyāṇamandirastotravyākhyāleśa by Harṣakīrti Sūri 102-105
67 Kalyāṇamandirastotrāvacūri+ 107
15 68 Do+ 109
69 Do by Guṇaratna Sūri 111
Kāvyārtha=Kūṭaślokacatuṣkavyākhyā, q. v.
70 Kurukullāstuti by Vādin Deva Sūri 114
71 Kūṭaślokacatuṣka+ 115
20 72 Kuṭaślokacatuṣkavyākhyā by Somatilaka Sūri 115
73 Kevalajñānakalyāṇakastava+ 116, 117
74 Kṣetrapālachanda+ 118
Kṣetrapālachanda=Kṣetrapālacchanda, q. v.
75 Kṣetrapālastotra+ 119, 120
25 ग ( 76-85 )
76 Gaṇapatipāhāḍagacchachanda by Acala ( ? ) 121
Gaṇapatipāhāḍagatichanda=Gaṇapatipāhāḍagaticchanda, q. v.
77 Giranāragirimaṇḍana-Nemi-jinastava by Somasundara Sūri 123, 124
30 Gīta=Jinagīta, q. v.
Guṇa=Aṣṭāhnikāguṇa, q. v.
Guptakriyāstotra=Caturviṁśatijinastuti ( 154 ), q. v.
Gurupāratantrathotta=Gurupāratantryastotra, q. v.
Gurupāratantrasmaraṇa=Gurupāratantryastotra ( 126 ), q. v.
35 Gurupāratantryastavavṛtti=Gurupāratantryastotravṛtti ( 128 ), q. v.

1 Is this a Digambara work ?

1 According to some its authors are Jayasāgara, Dharmatilaka etc.

Caturvimśatijinadharmāvāptibhavādyanukramabkavotkīrtana-
sambaddhastavana = Caturvimsatijinabhavotkirtanastavana,
q. v

91 Caturvimśatijinanamaskara + 707

5 92 Caturvimsatijinabhavotkirtanastavana by Somasundaraa
Suri 142

93 Caturvimsatijinabhavotkirtanastavanāvacūrni + 142
Caturvimsatijinasta(va) = Caturvimsatijinastuti ( 151 ), q v

94 Caturvimsatijinastavana by Jñānasāgara 143

10 95 Do + 144

96 Do by Dharmasekhara Gani 145

97 Caturvimsatijinastavanāvacūrni + 145

Caturvimsatijinastavanāvacurnikā = Caturvimsatijinastavanāva
curni q v

15 98 Caturvimsatijinastuti by Bappabhatti Sūri 146

Do = Yamakastuti, q v.

99 Do + 147

100 Do + 148

101 Do + 149

20 102 Do + 150

103 Do + 151

104 Do + 152

105 Do + 708

106 Do by Somadeva Sūri 153

Do = ' Rsabhanamra ' stotra, q v

25 107 Do by Sāgaracandra 154

108 Caturvimsatijinastutitikā + 146

109 Caturvimsatijinastutivrtti by Somadeva Sūri 153

110 Do do Khuśalavijaya (?) 154

30 Caturvimśatijinastotravrtti = ' Rsabhanamra ' stotravrtti, q v

111 Caturvimśatitīrthankarastavana by Jayasaubhāgya 155

112 Do by Ānandaghana and Jnānasāra 156

113 Caturvimśatitīrthankarastavanabālāvabodha by Jñānasāra 156

‘Jaya tihuiṇa’mahāstotra=‘Jaya tribhuvana’stotra (179), q v.
‘Jaya tihuāna’stava= Do ( 184 ), q. v
‘Jaya tihuāna’ stavāvacūri = ‘Jaya tribhuvana’stotrāvacurni ( 188 ), q v.
5 ‘Jaya tihuāṇa stavāvacūrni=‘Jaya tribhuvana’stotrāvacūrni (184), q v.
‘Jaya tihuāna’stotra=‘Jaya tribhuvana’stotra ( 188 ), q. v.
‘Jaya tihuyana’thotta= Do, q. v.
‘Jaya tihuyana’vṛtti=‘Jaya tribhuvana stotrāvacūrni (187), q v.
10 ‘Jaya tihūyana battrisa=‘Jaya tribhuvana stotra (180) q. v
130 ‘Jaya tribhuvana’stotra by Abhayadeva Sūri 172-186
131 ‘Jaya tribhuvana’ stotrāvacūrṇi+ 184
132 Do+ 185
133 Do+ 186
15 134 Do+ 187
135 Do+ 188
Jinakittana=Śāsvatatīrthastotra, q v
Jinathui=Jinastuti ( 221 ), q v.
Jiṇavaradamsanathavaṇa=Jinavaradarsanastavana, q v
20 Jinavaradarsana=Jinavaradarsanastavana ( 200 ), q v.
136 Jinakalyānakadinastuti by Somasundara Sūri 189, 190
137 Jinagita by Ṭodara Yati 191
Jinacaturvimśatijinasvayambhūstotra=Caturvimsatisvayambhu ( 709 ) q v
25 138 Jinacatustrimsadatisayastava+ 192
Jinadarsanastavana=Jinavaradarsanastavana ( 206 ), q v.
139 Jinadarśanastotra+ 193
140 Jinadarsanāṣṭaka+ 194
Jinadevadarsana=Darsanāṣṭaka ( 245 ), q v.
30 141 Jinanāmavalī+ 195
Jinanirvaṇakalyānakastava=Nirvānakalyanakastava q. v.
Jinanirvānakalyānastava= Do ( 276 ), q. v.
142 Jinapañcakastotra ( Saḍbhāṣatmaka ) by Jinakirti (?) Sūri 196
Jinapanjara=Jinapañjarastotra, q v
35 143 Jinapañjarastotra by Kamalaprabha Suri 197

[1] Is he Digambara?

35

1 Is this a Digambara work ?

380 Śāśvatatīrthastotra + 511
Śāśvatātīrthastotra = Śāśvatatīrthastotra, q. v.
381 Śītalajinastuti by Jinalābha Sūri 512
382 Śobhanastuti by Śobhana 513-518
5 Śobhanastutivivṛtti = Sukhabodhā ( 516 ), q. v.
383 Śobhanastutivṛtti by Dhanapāla 515
Do = Sukhabodhā ( 516 ), q. v.
384 Do by Siddhicandra Gaṇi 518
'Śyāmala'-Pārśvanātha-stuti = Pārśvanāthastuti ( 335 ), q. v.
10 Śrutajñānasaṁstava = Jñānapañcamīstotra, q. v.
385 Śrutapūjāṣṭaka + 519

ष

Ṣaṣṭhasmaraṇa = Vighnaharaṇastotra ( 451 ), q. v.

स ( 386- )

15 'Saṁśeśvara'-Pārśvajina-chanda = 'Śaṅkheśvara-' Pārśva-jina-cchanda, q. v.
Sattarisayastotra = Saptatiśatajinastotra ( 524 ), q. v.
386 'Satyapurīya'-Vīra-nindā-stuti-gīta by Jinakuśala (?) 520
'Satyapurīya' Śrī-Vīra-nindā-stuti-gīta = 'Satyapurīya'-Vīra-
20 nindā-stuti-gīta, q. v.
Santikarathaya = Śāntismaraṇa, q. v.
Santināhacariya = Śāntināthacaritra, q. v.
387 Saptatiśatajinastuti + 521
388 Saptatiśatajinastotra by Mānadeva 522-525
25 389 Saptatiśatajinastotraṭīkā by Siddhicandra Gaṇi 525
390 Saptatiśatajinastotravyākhyā by Harṣakīrti Sūri 526, 527
Saptatiśata-Śrī-jinastuti = Saptatiśatajinastuti, q. v.
Saptatyadhikaśatajinastotra = Saptatiśatajinastotra, ( 525 ), q. v.
Saptatydhikaśatajinastotravṛtti = Saptatiśatajinastotraṭīkā, q. v.
30 Samavasaraṇathavaṇa = Samavasaraṇastavana, q. v.
391 Samavasaraṇastavana by Kulaprabha Sūri 528
392 Samavasaraṇastuti by Muniśekhara 529
Samasyā = Vardhamānastotra ( 445 ), q. v.
Samasyāmahimnastavanaṭīkā = Samasyāmahimnastotravivaraṇa,
35 q. v.
393 Samasyāmahimnastotra by Ṛṣivardhana 530
394 Samasyāmahimnastotravivaraṇa by Ṛṣivardhana 530
Sarasvatī-aṣṭaka = Sarasvatyaṣṭaka ( 541 ), q. v.

31 Cintamanistavana + 616

छ ( 32 )

Chapaya = Chappā, q. v

32 Chappā by Narendrakirti Suri 617

5 ज ( 33-38 )

33 Janmakalyanakastavana + 618

34 Do by Prabhacandra (?) 619, 620

35 Do (?) do Do 621, 622

36 Jinadarsanastavana by Padmanandin 199-206

10 Do = Jinavaradarsanastavana ( 206 ), q v

37 Jinasrutagurutritayāṣṭaka + 623

38 Jinasahasranama by Āsādhara 624-630

Jinasahasranamastavana = Jinasahasranama ( 624 ), q v

Jinasahasranāmastotra = Do ( 630 ), q v

15 Jinastuti = Bhūpalacaturvimsatika ( 656 ), q v

Jinastotra = Do ( 656 ), q v

Jināṣṭakastotra = Stotravali, q v.

Jugādidevastavana = Bhaktamarastotra ( 644 ), q v.

झ ( 39 )

20 39 Jhīlaṇa-Neminatha-stuti by Ratnabhuṣaṇa 631

त ( 40-41 )

Tirthajayamāla = Tīrthajayamalā, q v.

40 Tirthajayamalā by Jayasagara 632

41 Trikalacaturvimsatijinanāma + 633

25 Trikalacaturvimsatināma = Trikālacaturvimśatijinanāma, q v.

थ

Thuī = Stuti ( 691 ), q v

द ( 42 )

42 Dvāsaptatijinastavana + 634

30 न ( 43-45 )

Nirañjanaparamātmadvātrimśatikā = Nirañjanaparamātma dvātrimśikā, q. v

43 Nirañjanaparamātmadvātrimsikā by Amitagati 635

44 Nirvānabhūmi + 636

35 45 Nemināthastuti by Prabhācandra 637

व ( 61-66 )

61 Vijñapti by Bhudhara 664
Vinatika doha = Ādijinadivijñapti, q v.
Visāpaharaṭika = Visāpaharastotraṭikā, q v
5 Visapaharastotra = Visāpaharastotra ( 666 ), q v.
Visāpahāra = Visapahārastotra ( 665 ), q v
Visāpahārastavara = Do, q v
Visapaharastavanavacuri = Visapahārastotravacuri, q v
62 Visāpahārastotra by Dhananjaya 665-674
10 63 Visapahārastotraṭippaṇa + 674
64 Visapaharastotraṭikā + 672
Do = Visapaharastotravyākhyā, q v
65 Visāpaharastotravyākhya by Nāgacandra Suri 670, 671
66 Visāpahārastotrāvacuri + 673
15 Vrsabhadevastotra = Rsabhastotra, q. v

श

Śrutadevatastuti = Sarasvatistavana ( 675 ), q v
Śrutadeva[va]stuti = Do ( 677 ), q v
Śrutadevastuti = Do ( 676 ), q. v.

20 ष

Ṣaḍā a)racakra = Siddipriyastotra ( 687 ), q v

स ( 67-84 )

67 Sarasvatistavana by Jñānabhūsana 536, 682
68 Do by Padmanandin 675-681
25 69 Sarasvatistavanaṭabbā + 681
70 Sarasvatistavanaṭikā + 679, 680
Sarasvatistuti = Sarasvatistavana ( 682 ), q v
71 Do by Āsadhara (?) 683
72 Sarvajnastotra + 684
30 73 Siddhagunastuti + 685, 686
74 Siddhipriyastotra by Devanandin 687 690
75 Siddhipriyastotraṭippana + 689
76 Siddhipriyastotrabhāsāṭikā by Rsi Rāma 690
Siddhipriyaistotrabhasā = Siddhipriyastotrabhāsaṭikā, q v
35 'Siddhippriyaih'stotra = Siddhipriyastotra ( 688 ), q v.

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## Appendix III

### Classifications of Works

### ( I ) According to Languages

N B — ( 1 ) Names of works are arranged according to the
5 order of the Nagari characters and not that of the Roman ones.

( 2 ) The Arabic figures to the right refer to the serial Nos of the works described and not to those of pages.

( 3 ) Works having a common name, when composed by
10 different authors, are *separately* noted

( 4 ) Fragments of works are noted separately also in case they have special titles.

### [ A ] Śvetambara Works

#### ( a ) Works in Sanskrit ( 1-306 )

| Works | अ ( 1-17 ) | Serial Nos |
|---|---|---|
| 1 Ajita-Śānti-stava | | 2 |
| 2 Ajita-Śānti-stavāvacūri | | 4 |
| 3 Ajita-Śānti-stavāvacūrṇi | | 3 |
| 4 Atitajinādināmāvali | | 5 |
| 5 'Anubhutasiddha'-Sarasvati-stotra | | 6 |
| 6 'Antarikṣa'-Pārśvanātha-stuti | | 7 |
| 7 Annapurnāstuti | | 8 |
| 8 Abhidhānacandrikā | | 392 |
| 9 Abhinavavṛtti | | 366-370 |
| 10 Abhiprāyacandrikā | | 393-395 |
| 11 Aranāthajinastava | | 11 |
| 12 Aranāthajinastavavṛtti | | 11 |
| 13 Arbudastha-Śrī-Ṛṣabhajinastavana | | 12, 13 |
| 14 Aṣṭādaśastavī | | 22, 23 |
| 15 Aṣṭādasastavyavacūrṇi | | 22, 23 |
| 16 Aṣṭāhnikāguṇa | | 24 |
| 17 Aṣṭottarīstavanāvacūri | | 25 |

1 See No 554

| No. | Work | Pages | |
|---|---|---|---|
| 83 | Cintāmaṇi-Pārśvanātha-stavana | 713 | |
| 84 | Cintāmaṇi-Pārśvanātha-stotra | 163 | |
| 85 | Do | 164-166 | |
| 86 | Do | 714 | |
| 87 | Cyavanakalyāṇakastavana | 167, 168 | 5 |
| | ज ( 88-119 ) | | |
| 88 | Janmakalyāṇakastavana | 169, 170 | |
| 89 | ' Jaya tribhuvana ' stotrāvacūrṇi | 184 | |
| 90 | Do | 185 | |
| 91 | Do | 186 | 10 |
| 92 | Do | 187 | |
| 93 | Do | 188 | |
| 94 | Jinakalyāṇakādistuti | 189, 190 | |
| 95 | Jinacatustriṁśadatiśayastava | 192 | |
| 96 | Jinadarśanastotra | 193 | 15 |
| 97 | Jinadarśanāṣṭaka | 194 | |
| 98 | [1]Jinanāmāvali | 195 | |
| 99 | [1]Jinapañcakastotra | 196 | |
| 100 | Jinapañjarastotra | 197 | |
| 101 | Jinapūjāṣṭaka | 198 | 20 |
| 102 | Jinavaradarśanastavanavṛtti | 205, 206 | |
| 103 | Jinaśataka | 207-215 | |
| 104 | Jinaśatakaṭippaṇaka | 215 | |
| 105 | Jinaśatakapañjikā | 209-214 | |
| 106 | Jinaśatakāvacūri | 207, 205 | 25 |
| 107 | Jinasahasranāma | 216 | |
| 108 | Jinastutistotraratnakośa | 223 | |
| 109 | Jinastutistotraratnakośāvacūri | 223 | |
| 110 | Jinaprabhastavana | 224, 225 | |
| 111 | Jinaprabhastavanavivṛti | 224, 225 | 30 |
| 112 | Jinezvarastuti | 226 | |
| 113 | Jinapallīmaṇḍana-Pārśvanātha-stuti | 227 | |
| 114 | [2]Jinakāpallī-Pārśva-jinastuti | 228 | |
| 115 | Jinakāpallī-Pārśvanātha-stotra | 229 | |
| 116 | Jinapañjarastotra | 230 | 35 |

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1 Is this a Digambara work?

2 This is in 2 languages.

1 This is partly in Gujarātī.

(b) 70 Works in Prākrit

अ (१-७)

इ ( 11-13 )

| | |
|---|---|
| 11 Isimandalathaya | 77 |
| 12 Isimandalathotta | 61-73 |
| 13 Do | 74-76 |

5 उ ( 14-15 )

| | |
|---|---|
| 14 Ullāsikkamathotta | 36-43 |
| 15 Usabhapancāsiyā | 49-53 |

क ( 16 )

| | |
|---|---|
| 16 Kallāntāhotta | 80 |

10 ग ( 17 )

| | |
|---|---|
| 17 Guruparatantathotta | 125-131 |

च ( 18-23 )

| | |
|---|---|
| 18 Caütisātisayathotta | 159 |
| 19 Caüppaisattariyā | 158 |
| 15 20 Caüvisajinathui | 148 |
| 21 Do | 150 |
| 22 Cauvvisajinanamukkāra | 707 |
| 23 Ceïyavandanahigārathotta | 715 |

ज ( 24-32 )

| | |
|---|---|
| 20 24 Jaïathuī | 424 |
| 25 Jammābhiseya | 171 |
| 26 [1]Jaya tihuyaṇa'thotta | 172-188 |
| 27 Jiṇathuī | 221 |
| 28 Do | 222 |
| 25 29 [1]Jinapancagathotta | 196 |
| 30 Jinavaradamsanathavana | 199-206 |
| 31 Jugaidevathavaṇa | 427 |
| 32 Jugaidevathotta | 428, 429 |

त ( 33-34 )

| | |
|---|---|
| 30 33 Tijayapahuttathotta | 522-525 |
| 34 Titthamālāthavaṇa | 238-240 |

थ ( 35 )

| | |
|---|---|
| 35 Thambhanaya-Pasa-thuī | 566 |

द ( 36 )

| | |
|---|---|
| 35 36 Duriyarasamirathotta | 459 470 |

1 This is partly in Sanskrit

(c) 68 Works in Vernacular

अ (1-4)



आ (5-6)



उ (7)



ऋ (8)



20

क (9)



ग (10-12)



च (13-18)

1 It begins with a Sanskrit verse
2 This is partly in Sanskrit
3 This is partly in Apabhraṁśa.

1 Herein there is a tinge of Māravadī.

## [ B ] Digambara Works ( 55+3+23=81 )

### ( a ) 55 Works in Sanskrit



1 This is in Hindi, too.
2 This is partly in Hindi

52 Svayambhūstuti 694-700
53 Svayambhūstutiṭīkā 698, 699
54 Svayambhūstotra 701-704
55 Svayambhūstotraṭīkā 704

(b) 3 Works in Prākrit 5

उ (1)

1 Usahathotta 585-591

ग (2)

2 Ganaharathuī 613

थ (3[1]) 10

3 Thui 691

(c) 23 Works in Vernacular

अ (1)

1 Arhatstuti 580

आ (2-3) 15

2 Ādijinādivijñapti 581
3 Ādīśvaraguṇamālā 582

ऋ (4-6)

4 Ṛṣabhakedāra 44
5 Ṛṣabhajinastavana 583 20
6 Ṛṣabhastotraṭabbā 591

ए (7)

7 Ekībhāvastotrabhāṣāṭīkā 602

क (8-10)

8 Karuṇāṣṭakabālāvabodha 609 25
9 Kalyāṇaka (?) 611
10 Kalyāṇamandirastotrabhāṣā 113 & 612

छ (11)

11 Chappā 617

ज (12-14) 30

12 Janmakalyāṇakastavana 618
13 Do (?) 619, 620
14 Do (?) 621, 622

झ (15)

15 Jhīlana-Neminātha-stuti 631 35

1 Sanskrit portions are explained in Hindi.

(II) Classifications of [2]Works

25 ( According to Topics )

( A ) Hymns of Tīrthaṅkaras

I classify these hymns under two heads: ( i ) specific and ( ii ) general. The former deal with any particular *Tīrthaṅkara* or *Tīrthaṅkaras* whereas the latter with one and all the *Tīrthaṅkaras* 30 without mentioning their names.

---

1 This is partly in Sanskrit

2 Works having the following numbers are mere commentaries :—
101, 105, 110, 111, 113, 329, 380, 381, 401, 402, 408, 452, 453, 454, 505, 526, 527, 550, 612 & 615.

(a) Specific [1]

卐 卐 卐 卐
I [1]Ṛṣabha : 12[2]–13 ( Arbudastha ), 22 A'4–23 A4, 22 B4–23 B4, *27, 28, 29, 30, *31, *32, 44, 45, 49–53, *222, *274, [3]275, 355, 356–381, 415 ( Kulapākastha ), ‡426, 427, 428–429 ( Dolaulā'stha ), 486 ( Śatruñjayastha ), 530, 564 ( Sopārakastha ), 581, 582, 583, 584, 585–591, 639–654, 661, 665–674

II Ajita : 1.

III Sambhava : 561 ( Sūryapurastha ), 562 ( Sūryapurastha ).

VIII Candraprabha : *160, [4]161, 711.

IX Suvidhi : 560.

X Śītala : ‡512 ( Sūryapurastha ).

XVI Śānti : 487, 488, 489, 490, 491, 492, 493, 494–503, 504–505, 506, [5]543.

XVIII Ara : 11.

XX Munisuvrata : 420 ( Bṛgukacchastha ), 421 ( Bṛgukacchastha ).

卐 卐
XXII Nemi : 22A8–23A8, *35, 123–124 ( Girināṛastha ), 191, 279, ‡280, 281, 282, 283 ( Arbudastha ), *284, 285, 286–287, 288, 289, 631, 637, *706.

---

1 His other names are : Ādijina, Ādinātha, Nābheya and Māṇikyasvāmin.

2 The dash indicates that there are more than one Ms. for one and the same hymn.

卐 This sign of " flyfot " (卐) indicates, that the work so numbered is a compendium of 18 hymns forming two equal groups designated by me as " A " and " B ". Some of these 18 hymns eulogize *Tīrthaṅkaras* by mentioning their names and some without doing so. The former are of two kinds according as they deal with *Tīrthaṅkaras* singly or jointly.

* This sign of " asterisk " indicates that the hymn in question consists of four verses and they eulogize mostly any one particular *Tīrthaṅkara*, all the *Tīrthaṅkaras*, the Jaina canon ( or at times regime ) and a celestial being.

3 This hymn praises *yakṣas*, *śrutadevatā* and *kṣetradevatā*, too.

‡ This sign of " double obelisk " denotes that the hymn deals with one specific *Tīrthaṅkara*, 24 *Tīrthaṅkaras*, the Jaina canon and a goddess.

4 This work eulogizes Jvālāmālinī, too.

5 This hymn praises all the *Tīrthaṅkaras*, too.

卐 卐

XXIII Pārśva : 7, $22A_1$–$23A_1$, 79, 81–111, 112, 113, 132, 133, 134, 135, 136, 162, 163, 164–166, 173–188, 221 (?), 227, 228, 229, 247, 270–271, [1]272, 318–319, *320–*321, *322–*323 *324, 325, 326, [2]327, [1]328–329, 330, 331, 332, *333, *334, 335, 336, 337–343, 349, 350, 382–402, 441, 442, [4]448–454, 478, 479, 480–481, 482, 563, 565, 566, 567, 610, 612, 616, 713, 714.

卐 卐 卐 卐

XXIV Mahāvīra : $22B_3$–$23B_3$, $22B_8$–$23B_8$, 220, *231–*234, 278, 348, 405–408, 410, *411, 412, ‡413, 433, *435–*436, *443, 444, 445, 459–470, 471, 472, 473, *474, *475, 476, 520 ( Satyapurastha ), 544–550, 559.

Sīmandhara §223, *556, *557–*558

卐 卐

Two Tīrthankaras : $22B_5$–$23B_5$ ( Ṛsabha & Vīra ); 2–3 ( Ajita

卐 卐

& Sānti ), 4 ( Ajita & Śanti ), $22A_2$–$23A_2$ ( Ajita & Śanti ), 36–43

卐 卐 卐 卐

( Ajita & Sānti ); $22A_5$–$23A_5$ ( Supārśva & Pārśva ); $22A_9$–$23A_9$ ( Sīmandhara & Yugandhara )

卐 卐

Four Tīrthankaras ( of eternal names ) : $22B_7$–$23B_7$, × [5]152 (?), §223, × 554

Five Tīrthankaras ( Ṛsabha, Śānti, Nemi, Pārśva and Mahāvīra ) : 196.

Twenty Tīrthankaras of Mahāvideha : 226 (?), [6]414, 447.

Twenty-four Tīrthankaras of the last utsarpiṇī : 5

Twenty-four Tīrthankaras of the present avasarpiṇī : 46–48, [7]54–60, 142, 143, 144, 145, *146 †147, 148, 149, †150, 151, ×152,

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1 This hymn praises planets, too

2 This work is same as *No* 565

3 This work eulogizes Garuḍa, too

4 This work deals with apostles and celestial beings, too.

§ This sign suggests that the hymn praises (i) Sīmandhara, (ii) 24 *Tīrthankaras* ( Ṛsabha & others ), (iii) 4 *śāśvatajinas* ( having permanent names ), ( IV ) *siddha* ( liberated beings ) and (V) *siddhacakra*

× This sign suggests that the work praises *śāśvata jinas*, *śruta* and *śrutadevī*, too

5 Works numbered as 152 and 554 are not different.

6 This work eulogizes 24 *Tīrthankaras* and chaste women, too.

7 This work deals with *arham*, *hrīm* etc, too.

* This sign suggests that there are 24 sets each having four verses resembling those in hymns numbered as 27, 31 etc. and marked with an asterisk. The hymn No 425 is an abridged example of this kind

† This sign indicates that it praises all the *Tīrthankaras*, the Jaina canon and goddesses, too

153, 154, 155, 156, 157, 197, 198, §223, ‡[1]280, ‡[2]413, [3]414, *425, ‡[4]426, ‡512, *513–*518, ×554, 614, 615, 6[5]7–690, 694–700, 707, 708, 709–710.

Seventy-two Tīrthankaras : 195, 259, [5]510, 633, 634.

One hundred & seventy Tīrthankaras : *521, 522–527.

All the Tīrthankaras of Bharata : $ 569.

( b ) General

卐 卐 卐 卐 卐 卐 卐 卐 卐

14, $22A_3$–$23A_3$, $22A_6$–$23A_6$, $22A_7$–$23A_7$, $22B_1$–$23B_1$, $22B_2$–

卐 卐 卐 卐 卐

$23B_2$ $22B_6$–$23B_6$, $22B_7$–$23B_7$, 25, *27, *31, *32, *35, ‖141, *146, †147, †150, *160, 193, 194, 199–206, 207–215, 216, 217, 218, *222, *231–*234, 243, 245–246, 251, 252, 253–258, *260, *274, *284, *320–*321, *322–*323, *324, *333, *334, *348, 403, *411, *425, *435–*436, *443, 456, 457–458, *474, *475, *513–*518, *521, 543, 553, *556, *557–*558, $569, 580, 594–602, 603–609, [6]623, 624–630, 638, 655–658, 663, 664 691, 692, 693, *706, 712(?).

( B ) Navapada alias Siddhacakra

§ 223, 273, 555, 617 ( *yantra* ).

( C ) The Five Paramesthins

15, 263–266, 267–269, 291–293, 294, 295–296, 347, [7]544–550, 570(?).

( D ) The Jaina Canon

*27, *31 *32 (*śāsana*), *35, ‖141, *146, †147, †150, ×152 ( *śruta* ), *160, *222, 224–225, *231–*234, 235, *274, ‡280, *284, *320–*321 ( *śāsana* ), *322–*323, 324, *333, *334, 348, *411, ‡413, *425, ‡426 ( Jainism ), *435–*436, *443, *474, *475, ‡512, *513–*518, 519 ( *śruta* ), *521, ×554, *556, *557–*558, $569, [8]623 ( *śruta* ), *706

( E ) Celestial Beings

6 ( Anubhūtisiddha-Sarasvatī ), 8 ( Annapūrṇā ), 9 ( Annapūrṇā ),

卐 卐

10 ( Ambikā ), $22B_9$–$23B_9$, *27, *31 ( Kapardin ), *32 ( Siddhanta ), *35 ( Ambikā ), 114 ( Kurukullā ), 115 ( Viṣṇu ), 118 ( *kṣetrapāla* ), 119–120 ( Bhairava ), 121 ( Gaṇapati ), 122 ( Gaṇapati ), 137 ( planets ), 138 ( Ghaṇṭākarṇa ), 139 ( Cakreśvarī ), 140 ( ? Cakreśvarī ), ‖141, *146, †147, *150, ×152, *160, 161 ( Jvālāmālinī ), *222,

---

1–2 All are not named.

3 This work praises *Tīrthankaras* of Mahāvideha and chaste women, too.

4 All are not named

5 This work deals with eternal temples, too

$ This sign suggests that the hymn consists of 4 verses praising ( i ) all the *Tīrthankaras* ( past, present & future ) of Bharata, ( ii ) all the *Tīrthankaras*, ( iii ) their speech and ( iv ) celestial beings

‖ This sign suggests that the hymn in question comprises four verses as in the case of works having their numbers marked with an asterisk, with this difference that the first verse, too, is applicable to any and every *Tīrthankara*

6 This praises *śruta* & *guru*, too

7 The work deals with celestial beings, too

8 This work praises *Tīrthankaras* and *guru*, too.

*231-*234 ( Siddhāyikā ), 236 ( Jvālāmālinī ), 237 ( Jvālāmukhī ), 242 ( Tāpendra ), 244 ( Tripura ), 272 ( planets ), *274 ( Vairoṭyā ), [1]275, ‡280 ( Ambikā ), *284 ( Ambikā ), 297 ( Pañcāṅgulī ), 298, 299, 300-302, 304, 305, 306-309, 310-311, 312-313, *320-*321, *322-
5 *323, *324, 328-329 ( Garuḍa ), *333, *334, 344 ( Gaṇapati etc. ), *348, 351 ( Bālā-Tripurā ), 352 ( Bālā° ), 353 ( Bālā° ), 354, 404, *411, ‡413 ( Śakra ), 416 ( Māṇibhadra ), *425, ‡426 ( Kūṣmāṇḍī ), *435-*436, 439 ( Lakṣmī ), *443 ( Śakra ), 446, [2]448-454, *474, *475 507, 508, ‡512, *513-*518, *521, 531, 532, 533, 534, 535, 536,
10 537, 538-540, 541, 542, [4]544-550, ×554, *556 ( Pratyaṅgirā ), *557-*558, 568, $569 ( Kūṣmāṇḍī ), 575-577 ( Mahādeva & Tārā ), 675-681, 682, 683, *706.

( F ) Miscellaneous



15 16, 17, 18-20, 21, 23B1-23B1, 24, 26, 33, 34 ( saints etc. ), [4]54 60, 61-73 (saints), 74-76 ( saints ), 77 ( saints ), 78 ( *vidyā* ), 80 ( *kalyāṇakas* ), 115 ( articles of food ), 116-117 ( *kalyāṇaka* ), 125-131 ( *gurus* ), 158 ( Jinakusala ), 159 ( *atiśayas* ), 167-168 ( *kalyāṇaka* ), 169-170 ( *kalyāṇaka* ), 171 ( birth-ceremony ), 189-190 ( *kalyāṇakas* ), 192
20 ( *atiśayas* ), 219 ( soul ), §223 (*siddha*), 230 ( gāyatrī ), 238-240 ( *idols* ), 241 ( temples ), 248-249 ( *kalyāṇaka* ), 250 ( dīpāvalī ), 261-262, 276-277 ( *kalyāṇaka* ), 290 ( holy places ), 303, 314, 315-316 ( soul ), 317 ( *paryuṣaṇāparvan* ), 345, 346 ( idol ), 409 ( *mantra* ), 417 ( vow ), 418-419 ( saints ), 422-423 (*parvan*), 424, 430-432, 434 (Rāmacandra)
25 437 ( Girnar ), 438 ( Girnar ), 440 ( *nyāsa* ), 448-454 ( apostles ), 455 ( fate ), 477 ( namaskara-mantra ), 483 ( Śatruñjaya ), 484 ( Śatruñjaya ), 485 ( Śatruñjaya ), 509 ( eternal temples ), [5]510, ( eternal temples ), 511 ( eternal *tīrthas* ), 528 ( *samavasaraṇa* ), 529 ( *sama°* ), 551-552 ( *kalyāṇakas* ), 571 ( philosophy ), 572 ( phil. ), 573 ( Sthūla-
30 bhadra ), 574 ( phil. ), 578, 579 ( *atiśayas* ), 611 ( *kalyāṇakas* ), 613 ( saints ), 618 ( *kalyāṇaka* ), 619-620 ( *kalyāṇaka* ), 621-622 ( *kalyāṇaka* ), [6]623 ( *guru* ), 632 ( *tīrthas* ), 635 ( *paramātman* ), 636, 659 ( saints ), 660 ( *prātihāryas* ), 662 ( Rājīmatī ? ), 684, 685-686 ( *siddhas* ), 701-704 ( Samantabhadra ), 705 ( Asokacandra ), 712 ( letter-
35 diagrams ), 715 ( *caityavandana* ), 716, 717 (? phil )

1 This work praises Ṛṣabha and celestial beings such as *yakṣas*, *śrutadevatā* and *kṣetradevatā*.

2 This work is a request to Pārśva, apostles, Śakra, Brahmaśānti etc

3 This hymn praises Mahāvīra, five *parameṣṭhins*, *yakṣas*, *vidyādevīs*,
40 *dikpālas*, apostles, right knowledge etc.

4 This work mentions colours of 24 *Tīrthaṅkaras* ( Lord Ṛṣabha etc. ), too.

5 This work praises 72 *Tīrthaṅkaras*, too

6 This hymn praises *Tīrthaṅkaras* and *śruta*, too.

From this we can form the following groups :—

*Atiśayas* : 159, 192, 579.
gurus 125-131, 623.
holy places : 290, 437, 438, 483, 484, 485.
idols · 238-240, 346.
*kalyāṇaka* (one or more): 80, 116-117, 167-168, 169-170, 189-190, 276-277, 551-552, 611, 618, 619-620, 621-622.
*mantras* ( incantations ) · 54-60, 409.
parvans : ( holy days ) 250, 317, 422-423
personages : 158, 434, 573, 662, 704, 705
philosophy · 571, 572, 574, 717 ( ? )
saints : 34, 61-73, 74-76, 77, 418-419, 613, 659.
*samavasaraṇa* : 528, 529.
soul 219, 315-316.
temples · 241, 509, 511.

## Appendix IV

## LIST OF DATED WORKS

N. B.— The word 'Saṁvat' stands for 'Vikrama Saṁvat'.

| Dates ( Saṁvat ) | Works | Serial Nos. |
|---|---|---|
| | ( Years 1001-1200 ) | |
| 1025 | Jinaśatakapañjikā | 209-214 |
| | ( Years 1201-1300 ) | |
| 1203 | Padmāvatyaṣṭakavṛtti | 313 |
| 1287 | Jinasahasranāma | 624-630 |
| | ( Years 1301-1400 ) | |
| 1365 | Abhidhānacandrikā | 392 |
| ,, | Abhiprāyacandrikā | 393 |
| | ( Years 1401-1500 ) | |
| 1426 | Abhinavavṛtti ( Bhaktāmarastotravṛtti ) | 366 |
| 1451 (?) | Saptatiśatajinastotra | 522 |
| 1481 | Catuṣpadīsaptatikā | 158 |
| 1494 | Namaskārastavavṛtti | 267-269 |
| 1497 | Aṣṭādaśastavyavacūrṇi | 22, 23 |
| | ( Years 1501-1600 ) | |
| 1518 | Yugādidevastavanabālāvabodha | 427 |
| 1519 | [1]Ādināthacaritravṛtti | 28 |
| ,, | [2]Nemināthacaritravṛtti | 281 |
| ,, | [3]Pārśvanāthacaritravṛtti | 326 |
| ,, | Vīracaritrastotravṛtti | 461-463 |
| ,, | [4]Śāntināthacaritravṛtti | 489 |
| 1527 | Bhāratīstotra | 404 |
| 1530 | Mahāvīradvātriṁśikā | 410 |
| | ( Years 1601-1700 ) | |
| ×1635 | Kalyāṇamandirastotravyākhyāleśa | 103 |
| 1652 | Uddyotapañcamīstutivṛtti | 35 |
| ,, | Kalyāṇamandirastotravṛtti | 98 |
| 1667 | Bhaktāmarastotravṛtti | 648-654 |
| 1671 | Sukhabodhā ( Śobhanastutivṛtti ) | 516, 517 |
| 1684 | Vīracaritrastotravṛtti | 465 |
| | ( Years 1701-1800 ) | |
| 1704 | Prabhātavyākhyānapaddhati | 74 |

1-4 See p. 99, l. 9.

× This sign means " not later than ".

Appendix V

## LIST OF DATED MANUSCRIPTS

N B.— ( 1 ) Years mentioned here are of the Vikrama era unless there is a specific mention of Saka era.

( 2 ) Names of works whether in Sanskrit or in Prākrit are given in Sanskrit only

( 3 ) Works of which Mss bear the same date are arranged according to the order of the Nagarī alphabet and not the Roman one

( 4 ) Heterogeneous works of a composite Ms are given a priority, and they are indicated by a bracket

| Year | Work | Serial No. |
|---|---|---|
| | ( Years 1301–1400 ) | |
| 1378 | { Arhatstotra | 15 |
| | Do ( dif ) | 16, |
| | Do ( dif ) | 17 |
| | Ācaryastuti ( ? ) | 26 |
| | Pancaparamesthistava | 294 |
| | Parsvanāthastava | 330 |
| | Samavasaranastavana } | 528 |
| | ( Years 1401–1500 ) | |
| 1490 | Kriyākālapa | 615 |
| 1492 | { Ullasikramastotra | 36 |
| | Guruparatantryastotra | 125 |
| | 'Jaya tribhuvana' stotra | 172 |
| | Namaskāraphala | 263 |
| | Bhayaharastotra | 390 |
| | Vighnaharanastotra | 449 |
| | Sarvādhisthayikasmaranastava } | 544 |
| 1494 | Rsabhapañcāsikā | 52 |
| ,, | Rsabhapancāsikāvacūrni | 52 |
| | ( Years 1501–1600 ) | |
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| | 1518 | Bhaktāmarastotra | 371 |
| | „ | Bhaktāmarastotrāvacūri | 371 |
| 5 | 1519 | Jinaśataka | 211 |
| | „ | Jinaśatakapañjikā | 211 |
| | 1525 | Bhaktāmarastotra | 366 |
| | „ | Bhaktāmarastotravṛtti | 366 |
| | 1527 | Aṣṭādaśastavī | 22 |
| 10 | „ | Aṣṭādaśastavyavacūrṇi | 22 |
| | 1532 | Caturviṁśatijinabhavotkīrtanastavana | 142 |
| | „ | Caturviṁśatijinabhavotkīrtanastavanāvacūrṇi | 142 |
| | | Abhiprāyacandrikā | 394 |
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| 15 | | Ullāsikramastotravivarana | 43 |
| | | Gurupāratantryastotra | 128 |
| | | Gurupāratantryastotravṛtti | 128 |
| | [1]1587 | 'Jaya tribhuvana'stotra | 185 |
| | | 'Jaya tribhuvana'stotrāvacūrni | 185 |
| 20 | | Bhayaharastotra | 394 |
| | | Vighnaharaṇastotravṛtti | 454 |
| | | Sarvādhiṣṭhāyikasmaraṇastavavṛtti | 550 |
| | 1595 | Yugādidevastavana | 427 |
| | „ | Yugādidevastavanabālāvabodha | 427 |

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| | 1608 | Kalyānamandirastotra | 96 |
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| | 1609 | Vīracaritrastotra | 464 |
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| 30 | [2]1613 | 'Śatruñjayastha'-Ṛṣabha-jinastavana | 486 |
| | „ | 'Śatruñjayastha'-Ṛṣabha-jinastavanabālāvabodha | 486 |
| | 1627 | Kalyāṇamandirastotra | 97 |
| | „ | Saubhāgyamañjarī | 97 |
| | 1628 | Bhaktāmarastotra | 372 |
| 35 | „ | Bhaktāmarastotrāvacūri | 372 |

1 See Vol. XVII, pt. 4, p 23.
2 Śaka 1478.

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| | Ekibhavastotra | 592 | |
| | Kalyānamandirastotra | 84 | |
| | Bhaktamarastotra | 645 | |
| | Visapahārastotra | 666 | |
| 1629 { | Śantyastaka | 506 | 5 |
| | Śāntyastakavrtti | 506 | |
| | Siddhipriyāstotra | 687 | |
| | Stambhana-Parśva-stotra | 567 | |
| | Svayambhūstotra | 701 | |
| * 1629 | Jinasahasranamastotra | 629 | 10 |
| 1633 | Yugadidevastotra | 428 | |
| ,, | Yugādidevastotrāvacuri | 428 | |
| 1635 | Kalyāṇamandirastotra | 103 | |
| ,, | Kalyanamandirastotravyakyaleśa | 103 | |
| 1641 | Jinasataka | 212 | 15 |
| ,, | Jinasatakapañjikā | 212 | |
| 1648 | Caturarthistuti | 141 | |
| ,, | Caturarthistutivivarana | 141 | |
| ,, | Yamakastuti | 425 | |
| ,, | Yamakastutivṛtti | 425 | 20 |
| 1649 | Rsimandalastotra | 71 | |
| ,, | Rsimaṇḍalastotravivaraṇa | 71 | |
| 1655 | Rṣimaṇḍalastotra | 68 | |
| ,, | Kathārnavānka | 68 | |
| 1657 | 'Devāh prabho,'stavana | 256 | 25 |
| ,, | 'Devāḥ prabho 'stavanāvacūri | 256 | |
| 1661 | Sādhāranastavana | 553 | |
| ,, | Sādharanastavanāvacūrni | 553 | |
| 1665 | 'Rṣabhanamra stotra | 47 | |
| 1667 | Bhaktāmarastotra | 368 | 30 |
| ,, | Abhinavavṛtti | 368 | |
| 1670 | 'Rsabhanamra stotra | 48 | |
| ,, | 'Rṣabhanamra 'stotravṛtti | 48 | |
| ,, | Rsimandalastotra | 70 | |
| ,, | Rṣimandalastotravivaraṇa | 70 | 35 |
| 1671 | 'Jaya tribhuvana 'stotra | 186 | |
| ,, | 'Jaya tribhuvana 'stotravacurni | 186 | |
| ,, | Śobhanastuti | 514 | |

* This sign means "not earlier than"

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| | 1676 | Bhaktāmarastotravṛtti | 381 |
| | | Bhayaharastotravṛtti | 402 |
| | | Saptatiśatajinastotravyākhyā | 527 |
| | 1681 (? 2) | Akalaṅkaṣṭaka | 577 |
| 5 | | Ekībhavastotra | 601 |
| | | Ekībhāvastotraṭippana | 601 |
| | | Kalyānamandirastotra | 108 |
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| 10 | | Pārśvanāthastotraṭippaṇa | 343 |
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| | | Bhaktamarastotraṭippaṇa | 646 |
| | | Bhūpālacaturviṁśatika | 658 |
| | | Bhūpālacaturvimsatikāṭippaṇa | 658 |
| 15 | | Visāpahārastotra | 674 |
| | | Visapahārastotraṭippana | 674 |
| | | Siddhipriyastotra | 686 |
| | | Siddhipriyastotraṭipanpa | 686 |
| | 1693 | Ṛṣimaṇḍalastotra | 64 |
| 20 | 1695 | Bhaktamarastotra | 377 |
| | " | Sukhabodhikā | 377 |
| | 1699 | Śobhanastuti | 517 |
| | " | Sukhabodhā ( Śobhanastutivṛtti ) | 517 |

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| | 1711 | Bhaktamarastotra | 649 |
| | " | Bhaktāmarastotravṛtti | 649 |
| | 1716 | Kalyāṇamandirastotra | 102 |
| | " | Kalyāṇamandirastotravyākhyālesa | 102 |
| 30 | 1717 | Tīrthamālāstavana | 238 |
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| | " | Svayambhūstotraṭīkā | 704 |
| | 1719 | Yugādidevastotra | 429 |
| | " | Yugādidevastotrāvacūri | 429 |
| 35 | 1720 | Yugādidevastottarasahasranāma | 661 |
| | 1722 | Vīracaritrastotra | 466 |
| | " | Vīracaritrastotravṛtti | 466 |
| | 1726 | Kalyāṇamandirastota | 86 |

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| ,, | Siddhipriyastotrabhāṣāṭīkā | 690 | |
| 1730 | Rṣimaṇḍalastotra | 62 | |
| *1730 | Rṣimaṇḍalastotra | 62 | |
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| | Padyacatuṣka | 314 | |
| | Prakīrṇakapadyādi | 345 | |
| 1739 (?) | Kalyāṇamandirastotra | 100 | |
| ,, (?) | Kalyāṇamandirastotravṛtti | 100 | |
| 1747 | Bhaktāmarastotra | 650 | 10 |
| ,, | Bhaktāmarastotravṛtti | 650 | |
| 1755 | Bhayaharastotra | 397 | |
| ,, | Bhayaharastotravṛtti | 397 | |
| 1757 | Kalyāṇamandirastotra | 99 | |
| ,, | Kalyāṇamandirastotravṛtti [1] | 99 | 15 |
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| ,, | Śaṅkheśvara-Pārsvanātha-stuti | 482 | |
| 1758 | Śobhanastuti | 518 | |
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| 1766 | Kalyāṇamandirastotra | 98 | 20 |
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| 1768 | Bhaktāmarastotra | 653 | |
| ,, | Bhaktāmarastotravṛtti | 653 | |
| 1770 | Ekībhāvastotra | 600 | |
| ,, | Ekībhāvastotraṭippaṇa | 600 | 25 |
| 1780 | Ekībhāvastotra | 596 | |
| | Viṣāpaharastotra | 670 | |
| | Viṣāpaharastotravyākhyā | 670 | |
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| ,, (?) | Ekībhāvastotra | 597 | 30 |
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| ,, | Kalyāṇamandirastotra | 106 | |
| ,, | Kalyāṇamandirastotraṭīkā | 106 | |
| 1782 | Bhaktāmarastotra | 651 | |
| ,, | Bhaktāmarastotravṛtti | 651 | 35 |

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| 5 | | 'Goḍī'-Pārśvaṣṭaka | 135 |
| | | 'Cintāmaṇi'-Pārśvanātha-gīta | 162 |
| | | 'Dādā'-Pārsvānāth-stuti | 247 |
| | | Māṇikyasvāmistava | 415 |
| | | 'Lodana'-Pārśva-gīta | 441 |
| 10 | 1786 | Vīrastava | 473 |
| | | Vīrāṣṭaka | 476 |
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| | | Śāntināthastotra | 492 |
| | | 'Satyapuriya'-Vīra-nindāstutigīta | 520 |
| 15 | | Suvidhijinastuti | 560 |
| | | 'Sūryapurīya'-Sambhava-jinastotra | 561 |
| | | 'Suryapuriya'-Sambhava-nāthāṣṭaka | 562 |
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| | | Sthulabhadramunīśvaragīta | 573 |
| 20 | 1792 | Bhayaharastotra | 396 |
| | | Bhayaharastotraṭīkā | 396 |
| | | Saptatiśatajinastotra | 525 |
| | | Saptatisatajinastotraṭīkā | 525 |
| | 1795 | Kalyāṇamandirastotrabhāṣā | 612 |
| | | Parsavanāthastotra | 341 |
| 25 | | Bhaktāmarastotta | 644 |
| | | Vijñapti | 664 |
| | | Stuti | 692 |
| | [1]1795 | Laghustavana | 663 |
| | 1796 | Ṛṣimandalastotra | 75 |
| | „ | Prabhatavyākhyānapaddhati | 75 |

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| | 1804 | Ṛsimaṇḍalastotra | 54 |
| | 1807 | Pārsvanāthastotra | 342 |
| | „ | Pārsvanāthastotraṭīkā | 342 |
| 35 | [1]1812 | Vidhipañcaviṁsatikā | 455 |
| | „ | Vidhipañcaviṁśatikāṭabbā | 455 |
| | [2]1814 | Munimālikā | 418 |
| | 1823 | Padmāvatīstotra | 305 |

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| 1824 | Bhaktāmarastotra | 648 | |
| " | Bhaktāmarastotravṛtti | 648 | |
| 1828 | Kalyāṇamandirastotra | 85 | |
| " | Jinasahasranāma | 628 | |
| 1829 | Bhaktāmarastotra | 379 | 5 |
| " | Bhaktāmarastotraṭabbārtha | 379 | |
| 1836 | Ṛṣimaṇḍalastotra | 76 | |
| " | Prabhātavyākhyānapaddhati | 76 | |
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| | Aṣṭamīstuti | 20 | 10 |
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| | Ullāsikramastotra | 38 | |
| | Kalyāṇamandirastotra | 82 | |
| | Gurupāratantryastotra | 126 | |
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| | Jinastuti | 222 | |
| | Jñānapañcamīstuti | 231 | |
| | Dīpāvalīstuti | 250 | |
| | 'Navagrahagarbhita'-Pārśvanātha stavana | 272 | 20 |
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| | Viṃśativiharamāṇajinastuti | 447 | |
| | Vighnaharaṇastotra | 450 | |
| | Vīracaritrastotra | 460 | 35 |
| | Vīrastuti | 475 | |
| | Śatruñjayastuti | 485 | |
| | Śītalajinastuti | 512 | |
| | Saptatiśatajinastotra | 522 | |
| | Sarasvatīstotra | 538 | 40 |
| | Sarvādhiṣṭhāyikasmaraṇastava | 546 | |
| | Sīmandharajinastuti | 557 | |

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| | 1840 | Kalyaṇamandirastotra | 87 |
| | 1843 | Bṛhatsvayambhustotra | 638 |
| | „ | Ratnākarapañcaviṃśatikā | 431 |
| | „ | Ratnākarapañcaviṃśatikāṭabbā | 431 |
| 5 | [1]1846 | Bhaktāmarastotra | 654 |
| | [2]„ | Bhaktamarastotravṛtti | 654 |
| | 1856 | Ekībhāvasttotra | 602 |
| | „ | Ekībhāvastotrabhāsātika | 602 |
| | 1857 | Jinapañcakastotra | 196 |
| 10 | 1857 | Prathamastuti ( ? Pratimastuti ) | 346 |
| | 1861 | Kalyāṇamandirastotrabhāṣā | 113 |
| | 1861 | Ksetrapalastotra | 119 |
| | 1861 | ' Cintāmaṇi 'Parsvanatha-stotra | 163 |
| | 1861 | Jinadarsanastotra | 193 |
| 15 | 1861 | Jinasaharanāma | 625 |
| | 1861 | Tīrhamālāstuti | 241 |
| | 1861 | Padmāvatipujāstotra | 301 |
| | 1861 | Parsvanāthastotra | 339 |
| | 1861 | Bhaktamarastotra | 640 |
| 20 | 1861 | Śantijinastotra | 488 |
| | 1865 | Kalyānamandirastotravṛtti | 101 |
| | 1866 | Parśvanāthastotra | 344 |
| | „ | Parsvanāthastotravṛtti | 344 |
| | 1868 | Abhidhanacandrikā | 392 |
| 25 | 1868 | Ullāsikramastotra | 39 |
| | 1868 | Ullasikramastotravivarana | 39 |
| | 1868 | Gurupāratantryastotra | 130 |
| | 1868 | Gurupāratantryastotravṛtti | 130 |
| | 1868 | Bhayaharastotra | 392 |
| 30 | 1868 | Vighnaharanastotravṛtti | 452 |
| | 1868 | Sarvadhiṣṭāyikasmaranastava | 547 |
| | 1868 | Sarvādhiṣṭāyikasmaranastavavṛtti | 547 |
| | 1873 | Bhaktāmarastotraṭikā | 380 |
| | 1873 | Bhayaharastotravṛtti | 401 |
| 35 | 1873 | Śantismaranārthanu | 505 |
| | 1873 | Saptatiśatajinastotravyākhya | 526 |
| | 1877 | Vīracaritrastotra | 465 |
| | „ | Vīracaritrastotravṛtti | 465 |
| | 1880 | Akalaṅkāṣṭaka | 576 |
| 40 | 1883 | Bhaktāmarastotra | 378 |
| | „ | Sukhabodhikā | 378 |

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| | Ekibhāvastotrāvacūri | 599 | |
| | Kalyanamandirastotra | 109 | |
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| 886 | Bhaktāmarastotra | 647 | 5 |
| | Bhaktāmarastotravacuri | 647 | |
| | Bhupalacaturvimsatika | 657 | |
| | Bhupalacaturvimsatikavacūri | 657 | |
| | Visapaharastotra | 673 | |
| | Visāpahārastotravacuri | 673 | 10 |
| | Annapūrnāstuti | 8 | |
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| | Ksetrapalacchanda | 118 | |
| | Gaudi-Parsvanatha cchanda-motidamastuti | 136 | |
| | Cakreśvaristotra | 139 | 15 |
| | 'Cintāmani' Parsvanatha-stotra | 164 | |
| | 'Jirikapalli' Pārśva-jinastuti | 228 | |
| 389 | Padmavatīcchanda | 299 | |
| | Padmavatīstotra | 306 | |
| | Padmavatisahasranamastotra | 304 | 20 |
| | Bhayaharastotra | 385 | |
| | 'Śaṅkhesvara'-Pārsva-jinacchanda | 478 | |
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| | Ambikācchanda | 10 | |
| | Ganapatipābadagaticchanda | 121 | |
| | Jinastuti | 220 | |
| | Jvālamukhistotra | 237 | |
| | Tripurastotra | 244 | 30 |
| | Pañcāngulicchanda | 297 | |
| | Pathitasiddhasārasvatastotra | 298 | |
| | Balā-Tripura cchanda | 351 | |
| | Balā-Tripura-paddhatyadi | 352 | |
| 389 | Bāla-Tripurā-stotra | 353 | 35 |
| | Laksmidevistotra | 439 | |
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| | Sarasvaticchanda | 531 | |
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| | Sarasvatidvādasamasācchanda | 534 | |
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| | Sarasvatyastka | 541 | |
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5 1919 'Jaya tribhuvana' stotra 187
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15 1940 { Kalyāṇamandirastotra 88
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# APPENDIX VI

## ( a ) *CHRONOGRAMS & THEIR SIGNIFICATIONS*

N. B.— The word-numerals of this Appendix mostly refer to the years of composition and dates of Mss. So in the heading the word 'chronogram' is used.

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| 24 | युगल-जलधि | 152 |
| 25 (?) | शर-विंशतिका | 455 |
| 34 | अम्बुधि-स्थाणतचेन्द (?) | 192 |
| 1322 | नयन-कर-शिखीन्दु | 40-42 |
| 1365 | शर-ऋतूदधिमृगाङ्क | 393 |
| 1497 | मुनि-निधि-मनु | 23 |
| 1519 | नवैक-तिथि | 461 |
| 1527 | मुनि-विलोचन-बाण-मही | 404 |
| 1631 | चन्द्र-राम-रस-शशिन् | 98 |
| 1652 | नयन-बाण-रस-चन्द्र | 98, 100 |
| ,, | नयन-शर-रसेन्दु | 374 |
| 1671 | इन्दु-रसाद्रीन्दु | 516 |
| 1684 | ज्ञाति-ग्रहानन-क्षिति | 465 |
| 1766 | दर्शन-रस-त्यष्टि | 98 |
| 1812 | नेत्रैक-अष्टादशशत | 455 |
| 1824 | चतुने( नैं )त्र-रवेन्दु | 648 |
| 1866 | द्रव्य द्रव्य माता सुगति | 156 |
| 1865 | परमेष्ठि-दर्शन-सिद्धि-विधु | 101 |
| 1922 | बावीसह अंक शशी | 156 |

## ( b ) *SANSKRIT and GUJARĀTI WORDS & THEIR NUMERICAL SIGNIFICATIONS*

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| *अङ्क | 156 | 9 |
| अद्रि | 516 | 7 |
| इन्दु | 40-42, 374, 516, 648 | 1 |
| उदधि | 393 | 3 |
| ऋतु | 393 | 6 |
| कर | 40-42 | 2 |
| क्षिति | 465 | 1 |
| ग्रहानन | 465 | 6 |
| चन्द्र | 98, 100 | 1 |
| जलधि | 152 | 4 |
| ज्ञाति | 465 | 84 |
| तिथि | 461 | 15 |
| त्यष्टि | 98 | 17 ? |
| दर्शन | 98, 101 | 6 |
| *द्रव्य | 156 | 6 |
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| निधि | 23 | 9 |
| नेत्र | 455, 648 | 2 |
| परमेष्ठिन् | 101 | 5 |
| बाण | 98, 100, 404 | 5 |
| *वरीसह | 156 | 22 |
| मनु | 23 | 14 |
| मही | 404 | 1 |
| *माता | 156 | 8 |
| *सुगति | 156 | 1 |
| मुनि | 23, 404 | 7 |
| मृगाङ्क | 393 | 1 |
| युगल | 152 | 2 |
| विधु | 101 | 1 |
| विलोचन | 404 | 2 |
| रस | 98, 100, 374, 516 | 6 |
| राम | 98 | 3 |
| शर | 374, 393, 455 | 5 |
| शशिन् | 98, 156 | 1 |
| *शशी | 156 | 1 |
| शिखिन् | 40-42 | 3 |
| सिद्धि | 101 | 8 |
| रव (?) | 648 | 8 |

* This sign indicates that this is a Gujarātī word.

# APPENDIX VII

## *COSMOLOGICAL DATA*

With special references to names of places where works were composed or copied.

N B.— ( 1 ) The Roman numeral indicates the number of the part of this Volume

( 2 ) Of the two Arabic figures the first denotes the number of the page, and the second that of the line.

( 3 ) The letter ' l ' stands for ' last '.

( 4 ) The head-line is not counted.

### ( a ) Terrestrial

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अङ्गा I-98, 3 , 98, 11
अजमेर II-221, 10
अजमेरा II-227, 9
अजोध्या ( पुरी ) I-165, 26 ; II-207, 23
{ अञ्जण I-283, 9
अञ्जन ( गिरि ) I-281, 24
अञ्जनगिरि I-232, 25 ; 283, 4 }
{ अट्ठावअ ( गिरि ) I-42, 15
अट्ठावय I-214, 33 }
अन्तरीक्ष I-7, 21
अब्बुअ ( गिरि ) ( Mount Abu ) I-242, 14
अमदावाद I-165, 10
{ अर्बुद (गिरि) I-300, 26 ; 300, 29
अर्बुदगिरि I-15, 21
*अर्बुदाचल I-15, 7 ; 16, 27* }
अष्टापद (गिरि) I-174, 24 ; 298, 1
अग्नितीकोट्ट I-86, 18-19
अहिमदावाद I-94, 17-18
आटावद II-141, 2
इन्द्राण I-283, 2
इन्द्राणि I-281, 26
इन्द्राणी I-281, 22
उत्त(म)रकुरु I-187, 17
उज्जेणी II-58, 1
उज्जन्त I-299, 12
{ उज्जनि(यि)नी I-335, 27
उज्जयणीनगर I-318, 26 }
उज्जयन्त II-80, 1 ; 81, 5
उज्जयिनीनगरी II-26, 12-13
उत्तरकुरु I-163, 9
उवएसपुर II-52, 6
{ एरावय II-182, 1
ऐरावत I-35, 20 ; 172, 18; 209, 21 ; II-177, 23 }
कर्णाट II-274, 19
कश्मीर II-170, 6
काश्मीर II-164, 4
{ काञ्ची II-297, 16 ; 299, 20
कान्ती( ञ्ची ) II-298, 2 }
काशी I-9, 20 ; 9, 24 ; 98, 5
*किसनगढ I-185, 5*
कुङ्कणदेश II-191, 26
कुङ्कण II-191, 15
कुङ्कुण II-191, 19
कुणाल I-98, 4 ; 166, 8
कुण्डपुरनगर I-163, 26
*कुण्डल I-307, 17*
कुरु I-98, 5
कुसाक II-57, 13

( b ) Celestial

## APPENDIX VIII

### *PROPER NAMES*

OF —

(a) Deitres,
5 (b) Kings, Queens and Princes,
(c) Scribes,
(d) Schools and Sub-schools,
(e) Castes, Sub-castes, Lineages etc.,
(f) Jaina Monks and Nuns,
10 (g) Jaina Laity,
(h) Non-Jaina Householders,
(i) Works and their Sections, and
(j) Miscellanea

N. B.— (I) Names of authors and their works are as a rule
15 excluded, except when they occur in a different work.

(II) Names of one and the same person are bracketed, when convenient.

(III) Names of years, months, days, metres etc. are not noted.

20 (IV) The letter 'l' stands for 'last'.

(V) The head-line is not counted while noting the number of any line.

#### (a) Deities

अ

1 This means 'see'.

श

स

## ( c ) Scribes

अमरचन्द्रगणि I-83, 20
अमृतसुन्दर ऋषि ( c Samvat 1695 ) II-23, 23; 23, 33-34
इन्द्रसागरगणि ( c. Samvat 1518 ) II-17, 9
ईसर ( [1]दि. ) ( c Samvat 1795 ) II-227, 9 5
उदयसौभाग्यगणि I-275, 18-19
उपाध्याय ( दि ) ( c. Samvat 1770 ) II-219, 19
कमलहर्ष ( pupil of मानविजय मुनि ) ( c. Samvat 1703 ) II-97, 13
कीर्ति(र्ति)सागर ( pupil of धीरसागर ) ( c. Samvat 1739 ? ) I-125, 3
कीर्तिकल्याण मुनि ( pupil of ज्ञानवर्धनगणि ) ( c Samvat 1865 ) 10
I 125, 30-31
कीर्तिसागरगणि ( pupil of लब्धिसागरगणि ) I-277, 7
कुंवरजी ऋषि ( pupil of पद्म ऋषि ( c. Samvat 1667 ) II-14, 5
कुशलराजगणि I-272, 18
कृपासौभाग्य ( c. Samvat 1719 ) II-70, 30 15
गुणसार ( c Samvat 1722 ) II-106, 10
गोपाल ( दि. ) ( c. Samvat 1682 ) II-204, 20
चतुरा ( pupil of पुण्यविशाल ) II-19, 18
जयनिधानगणि ( pupil of राजचन्द्रगणि ) ( c. Samvat 1655 ) I-88, 34
जिनविजयगणि ( c. Samvat 1843 ) II-74, 7 20
जीवणविजय ( c. Samvat 1846 ) II-261, 13
जीवसुन्दर मुनि II-52, 9
तिलककलशगणि ( pupil of तिलकसोमगणि ) ( c. Samvat 1525 ) II-10, 8
देवचन्द ठाकोर I-240, 6
देवचन्द्रगणि ( c Samvat 1648 ) II-66, 10 25
देवजी ( c Samvat 1649 ) I-94, 17
दोलतरामजी ( c Samvat 1877 ) II-105, 14
धर्ममूर्तिसूरि II-12, 19
पाउडू ( c Samvat 1519 ) I-232, 29
नराईणदास ( दि. ) ( c Samvat 1768 ) II-260, 10 30
पुण्यकमल ( c Samvat 1755 ) II-39, 24
पुन्य(ण्य)सागर ( pupil of गुणसागरगणि ) ( c Samvat 1757 ) I-123, 25
प्रेमचन्दजी II-58, 10
बीजलाल छाबड़ा ( दि ) ( c. Samvat 1880 ) II-203, 33
भवानीदा ( c Samvat 1670 ) I-93, 2 35
माणचन्द्र ( colleague of सिद्धिचन्द्रगणि ) II-151, 12
माण्डन ( pupil of राणा ) ( c. Samvat 1671 ) I-206, 27

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1 दिगम्बर.

## ( d ) Schools and Sub-schools

### ( i ) Śvetāmbara

(2) The question of identity of monks of the same name, is not throughout tackled for the reason mentioned above.

(3) If a monk happens to be an author and if his name is mentioned by himself in his own work, his name is not noted here.

(4) Names of scribes are not here assigned a place.

(5) The words such as 'descendant', 'predecessor' and 'successor' do not denote invariably immediate ones.

## VIII

### (i) Śvetāmbara

अक्षयचन्द्र II-307, 26 27
अजितदेवसूरि II-9, 22
अञ्जना (mother of हनुमत्) II-55, 15
अभयदेव (pupil of जिनेश्वरसूरि) II-89, 11; 89, 12; 193, 27
अभयदेवसूरि (guru of जिनवल्लभ) I-68, 11; 87; 8; II-46, 31; 49, 10
अभयदेवसूरि (pupil of जिनवल्लभ) I-68, 12
अभ(जि)य(त)देवसूरि (? guru of गुणाकर) II-13, 1
अभयसूरि (of Candra gaccha) II-9, 31; 12, 12; 13, 27
अमरविजयवाजिङ्गणि (pupil of उदयतिलकवाजिङ्गणि) I-125, 29
अयमुत्तय II-121, 11
असोगचन्द II-300, 14; 300, 16
आणन्दविजयगणि (pupil of मानरगणि) II-72, 20-21
आर्यरक्षित (son of सोमदेव and pupil of तोसलिपुत्र) I-94, 10; 95, 21
{ इन्द्रभु(भू)ति (apostle of महावीरस्वामिन्) I-166, 16; 241, 6
{ इन्द्रभु(भू)ती(ति) I-241, 4
उदयचन्द (contemporary of लालचन्द) II-101, 15
उदयतिलकवाजिङ्गणि (pupil of जिनचन्द्रसूरि) I-125, 28
उद्द्योतनसूरि (descendant of देवसूरि) I-87, 2
कमलविजय (vidyāguru of कनककुशल) I-65, 5; 121, 32; 124, 28
कर्मसागर (of कोटांबाल gaccha) II-123, 30
कल्याणरत्न (grand-pupil of राजरत्न) I-208, 29
कल्याणविजयगणि (guru of धर्मविजय) II-148, 1
कीर्तिरत्नगणि (guru of राजरत्नगणि) I-208, 280, 29
कीर्तिरत्न I-88, 7

( f ) Jaina Monks and Nuns

N. B.— ( 1 ) Monks of the same name are mentioned one below the other, but this does not necessarily mean that they have flourished in this very order, for arrangement according to their dates is beyond the scope of the present work.

(2) The question of identity of monks of the same name, is not throughout tackled for the reason mentioned above.

(3) If a monk happens to be an author and if his name is mentioned by himself in his own work, his name is not noted here.

(4) Names of scribes are not here assigned a place.

(5) The words such as 'descendant', 'predecessor' and 'successor' do not denote invariably immediate ones.

## VIII

### (i) Śvetāmbara

अक्षयचन्द्र II-307, 26 27
अजितदेवसूरि II-9, 22
अञ्जना ( mother of हनुमत् ) II-55, 15
अभयदेव ( pupil of जिनेश्वरसूरि ) II-89, 11; 89, 12; 193, 27
अभयदेवसूरि ( guru of जिनवल्लभ ) I-68, 11; 87; 8; II-46, 31; 49, 10
अभयदेवसूरि ( pupil of जिनवल्लभ ) I-68, 12
अभ(जि)य(त)देवसूरि ( ? guru of गुणाकर ) II-13, 1
अभयसूरि ( of Candra gaccha ) II-9, 31; 12, 12; 13, 27
अमरविजयाजिद्गणि ( pupil of उदयतिलकाजिद्गणि ) I-125, 29
अइमुत्तय II-121, 11
असोगचन्द II-300, 14; 300, 16
आणन्दविजयगणि ( pupil of धानरगणि ) II-72, 20-21
आर्यरक्षित ( son of सोमदेव and pupil of तोसलिपुत्र ) I-94, 10; 95, 21
{ इन्द्रभु(भू)ति ( apostle of महावीरस्वामिन् ) I-166, 16; 241, 6
{ इन्द्रभु(भू)ती(ति) I-241, 4
उदयचन्द ( contemporary of लालचन्द्र ) II-101, 15
उदयतिलकाजिद्गणि ( pupil of जिनचन्द्रसूरि ) I-125, 28
उद्योतनसूरि ( descendant of देवसूरि ) I-87, 2
कमलविजय ( vidyāguru of कनककुशल ) I-65, 5; 121, 32; 124, 28
कर्मसागर ( of कोरंटवाल gaccha ) II-123, 30
कल्याणरत्न ( grand-pupil of राजरत्न ) I-208, 29
कल्याणविजयगणि ( guru of धर्मविजय ) II-148, 1
कीर्तिरत्नगणि ( guru of राजरत्नमणि ) I-208, 280, 29
कीर्तिरत्न I-88, 7

1 Is this name an abridged one for पुष्पचूला ? If so, पुष्पचूला is the wife of king पुष्पचूल.

देवसोभाग्यगणि ( guru of रत्नसोभाग्यगणि ) II-25, 26
देवाचार्य I-87, 1
देवेन्द्रसूरि ( predecessor of धर्मघोषसूरि ) II-65, 30
द्रौपदी ( wife of पाण्डव ) I-201, 1; II-55, 17
धनसुन्दर ( pupil of ज्ञानसुन्दरगणि ) II-10, 21 5
धरममूर्ति ( guru of कल्याणसागरसूरि ) II-190, 25
धर्मविजय ( वाचक ) ( pupil of कल्याणविजयगणि ) II-148, 2
धर्मसागरगणि ( co-pupil of हीरविजयसूरि ) I-276, 24; 277, 5
धर्म्ममूर्त्तिसूरि II-11, 30
धर्म्ममेरुगणि ( pupil of धर्म्मसुन्दरगणि ) I-129, 9 10
धर्म्मसुन्दरगणि ( guru of धर्म्ममेरुगणि ) I-129, 8
धवलचन्द्र ( contemporary of ज्ञानमन्दिर ) I-88, 23
ध्र(प)म(र्म)सूरि I-357, 27
नन्दिवन्दन ( guru of नयवर्धन ) II-84, 9
नर्मदा ( daughter of सहदेव & wife of महेश्वरदत्त ) II-55, 17 15
नल ( husband of दमयन्ती ) I-201, 3
{नारद II-80, 13
{नारय II-121, 12
नेमिचन्द्रसूरि ( successor of देवाचार्य ) I-87, 2
पद्म ऋषि ( guru of कुंवरजी ) II-14, 4 20
पद्माणन्दसूरि ( guru of दयासागर ) I-358, 6
,, ( guru of क्षमारत्न ) I-359, 25
पद्मावती ( mother of करकण्डु ) I-201, 4
[1]पुणानन्द ( guru of शशि? ) I-360, 19
{पुण्डरिअ ( apostle of Lord ऋषभ ) II-121, 13 25
{पुण्डरीक II-59, 3
पुण्यविशाल ( guru of चतुरा ) II-19, 18
पुन्य(ण्य)चन्द्रगणि ( predecessor of माणिक्यचन्द्रगणि ) I-82, 22-23
पुप्फ(प्फ)चूला II-55, 16
{फग्गसिरी ( nun, a contemporary of दुप्पसहसूरि ) I-92, 21 30
{फलु(ग्गु)श्री I-94, 14
{फल्गुश्री I-92, 23, 95, 23
ब्राह्मी ( daughter of Lord ऋषभ ) I-201, 1; II-55, 15
भानुचन्द्रगणि ( guru of सिद्धिचन्द्रगणि ) II-37, 5; 150, 18, 151, 8;
157, 2-3 35
भावकुशलगणि ( guru of लालचन्द्र ) II-101, 14

1 The correct name seems to be पुण्यानन्द.

( ii ) Digambara

1 Is he Jaina ?

( h ) Non-Jaina Householders



1 Is he a Jaina monk?

( i ) Works & their Sections



( j ) Miscellanea



1 This is a non-Jaina work.
2 This is a non-Jaina work.

---

1-3 The correct word is 'खुरफहम्'. It means 'सुबुद्धि' (talented); for खुश्=उत्तम & फहम्=बुद्धि.

## APPENDIX IX

### List of Abbreviations along with their Explanations & Locations

N. B.— Identical words are bracketed.

5 अ = अक्षर I-36 20
आ. I-163, 23
आ. II-17, 10
आंक. = आंकणी I-184, 8
ऋ = ऋषि II-93, 11; 93, 16
10 क. = कहेतां II-73, 35; 73, 36
{ कि = किंविशिष्ट I-13, 12
{ किं. = किंविशिष्टः I-13 12; 13, 14
किं. = किंविशिष्टया I-3, 15
किं. = किंविशिष्टं II-104, 30; 106, 11
15 किंवि. = किंविशिष्टाः I-261, 21
के = केहतां II-25, 21
{ ग = गणि I-234, 6 275, 18
{ ग. = गणि I-120, 16; II-75, 14
ग्रं. = ग्रन्थाग्र I-38, 1; 59, 15, 100, 21; 205; 28, II-35, 9; 76, 20; 146,
20 24; 149, 3
च. I-184, 8
च. = चेला (?) I-93, 2
ज्ञा. I-258, 14
नर. I-216, 24
25 पं I-95; 32, 95, 33; 98, 31; 100, 22, 234, 6
पं. = पंडित I-82, 23; 83, 20; 94, 3; 94, 4; 94, 8; 94, 9; 98, 29; 129, 9; 170, 10; 170, 16; 200, 30; 206, 27; 208, 28; 248, 17; 248, 21, 248, 22; 272, 18; 275, 17; 277, 6; 277, 7; 321, 28; 335, 27; II-10, 7; 19, 18; 24, 33; 25, 26; 25, 27; 38, 24; 52, 9, 68, 25; 74, 7; 97, 12; 106, 10;
30 147, 27; 150, 11; 151, 14; 204, 19; 255, 12
पं. = पंन्यास (?) I-120, 16
पु. = पुनः I-3, 16
पू II-269, 36
प्र. = प्रति (?) I-234, 7

प्र. = प्रमुख I-173 3
प्र. = प्रवर्तक (?) I-98, 29
फा. = फाल्गुन I-248, 15
भ = भट्टारक I-131, 19
भा(? भ) I-101, 21
मं. I-36, 26
महा. II-60, 31
मार्ग. = मार्गशीर्ष II-18, 17
मु = मुनि I-112 32; 125; 2; 208, 29; II-70, 30
लि = लिखितं II-105, 13
लि = लिखितं II-269, 36
व. = वदि II-231 10
व्र. ( व्र ) = ब्रह्मचारी II-204, 20
वा. = वाचक I-82, 22; 88, 33; 129, 8; II-101, 14, 123, 30
वा. = वाचनाचार्य (?) II-49, 13
वै. = वैशाख II-70, 30; 231, 10
शु II-138, 17
शु = शुदि I-248, 15; II-70, 30
श्लो. = श्लोक I-53, 2
सं = संवत् I-123, 26; II-10, 23. 10, 26; 269, 35
सं. = संवत् I-36, 26; 63, 17; 64, 25; 81, 34; 100, 21; 101, 20, 112, 32; 216, 23; 276, 30; 318, 27; II-14, 4, 70, 1; 70, 30, 102, 27; 105, 13; 151, 14
स. = समाप्ता I-171, 23
सं= सबोधनं I-171, 17
सा = साह II-186, 2
सा. II-68, 26
सु. = सुदि II-14, 4; 17, 10; 18, 17
स्र. (सं) = संपूर्ण I-300, 16

# APPENDIX X

## Correspondence Table of Manuscripts

The letter 'P' placed after some numbers, shows that the material is palm-leaf. In all other cases the material is country or foreign paper. The characters are Devanāgari ( with or without *pṛṣṭhamātrās* ), and they, too, mostly *Jaina*.

| (Old) Ms No. | New Serial No. |
|---|---|
| **Collection of 1869-70** | |
| 12 | 370 |
| 13 | 97 |
| 103 (a) | 346 |
| 103 (b) | 196 |
| **Collection of 1870-71** | |
| 48 | 81 |
| **Collection of 1871-72** | |
| 156 | 431 |
| 176 (a) | 63 |
| 293 (c) | 267 |
| 252 (a) | 47 |
| 270 | 34 |
| 272 (b) | 398 |
| 280 | 46 |
| 283 | 143 |
| 285 | 179 |
| [1]293 (c) | 267 |
| 298 | 400 |
| 300 | 379 |
| 301 | 376 |
| 302 | 368 |
| 313 | 464 |
| 326 | 559 |
| 404 | 142 |
| **Collection of 1872-73** | |
| 92 | 64 |
| 93 | 67 |
| [2]127 (18) | 50 |
| 127 (21) | 264 |
| 127 (22) | 226 |
| 127 (23) | 80 |
| 127 (26) | 91 |
| 127 (27) | 363 |
| 127 (28) | 529 |
| 127 (31) | 283 |
| 127 (33) | 180 |
| 127 (36) | 388 |
| 127 (38) | 707 |
| 148 | 53 |
| 149 | 111 |

1 For 293 (a) see भावकुमनमक्ष ( Vol. XVIII, pt. 3 ).
2 For 127 (1) see Vol. XVIII, pt. 1, No. 264.

| (Old) Ms. No. | New Serial No. |
|---|---|
| **Collection of 1873-74** | |
| 139 | 66 |
| 225 | 25 |
| 226 | 11 |
| 227 (a) | 614 |
| 228 | 186 |
| 229 | 184 |
| 230 | 215 |
| 235 | 513 |
| 236 | 223 |
| 257 | 463 |
| **Collection of 1874-75** | |
| [1]42 (c) | 402 |
| 42 (e) | 527 |
| 42 (g) | 381 |
| **Collection of 1875-76** | |
| 571 | 54 |
| 572 | 597 |
| 574 | 87 |
| 575 | 106 |
| 583 | 157 |
| 585 | 209 |
| 588 (a) | 236 |
| 588 (b) | 195 |
| 588 (c) | 216 |
| 588 (d) | 315 |
| 588 (e) | 710 |
| 588 (f) | 303 |
| 588 (g) | 44 |
| 588 (h) | 643 |
| 588 (i) | 94 |
| 588 (k) | 626 |

| (Old) Ms. No. | New Serial No. |
|---|---|
| 588 (l) | 594 |
| 588 (m) | 340 |
| 588 (n) | 667 |
| 588 (o) | 56 |
| 588 (p) | 493 |
| 588 (q) | 24 |
| 588 (r) | 409 |
| 609 | 467 |
| [2]630 (13) | 586 |
| 630 (14) | 201 |
| 630 (15) | 676 |
| 630 (16) | 695 |
| 630 (18) | 498 |
| 630 (20) | 605 |
| 646 | 642 |
| 653 | 656 |
| 672 (a) | 670 |
| 672 (b) | 596 |
| 730 (a) | 269 |
| 759 | 433 |
| **Collection of 1879-80** | |
| 403 | 211 |
| 418 | 240 |
| **Collection of 1880-81** | |
| [3]73 (b) | P 357 |
| 73 (f) | P 266 |
| 73 (h) | P 49 |
| [4]76 (6) | P 171 |
| 76 (8) | P 424 |
| 76 (20) | P 360 |
| 76 (22) | P 389 |
| 76 (23) | P 472 |

1 For 42 ( a ) see Vol. XVII, pt. 3, No. 745.
2 For 630 ( 1 ) see धर्मोपदेशामृत ( Vol. XVIII, pt. 2 ).
3 For 73 ( a ) see Vol. XVIII, pt. 1, No. 253.
4 For 76 ( 1 ) see Vol. XVII, pt. 3, No. 711.

| (Old) Ms. No. | New Serial No. |
|---|---|
| 76 (25) | P 403 |
| 76 (26) | P 159 |
| 76 (31) | P 14 |
| [1]77 (10) | P 221 |
| 77 (11) | P 705 |
| 77 (27) | P 288 |
| 77 (29) | P 275 |
| 77 (30) | P 421 |
| 77 (31) | P 715 |
| 77 (39) | P 471 |
| **Collection of 1881-82** | |
| 188 | 225 |
| **Collection of 1882-83** | |
| [2]413 (f) | 173 |
| 422 | 104 |
| 437 | 459 |
| **Collection of A. 1882-83** | |
| [3]232 (b) | 40 |
| 232 (c) | 395 |
| 232 (d) | 548 |
| 232 (e) | 129 |
| 232 (f) | 451 |
| 238 | 428 |
| 259 | 154 |
| 268 | 207 |
| 278 | 257 |
| 305 (a) | 350 |
| 305 (b) | 349 |
| 305 (c) | 442 |
| 305 (d) | 484 |
| 305 (e) | 412 |

| (Old) Ms. No. | New Serial No. |
|---|---|
| 305 (f) | 235 |
| 309 | 366 |
| 316 (a) | 356 |
| 316 (b) | 83 |
| 316 (c) | 2 |
| 316 (d) | 229 |
| 316 (e) | 227 |
| 316 (g) | 239 |
| 333 (a) | 456 |
| 333 (b) | 543 |
| 333 (c) | 480 |
| 333 (d) | 635 |
| 333 (e) | 114 |
| 333 (f) | 148 |
| 333 (g) | 457 |
| 333 (h) | 483 |
| 334 | 470 |
| 349 (a) | 535 |
| 349 (b) | 507 |
| 349 (d) | 354 |
| 349 (e) | 149 (?) |
| 349 (f) | 292 |
| 349 (g) | 242 |
| 349 (h) | 566 |
| [4]350 (c) | 523 |
| 350 (d) | 504 |
| 350 (e) | 387 |
| 350 (j) | 89 |
| 350 (k) | 174 |
| **Collection of 1883-84** | |
| 284 | 517 |
| [5]300 (13) | 587 |

1 For 77 ( 1 ) see Vol XVIII, pt. 1, No 133
2 For 413 ( a ) see मन्त्राद्रि ( Vol. XX, pt 4 ).
3 For 232 ( a ) see Vol. XVII, pt. 4, No. 1182
4 For 350 ( a ) see Vol. XVII, pt. 3, No. 739.
5 For 300 (1) see Vol. XVIII.

| (Old) Ms. No. | New Serial No. | (Old) Ms. No. | New Serial No. |
|---|---|---|---|
| 300 (14) | 200 | 1203 | 302 |
| 300 (15) | 677 | 1214 | 407 |
| 300 (16) | 697 | [6]1220 (50) | 172 |
| 300 (18) | 500 | 1220 (52) | 36 |
| 300 (20) | 606 | 1220 (53) | 390 |
| [1]1199 ( ) | 361 | 1220 (54) | 544 |
| 1199 ( ) | 177 | 1220 (55) | 125 |
| Collection of A. 1883-84 | | 1220 (56) | 449 |
| [2]283 (c) | 289 | 1220 (59) | 263 |
| Collection of 1884-86 | | [7]1241 (c) | 505 |
| 477 | 598 | 1241 (d) | 401 |
| [3]525 (13) | 585 | 1241 (f) | 526 |
| 525 (14) | 202 | 1241 (h) | 380 |
| 525 (15) | 675 | 1242 | 530 |
| 525 (16) | 694 | 1250 (1) | 29 |
| 525 (18) | 487 | 1250 (2) | 437 |
| 525 (20) | 603 | 1250 (3) | 438 |
| 528 | 312 | 1250 (4) | 295 |
| 594 | 214 | 1250 (5) | 151 |
| 595 | 210 | 1250 (6) | 491 |
| [4]610 (b) | 416 | 1250 (7) | 192 |
| Collection of 1884-87 | | 1250 (8) | 291 |
| 1046 | 615 | 1250 (9) | 564 |
| 1070 (a) | 628 | 1250 (10) | 458 |
| 1070 (b) | 85 | 1250 (11) | 30 |
| 1149 | 652 | 1250 (12) | 282 |
| 1150 | 653 | 1250 (13) | 414 |
| 1172 | 35 | 1250 (14) | 285 |
| [5]1199 (5 ?) | 5 | 1250 (15) | 31 |
| | | 1250 (16) | 290 |
| | | 1250 (17) | 274 |

1 For 1199 ( 1 ) see नवतत्त्व ( Vol. XVIII, pt. 2 ).
2 For 283 (a) see अभिधान-चिन्तामणि.
3 For 525 ( 1 ) see धर्मोपदेशामृत ( Vol. XVIII, pt. 2 ).
4 For 610 ( a ) see Vol. XVIII, pt. 3.
5 For 1199 (1) see अजितजिनस्तुति ( Vol. XIX, sec. III ).
6 For 1220 ( 1 ) see Vol. XVII, pt. 3, No. 1073
7 For 1241 ( a ) see Vol. XVII, pt. 3, No. 744.

| (Old) Ms No. | New Serial No. | (Old) Ms. No. | New Serial No. |
|---|---|---|---|
| 1250 (18) | 160 | 1252 (d) | 270 |
| 1250 (19) | 335 | 1252 (e) | 167 |
| 1250 (20) | 411 | 1252 (f) | 169 |
| 1250 (21) | 348 | 1252 (g) | 248 |
| 1250 (22) | 32 | 1252 (h) | 116 |
| 1250 (23) | 318 | 1252 (i) | 276 |
| 1250 (24) | 150 | 1252 (j) | 551 |
| 1250 (25) | 556 | 1252 (k) | 189 |
| 1250 (26) | 334 | 1252 (l) | 521 |
| 1250 (27) | 147 | 1271 | 268 |
| 1250 (28) | 420 | 1303 | 367 |
| 1250 (30) | 706 | 1304 | 375 |
| 1250 (31) | 569 | 1305 | 378 |
| 1250 (32) | 474 | 1369 | 256 |
| 1265 | 72 | 1380 | 455 |
| 1282 (a) | 28 | 1393 | 575 |
| 1282 (b) | 489 | 1403 | 584 |
| 1282 (c) | 281 | 1440 (a) | 647 |
| 1282 (d) | 326 | 1440 (b) | 109 |
| 1282 (e) | 462 | 1440 (c) | 599 |
| 1282 (f) | 261 | 1440 (d) | 673 |
| 1321 | 461 | 1440 (e) | 657 |
| Collection of 1886-92 | | | |
| 1208 | 75 | [1]1442 (13) | 589 |
| 1209 | 70 | 1442 (14) | 205 |
| 1210 | 68 | 1442 (15) | 679 |
| 1211 | 73 | 1442 (16) | 698 |
| 1225 | 105 | | |
| 1226 | 107 | 1442 (18) | 502 |
| 1247 | 188 | 1442 (20) | 607 |
| 1251 | 212 | [2]1443 (13) | 591 |
| 1252 (a) | 12 | 1443 (14) | 204 |
| 1252 (b) | 123 | 1443 (15) | 681 |
| 1252 (c) | 565 | 1443 (16) | 700 |

1 For 1442 ( 1 ) see धर्मोपदेशामृत ( Vol. XVIII, pt 2 ).

2 For 1443 ( 1 ) see धर्मोपदेशामृत ( Vol XVIII, pt. 3 ).

| (Old) Ms. No. | New Serial No. | (Old) Ms. No. | New Serial No. |
|---|---|---|---|
| 1443 (18) | 501 | 1001 (15) | 613 |
| 1443 (20) | 609 | 1001 (17) | 685 |
| 1461 | 650 | 1001 (20) | 636 |
| [1]1468 (b) | 583 | 1001 (28) | 703 |
| 1468 (c) | 711 | [3]1003 (27) | 536 |
| 1468 (d) | 618 | 1003 (29) | 537 |
| 1468 (e) | 620 | 1003 (33) | 496 |
| 1468 (f) | 621 | 1003 (40) | 55 |
| 1468 (g) | 619 | 1003 (43) | 641 |
| 1468 (h) | 622 | 1003 (44) | 688 |
| 1468 (i) | 637 | 1003 (45) | 595 |
| 1468 (j) | 617 | 1003 (46) | 90 |
| 1468 (k) | 631 | 1003 (47) | 655 |
| 1468 (l) | 662 | 1003 (48) | 668 |
| 1468 (m) | 716 | 1003 (49) | 58 |
| 1468 (n) | 611 | 1003 (50) | 309 |
| 1490 (b) | 682 | 1003 (51) | 161 |
| 1495 | 690 | 1003 (54) | 197 |
| Collection of 1887-91 | | 1003 (55) | 338 |
| [2]992 ( ) | 92 | 1003 (56) | 316 |
| 992 ( ) | 669 | 1003 (57) | 627 |
| 992 ( ) | 93 | 1003 (58) | 245 |
| 992 ( ) | 686 | 1003 (59) | 194 |
| 992 ( ) | 593 | 1003 (63) | 252 |
| 992 ( ) | 417 | 1003 (66) | 444 |
| 992 ( ) | 555 | 1003 (67) | 138 |
| 992 ( ) | 337 | 1003 (68) | 693 |
| 992 ( ) | 702 | 1003 (70) | 278 |
| 992 ( ) | 582 | 1003 (71) | 287 |
| 992 ( ) | 639 | 1003 (72) | 434 |
| 1001 (12) | 684 | 1003 (73) | 446 |
| 1001 (13) | 579 | | |

1 For 1468 (a) see यशोधररास ( Vol. XIX, sec. 2 ).

2 For 992 ( ) see उपासकाचार ( Vol. XVIII, pt. 4 ).

3 For 1003 ( 1 ) see मल्लिनाथपूजा ( Vol. XIX. sec. 3 ).

| (Old) Ms. No. | New Serial No. | (Old) Ms. No. | New Serial No. |
| --- | --- | --- | --- |
| 1003 (74) | 632 | 1225 | 654 |
| 1003 (75) | 230 | 1269 (61) | 293 |
| [1]1056 (b) | 638 | 1269 (66) | 362 |
| 1067 | 704 | [3]1270 (45) | 391 |
| 1069 (b) | 42 | 1270 (46) | 524 |
| 1086 | 432 | 1270 (50) | 365 |
| 1106 (a) | 435 | 1270 (53) | 265 |
| 1111 | 51 | 1338 | 469 |
| 1112 | 69 | 1410 | 514 |
| 1132 | 110 | 1411 | 518 |
| 1133 | 101 | 1412 | 516 |
| 1148 | 145 | 1480 (a) | 158 |
| 1149 | 146 | Collection of 1891-95 | |
| 1154 (a) | 13 | 1044 | 576 |
| 1154 (b) | 124 | 1053 | 600 |
| 1154 (c) | 327 | 1054 | 602 |
| 1154 (d) | 271 | 1064 | 199 |
| 1154 (e) | 168 | [4]1080 ( ) | 644 |
| 1154 (f) | 170 | 1080 ( ) | 341 |
| 1154 (g) | 249 | 1080 ( ) | 664 |
| 1154 (h) | 117 | 1080 ( ) | 692 |
| 1154 (i) | 277 | 1080 ( ) | 612 |
| 1154 (j) | 552 | 1080 ( ) | 663 |
| 1154 (k) | 190 | 1099 (a) | 137 |
| 1166 (a) | 435 | 1099 (b) | 308 |
| [2]1174 (c) | 182 | 1100 | 310 |
| 1174 (e) | 233 | 1101 | 342 |
| 1174 (f) | 18 | [5]1106 (8) | 319 |
| 1174 (g) | 708 | 1106 (13) | 183 |
| 1175 | 254 | 1106 (58) | 38 |
| 1224 | 373 | 1106 (59) | 384 |

1 For 1056 ( a ) see Vol. XVIII, pt. 1, No 17.

2 For No 1174 ( a ) see Vol. XVII, pt. 3, No 730.

3 For 1270 ( 1 ) see Vol. XVII, pt. 3, No. 734.

4 For 1080 ( 1 ) see तत्त्वार्थ ( Vol. XVIII, pt. 4 ).

5 For 1106 ( 1 ) see Vol. XVII, pt 3, No., 736.

| (Old) Ms. No. | New Serial No. | (Old) Ms. No. | New Serial No. |
|---|---|---|---|
| 1106 (60) | 546 | 1202 | 661 |
| 1106 (61) | 126 | [1]1229 (b) | 43 |
| 1106 (62) | 450 | 1229 (c) | 394 |
| 1106 (65) | 359 | 1229 (d) | 550 |
| 1106 (66) | 82 | 1229 (e) | 128 |
| 1106 (67) | 405 | 1229 (f) | 454 |
| 1106 (68) | 460 | 1229 (h) | 185 |
| 1106 (72) | 522 | [2]1241 (b) | 39 |
| 1106 (73) | 272 | 1241 (c) | 392 |
| 1106 (74) | 20 | 1241 (d) | 547 |
| 1106 (75) | 231 | 1241 (e) | 130 |
| 1106 (76) | 273 | 1241 (f) | 452 |
| 1106 (77) | 1 | 1243 | 77 |
| 1106 (78) | 512 | 1251 | 86 |
| 1106 (79) | 322 | 1252 | 103 |
| 1106 (80) | 280 | 1256 | 144 |
| 1106 (82) | 152 | 1261 | 208 |
| 1106 (83) | 222 | 1268 | 436 |
| 1106 (84) | 557 | [3]1280 (d) | 511 |
| 1106 (85) | 321 | 1292 | 406 |
| 1106 (86) | 447 | [4]1293 (b) | 325 |
| 1106 (87) | 284 | 1299 | 671 |
| 1106 (88) | 475 | 1300 | 672 |
| 1106 (90) | 485 | [5]1360 (b) | 246 |
| 1106 (91) | 250 | 1360 (c) | 633 |
| 1106 (92) | 413 | 1360 (d) | 580 |
| 1106 (93) | 422 | 1372 (a) | 238 |
| 1106 (94) | 317 | 1392 (1) | 15 |
| 1106 (95) | 21 | 1392 (2) | 16 |
| 1106 (96) | 538 | | |
| 1111 | 651 | | |

1 For 1229 ( a ) see Vol. XVII, pt. 4, No. 1178

2 For 1241 ( a ) see Vol XVII, pt. 4, No 1173.

3 For 1280 ( a ) see Vol. XVII, pt. 4, No. 1284.

4 For 1293 ( a ) see Vol. XVII, pt. 4, No. 1452.

5 For 1360 ( a ) see गीतवीतराग ( Vol. XVIII, pt. III ).

| (Old) Ms. No. | New Serial No. | (Old) Ms. No. | New Serial No. |
|---|---|---|---|
| 1392 (3) | 17 | 609 (f) | 490 |
| 1392 (7) | 330 | 609 (g) | 191 |
| 1392 (36) | 26 | 609 (i) | 217 |
| 1392 (53) | 294 | 609 (j) | 218 |
| 1392 (125) | 528 | 618 | 23 |
| 1406 (a) | 415 | 623 | 156 |
| 1406 (b) | 561 | [3]641 (c) | 386 |
| 1406 (c) | 560 | 641 (h) | 175 |
| 1406 (d) | 492 | 641 (m) | 539 |
| 1406 (e) | 487 | 646 | 52 |
| 1406 (f) | 7 | 648 (a) | 314 |
| 1406 (g) | 135 | 648 (b) | 62 |
| 1406 (h) | 132 | 648 (c) | 296 |
| 1406 (i) | 247 | 648 (d) | 345 |
| 1406 (j) | 79 | 648 (e) | 60 |
| 1406 (k) | 133 | 649 | 57 |
| 1406 (l) | 476 | 650 | 71 |
| 1406 (m) | 162 | 651 | 76 |
| 1406 (n) | 473 | 653 ( ? ) | 344 |
| 1406 (o) | 520 | 665 | 99 |
| 1406 (p) | 573 | 666 | 95 |
| 1406 (q) | 441 | 683 | 153 |
| 1406 (r) | 563 | 684 | 48 |
| 1406 (s) | 562 | [4]694 (b) | 181 |
| [1]1573 (27) | 219 | 721 | 466 |
| 1638 | 427 | 724 | 253 |
| Collection of 1892-95 | | [5]741 (b) | 78 |
| 153 (?) | 344 | 743 (a) | 347 |
| [2]608 (b) | 115 | 743 (b) | 445 |
| 609 (a) | 479 | 747 | 305 |
| 609 (b) | 155 | 753 | 336 |
| 609 (d) | 134 | 778 (a) | 374 |
| 609 (e) | 45 | | |

1 For 1573 (1) see Vol. XIX, sec. 3
2 For 608 ( a ) see Vol XVII, pt 4, No. 1181.
3 For 641 ( a ) see Vol XVIII, pt. 1, No. 225.
4 For 694 (a) see Vol. XIX, sec. 3.
5 For No. 741 ( a ) see Vol XVII, pt. 1, No. 19.

| (Old) Ms. No. | New Serial No. | (Old) Ms. No | New Serial No. |
|---|---|---|---|
| 778 (b) | 100 | 925 ( ) | 623 |
| 779 | 369 | 925 ( ) | 251 |
| 780 | 399 | 925 ( ) | 665 |
| 785 | 408 | 925 ( ) | 578 |
| 789 | 329 | 925 ( ) | 691 |
| 794 | 468 | 925 ( ) | 713 |
| 797 | 418 | 925 ( ) | 140 |
| 806 | 429 | 925 ( ) | 494 |
| 826 (a) | 509 | 925 ( ) | 59 |
| 826 (b) | 259 | 925 ( ) | 165 |
| 826 (p) | 232 | [3]954 (13) | 590 |
| 826 (s) | 358 | 954 (14) | 206 |
| [1]885 (c) | 525 | 954 (15) | 680 |
| 885 (d) | 396 | 954 (16) | 699 |
| 894 | 258 | 954 (18) | 503 |
| 911 (a) | 574 | 954 (20) | 608 |
| 911 (c) | 355 | 986 (a) | 570 |
| 911 (d) | 660 | 986 (b) | 260 |
| 911 (e) | 112 | 986 (c) | 243 |
| [2]925 ( ) | 630 | 986 (d) | 332 |
| 925 ( ) | 198 | 986 (e) | 33 |
| 925 ( ) | 683 | Collection of 1895-98 | |
| 925 ( ) | 495 | 555 | 65 |
| 925 ( ) | 519 | 556 | 74 |
| 925 ( ) | 659 | 572 | 187 |
| 925 ( ) | 331 | 571 | 178 |
| 925 ( ) | 616 | [4]574 (b) | 262 |
| 925 ( ) | 634 | [5]575 (2) | 228 |
| 925 ( ) | 279 | 575 (3) | 385 |
| 925 ( ) | 610 | 575 (7) | 164 |
| 925 ( ) | 286 | 575 (8) | 481 |
| | | 575 (9) | 478 |
| | | 575 (10) | 136 |

1 For 885 ( a ) see Vol. XVII, pt. 3, No. 740.
2 For 925 ( a ) see इष्टोपदेश ( Vol. XVIII, pt. 4 )
3 For 954 ( 1 ) see धर्मोपदेशामृत ( Vol. XVIII, pt. 3 )
4 For 574 ( a ) see जीवद्रव्यप्रमाण ( Vol. XVIII, pt. 2 ).
5 For No. 575 ( 1 ) see Vol. XVII, pt. 3, No. 737.

| (Old) Ms No. | New Serial No. | (Old) Ms. No. | New Serial No. |
|---|---|---|---|
| 575 (13) | 304 | 575 (45) | 352 |
| 575 (14) | 306 | 575 (46) | 220 |
| 575 (15) | 299 | 578 | 510 |
| 575 (18 ?) | 568 | 583 | 465 |
| 575 (19) | 139 | 587 | 328 |
| 575 (20) | 118 | 593 | 313 |
| 575 (22) | 8 | 603 | 371 |
| 575 (23) | 9 | 610 | 410 |
| 575 (23a) | 508 | 613 | 419 |
| 575 (24) | 237 | 617 | 430 |
| 575 (25) | 6 | [1]640 (c) | 382 |
| 575 (26) | 534 | 640 (d) | 176 |
| 575 (27) | 531 | 640 (f) | 166 |
| 575 (28) | 532 | 640 (g) | 364 |
| 575 (29) | 542 | 640 (h) | 88 |
| 575 (30) | 540 | 640 (i) | 477 |
| 575 (31) | 298 | 641 | 255 |
| 575 (32) | 404 | 642 | 553 |
| 575 (33) | 439 | 648 | 224 |
| 575 (34) | 541 | 654 (a) | 320 |
| 575 (35) | 533 | 654 (b) | 426 |
| 575 (36) | 351 | 654 (c) | 443 |
| 575 (37) | 10 | 654 (d) | 234 |
| 575 (38) | 297 | 654 (e) | 333 |
| 575 (39) | 121 | 654 (f) | 558 |
| 575 (40) | 122 | 654 (g) | 27 |
| 575 (42) | 440 | 654 (h) | 423 |
| 575 (43) | 244 | 654 (i) | 19 |
| 575 (44) | 353 | 654 (j) | 323 |

1 For 640 (a) see Vol. XVII, pt 3, No. 738

| (Old) Ms. No. | New Serial No. |
|---|---|
| 654 (k) | 554 |
| 663 | 624 |
| [1]673 (2) | 119 |
| 673 (3) | 193 |
| 673 (15) | 488 |
| 673 (17) | 581 |
| 673 (27) | 640 |
| 673 (28) | 339 |
| 673 (31) | 625 |
| 673 (33) | 301 |
| 673 (36) | 113 |
| 673 (40) | 163 |
| 673 (41) | 241 |
| [2]678 (c) | 714 |
| [3]684 (3) | 709 |
| 684 (16) | 120 |
| 684 (22) | 307 |
| 690 (1) | 84 |
| 690 (2) | 666 |
| 690 (3) | 592 |
| 690 (14) | 701 |
| 690 (15) | 687 |
| 690 (41) | 506 |
| 690 (46) | 567 |
| 690 (47) | 645 |
| 690 (61) | 629 |
| **Collection of 1895-1902** | |
| 766 | 397 |
| 778 | 69 |

| (Old) Ms. No. | New Serial No. |
|---|---|
| 786 | 213 |
| 805 | 486 |
| [4]810 (13) | 588 |
| 810 (14) | 203 |
| 810 (15) | 678 |
| 810 (16) | 696 |
| 810 (18) | 499 |
| 810 (20) | 604 |
| 814 (a) | 482 |
| 814 (b) | 324 |
| 823 | 372 |
| [5]851 (b) | 41 |
| 851 (c) | 393 |
| 851 (d) | 549 |
| 851 (e) | 131 |
| 851 (f) | 453 |
| **Collection of 1898-99** | |
| 94 (a) | 646 |
| 94 (b) | 108 |
| 94 (c) | 674 |
| 94 (d) | 658 |
| 94 (e) | 689 |
| 94 (f) | 601 |
| 94 (b) | 343 |
| 94 (j) | 577 |

1 For 673 (1) see क्षेत्रपालपूजा ( Vol. XIX, sec. 3 ).

2 For 678 (a) see बृहत्कलिकुण्डपूजा ( Vol XIX, sec 3 ).

3 For 684 (1) see षोडशकारणपूजाजयमाला ( Vol. XIX, sec. 3 ).

4 For 810 ( 1 ) see Vol XIX, sec. 3.

5 For 851 ( a ) see Vol. XVII, pt. 4, No. 1177.

| (Old) Ms. No. | New Serial No. |
|---|---|
| **Collection of 1899-1915** | |
| [1]672 (b) | 37 |
| 672 (c) | 383 |
| 672 (d) | 545 |
| 672 (e) | 127 |
| 672 (f) | 448 |
| 675 (a) | 4 |
| 675 (b) | 3 |
| 707 | 98 |
| 708 | 102 |
| 714 (a) | 61 |
| 731 | 515 |
| 779 | 377 |
| 787 (a) | 141 |
| 787 (b) | 425 |
| 788 | 22 |
| **Collection of 1902-1907** | |
| 235 (a) | 571 |
| 235 (b) | 712 |
| 235 (c) | 572 |
| 235 (d) | 717 |

1 For No. 672 ( a ) see Vol. XVII, pt. 4, No. 1169.

## ADDENDA

### Vol. XVII, PART I

**No. 44, page 44.** *Reference.*— Add : The first *śrutaskandha* along with its corresponding *Dīpikā*, is published in " D. L. J. P. F. Series " in A. D. 1959. This edition contains two appendices : 5
( i ) an alphabetical index of verses and *sūtras* of the first *śrutaskandha* and ( ii ) maxims from *Dīpikā*.

**No. 364, page 323.** Add. : *Reference.*— *Angavijjā* is published along with five appendices etc. by " Prakrit Text Society " from Banaras in A. D. 1957 as No. 1 of " Prakrit Text Society Series " 10

### Vol XVII, PART II

**No. 434, page 2.** Add : *Reference.*— The text along with its *Bhāsa* and Jinadāsa Gaṇi's *Visesacuṇṇi*, is published by " Sanmati Jñānapīṭha" from Agra in four parts in A. D. 1957, 1957, 1958 and 1960 respectively. 15

For preparing this edition Mss. numbered as 439, 440, 443 and 448 of Vol. XVII have been utilized.

The author of the text is said to be Visāha Gaṇi Mahattara.

Part I deals with *Piṭhikā* containing v. 1-496 of *Bhāsa* and the corresponding portion of *Visesacuṇṇi*, Part II with the text 20
( uddesagas I-IX ), *Bhāsa* ( v. 497-2605 ) and its *Visesacuṇṇi*, Part III with the text ( uddesagas X-XV ), *Bhāsa* ( v. 2606-5094 ) and its *Visesacuṇṇi*, Part IV with the text ( uddesagas XVI-XX ), *Bhāsa* ( v. 5095-6703 ) and its *Visesacuṇṇi*. Parts I and IV are each furnished with six appendices. Part IV contains ( i ) *Subodhā*, 25
the commentary by Śrīcandra Sūri on *Nisīha* ( XX ), its *Bhāsa*, and especially its *Cuṇṇi*, ( ii ) a Hindī introduction ( pp. 1-87 ) by Prof. Dalsukh Malavaniya and a photo of the last fol. of the Ms. ( Vol. XVII, pt. 2, No. 440 ) and that of fol. 646[b] of the *Cuṇṇi* ( No. 444 ) as well. 30

## Vol. XVII, PART III

**No. 841, page 225, line 23.** Add in *Reference* : *Lalitavistarā* along with its corresponding text and extracts from the *Pañjikā*, *together with their Gujarātī explanation, an elaborate* Gujarātī
5 exposition of *Lalitavistarā* and a lengthy introduction in Gujarātī ( all the three ) by Dr. Bhagvandas M. Mehta, is published by Mrs. K. B. Mehta and "The Jain Association of India" ( Bombay ) in A. D. 1960. This edition contains an eight-petalled diagram pertaining to *Śakrastava*.

10 An edition containing a portion of *Śakrastava* along with the corresponding portion of *Lalitavistarā* and a detailed elucidation of both of them in Gujarātī by Pannyāsa Bhānuvijaya Gani, is published by "Divya darśana sāhitya Samiti" ( Ahmedabad ) in A.D. 1960. This elucidation is named as Parama Teja" ( Part I ).

15 **No. 1106, page 469, line 30.** Add after जिनवल्लभगणेरिति : There is a 'colophon[1] by a scribe as under:—

... ... ... ... (॥ १ ॥)
... जंतुनिवहस्य कृतप्रमोद-
मांगावतार प. तावनचार ...
20 ... ... ...
यस्याधुना(ऽ)पि स मुनिप्रभराम्रदेवः ॥ २ ॥
... प्रमात्याग सदा स देवसूरिः ॥ ३ ॥
विस्फूर्जितं यस्य गुणैरुदात्तैः
शाखायितं शिष्यपरंपराभिः ।
25 पुष्पायितं सद्यशसा स सूरि-
र्जिनेश्वरो(ऽ)भूद् भुवि कल्पवृक्षः ॥ ४ ॥
शाखाप्ररोह इव तस्य विरुद्धशुद्ध-
बुद्धिप्रबुद्धप्रचयसंचितजात्यतापः ।
शिष्यो(ऽ)स्ति शास्त्रकृतधीर्जिनवल्लभाख्यः
30 सख्येन यस्य विगुणो(ऽ[illegible] गणी स्यात् । ५ ॥
इतश्च—
इदम(भा)वा(षो) वितताव[illegible]
स्वविस्यातिस्पासादिगंत[illegible]

1 Some of the letters are gone.
35 2 This colo[illegible]
श्रीनन्दीसूत्रस्य चूर्णि[illegible] Śv[illegible]
Rutlam in A. D[illegible]

क्षात्रः पवित्रः प्रथितो(ऽ)त्र धाक्यो
वंशो(ऽ)स्ति तुंगः स्फुटभूरिपत्त्रो ॥ ६ ॥
तत्राभूतां भूतलागामकीर्ती
सद्भाववन्तौ धार्मिकौ धर्मशुद्धौ ।
लोकाचाराऽवाप्तणा(ऽऽ)रब्धवृत्ती 5
धीमानेको धिकटः फेरुको(ऽ)न्य ॥ ७ ॥
अन्ये(ऽ)पि च रामसुताः प्रसिद्धिभाजो बभूवुरुपशमिनः ।
साहस-साधिक-अंदुकनामानो मान्यजनमान्याः ॥ ८ ॥
अपरौ च तीव्रतपसौ विशुद्धबुद्धेः प्रसिद्धसत्यस्य ।
कुलचन्द्रस्याभूतां पुत्रौ जिनदेव-जसदेवौ ॥ ९ ॥ 10
सर्वे(ऽ)पूर्वागमिकवचनाकर्णनाध्यानपाठ-
प्रोढोत्साहाः परिहृतमहारंभमिथ्यात्वकृत्याः ।
अर्हत्पूजाद्यविहितजनोपास्यधीविद्धशोढा
पर्यातथ्यस्फुटपरिगताशेषजीवादितत्त्वाः ॥ १० ॥
कनकमिव परीक्ष्यानेकधा धर्ममर्थं 15
प्रकटमघटमानं चावगत्य स्वमत्या ।
जिनवचसि विशुद्धे युक्तियुक्ते च चेतो
विदधुरमलबोधं ये विनश्यद्विरोधं ॥ ११ ॥
... ... ... ... रि
विस्तारि पापमलहारि यशःप्रसारि । 20
मेघानुकारि भवदावविदारि हारि
ज्ञानप्रदानमपराखिलदानसारं ॥ १२ ॥
विमृश्य शुद्धया सिद्धांतभक्त्या तैरिति पुस्तकः ॥ १३ ॥
... ... ... ... ...
ति शुभे,मासे च सत्संगमे 25
कल्पाब्देव त्रिलोकीतलस्य सुकृतैः पुंसः शिवप्रापिणो
जायेतापरसार्थदर्शनवतो ज्ञानप्रदानेत्यतं ॥ १४ ॥
... एष यावद ... ... ॥ १५ ॥
तैः पाणिपंकजतले भ्रमरीव लक्ष्मी-
रारोपिता त्रिभुवनं भ्रमिता च कीर्तिः । 30
उन्मूलिताश्च विपदः पदवी च लब्धा
मोक्षस्य यैर्जिनमतं प्रविलेख्य ( ? दर्श ) ॥ १६ ॥
... दानि ... रन पुस्तकं नाम ... जनैः । १७ ॥
इति मंगलमस्तु

## Vol. XVII, PART III

**No. 841, page 225, line 23.** Add in *Reference* : *Lalitavistarā* along with its corresponding text and extracts from the *Pañjikā*, together with their Gujarātī explanation, an elaborate Gujarātī exposition of *Lalitavistarā* and a lengthy introduction in Gujarātī ( all the three ) by Dr. Bhagvandas M. Mehta, is published by Mrs. K. B. Mehta and " The Jain Association of India " ( Bombay ) in A. D. 1960. This edition contains an eight-petalled diagram pertaining to *Śakrastava*.

An edition containing a portion of *Śakrastava* along with the corresponding portion of *Lalitavistarā* and a detailed elucidation of both of them in Gujarati by Pannyāsa Bhanuvijaya Gani, is published by " Divya darśana sāhitya Samiti " ( Ahmedabad ) in A.D. 1960. This elucidation is named as Parama Teja " ( Part I ).

**No. 1106, page 469, line 30.** Add after जिनवल्लभगणेरिति : There is a 'colophon'[1] by a scribe as under:—[2]

... ... ... ... (॥ १ ॥)
... जंतुनिवहस्य कृतप्रमोद-
मांगावतार प. तावनचार ...
... ... ...
यस्याधुना(ऽ)पि स मुनिप्रभुराम्रदेवः ॥ २ ॥
... प्रसात्याग सदा स देवसूरि ॥ ३ ॥
विस्फूर्जित यस्य गुणैरुदात्तै-
शाखायित शिष्यपरंपराभिः ।
पुष्पायित सद्यशसा स सूरि-
र्जिनेश्वरो(ऽ)भूद् भुवि कल्पवृक्षः ॥ ४ ॥
शाखाप्ररोह इव तस्य विशुद्धशुद्ध-
बुद्धिच्छदप्रचयसंचितशान्ततापः ।
शिष्यो(ऽ)स्ति शास्त्रकृतधीर्जिनवल्लभाख्य-
सत्त्वेन यस्य विगुणो(ऽ)पि जनो गुणी स्यात् । ५ ॥
इतश्च—
इदम(मा)वा(वो) वितताधकाशः
स्वविस्फुलिंग्यान्तदिगन्तरालः ।

1 Some of the letters are gone.

2 This colophon is reproduced in " श्रीविशेषावश्यकसत्का अमुद्रितगाथा : श्रीनन्दीसूत्रस्य चूर्णिः हारिभद्रीया वृत्तिश्च " published by R. K. Śvetāmbara Saṃsthā, Rutlam in A. D. 1928

क्षात्रः पवित्रः प्रथितो(ऽ)त्र धाड्वा
 वंशो(ऽ)स्ति तुंगः स्फुटभूरिपर्वा ॥ ६ ॥
तत्राभूतां भूतलाव्याप्तकीर्ती
 श्रद्धावन्तौ धार्मिकौ धर्मबुद्धी ।
लोकाचाराऽऽचारा(ऽऽ)रब्धवृत्ती 5
 धीमानेको धिज्जटः फेरुको(ऽ)न्यः ॥ ७ ॥
अन्ये(ऽ)पि च रामसुताः प्रसिद्धिभाजो यशूकुरुपशमिनः ।
साहस-साधक-अंदुकनामानो मान्यजनमान्याः ॥ ८ ॥
अपरो च तीव्रतपसो विशुद्धवृत्तेः प्रसिद्धमत्पस्य ।
कुलचन्द्रस्याभवतां पुत्रौ जिनदेव-जसदेवौ ॥ ९ ॥ 10
सर्वे(ऽ)पूर्वागमिश्रवचनाकर्णनाध्यानपाठ-
 प्रौढोत्साहाः परिहृतमहारंभमिथ्यात्वकृत्याः ।
अर्हत्पूजासुविहितजनोपास्त्यावितृष्णचेष्टा
 पायात्तथ्यस्फुटपरिगताशेषजीवादितत्त्वाः ॥ १० ॥
कनकमिव परीक्ष्यानेकधा धर्मतत्त्वं 15
 प्रकटमघटमानं चापगत्य स्वमत्या ।
जिनवचसि विशुद्धे युक्तियुक्ते च चेतो
 विदधुरमलबोधं ये विनष्टाद्विरोधं ॥ ११ ॥
... ... ... ... रि
 विस्तारि पापमलवारि पदा'प्रसारि । 20
नेयानुकारि भवदुःखविदारि हारि
 ज्ञानप्रदानमपराखिलदानसारं ॥ १२ ॥
विबुध्य बुद्ध्या सिद्धान्तमलक्ष्याः तैरिति पुस्तकः ॥ १३ ॥
... ... ... ... ...
 णि शुभैः।स्थाप्ये च सत्संगमे 25
कस्याप्येष विलोकितस्य सुकृतैः पुंसः शिवप्रापिणो
 जायेतापरपार्श्वजैनवतो ज्ञानप्रदानोत्सवं ॥ १४ ॥
... एक वस्तुषि ... ... ॥ १५ ॥
तैः पाणिपङ्कजतले प्रमरीय लक्ष्मी-
 रारोपिता त्रिभुवनं गमिता च कीर्तिः । 30
उन्मूलिताश्च विपदः पदवी च लब्धा
 मोक्षस्य वैजिनमत प्रविलेखक ( ? दत्तं ) ॥ १६ ॥
... पाणि ... रत पुस्तको नाम ... जनैः ॥ १७ ॥

इति मंगलमस्तु

## Vol XVII PART IV

**Page 22, line '1'** Add ( 7 ) 'जय तिहुयण 'स्तोत्र with अवचूर्णि ( Vol XIX, pt 1, No 185 ) foll $41^b$–$48^b$.

## Vol XIX, PART I

**Page 25, line 2.** Add The author seems to have flourished prior to Bhadragupta Suri *guru* of Vajrasvāmin ( who died in V S 114 )

**Page 25, line 18.** Add This hymn is extracted in *Vidhi maggapavā* ( pp 31–33 ), and there it is named as "परमेट्ठिथवण'. This very hymn consisting of 36 verses is given along with variants and Gujarati translation in *Namaskārasvādhyāya* ( Part I, pp 204–211 ) published by "Jaina Sāhitya Vikāsa Mandala' in A D 1961. Here it is said that this hymn deals with the following five topics —

( i ) Essence of *Namaskārasūtra* ( Navakāra ).

( ii ) ,, of four shelters etc

( iii ) *Panca namaskara cakra*

( iv ) Technical terms of meditation.

( v ) A lore associated with archery

The diagram of *panca-namaskara cakra* faces p 212

The 13th verse of this hymn ( the verse beginning with "सोलसपरम' ) is quoted by 'Kalikālasarvajña' Hemacandra Sūri in his *Śabdamahārnava* ( p 5 ) This hymn is here named as "पञ्चपरमेट्ठिस्तोत्र

In the commentary ( p 333 ) on मातिकमरथात्त, this hymn is designated as "महानिशीथस्तोत्र '

**Page 188, line 25.** Add in "reference' Verses 2–3, 4–10 and 12 occur as v 112–113, 151–157 & 158 respectively in *Vicārasāra* My Gujarāti translation of this hymn along with the text and its Sanskrit rendering is published in "Jaina Dharma Prakāsa' ( Vol 77, No 8 )

**Page 284, line 5.** Add in "reference" Published in *Namaskārasvādhyāya* ( Part I, pp 380–384 ) Herein this hymn consists of 32 verses, and it is furnished with variants and Gujarāti translation

**Page 287, line 7.** Add in "reference": This hymn with a (? *svopajña*) commentary and Hindī translation is published as *Mantrarājaguṇakalpa-mahodadhi* by Jayadalal Sharma from Bikaner in A. D. 1920. This hymn together with its *svopajña* (?) commentary, Gujarātī translation of the text and its Gujarātī elucidation, is assigned a place in *Namaskārasvādhyāya* (Part I, pp. 399-424).

**Page 301, line 10.** Add after "fruits": flowers.

**Page 337, line 26.** Add: N. B.—For other details see No. 365.

**Page 356, line 15.** Add: Reference.—On the basis of this very and only Ms. this hymn and its commentary are given along with a Gujarātī translation of the text in *Namaskārasvādhyāya* (Part I, pp. 385-395). On p. 395 this commentary is designated as "svopajña". Two diagrams (viz. [1]*śṛṅkhalā-bandha* and [2]*aṣṭa-dala-kamala*) pertaining to this hymn are given on p. 514.

Vol. XIX, PART II

**Page 2, line 27.** Add after [illegible]: XIX 1 239.

**Page 47, line 22.** He has composed *bālāvabodha* of *Jugīādeva-thavaṇa* (see No. 127).

**Page 69, line 21.** Add after 9.: These magic squares are given by me on p. 151 of my article entitled "A Note on Jaina hymns and Magic Squares" and published in "The Indian Historical Quarterly" (Vol. X, No. 1) in A. D. 1934. A magic square of the 4th order is furnished by the work numbered as 522.

**Page 73, line 8.** Add after 1920: The Hindī translation by Vijaychand Mohanlal Shah is published in "[illegible]" in V. S. 1982.

**Page 75, line 31.** Add before "Subject": Author of the commentary.—Not mentioned.

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1 A chain.

2 An eight-petalled lotus.

**Page 403, line 15.** Add · { विमल I-5, 18, 214, 1, 279, 30, II-140, 30. विमलजी II-242, 23.

**Page 403, line 31.** Add before '169' 163, 18.

**Page 404, line 26.** Add after '14' (? धरणेन्द्र)

**Page 404 line 26.** Add after 28 non-Jaina.

**Page 404, line 39** Add 'सर्पे(खे)श्वर' पार्श्वनाथ I 12 , 20

**Page 405, line 19.** Add after सर्वानुभूति I-5, 9

**Page 405, line 24.** Add after सागर I-5, 18.

**Page 406 line 16.** Add सेयम I-173, 19. 175, 16.

**Page 406, line 25.** Add at the end II-37, 3 (पादशाह अल्लाउद्दीन), 37, 6

**Page 407, line 5.** Add जिअसत्तु I-55, 10.

**Page 407, line 8.** Add दुर्लभराज I, 87, 3.

**Page 407, line 10.** Add नमि I-35, 12.

**Page 407, line 21** Add भरत ( brother of राम ) II-77, 7.

**Page 408, line 12.** Add बीजया I-165, 28.

# ERRATA

## Vol. XVII, Part III

| Page | Line | Incorrect | Correct |
|---|---|---|---|
| 428 | 14 | उह्लासिकस्तोत्र | उह्लासिक्रमस्तोत्र |
| ,, | 14 | अजितशान्तिस्तोत्र | लघु-अजितशान्तिस्तव |

## Vol. XVII, Part IV

| Page | Line | Incorrect | Correct |
|---|---|---|---|
| 21 | 21 | तंजयउ० | 'तं जयउ'० |
| ,, | 23 | सिग्घमवहराउत्ति | 'सिग्घमवहरउ' त्ति |
| 22 | 29 | सिग्घमवहरउत्ति | ,, |
| ,, | 1 | $48^{b}$ | $41^{b}$ |
| 29 | 1 | उह्लासिकक्रम० | उह्लासिक्रम० |
| 48 | 16 | Kṣetradevatā | Śrutadevatā |

## Vol. XIX, Part I

| Page | Line | Incorrect | Correct |
|---|---|---|---|
| 63 | 1 | Not modern | Saṁvat 1665 |
| 205 | 17 | No. 1178. | ( Vol. XVII, pt. 4, No. 1178 ). |
| 299 | 29 | Pārśva | Nemi |
| 355 | 14 | तहिं | ततीहिं (?) |
| ,, | 14 | ०ज्झुओ | ०ज्झुओ ? |
| ,, | 14 | ऐइ | येइ ! |
| ,, | 15 | किरूवं मंतवीअे ? | किरूवं ? मंतवीअ |
| ,, | 19 | अट्ठविह हवइ | अट्ठविहं हवइ ? |
| ,, | 19 | काहरो आइसत्ता | का ? हरो आइ सत्ता |
| ,, | 21 | अत्थी( ?त्ती )णं | अत्थीण |

1 This correction should be made on pp. 22 and 29, too.

| Page | Line | col. | Incorrect | Correct |
|---|---|---|---|---|
| 257 | 16 | | पहित | पहित |
| 353 | 14 | | 4 | 5 |
| ,, | 15 | | ( 1 ) | ( 2 ) |
| 390 | 29 | I | अबुदाचल | अर्बुदाचल |
| ,, | 31 | I | अश्विनीकोट्ट | अश्विनीकोट्ट |
| ,, | 34 | I | इन्द्राण | इन्दाण |
| ,, | 35 | I | इन्द्राणि | इन्दाणि |
| ,, | last | I | 187 | 177 |
| 391 | 10 | I | 288 | II-88 |
| ,, | 19 | I | 25 | 21 |
| ,, | 21 | I | जावलाग्राम | जावलाग्राम |
| 391 | 8 | II | 82 | 88 |
| ,, | 27 | II | पायलाजनगर | पीवलाजनगर |
| 392 | 1 | I | बुलन्दानगर | बलुन्दानगर |
| ,, | 16 | II | 8 | 1 |
| ,, | 20 | II | लालसाट | लालसोट |
| 393 | 16 | I | °शिखर | °सिघर |
| ,, | 19 | I | 19 | 29 |
| ,, | 19 | II | स्तम्भतीर्थ I-93, 2 | ० |
| ,, | 23 | II | स्तम्भनक | स्तम्भनकपुर |
| ,, | 25 | II | स्थम्भणहपुर I-203, 3 | ० |
| ,, | 27 | II | स्वर्गङ्गा II-152, 1 | ० |
| 394 | 3 | | Deitres | Deities |
| ,, | 31 | | 62 | 65 |
| 395 | 6 | | 11 | 18 |
| ,, | 26 | | आदिजिणवर | आदिजिनवर |
| ,, | 28 | | 40, 5 , | ० |

| Page | Line | Incorrect | Correct |
|---|---|---|---|
| 395 | 30 | 31 | 32 |
| ,, | 35 | आदीजिन II-226, 14 | o |
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